

ACADEMIC CALENDER 2021-22

SEMESTER-I (HONS & GEN)

KHUDIRAM BOSE CENTRAL COLLEGE (DEPARTMENT OF COMMERCE)

FINANCIAL ACCOUNTING-I (CC1.1Ch/CC1.1Cg)

TEACHER	ABM	TD	CD
UNIT-I	INTRODUCTION/ ACCOUNTING THEORY CONSIGNMENT	DEPRECIATION CAPITAL AND REVENUE TRANSACTION RECTIFICATION OF ERRORS	RESERVES AND PROVISIONS ACCOUNTING STANDARD ADJUSTMENT ENTRIES
UNIT-II	SINGLE ENTRY INSURANCE CLAIM	FINAL ACCOUNT SALE OR RETURN	NON PROFIT ORGANIZATION SELF BALANCING

PRINCIPLES OF MANAGEMENT (CC1.2Chg)

TEACHER	TD	CRK	ANB
UNIT-I	INTRODUCTION PLANNING	ORGANIZING STAFFING	MOTIVATION AND CONTROL
UNIT-II	DIFFERENT SCHOOL OF MANAGEMENT THOUGHT	DIRECTING	CO-ORDINATION

Microeconomics-I (GE1.1Chg-Module-I)

TEACHER	ARB	JS
UNIT-I	DEMAND & CONSUMER BEHAVIOUR	PERFECT COMPETITION
UNIT-II	PRODUCTION & COST	PERFECT COMPETITION

STATISTICS (GE1.1Chg-Module-II)

TEACHER	SKB	ABM
UNIT-I	FUNDAMENTALS MEASURES OF DISPERSION	MEASURES OF CENTRAL TENDENCY
UNIT-II	MOMENTS, SKEWNESS & KURTOSIS INTERPOLATION	MEASURES OF CENTRAL TENDENCY

BUSINESS LAW (CC1.1Chg)

TEACHER	ANB	CD
UNIT-I	THE INDIAN CONTRACT ACT 1872 NEGOTIABLE INSTRUMENT ACT 1881	PARTNERSHIP ACT LLP ACT 2008
UNIT-II	SALE OF GOODS ACT 1930	COSUMER PROTECTION ACT 1986

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SEMESTER-III (HONS & GEN)

FINANCIAL ACCOUNTING-II (CC3.1Ch CC3.1Cg)

TEACHER	ABM	CD	TD	ANB
UNIT-I	PARTNERSHIP-I	BRANCHACCOUNTING	BUSINESS ACQUISITION AND CONVERSION OF PARTNERSHIP INTO LIMITED COMPANY	DEPARTMENTAL ACCOUNTING
UNIT-II	PARTNERSHIP-II INVESTMENT ACCOUNTING	HIRE PURCHASE AND INSTALMENT PAYMENT SYSTEM	BUSINESS ACQUISITION AND CONVERSION OF PARTNERSHIP INTO LIMITED COMPANY	DEPARTMENTAL ACCOUNTING

BUSINESS MATHS AND STATISTICS (GE3.1Chg)

TEACHER	ABM	SKB
UNIT-I	PERMUTATION AND COMBINATION	LOGARITHM TIME SERIES SET THEORY BINOMIAL THEOREM
UNIT-II	INDEX PROBABILITY	COMPOUND INTEREST AND ANNUITIES CORRELATION AND ASSOCIATION REGRESSION

ITBG (SEC 3.1 Chg) (50+50)

TEACHER	TD
UNIT-I	INFORMATION TECHNOLOGY AND BUSINESS DATA ORGANIZATION AND DATA BASE MANAGEMENT SYSTEM INTERNET AND ITS APPLICATION/SECURITY AND ENCRYPTION/IT ACTS. 2000 AND CYBER CRIMES
UNIT-II	WORD PROCESSING/PREPARING PRESENTATION/SPREADSHEET AND ITS BUSINESS APPLICATION/DATABASE MANAGEMENT SYSTEM/WEBSITE DESIGNING

