

03.11.2020

TO

10.11.2020

ONLINE CLASS HISTORY

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|-----------------------------|---|
| DATES | 03.11.2020 TO 10.11.2020 |
| SUBJECT | JOURNALISM & MASS COMMUNICATION |
| SEMESTERS SERVED | 3 RD SEM. (H)/3 RD SEM.(G)/5 TH SEM.(H)/5 TH SEM.(G) |
| MODE OF TEACHING | <p style="text-align: center;"><u>ONLINE</u></p> <p style="text-align: center;"><u>USING</u></p> <p>1.E-MAILING SERVICE (FOR TEXT) 2.WHATSAPP</p> <p style="text-align: center;"><u>FOR</u></p> <p>A.TEXT AND PPT FORMAT B.AUDIO C.VIDEO</p> <p>3.GOOGLE MEET (AUDIO-VISUAL)</p> |
| NAME OF THE TEACHERS | 1.TAPASI GHOSH (TG) 2.KOYEL CHAKRABORTI (KC) 3.MOUSUMI DUTTA (MD) 4.ARUNDHATI CHAKRABORTY (AC) 5.PAYAL BOSE (PB) 6.DIPANNITA DUTTA (DD) |

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| TOTAL NO. OF STUDENTS | 1.3 RD SEM.(H) : 20 2.3 RD SEM (G) : 45 (APPROX.) 3.5 TH SEM (H) : 22 4.5 TH SEM.(G) : 35 (APPROX.) |
| NAME OF THE CLASS REPRESENTATIVES | <p><u>3RD SEM. (HONS.)</u> 1. PAPER CC5 : PUSHPAK (8240494760) 2. PAPER CC6 : ANEEK (9123768959) 3.PAPER CC7 : ANWESA (9433294003) 4.PAPER CC8 : SIMRAN (9007481322)</p> <p><u>3RD SEM. (GEN.)</u> 3.PAPER GE3 : SWATI (6291141775) SEC :</p> <p><u>4TH SEM. (HONS.)</u> 4.PAPER CC11 : SREEJITA (903438635) 5.PAPER CC12 : SOUVIK (9163024597) 6.PAPER DSE A :LAXMI (6290174824) 7.PAPER DSE B :TAPESH (9874876532)</p> <p><u>4TH SEM. (GEN.)</u> 8.DSE-A :MOUMITA (7059970878)</p> |

TAPASI GHOSH (TG)

