

**04.01.2021**

**TO**

**10.01.2021**

## **ONLINE CLASS HISTORY**

<b>DATES</b>	<b>04.01.2021 TO 09.01.2021</b>
<b>SUBJECT</b>	<b>JOURNALISM &amp; MASS COMMUNICATION</b>
<b>SEMESTERS SERVED</b>	1 <sup>ST</sup> SEM.(H)/1 <sup>ST</sup> SEM.(G)3 <sup>RD</sup> SEM. (H)/3 <sup>RD</sup> SEM.(G)/5 <sup>TH</sup> SEM.(H)/5 <sup>TH</sup> SEM.(G)
<b>MODE OF TEACHING</b>	<b><u>ONLINE</u></b>  <b><u>USING</u></b> 1.E-MAILING SERVICE (FOR TEXT) 2.WHATSAPP  <b><u>FOR</u></b>  A.TEXT AND PPT FORMAT B.AUDIO C.VIDEO  3.GOOGLE MEET (AUDIO-VISUAL)
<b>NAME OF THE TEACHERS</b>	1.TAPASI GHOSH (TG) 2.KOYEL CHAKRABORTI (KC) 3.MOUSUMI DUTTA (MD) 4.ARUNDHATI CHAKRABORTY (AC) 5.PAYAL BOSE (PB) 6.DIPANNITA DUTTA (DD)

<p style="text-align: center;"><b>TOTAL NO. OF STUDENTS</b></p>	<p>1<sup>ST</sup> SEM.(H) : 24  1<sup>ST</sup> SEM.(G) : 42  1.3<sup>RD</sup> SEM.(H) : 18  2.3<sup>RD</sup> SEM (G) : 15 (APPROX.)  3.5<sup>TH</sup> SEM (H) : 22  4.5<sup>TH</sup> SEM.(G) : 04 (APPROX.)</p>
<p style="text-align: center;"><b>NAME OF THE CLASS REPRESENTATIVES</b></p>	<p><b><u>1<sup>ST</sup> SEM. (HONS.)</u></b>  1. PAPER CC1 : APARNA (6296338415)  2. PAPER CC6 : SUPRIYO (9641780313)</p> <p><b><u>1<sup>ST</sup> SEM. (GEN.)</u></b>  3.PAPER GE3 :</p> <p><b><u>3<sup>RD</sup> SEM. (HONS.)</u></b>  1. PAPER CC5 : PUSHPAK (8240494760)  2. PAPER CC6 : ANEEK (9123768959)  3.PAPER CC7 : ANWESA (9433294003)  4.PAPER CC8 : SIMRAN (9007481322)</p> <p><b><u>3<sup>RD</sup> SEM. (GEN.)</u></b>  3.PAPER GE3 : SWATI (6291141775)  SEC :</p> <p><b><u>4<sup>TH</sup> SEM. (HONS.)</u></b>  4.PAPER CC11 : SREEJITA (903438635)  5.PAPER CC12 : SOUVIK (9163024597)  6.PAPER DSE A :LAXMI (6290174824)  7.PAPER DSE B :TAPESH (9874876532)</p> <p><b><u>4<sup>TH</sup> SEM. (GEN.)</u></b>  8.DSE-A :MOUMITA (7059970878)</p>