INDIAN FINANCIAL SYSTEM (CC3.2Ch)

TEACHER	JS	ARB	CRK
UNIT-I	FINANCIAL SYSTEM AND ITS COMPONENTS	FINANCIAL INSTITUTIONS	FINANCIAL MARKETS A) MONEY MARKET
UNIT-II	FINANCIAL SERVICES	INVESTORS PROTECTION	B) CAPITAL MARKET

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SEMESTER-V (HONS & GEN)

CC5.1CH: AUDITING & ASSUARANCE

TEACHER	TD	CD	ANB
	UNIT-II,UNIT-III	UNIT-I, UNIT-V,UNIT-VI	UNIT-IV, UNIT-VII

CC5.2CH: TAXATION-II

TEACHER	ABM	CD	TD	CRK
	COMPUTATION OF TOTAL INCOME AND TAX PAYABLE	CONCEPT OF SUPPLY	REVARSE CHARGE MECHANISM	PROVISION FOR FILING OF RETURN
	INTEREST AND FEES	LEAVY OF GST	COMOSITION SCHEME	ASSESSMENT OF RETURN
	BASIC CONCEPT OF GST	LOCATION OF SUPPLIER AND RECIPIENT AND PLACE OF SUPPLY	TAX INVOICE, BILL OF SUPPLY AND TIME OF PAYMENT OF GST	ADVANCE TAX TDS
	INPUT TAX CREDIT	STATUTORY TIME FOR ISSUE OF INVOICE AND TIME OF SUPPLY	CUSTOMS DUTY	
		VALUE OF TAXABLE SUPPLY		

DSE 5.1A: ECONOMICS

TEACHER	ARB	JS
	UNIT-I, UNIT-II	UNIT-III, UNIT-IV, UNIT-V

DSE 5.1A: BUSINESS MATHS

TEACHERS	ABM	SKB
	DIFFERENTIATION	FUNCTIOND,LIMIT AND CONTINUITY
	APPLICATION OF DERIVATIVS	INTEGRATION

DSE 5.2 A: CORPORATE ACCOUNTING

TEACHER	ABM	CD	TD	ANB
	UNIT -1 & 5	UNIT-6 , UNIT-4	UNIT-3	UNIT-2

ACADEMIC CALENDAR

SESSION 2021-22

TEACHER WISE SYLLABUS DISTRIBUTION

EDUCATION HONOURS

SEMESTER – 1 (CBCS)	
<u>CC – 1, Introduction to Education</u> (Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]	
Topic/Chapter	Teacher
<u>Unit- I = Concept of Education</u>	
<ul style="list-style-type: none">➤ Narrow and broader concept of education➤ Meaning, nature and scope of education.➤ Aims of education – individual, social, vocational and democratic.➤ Aims of modern education with special reference to Delor’s Commission.	Dalia Pramanik
<u>Unit- 2 = Factors of Education</u>	
<ul style="list-style-type: none">➤ Child / learner: influence of heredity and environment on the learner➤ Teacher: qualities and duties of a good teacher.➤ Curriculum- concept and types.➤ Co-curricular activities: meaning, values and significance.➤ Educational institutions: informal, formal and non-formal, their interrelation.	Sheuli Biswas Adhikary
<u>Unit- 3 = Agencies of Education</u>	
<ul style="list-style-type: none">➤ Home➤ School	Dalia Pramanik
<ul style="list-style-type: none">➤ State➤ Mass-media- television, radio, cinema and newspaper	Sheuli Biswas Adhikary
<u>Unit- 4 = Child Centricism and Play-way in Education</u>	
<ul style="list-style-type: none">➤ Concept of child centricism in education➤ Characteristics and significance of child centricism in education➤ Concept of play and work.➤ Characteristics of play way in Education, Kindergarten, Montessori, Project method.	Santu Kar

CC – 2, History of Indian Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit: 1 = Education in India during ancient and medieval period