| <u>DATE</u> | <u>TIME</u> | <u>PERIOD</u> | <u>PAPER</u> | <u>TOPIC</u> | <u>REMARKS</u> | <u>TOTAL NO. OF STUDENTS</u> | <u>NO. OF STUDENTS PRESENT</u> |
|---------------------------|-------------------------|--------------------------|---------------------|---|--|-------------------------------------|---------------------------------------|
| 03.11.2020 (TUESADAY) | 10.00-11.00 (G.MEET) | 3 RD SEM. (H) | CC-6/UNIT-4 | NATINALISM/INTERNATIONALIS M/HYBRID CULTURE | DISCUSS IN DETAIL AND GIVEN HAND OUT ON THE PARTICULAR TOPIC IN TEXT FORMAT (ENGLISH) THROUGH W.APP | 19 | 16 |
| | 11.00-12.00 (G.MEET) | 5 TH SEM.(H) | CC-12/ TUTORIAL | AUDIO AND AUDIO-VISUAL PRESENTATION | HOW TO PREPAPE AUDIO PRESENTATION. ANNOUNCE THE DATE OF FINAL SUBMISSION OF AUDIO-VISUAL PRESENTATION | 22 | 15 |
| | 12.30-13.30 (G.MEET) | 3 RD SEM. (H) | CC-7/UNIT-4 | PRACTICAL-PRE- PRODUCION/PRODUCTION/POST- PRODUCTION OF RADIO TALK | DISCUSS BASIC IDEAS TO PREPARE A RADIO TALK-ANNOUNCE THE DATE OF FINAL SUBMISSION OF THE TOPICA | 19 | 14 |
| 04.11.2020 (WEDNESDAY) | 10.00-11.00 (G.MEET) | 5 TH SEM.(H) | CC11/UNIT-4 | PRACTICAL-CONTEXUALIZED WRITING | DISCUSS IN DETAIL -GIVEN HANDOUT IN TEXT FORMAT (ENGLISH) THROUGH W.APP | 22 | 16 |
| | 11.00-12.00 (G.MEET) | 3 RD SEM. (H) | SEC /UNIT-2 | DIFFERENTS TYPES OF SOUND | DISCUSS BASIC IDEAS--GIVEN HANDOUT IN TEXT FORMAT (ENGLISH) THROUGH W.APP | 19 | 16 |
| 05.11.2020 (THURSDAY) | 10.00-11.00 (G.MEET) | 5 TH SEM.(H) | DSE B/UNIT -4 | READERSHIP & AUDIENCE SURVEY | DISCUSS IN DETAIL ABOUT THE TOPIC-ONE HAND OUTI IN ENGLISH IS DISTRIBUTED (TEXT FORMAT) | 22 | 16 |
| | 11.00-12.00 (G.MEET) | 5 TH SEM.(H) | DSE-A / TUTORIAL | AUDIO PRESENTATION | DISCUSS VIVIDLY EVERYONES TOPIC OG AUDIO PRESENTATION AND SUGGESTED THE NEEDFUL. | 22 | 16 |
| | 12.30-13.30 (G.MEET) | 5 TH SEM.(G) | DSE-A | TUTORIAL | INTERVIEW/HOW TO CONDUCT AN INTERVIEW | 4 | 3 |
| 06.11.2020 (FRIDAY) | 10.00-11.00 (G.MEET) | 3 RD SEM.(G) | SEC | ENTIRE SYLLABUS | DISCUSS IN DETAION ABOUT THE SYLLABUS | 13 | 13 |
| | 11.00-12.00 (G.MEET) | 3 RD SEM. (H) | DSE-A | TUTORIAL | AUDIO-PRESENTATION-CHECKING | 22 | 17 |
| | 12.30-13.30 (G.MEET) | 3 RD SEM.(G) | SEC | PRACTICAL | HOW TO WRITE A REPORT | 13 | 13 |
| 09.11.2020 (MONDAY) | 10.00-11.00 (G.MEET) | 3 RD SEM. (H) | CC-5/UNIT-1 | STUDENTS ARE INTERESTED TO REVISE THEIR OLD SEMESTER LESSONS AS EXAM.OF PREVIOUS SEMESTERS WILL BE HELD IN THIS MONTH. | 19 | 18 | |
| | 11.00-12.00 (G.MEET) | 5 TH SEM.(H) | CC-11/UNIT-3 | | 22 | 16 | |
| | 12.30-13.30 (G.MEET) | 5 TH SEM.(H) | CC-12 /UNIT-4 | | 22 | 16 | |
| 03.11.2020 (TUESADAY) | 10.00-11.00 (G.MEET) | 3 RD SEM. (H) | CC-6/UNIT-4 | STUDENTS ARE INTERESTED TO REVISE THEIR OLD SEMESTER LESSONS AS EXAM.OF PREVIOUS SEMESTERS WILL BE HELD IN THIS MONTH. | 19 | 18 | |
| | 11.00-12.00 (G.MEET) | 5 TH SEM.(H) | CC-12/ TUTORIAL | | 22 | 16 | |
| | 12.30-13.30 (G.MEET) | 3 RD SEM. (H) | CC-7/UNIT-4 | | 19 | 18 | |