### TAPASI GHOSH (TG)

<u>DATE</u>	<u>TIME</u>	<u>PERIOD</u>	<u>PAPER</u>	<u>TOPIC</u>	<u>REMARKS</u>	<u>TOTAL NO. OF STUDENTS</u>	<u>NO. OF STUDENTS PRESENT</u>
04.01.2021 (MONDAY)	10.00-11.00 (G.MEET)	1 <sup>ST</sup> SEM.(H)	CC1/UNIT-3	INTRODUCTORY CLASS WITH PB	-	24	24
	11.00-12.00 (G.MEET)	3 <sup>RD</sup> SEM.(H)	----	-----	CANN'T TAKE CLASS DUE TO ONLINE MARKS UPLOADING-MD TOOK THE CLASS	---	----
	12.00-13.00 (G.MEET)	5 <sup>TH</sup> SEM. (H)	----	-----	CANN'T TAKE CLASS DUE TO ONLINE MARKS UPLOADING-KC TOOK THE CLASS	---	----
	13.30-14.30 (G.MEET)	1 <sup>ST</sup> SEM.(G)	GE1	INTRODUCTORY CLASS WITH PB			
05.01.2021 (TUESDAY)	10.00-11.00 (G.MEET)	3 <sup>RD</sup> SEM.(H)	CC6/UNIT-4	COLONIALISM / POST COLONIALISM/NATIONALISM / INTERNATIONALISM	DISCUSS IN DETAIL -GIVEN HANDOUT IN TEXT FORMAT (ENGLISH) THROUGH W.APP	18	16
	11.00-12.00 (G.MEET)	5 <sup>TH</sup> SEM. (H)	CC 12/UNIT-4	E-GOVERNANCE	DISCUSS IN DETAIL -GIVEN HANDOUT IN TEXT FORMAT (ENGLISH) THROUGH W.APP	22	17
	12.00-13.00 (G.MEET)	1 <sup>ST</sup> SEM.	CC1/UNIT-3	INTRODUCTION TO PRINT JOYRNALISM	A DETAIL DESCRIPTION OF THE TOPIC	24	22
06.01.2021 (WEDNESDAY)	10.00-14.30 (G.MEET)	1 <sup>ST</sup> SEM.SIP. ALL CLASSES SUSPENDED					
07.01.2021 (THURSDAY)	11.00-12.00 (G.MEET)	3 <sup>RD</sup> SEM.(H)	CC7/UNIT-4 (PRACTICAL)	HOW TO WRITE A RADIO TALK	DISCUSS IN DETAIL ABOUT THE TOPIC	18	15
	12.00-13.00 (G.MEET)	5 <sup>TH</sup> SEM. (H)	DSE-A/ TUTORIAL	AUDIO-AD MAKING-CHECKING	DISCUSS IN DETAIL ABOUT THE TOPIC	22	15
	14.30-15.30 (G.MEET)	1 <sup>ST</sup> SEM.(G)	GE1/ TUTORIAL	SURVEY	HOW TO PREPARE A SURVEY REPORT	36	36
08.01.2021 (FRIDAY)	11.00-12.00 (G.MEET)	5 <sup>TH</sup> SEM.(H)	DSE B/UNIT-4	BIBLIOGRAPHY OF RESEARCH	DISCUSS IN DETAIL -GIVEN HANDOUT IN TEXT FORMAT (ENGLISH) THROUGH W.APP	22	17
	12.00-13.00 (G.MEET)	3 <sup>RD</sup> SEM. (H)	SEC/UNIT-2	RADIO NEWSROOM	DISCUSS IN DETAIL -GIVEN TWO HANDOUTS IN TEXT FORMAT (ENGLISH) THROUGH W.APP	18	17
	13.30-14.30 (G.MEET)	5 <sup>TH</sup> SEM.G)	DSE G/TUTORIAL	INTERVIEW	HOW TO ARRANGE AN INTERVIEW/FRAMING 10 QUESTIONS	04	03
09.01.2021 (SATURADAY)	13.30-14.30 (G.MEET)	3 <sup>RD</sup> SEM.(G)	SEC	DIFFERENCE AMONG THE WRITING STYLE OF REPORTI/FEATURE/EDITORIAL	DISCUSS IN DETAIL-GIVEN RUNNING NOTES	15	09