- Vedic (aim, curriculum, teaching method, teacher pupil relation)
- Brahmanic (aim, curriculum, teaching method, teacher pupil relation)
- Buddhistic (aim, curriculum, teaching method, teacher pupil relation)
- Islamic (aim, curriculum, teaching method, teacher pupil relation)

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Unit: 2 = Education in India during British period (1800-1853)

- Sreerampore trio and their contribution in the field of education
- Charter Act, Oriental-occidental controversy
- Macaulay Minute and Bentinck's resolution
- Adam's report

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Unit: 3 = Education in India during British period (1854-1946)

- Woods Despatch, Hunter Commission
- Curzon policy regarding primary, secondary and higher education,

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- National education movement (cause and effect)
- Basic education (concept and development)
- Sadler Commission

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Unit: 4 = Education in India after independence

- Radhakrishnan Commission (aim, curriculum of higher education, rural university)
- Mudaliar Commission (aim, structure and curriculum of secondary education)
- Kothari Commission (aim, structure and curriculum of primary and secondary education)
- National Policy of Education, 1986, POA 1992.

Santu Kar

SEMESTER – 2 (CBCS)

CC – 3, Psychological Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit: 1 = Relation between Psychology and Education

- Meaning and definition of Psychology
- Meaning and definition of Education
- Relation between Psychology and education
- Nature, scope and significance of educational psychology.

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Unit: 2 = Stages and types of human development and their educational significance.

- Piaget's cognitive development theory
- Erikson's psycho-social development theory
- Kohlberg's moral development theory
- Vygotsky's social development theory and Bandura's Social Learning Theory

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Unit: 3 = Learning: concept and theories

- Concept and characteristics of learning
- Theories: Connectionism(Trial and error, classical, operant conditioning)
- Insightful learning

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- Memorization and Forgetting: Process of memorization, causes of forgetting and economical ways of improving memorization

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Unit: 4 = Intelligence

- Concept of intelligence
- Theories of Intelligence by Spearman, Thorndike and Guilford
- Types and uses of intelligence tests
- Concept of Emotional Intelligence and E.Q

Santu Kar

CC – 4, Philosophical Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit 1 = Concept of educational philosophy

- Meaning of philosophy
- Etymological meaning of education
- Relation between philosophy and education
- Importance of philosophy in education

Santu Kar

Unit 2 = Indian schools of philosophy

- Vedic school – Sankhya
- Vedic school – Yoga
- Non-vedic School - Buddhism
- Non-vedic School – Jainism

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Unit 3 = Western schools of philosophy

- Idealism
- Naturalism
- Pragmatism
- Realism

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Unit 4 = Philosophy for development of humanity

- Education and development of values
- Education for national integration

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- Education for international understanding
- Education for promotion of peace and harmony

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SEMESTER – 3 (CBCS)

CC – 5, Sociological Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit-I = Introductory Concept of Sociology of Education	
<ul style="list-style-type: none">➤ Meaning and definition of Sociology of Education➤ Relation between Sociology and Education➤ Nature of Sociology of Education➤ Scope of Sociology of Education	Sheuli Biswas Adhikary
Unit-2 = Social Groups	
<ul style="list-style-type: none">➤ Social Groups : meaning and definition➤ Types of Social groups – Primary, Secondary and Tertiary➤ Socialization Process: Concept➤ Role of the family and school in Socialization process	Sheuli Biswas Adhikary
Unit-3 = Social Change and Education	
<ul style="list-style-type: none">➤ Concept of Social Change➤ Interrelation between Social change and Education➤ Social stratification and Social Mobility.➤ Social interaction Process	Dalia Pramanik
Unit-4 = Social Communication in Education	
<ul style="list-style-type: none">➤ Social Communication : Concept➤ Informal agencies of social communication➤ Inter relation between Culture, religion and Education.➤ Inter relation between Technology, Economy and Education.	Santu Kar

CC – 6, Educational Organization, Management and Planning

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit: 1 = Organization and Management

- Concept of organization
- Concept of management
- Concept of educational organization
- Concept of school organization

Santu Kar

Unit: 2 = Educational organization

- Meaning of school plant
- Elements of school plant (concepts only)
- Features of library and time-table
- Features of school medical services, workshop, computer laboratory.