KOYEL CHAKRABORTI (KC)

| <u>DATE</u> | <u>TIME</u> | <u>PERIOD</u> | <u>PAPER</u> | <u>TOPIC</u> | <u>REMARKS</u> | <u>TOTAL NO. OF STUDENTS</u> | <u>NO. OF STUDENTS PRESENT</u> |
|---------------------------|-------------------------------------|---------------------------|------------------|--|---|------------------------------|--------------------------------|
| 04.11.2020 (WEDNESDAY) | 1.30-2.30 (G.MEET & W.APP) | 5 th SEM. (G) | DSE-A/UNIT-1 | FILM AS A MEDIUM OF MASS COMMUNICATION | DISCUSSION ON HISTORY OF INDIAN CINEMA HANDOUTS GIVEN THROUGH W.APP(PDF FILE) | 4 | 4 |
| | 2.30-3.30 (G.MEET & W.APP) | 3 RD SEM. (G) | GE 3 / UNIT - 3 | PUBLIC RELATION | DISCUSSION ON THE DEFINITION OF PUBLIC RELATION PDF FILE NOTES GIVEN THROUGH W.APP | 35 | 15 |
| 05.11.2020 (THURSDAY) | 12.00-1.00 (G. MEET & WHATS APP) | 3 rd SEM. (H) | CC - 7 / UNIT- 2 | COMMUNITY RADIO | DISCUSSION ON THE TOPIC HANDOUTS GIVEN THROUGH W.APP(PDF FILES) | 19 | 13 |
| | 1.30-2.30 (G.MEET & W.APP) | 5 th SEM (H) | CC-12 / UNIT - 2 | SUSTAINABLE DEVEOPMENT | DISCUSSION ON THE TOPIC HANDOUTS GIVEN THROUGH W.APP (PDF FILES) | 22 | 15 |
| 06. 11.2020 (FRIDAY) | 10.00-11.00 (W.APP) | 5 TH SEM. (H) | CC-12/ UNIT- 2 | GENDER AND DEVELOPMENT | DISCUSSION ON THE TOPIC HANDOUTS GIVEN THROUGH W.APP(PDF FILE) | 22 | 14 |
| | 11.00- 12.00 (G.MEET & W.APP) | 3 rd SEM. (H) | CC-7/ UNIT- 2 | CAMPUS RADIO RADIO JOCKEY | DISCUSSION ON THE TOPIC HANDOUTS GIVEN ON W.APP | 19 | 17 |
| 07.11.2020 (SATURDAY) | 10.00-11.00 (G.MEET & W.APP) | 5 th SEM. (H) | DSA A / UNIT - 2 | MEDIA CONGLOMERATE | DISCUSSION ON THE TOPIC HANDOUTS GIVEN THROUGH W.APP | 22 | 12 |
| | 11.00-12.00 (W.APP) | 3 rd SEM. (H) | CC - 7/UNIT-2 | PRASAR BHARATI | DISCUSSION ON THE TOPIC HANDOUTS GIVEN THROUGH W.APP | 19 | 18 |

MOUSUMI DUTTA(MD)