## KOYEL CHAKRABORTI ( KC )

<u>DATE</u>	<u>TIME</u>	<u>PERIOD</u>	<u>PAPER</u>	<u>TOPIC</u>	<u>REMAKS</u>	<u>Total no. of students</u>	<u>No. Of Students present</u>
04.01.2021 (MONDAY)	10.00-11.00 (G.MEET)	3 <sup>rd</sup> SEM ( H )	CC-6/UNIT-2 (PRACTICAL)	Culture	REVISION	18	17
	12.00-01.00 (G.MEET)	5 <sup>th</sup> SEM ( H )	DSE-B/UNIT-2	EXPLORATORY RESEARCH	DETAILED DISCUSSION ON THE TOPIC	22	17
06.01.2020 (WEDNESDAY)	COLLEGE PROGRAM	DEEKSHARAMBH (STUDENTS INDUCTION PROGRAM)					
07.01.2021 (THURSDAY)	2.30 – 3.30 (G.MEET &W.APP)	5 <sup>TH</sup> SEM. (G)	GE 5 /UNIT-1	FILM AS A MEDIUM OF MASS COMMUNICATION PP	DISCUSSION AND NOTES GIVEN	4	4
08.01.2021 (FRI=AY)	11.00 – 12.00 (G. MEET)	1 <sup>st</sup> SEM ( H )	CC - 2/UNIT-2	INTRODUCTORY CLASS	DISCUSSION	24	14
	12.00 – 1.00 (WHATS APP)	5 <sup>th</sup> SEM (H)	DSE B/ UNIT 2	EXPLORATORY RESEARCH	DISCUSSION AND NOTES GIVEN	22	17
	1.30-2.30 (G.MEET & WHATSAP)	3 <sup>rd</sup> SEM (G)	GE 3/ UNIT 3	PUBLIC RELATION	DISCUSSION AND NOTES GIVEN	15	5
09.01.2020 (SATURDAY)	10.00 – 11.00 ( G. MEET )	5 <sup>th</sup> SEM ( H )	DSE A / UNIT 2	BBC	DISCUSSION AND NOTES GIVEN	22	16
	11.00 –12.00 ( G. MEET & WHATS APP)	3 <sup>rd</sup> SEM ( H )	CC 7 / UNIT 2	COMMUNITY RADIO	DISCUSSION AND NOTES GIVEN	18	14
	12.00 – 1.00 (WHTS APP)	5 <sup>th</sup> SEM ( H )	DSE B / TUTORIAL	AUDIO VISUAL PRESENTATION	DISCUSSION AND NOTES GIVEN	22	16

**MOUSUMI DUTTA (MD)**

<b><u>DATE</u></b>	<b><u>TIME</u></b>	<b><u>PERIOD</u></b>	<b><u>PAPER</u></b>	<b><u>TOPIC</u></b>	<b><u>REMARKS</u></b>	<b><u>TOTAL NO. OF STUDENTS</u></b>	<b><u>NO. OF STUDENTS PRESENT</u></b>
04.01.2021 (MONDAY)	11.00-12.00 (G.MEET)	3 <sup>rd</sup> SEM. (H)	CC-1/UNIT-4	MAC BRIDE COMMISSION	MAC BRIDE COMMISSION ,ITS IMPORTTANCE (REVISION)	18	16
	12.00-01.00 (G.MEET)	1 <sup>st</sup> SEM.(H)	CC-1/UNIT-1	NEWS CONCEPT	INTRODUCTORY CLASS – BASIC CONCEPT OF NEWS	24	20
	1.30-2.30 (G.MEET +W.APP)	1 <sup>ST</sup> SEM. (G)	GE-1/UNIT-2	REPORTER	INTRODUCTORY CLASS – BASIC CONCEPT OF NEWS AND REPORTER	36	30
05.01.2021 (TUESDAY)	10.00-11.00 (G.MEET)	1 <sup>ST</sup> SEM. (H)	CC-2/UNIT - 2	EARLY INDIAN JOURNALISM	HOW WAS THE NEWSPAPER AND JOURNALISM IN PAST TIME,	24	20
	11.00-12.00 (W.APP)	3 <sup>RD</sup> SEM. (H)	CC-5/UNIT - 4	GLOBALISATION OF MEDIA	DISCUSSION WHAT IS GLOBALISATION, HOW IS RELATED WITH MEDIA	18	17
06.01.2021 (WEDNESDAY)	COLLEGE PROGRAM DEEKSHARAMBH (STUDENTS INDUCTION PROGRAM)						
07.01.2021 (THURSDAY)	12.00-13.00 (G.MEET )	3 <sup>RD</sup> SEM. (H)	CC-6/UNIT-3	GLOBALISATION	HOW MASS MEDIA RELATED TO GLOBALISATION ,MONOPOLISATION	18	12
	14:30-15:30 (G.MEET)	3 <sup>RD</sup> SEM (G)	GE-3/UNIT-1	TYPES OF ADVT	CLASSIFIED AND DISPLAY ADVT	15	7
08.01.2021 (FRIDAY)	10.00-11.00 (G.MEET)	5 <sup>TH</sup> SEM. (H)	DSE-A UNIT -3	FAKE NEWS	WHAT IS FAKE NEWS,MEDIA RESONSIBILITY,NEGETIVE IMPACT	22	12
	11:00-12:00 (G-MEET)	3 <sup>RD</sup> SEM (H)	CC-7/ UNIT - 3	RADIO MAGAZINE	WHAT IS RADIO MAGAZINE, DIFFERENCE BETWEEN NEWS AND MAGAZINE, TYPES	18	16