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Unit: 3 = Educational Management

- Meaning of educational management
- Objectives of educational management
- Types of educational management
- Significance of educational management

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Unit:4 = Educational Planning

- Meaning of educational planning
- Aims and objectives of educational planning
- Steps of educational planning
- Types and significance of educational planning

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<p><u>CC – 7, Guidance and Counselling</u> (Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]</p>	
<p>Unit I = Guidance – Meaning, Functions, Need</p>	
<ul style="list-style-type: none"> ➤ Guidance – Meaning, Definitions and Functions ➤ Individual Guidance – Meaning, advantages and disadvantages ➤ Group Guidance – Meaning and Advantages and disadvantages ➤ Need for guidance in secondary schools and requisites of a good school guidance programme. 	<p>Santu Kar</p>
<p>Unit 2 = Guidance - Educational, Vocational, Personal</p>	
<ul style="list-style-type: none"> ➤ Educational Guidance- Meaning, Function at different stages of Education ➤ Vocational Guidance- Meaning, Function at different stages of Education ➤ Personal Guidance- Meaning, Importance for the Adolescents 	<p>Sheuli Biswas Adhikary</p>
<p>Unit 3 = Counselling – Meaning, Techniques, Types</p>	
<ul style="list-style-type: none"> ➤ Counselling - – Meaning, importance and Scope ➤ Techniques of Counselling- Directive, Non-Directive, Eclectic ➤ Individual and Group Counselling –Meaning , Importance 	<p>Dalia Pramanik</p>
<p>Unit 4 = Basic data necessary for Guidance</p>	
<ul style="list-style-type: none"> ➤ Tools for collecting information on pupil: Intelligence: Concept and Test, Personality: Concept and Test, Aptitude: Concept and Test ➤ Cumulative Record Card ➤ Anecdotal Record Card 	<p>Dalia Pramanik</p>

SEC – A Skill for Democratic Citizenship

(Full Marks 100) Credit = 2 (Theory)

Unit 1: Rights and duties in Indian Constitution

- Democratic rights
- Fundamental Rights
- Duties of citizenship

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Unit 2 = Protection of Children

- Child protection - concept and need.
- Child Rights – concept, classification and need
- Legal actions –POCSO

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Unit 3 = Domestic Harmony

- Domestic violence – definition and types
- Protection of Women from Domestic Violence Act, 2005 – basic features
- Protection of males in DVA 2005

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Unit 4 = Role of Education

- Rights and duties in Indian Constitution
- Protection of Children
- Democratic harmony

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SEMESTER – 4 (CBCS)

CC – 8, Technology in Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit I = Introductory concept

- Concept of Technology
- Need and scope of educational technology
- System approach- concept and need
- Classification and components of system approach

Santu Kar

Unit 2 = Computer in education and communication

- Computer and its role in education
- Basic concept of hardware and software
- Computer network and internet- its role in education
- Communication and classroom interactions- concept, element and process

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Unit 3 = Instructional techniques

- Mass instructional technique- characteristics and types
- Personalised instructional techniques- characteristics and types
- Difference in teaching and instruction
- Models of teaching- concept, components and significance

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Unit 4 = ICT & e-learning

- Meaning and concept of ICT, e-learning
- Nature and characteristics of e-learning
- ICT integration in teaching learning, massive open online course (MOOC)
- Different approaches- Project based learning, co-operative learning and collaborative learning