| <u>DATE</u> | <u>TIME</u> | <u>PERIOD</u> | <u>PAPER</u> | <u>TOPIC</u> | <u>REMARKS</u> | <u>TOTAL NO. OF STUDENTS</u> | <u>NO. OF STUDENTS PRESENT</u> |
|---------------------------|-------------------------------|--------------------------|---------------------|--|--|-------------------------------------|---------------------------------------|
| 03.11.20 (TUESDAY) | 1.30-2.30 (G.MEET) | 3 rd SEM. (H) | CC-6/UNIT-3 | PUBLIC SPHERE AND PUBLIC MEDIA | DISCUSSING ABOUT THE TOPIC WITH THE HELP OF PPT. HANDOUTS GIVEN THROUGH W.APP | 19 | 8 |
| | 2.30-3.30 (G.MEET) | 5 th SEM.(H) | DSE-A/UNIT-3 | SATELLITE SYSTEM CABLE & SATELLITE TV(C&S) | DISCUSSION ON THE WORKING OF SATELLITE AND CABLE TV ADVANTAGES AND DISADVANTAGES | 22 | 13 |
| 04.11.2020 (WEDNESDAY) | 12.00-1.00 (W.APP) | 5 th SEM. (H) | DSE-A/UNIT-3 | DTH, IPTV, CAS | DISCUSSION ON THE WORKING OF DTH AND IPTV THROUGH AUDIO MESSAGE | 22 | 17 |
| | 1.30-2.30 (G.MEET & W.APP) | 3 RD SEM. (H) | CC-6 TUTORIAL | TERM PAPER | DISCUSSION ON TOPIC SELECTION, HOW TO PREPARE IT etc. | 19 | 12 |
| 05.11.2020 (THURSDAY) | 1.30-2.30 (G.MEET) | 5 th SEM. (G) | DSE-A/UNIT-2 | NEW WAVE CINEMA | DISCUSSION ON CONCEPT, CHARACTERISTICS, DIRECTORS ETC, HANDOUTS GIVEN THROUGH W.APP | 4 | 3 |
| 09.11.2020 (MONDAY) | 10.00-11.00 (G.MEEY) | 5 TH SEM. (H) | CC-12/UNIT-3 | REVISION OF 4 TH SEM | DOUBT CLEARING AND REVISION OF PREVIOUS SEMESTER | 22 | 15 |
| | 11.00-12.00 (G.MEET) | 3 rd SEM. (H) | CC-5/UNIT-4 | REVISION OF 2 ND SEM | DOUBT CLEARING AND REVISION OF PREVIOUS SEMESTER | 19 | 16 |
| | 12.00-1.00 (G.MEET) | 3 rd SEM. (G) | GE-3/UNIT-1 | ADVERTISING | DEFINITION TYPES AND BENEFITS | 35 | 11 |
| 10.11.2020 (TUESDAY) | 1.30-2.30 (G.MEET) | 3 rd SEM. (H) | CC-6/UNIT-3 | PREVIOUS SEM REVISION | DOUBT CLEARING | 19 | 13 |
| | 2.30-3.30 (G.MEET) | 3 rd SEM. (H) | DSE-A/UNIT-3 | PREVIOUS SEM REVISION | DOUBT CLEARING | 22 | 12 |

ARUNDHATI CHAKRABORTY (AC)

| <u>DATE</u> | <u>TIME</u> | <u>PERIOD</u> | <u>PAPER</u> | <u>TOPIC</u> | <u>REMAKS</u> | <u>Total no. of students</u> | <u>No. Of Student S present</u> |
|--------------------------|-------------------------|----------------------------|--------------|---|--|------------------------------|---------------------------------|
| 03.11.2020 (TUESDAY) | 12.00-1.00 (G.MEET) | 3 rd SEM.(G) | GE3/unit 2 | Advertsing Copy | Discuss what is ad copy and showing various examples | 35 | 8 |
| | 1.30-2.30 (W.P) | 5 th SEM.(H) | CC5-UNIT 2 | Online Journalism | Discuss about online journalism, code of conduct and features of online journalism | 22 | 19 |
| 06.11.2020 (FRIDAY) | 12.00-1.00 (G.MEET) | 3 rd SEM (H) | CC11/Unit 2 | Normative theories | Describe soviet communist theory and given handout | 19 | 15 |
| | 1.30 – 2.30 (G.MEET) | 5 th SEM (H) | DSE-B/Unit 3 | Types of Sampling | Discuss Random sampling, stratifies sampling and showing graph | 22 | 16 |
| 07.11.2020 (SATURDAY) | 10.00-11.00 (W.P) | 3 rd SEM (H) | SEC/Unit 1 | Democratic Participants theory/transmission model | Discuss Democratic participant's theory and distribute hand out. Starting a brief intro about Transmission model | 19 | 18 |
| | 11.00-12.00 | 5 TH SEM (H) | CC5/UNIT 3 | Web 2.0, 3.0 | Discuss about web 2.0 and its features along with short abbreviation, discuss web 3.0 and web 4.0 also | 22 | 17 |
| | 12.00-1.00 | 3 rd SEM (H) | SEC | Radio Storyboarding/Sound | Discuss Radio storyboard and giving a brief intro on Radio sound | 19 | 18 |
| 9.11.2020 (MONDAY) | 12.00-1.00 | 5 TH SEM (G) | DSE/unit 3 | Satyajit Roy | Discuss Directorial contribution of Satyajit Roy and giving Handout | 5 | 4 |
| 10.11.2020 (TUESDAY) | 12.00-1.00 | 3 RD SEM (G) | GE3/unit 2 | Advertising Copy | Discuss types of copy and features of a good copy | 35 | 7 |
| | 1.30-2.30 | 5 TH SEM (H) | CC5/ UNIT 1 | Development-HDI | Discuss HDI | 22 | 14 |

