

2015
ENGLISH — HONOURS
Fourth Paper
Full Marks – 100

The figures in the margin indicate full marks
Candidates are required to give their answers in their own words as far as practicable

GROUP – A

1. Answer **any one** of the following questions (within 600 words) : 16 × 1

(a) (i) In *Pride and Prejudice* Jane Austen uses irony as an instrument of social criticism. Discuss.

Or

(ii) *Pride and Prejudice* lives and moves in the character of Elizabeth Bennet. Examine the appropriateness of the remark.

(b) (i) Critically analyse the major conflicts in Scott's *Kenilworth*.

Or

(ii) Examine the plot of *Kenilworth*.

GROUP – B

2. Answer **any one** of the following questions (within 600 words) : 16 × 1

(a) Critically analyse 'Of Studies' to bring out Bacon's qualities as an essayist.

(b) Comment on Orwell's narrative technique in 'Shooting an Elephant'.

3. Explain with reference to the context **any one** of the following passages within 300 words : 8 × 1

(a) I had grown to my desk, as it were ; and the wood had entered into my soul.

(b) I often wondered whether any of the others grasped that I had done it solely to avoid looking a fool.

GROUP - C

4. Write notes (in around 200 words each) on **any two** of the following literary terms : 5×2

- (a) Flat Character
- (b) Bildungsroman
- (c) Setting
- (d) Gothic Novel.

GROUP - D

5. Answer **any two** of the following questions (each within 600 words) : 16×2

- (a) Show how Joyce's 'Araby' is a study of adolescence.
- (b) How does H.E. Bates portray the character of Mrs. Thurlow in 'The Ox'?
- (c) Comment on the fly episode of the story 'The Fly' and show how it relates to the theme.

GROUP - E

6. Answer **any one** of the following questions (within 700 words) : 18×1

- (a) Discuss the allegorical meaning of *The Secret Sharer*.
- (b) In *The Secret Sharer* the Captain's character changes after his encounter with Leggatt. Do you agree with this view? Justify your answer.