## ARUNDHATI CHAKRABORTY(AC)

<u>DATE</u>	<u>TIME</u>	<u>MODE</u>	<u>PERIOD</u>	<u>PAPER</u>	<u>TOPIC</u>	<u>REMAKS</u>	<u>TOTAL NO. OF STUDENTS</u>	<u>NO. OF STUDENTS PRESENT</u>
5 <sup>th</sup> Jan 2021	12.00-13.00	GMEET AND WHATSAPP	3 <sup>rd</sup> Sem(H)	CC5	Four models of communication	Discuss types of model – linear, non linear, transmission etc	19	15
	14.30-15.30(EXTRA)	WHATSAPP	3 <sup>rd</sup> Sem (G)	SEC		Given practical home work of report writing	15	2
6 <sup>th</sup> Jan 2021	11.00-12.00		5 <sup>th</sup> Sem (H)		NO	CLASS		
	13.30-14.30		3 <sup>rd</sup> Sem (G)		NO	CLASS		
7 <sup>th</sup> Jan 2021	10.00-11.00	GMEET AND WHATSAPP	3 <sup>rd</sup> Sem (H)	CC5	Four models of communication	Discussing Transmission model - Shanon weaver	19	
	11.00-12.00	GMEET AND WHATSAPP	5 <sup>th</sup> Sem (H)	CC11	User generated content	Discuss about UGC and their functions	22	16
8 <sup>th</sup> Jan 2021	13.30 – 14.30	GMEET AND WHATSAPP	1 <sup>st</sup> Sem (G)	GE 1	Photo Journalism	Introductory class and discuss syllabus along with given home work of photography	42	35
9 <sup>th</sup> Jan 2021	10.00-11.00	GMEET AND WHATSAPP	3 <sup>rd</sup> Sem (H)	CC5	Four models of communication	Continuing Transmission.. Started Ritual model of communication	19	15
	11.00-12.00	GMEET AND WHATSAPP	5 <sup>th</sup> Sem (H)	CC11	Types of web journalism	Discussed and given short notes of Networked journalism, Advocacy journalism, Parachute journalism	22	14
	12.00-13.00	GMEET AND WHATSAPP	1 <sup>st</sup> Sem (H)	CC1	Paid News	Introductory class and started about paid news	24	20

## PAYAL BOSE (PB)

<u>DATE</u>	<u>TIME</u>	<u>PERIOD</u>	<u>PAPER</u>	<u>TOPIC</u>	<u>REMARKS</u>	<u>TOTAL NO. OF STUDENTS</u>	<u>NO. OF STUDENTS PRESENT</u>
04.01.2021 (MONDAY)	10.00-11.00 (G.MEET)	1 <sup>st</sup> SEM. (H)	CC-1/UNIT-4 (PRACTICAL)	REPORT WRITING	INTRODUCTORY CLASS – EVOLUTION OF REPORT WRITING AND ITS IMPORTANCE	24	15
	12.00-01.00 (G.MEET)	3 <sup>rd</sup> SEM.(H)	CC-6/UNIT-1	BIRMINGHAM SCHOOL OF THOUGHTS	DETAILED DISCUSSION ON THE THEORY	18	17
	1.30-2.30 (W.APP)	3 <sup>rd</sup> SEM. (G)	GE-3	REPORT WRITING	REPORT WRITING FORMAT AND POINTS DISCUSSED	13	6
05.01.2021 (TUESDAY)	10.00-11.00 (W.APP)	5 <sup>th</sup> SEM. (H)	CC-11/UNIT - 1	VIRTUAL CULTURE AND DIGITAL JOURNALISM	DISCUSSION ON WHAT IS VIRTUAL CULTURE AND ITS RELATION TO DIGITAL JOURNALISM	22	15
	11.00-12.00 (G.MEET)	1 <sup>st</sup> SEM. (H)	CC-1/UNIT - 4 PRACTICAL	REPORT WRITING	DISCUSSION ON THE FORMAT AND HOW TO WRITE A REPORT	24	19
	12.00-01.00 (G.MEET & W.APP)	5 <sup>th</sup> SEM. (H)	CC-12/UNIT – 2	DEVELOPMENT COMMUNICATION	KEY CONCEPT OF DEVELOPMENT COMMUNICATION IN THE 1970's (HANDOUTS SHARED THROUGH W.APP IN PDF FILE)	22	15
	2.30-3.30 (W.APP)	5 <sup>th</sup> SEM. (G)	DSE-A/UNIT - 3	EMINENT FILMMAKERS	RECENT TRENDS IN FILMS, COMPARISON BETWEEN POST WAR ERA AND NOW	04	04
06.01.2021 (WEDNESDAY)	COLLEGE PROGRAM DEEKSHARAMBH (STUDENTS INDUCTION PROGRAM)						
07.01.2021 (THURSDAY)	10.00-11.00 (G.MEET & W.APP)	5 <sup>TH</sup> SEM. (H)	CC-12/UNIT-2	DEVELOPMENT COMMUNICATION	DIFFERENT STAGES AND ROLE OF UNESCO	22	13
08.01.2021 (FRIDAY)	10.00-11.00 (W.APP)	3 <sup>rd</sup> SEM. (H)	CC-7/UNIT-4 (PRACTICAL)	LIVE STUDIO BROADCAST WITH MULTIPLE SOURCES	SIGNIFIER AND SIGNIFIED  DISCUSSION THROUGH IMAGE ILLUSTRATIONS AND DUMMY WORKSHEET PRACTICE	18	16