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<p><u>CC – 9, Curriculum Studies</u></p> <p>(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]</p>	
<p>Unit I = Introductory concept</p>	
<ul style="list-style-type: none"> ➤ Meaning, nature, scope and functions of curriculum ➤ Bases of curriculum: philosophical, psychological and sociological ➤ Major approaches to curriculum - behavioural, managerial, system, humanistic ➤ Types of curriculum - knowledge, experience & activity based 	<p>Santu Kar</p>
<p>Unit 2 = Content selection</p>	
<ul style="list-style-type: none"> ➤ Determinants of content selection - perspectives of knowledge, culture & need ➤ Curriculum and institution - instructional objectives ➤ Revised Bloom's taxonomy ➤ Bruner's theory of instruction 	<p>Sheuli Biswas Adhikary</p>
<p>Unit 3 = Curriculum development</p>	
<ul style="list-style-type: none"> ➤ Principles of curriculum construction ➤ Learner centred curriculum framework - concept, factors & characteristics ➤ Curriculum development - need, planning ➤ NCF, 2005 	<p>Dalia Pramanik</p>
<p>Unit 4 = Evaluation & reform of curriculum</p>	
<ul style="list-style-type: none"> ➤ Concept & significance of curriculum evaluation ➤ Approaches to curriculum evaluation - formative & summative ➤ Models of evaluation - Stufflebeam & Taylor ➤ Curriculum reform - factors & obstacles 	<p>Dalia Pramanik</p>

<p><u>CC – 10, Inclusive Education</u></p> <p>(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]</p>	
<p>Unit I = Inclusion Overview</p>	
<ul style="list-style-type: none"> ➤ Meaning of Inclusion and Inclusive Society ➤ Exclusion and Inclusion: Conceptual overview ➤ Obstacles/barriers in Inclusion ➤ Elements necessary for creating an inclusive society 	<p>Dalia Pramanik</p>
<p>Unit 2 = Differently Abled</p>	
<ul style="list-style-type: none"> ➤ Concept of Impairment, Disability and Handicap ➤ Types of disabilities- Orthopaedic, Visual, Auditory, Cerebral Palsy, Intellectual, Autism, Learning Disability (only definition and their specific problems) ➤ General causes of disabilities ➤ Role of school and society in creating a barrier free environment 	<p>Santu Kar</p>
<p>Unit 3 = Socially Disabled</p>	
<ul style="list-style-type: none"> ➤ Concept of SC, ST and OBC groups. ➤ Concept of Gender, and sexuality ➤ Causes of social exclusion ➤ Understanding social inclusion: role of education 	<p>Sheuli Biswas Adhikary</p>
<p>Unit 4 = Educational Reforms for Inclusive Society</p>	
<ul style="list-style-type: none"> ➤ Building an Inclusive school: desired changes in System, Structure, Practice and Culture, ➤ Education for a multicultural society. 	<p>Dalia Pramanik</p>
<ul style="list-style-type: none"> ➤ Education for peaceful co-existence ➤ Role of Informal agencies (like mass media etc) in building an inclusive society 	<p>Sheuli Biswas Adhikary</p>

SEC – B Teaching Skill
(Full Marks 100) [Credit = 2 (Theory)]

Unit 1: Understanding Teaching

- Concept and definition of Teaching
- Nature of teaching and characteristic factors affecting teaching
- Relation between teaching and training

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Unit 2 = Types of Teaching (Concept and Characteristics)

- Micro-teaching and Micro lesson
- Simulated teaching
- Integrated teaching
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Unit 3 = Skills of Teaching (Basic Concept)

- Nature and definition of skills of teaching
- Developing teaching skills: Introducing a lesson, Questioning, Use of teaching aids, Illustration and Reinforcement
- Phases of teaching: Pre-active, Inter-active, Post-active

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Unit 4 = Learning Design (LD)

- Concept and importance of learning design in teaching
- Steps of learning design
- Qualities of good learning design

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SEMESTER – 5 (CBCS)