PAYAL BOSE (PB)

| <u>DATE</u> | <u>TIME</u> | <u>PERIOD</u> | <u>PAPER</u> | <u>TOPIC</u> | <u>REMARKS</u> | <u>TOTAL NO. OF STUDENTS</u> | <u>NO. OF STUDENTS PRESENT</u> |
|---------------------------|---|--------------------------|-----------------------------|---|---|------------------------------|--------------------------------|
| 03.11.20 (TUESDAY) | 10.00-11.00 (G.MEET & W.APP) | 5 th SEM. (H) | CC-11/UNIT-4 (PRACTICAL) | CONCEPTUALISED JOURNALISM | DETAILED EXPLANATION AND WRITING SKILLS. TASK GIVEN AND CHECKED. | 22 | 14 |
| | 11.00-12.00 (G.MEET & W.APP) | 3 rd SEM.(H) | CC-7/UNIT-1 | AM TO FM – RADIO DEVELOPMENT IN INDIA | DETAILED DISCUSSION ON THE STEP BY STEP DEVELOPMENT IN RADIO. PDF FILE NOTES GIVEN THROUGH W.SPP | 19 | 12 |
| 04.11.2020 (WEDNESDAY) | 10.00-11.00 (G.MEET & W.APP) | 5 th SEM. (H) | DSE-B/UNIT-2 | CONTENT ANALYSIS IN RESEARCH | DISCUSSION ON WHAT IS CONTENT ANALYSIS AND ITS VARIOUS STEPS HANDOUTS GIVEN THROUGH W.APP(PDF FILE) | 22 | 14 |
| | 11.00-12.00 (G.MEET & W.APP) | 3 RD SEM. (H) | CC-7 PRACTICAL | PHONE-IN PROGRAM | DISCUSSION ON SKILLS TO WRITE PHONE IN, NEW TRENDS. PDF FILE NOTES GIVEN THROUGH W.APP | 19 | 15 |
| 06.11.2020 (FRIDAY) | 1.30-2.30 & 2.30-3.30 (G.MEET & W.APP) | 3 rd SEM. (G) | GE-3 COMPUTER PRACTICAL | DISPLAY AD USING PICTURE EDITING SOFTWARE | DUMMY SHEET PRACTICE ON ELEMENTS IN DISPLAY AD | 35 | 13 |
| 09.11.2920 (MONDAY) | 1.30-2.30 (W.APP) | 5 TH SEM. (H) | CC-11/UNIT-1 | VIRTUAL CULTURE AND DIGITAL JOURNALISM | DISCUSSION ON THE ENTIRE CONCEPT HANDOUTS GIVEN THROUGH W.APP(PDF FILE) | 22 | 13 |
| 10.11.2020 (TUESDAY) | 2.30-3.30 (W.APP) | 3 rd SEM. (H) | CC-6/UNIT-1 | ROLAND BARTHES THEORY | SIGNIFIER AND SIGNIFIED (NOTES ALREADY PROVIDED IN PREVIOUS CLASS) | 19 | 15 |
| | 10.00-11.00 (W.APP) | 5 th SEM. (H) | CC-11/UNIT-4 PRACTICAL | PREVIOUS SEM REVISION | DOUBT CLEARING | 22 | 14 |
| | 11.00-12.00 (W.APP) | 3 rd SEM. (H) | CC-7/UNIT-1 | PREVIOUS SEM REVISION | DOUBT CLEARING | 19 | 17 |