**DIPANNITA DUTTA (DD)**

4 <sup>th</sup> Jan 2021 MONDAY	10.00-11.00	GMEET AND WHAT'S APP	5 <sup>th</sup> Sem(H)	CC12 Unit 1	Growth vs Development	Revision	22	16
	11.00-12.00	GMEET AND WHAT'S APP	5 <sup>th</sup> Sem (H)	DSE A Unit 1	NWICO AND NIEO	Notes given through whatsApp	22	17
	13.30-14.30	GMEET AND WHAT'S APP	5 <sup>th</sup> Sem (G)	DSE A Unit 4	Cinematography	Notes given through whatsApp	4	3
5 <sup>th</sup> Jan 2021 TUESDAY	12.00-13.00	GMEET AND WHAT'S APP	5 <sup>th</sup> Sem (H)	DSE B Unit 1	Research types	Revision	22	
	14.30-15.30	GMEET AND WHAT'S APP	3 <sup>rd</sup> Sem (G)	GE 1 Unit 2	Advertising agency	CLASS	<b>15</b>	
7 <sup>th</sup> Jan 2021 THURSDAY	11.00-12.00	GMEET AND WHAT'S APP	1 <sup>st</sup> Sem (H)	CC1 Unit 4	Types of news	Discussing the different types of news	24	20
8 <sup>th</sup> Jan 2021 FRIDAY	12.00 – 13.00	GMEET AND WHAT'S APP	1 <sup>st</sup> Sem (H)	CC2 Unit 3	Extremist Press Sandhya, Vandemataram, Yugantar.	Noets given through whatsApp	24	17
9 <sup>th</sup> Jan 2021 SATURDAY	12.00-13.00	GMEET AND WHAT'S APP	3 <sup>rd</sup> Sem (H)	CC 5 Unit 3	Hypodermic Theory	Revision	19	15
	13.30-14.30	GMEET AND WHAT'S APP	1 <sup>st</sup> Sem (G)	GE 1 Unit 4	Class Suspended	NCC program	42	0

**PROGRESS REPORT - JANUARY,2021**

**04.11.2020-10.11.2020**

<b><u>NAME OF THE TEACHER</u></b>	<b><u>CLASSES ALLOTTED ACCORDING TO ROUTINE</u></b>	<b><u>CLASSES TAKEN</u></b>	<b><u>REMARKS</u></b>	<b><u>% OF PROGRESS</u></b>
TAPASI GHOSH	13	12	CU Examination marks uploading-Mainly dispute cases of B.A.	92%
KOYEL CHAKRABORTI	08	09		More Than 100%
MOUSUMI DUTTA	08	09		More Than 100%
ARUNDHATI CHAKRABORTY	07	08		More than100%
PAYAL BOSE	07	09		More Than 100%
DIPANNITA DUTTA	08	08		100%

**DEPARTMENTAL PROGRESS - JANUARY,2021(1<sup>ST</sup> PHASE)**

<b><u>CLASSES ALLOTTED ACCORDING TO ROUTINE</u></b>	<b><u>CLASSES TAKEN</u></b>	<b><u>REMARKS</u></b>	<b><u>% OF PROGRESS</u></b>
51	55 (some joint classes)		More Than 100%

**THANK**

**YOU**