

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Statement of Syllabus Completed Upto 18/04/2020
CBCS / Semester - IV (January - June)

CC-8 : Rise of the Modern West - II (HISA)

Chapter	Topics	Lectures	Teacher	Remarks
I	a) Printing Revolution	10	PN	COMPLETED
	b) Revolution in war techniques			COMPLETED
II	a) Crisis in Europe in the 17th century	10		COMPLETED
	b) Its economic, social and political dimensions			COMPLETED
III	a) The English Revolution : major issues	10		COMPLETED
	b) Political and intellectual issues			COMPLETED
IV	a) Scientific Revolution	10		COMPLETED
	b) Emergence of scientific academies			COMPLETED
	c) Origins of Enlightenment			PENDING
V	a) Mercantilism and European economics	10		PENDING
	b) Preludes to the Industrial Revolution			PENDING
VI	a) European Politics in the 17th & 18th Century	10		PENDING
	b) Parliamentary monarchy		PENDING	
	c) patterns of Absolutism in Europe		PENDING	

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CC-9 : History of India (c 1526 – 1605) [HISA]

Chapter	Topics	Lectures	Teacher	Remarks
I	Sources and Historiography: a) Persian literary culture; translations; Vernacular literary b) Modern Interpretations	8	AN	Completed
II	Establishment of Mughal rule: a) India on the eve of Babur's Invasion b) Fire arms, military technology and warfare c) Humayun's struggle for empire d) Sher Shah and his administrative and revenue reforms	8		Completed
III	Consolidation of Mughal rule under Akbar: a) Campaigns and conquests: tactics and technology b) Evolution of administrative institutions : Zabt, Masnab, Jagir, Madad-I-Maash c) Revolts and resistance	12		Completed
IV	Expansion and Integration: a) Incorporation of Rajputs and other indigenous groups in Mughal nobility. b) North-West frontier, Gujarat and the Deccan c) Conquest of Bengal	10		Completed
V	Rural Society and Economy: a) Land rights and revenue system; Zamindars and Peasants; rural tensions b) Extension of agriculture; agricultural production; crop patterns c) Trade routes and patterns of internal commerce; overseas trade; rise of Surat	12		In Progress
VI	Political and religious ideals: a) Inclusive political ideas: theory and practice b) Religious tolerance and Sulh-i-kul; Sufi mystical and intellectual interventions c) Pressure from the Ulama	10		Pending

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CC-10: History of India (c 1605 – 1750s) [HISA]

Chapter	Topics	Lectures	Teacher	Remarks
I	Sources: Persian and vernacular literary cultures, histories, memoirs and travelogues	8	DB	COMPLETED
II	Political Culture under Jahangir and Shah Jahan a) Extension of Mughal rule; changes in Mansab and Jagir systems; imperial culture b) Orthodoxy and syncretism – Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Samrad	12		COMPLETED
				PENDING
III	Mughal Empire under Aurangzeb a) State and religion under Aurangzeb; issues in the war of succession; policies regarding religious groups and institutions b) Conquests and limits of expansion c) Beginning of the crisis: contemporary perceptions; agrarian and Jagir crises; revolts.	12		COMPLETED
				COMPLETED
				COMPLETED
IV	Visual Culture: Paintings and Architecture	6		PENDING
V	Patterns of Regional Politics: a) Rajput political culture and state formation b) Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas c) Mughal decline; emergence of successor states d) Interpreting eighteenth century India: recent debates	12		PENDING
				COMPLETED
				COMPLETED
				PENDING
VI	Trade and Commerce a) Crafts and technologies; Monetary system b) Markets, transportation, urban centres c) Indian Ocean trade network	10		PN
			COMPLETED	
			COMPLETED	
			PENDING	

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SEC –B (1) Understanding Popular Culture {HISA}

Chapter	Topics	Lectures	Teacher	Remarks
	The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavors to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.			
I	Introduction: Defining popular culture and understanding it historically	4	AN	Completed
II	Visual expressions Folk art, calendar art, photography	4	PN	Pending
III	Performance: Theatre; music; folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties	4	DB	Pending
IV	The audio-visual: cinema and television: Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television	4	AN, PN & JMC Deptt.	In Progress
V	Fairs, Festivals and Rituals: Disentangling mythological stories, patronage, regional variations	4		
VI	Popular culture in a globalized world: The impact of the Internet and audio-visual media	4		

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CC-4/GE-4 History of India; 1707-1950 [HISG]

Chapter	Topics	Lectures	Teacher	Remarks
I	Interpreting the 18th Century	6	DB	Completed
II	Emergence of Independent States & establishment of Colonial power	6		Completed
III	Expansion & consolidation of Colonial Power upto 1857	4		In Progress
IV	Uprising of 1857: Causes, Nature & Aftermath	8	AN	Completed
V	Colonial economy: Agriculture, Trade & Industry	8		Completed
VI	Socio-Religious Movements in the 19th century	8		In Progress
VII	Emergence & Growth of Nationalism with focus on Gandhian nationalism	8	PN	In Progress
VIII	Communalism: Genesis, Growth and partition of India	6		Pending
IX	Advent of Freedom: Constituent Assembly, establishment of Republic	6		Pending

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Skill Enhancement Elective Course {HISG-SEC B-1}

SEC-B -1: Museums & Archives in India

Chapter	Topics	Lectures	Teacher	Remarks
I	Definitions	6	PN	Pending
II	History of setting up of Museums and Archives: Some case Studies	6		Pending
III	Field Work; Studying of structures & Functions	6	AN	Discussed
IV	Training & Employment	6		Discussed