DIPANNITA DUTTA (DD)

| <u>DATE</u> | <u>TIME</u> | <u>PERIOD</u> | <u>PAPER</u> | <u>TOPIC</u> | <u>REMARKS</u> | <u>TOTAL NO. OF STUDENTS</u> | <u>NO. OF STUDENTS PRESENT</u> |
|-------------------------|-------------------------|--------------------------|-------------------|--------------------------------|---|------------------------------|--------------------------------|
| 5.11.2020 (THURSDAY) | 10.00-11.00 (G.MEET) | 3 RD SEM. (H) | CC-5 /UNIT -3 | MASS SOCIETY THEORY | GIVEN HAND OUT ON THE PARTICULAR TOPIC IN TEXT FORMAT (ENGLISH) THROUGH W.APP | 19 | 12 |
| | 11.00-12.00 (G.MEET) | 3 RD SEM(H) | CC-7/UNIT-3 | RADIO FEATURED AND DOCUMENTARY | GIVEN HAND OUT ON THE PARTICULAR TOPIC IN TEXT FORMAT (ENGLISH) THROUGH W.APP | 19 | 15 |
| | 12.00-13.00 (G.MEET) | 3 RD SEM. (G) | WRITTEN PRACTICAL | LEAD WRITING | TASK GIVEN AND CHECKED | | 14 |
| 6.11.2020 (FRIDAY) | 13.30-14.30 (G.MEET) | 5 TH SEM (G) | DSE -A/UNIT - 4 | STAGES OF FILM PRODUCTION | GIVEN HAND OUT ON THE PARTICULAR TOPIC IN TEXT FORMAT (ENGLISH) THROUGH W.APP | 4/4 | |
| | 14.30-15.30 (G.MEET) | 3 RD SEM (H) | CC-7 PRACTICAL | INTERVIEW QUESTIONS | TASK GIVEN AND CHECKED | 19 | 11 |
| 7.11.2020 (SATURDAY) | 12.00-13.00 (G.MEET) | 5 TH SEM.(H) | DSE A/UNIT-1 | NEWS AGENCY | GIVEN HAND OUT ON THE PARTICULAR TOPIC IN TEXT FORMAT (ENGLISH) THROUGH W.APP | 22 | 14 |
| | 13.30-14.30 (G.MEET) | 5 RD SEM.(H) | DSE -B /UNIT -1 | ROLE OF THEORY IN RESEARCH | GIVEN HAND OUT ON THE PARTICULAR TOPIC IN TEXT FORMAT (ENGLISH) THROUGH W.APP | 22 | 14 |
| 9.11.2020 (MONDAY) | 14.30-15.30 (G.MEET) | 3 RD SEM. (G) | WRITTEN PRACTICAL | HEADLINE WRITING | TASK GIVEN AND CHECKED | | 10 |

PROGRESS REPORT - NOVEMBER,2020(1ST PHASE)

03.11.2020-10.11.2020

| <u>NAME OF THE TEACHER</u> | <u>CLASSES ALLOTTED ACCORDING TO ROUTINE</u> | <u>CLASSES TAKEN</u> | <u>REMARKS</u> | <u>% OF PROGRESS</u> |
|-----------------------------------|---|---------------------------------|-----------------------|---------------------------------|
| TAPASI GHOSH | 17 | 17 | | 100% |
| KOYEL CHAKRABORTI | 08 | 08 | | 100% |
| MOUSUMI DUTTA | 10 | 10 | | 100% |
| ARUNDHATI CHAKRABORTY | 10 | 10 | | 100% |
| PAYAL BOSE | 10 | 10 | | 100% |
| DIPANNITA DUTTA | 08 | 08 | | 100% |

DEPARTMENTAL PROGRESS - NOVEMBER,2020(1ST PHASE)

| <u>CLASSES ALLOTTED ACCORDING TO ROUTINE</u> | <u>CLASSES TAKEN</u> | <u>REMARKS</u> | <u>% OF PROGRESS</u> |
|---|---------------------------------|-----------------------|---------------------------------|
| 63 | 63 | | 100% |

THANK

YOU