CC – 11, Evaluation and Measurement in Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Measurement and Evaluation in Education	
<ul style="list-style-type: none"> ➤ Educational Measurement and Evaluation : Concept ➤ Scope and Need of Educational Measurement and Evaluation ➤ Relation between Measurement, Assessment and Evaluation. ➤ Scales of Measurement- Nominal, Ordinal, Interval and Ratio. 	Santu Kar
Unit 2 = Evaluation Process	
<ul style="list-style-type: none"> ➤ Evaluation Process: (Formative and Summative) ➤ Types and steps of evaluation ➤ Norm-Referenced Test and Criterion Referenced Test. ➤ Grading and Credit system. 	Dalia Pramanik
Unit 3 = Tools and Techniques of Evaluation	
<ul style="list-style-type: none"> ➤ Concept of Tools and Techniques ➤ Testing tools <ul style="list-style-type: none"> i) Educational: Essay type and Objective type, Written, Oral. ii) Psychological: Personality Test- Types, Rorschach Ink Blot Test , Interest Test- Types , Kuder Richardson interest inventory, Intelligence Test - Types of intelligence tests , Stanford – Binet Scale, ➤ Non testing tools – Cumulative Record Card, Portfolio ➤ Techniques: <ul style="list-style-type: none"> i) Self reporting : Interview , Questionnaire ii) Observation. 	Sheuli Biswas Adhikary
Unit 4 = Criteria of a Good Tool and its Construction	
<ul style="list-style-type: none"> ➤ Characteristics of a good tool (i) Objectivity- Concept (ii) Reliability- Concept, methods of determining reliability (iii) Validity- Concept and types (iv) Norms- Meaning & types (v) Usability -Concept ➤ Steps for construction & standardization of Achievement test 	Dalia Pramanik

CC – 12, Statistics In Education	
(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]	
Topic/Chapter	Teacher
Unit I = Concept of Statistics and Descriptive Statistics	
<ul style="list-style-type: none"> ➤ Concept of Statistics. Uses of Statistics in Education, Organization and presentation of data – tabulation, graphical representation(Frequency Polygon, Histogram, Ogive, Pie) ➤ Meaning & measures of Central Tendency- Arithmetic Mean, Median and Mode-their Properties, Calculation and Application. ➤ Meaning & measures of Variability- Range, Standard Deviation and Quartile Deviation - their Properties, Calculation and Application ➤ Percentile and Percentile Rank - Definition, Calculation, Application, Graphical Determination 	Sheuli Biswas Adhikary
Unit 2 = Normal Distribution and Derived Score	
<ul style="list-style-type: none"> ➤ Concept of Normal Distribution- Properties ➤ Uses of NPC in Education ➤ Divergence from Normality- Skewness and Kurtosis.(Concept and Calculation) ➤ Derived Scores- Z-Score, T Score and Standard Score (Concept, Calculation and Uses). 	Santu Kar
Unit 3 = Measure of Relationship	
<ul style="list-style-type: none"> ➤ Bi-variate Distribution- Concept and types of Linear Correlation ➤ Scatter Diagram (only Concept) ➤ Uses of Correlation ➤ Computation of Co-efficient of Correlation by Rank Difference method and Product Moment method, Interpretation of Co-efficient of Correlation 	Dalia Pramanik
Unit 4 = Statistics (Practical)	
<ul style="list-style-type: none"> ➤ Students are expected to collect relevant data (Bi-variate educational data) from their college or neighbourhood (minimum sample size must be 50) with the objective of - describing the nature and characteristics of the two distributions, - comparing two distributions and - finding association between two sets of data by applying the following: Method: i) Tabulation of data ii) Determination of central tendencies and variability (standard deviation) iii) Graphical Representation- Bar graph, Frequency Polygon, Cumulative frequency graph. iv) Determination of the type of association between two sets of data by drawing scatter diagram 	Sheuli Biswas Adhikary

DSE – A Educational Thought of Great Educators

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Western Educators (Part 1)	
<ul style="list-style-type: none">➤ Plato➤ Rousseau➤ Montessori	Dalia Pramanik
Unit 2 = Western Educators (Part 2)	
<ul style="list-style-type: none">➤ Pestalozzi➤ Dewey➤ Ivan Illich	Sheuli Biswas Adhikary
Unit 3 = Indian Educators (Part 1)	
<ul style="list-style-type: none">➤ Vivekananda➤ Rabindranath➤ Gandhiji	Santu Kar
Unit 4 = Indian Educators (Part 2)	
<ul style="list-style-type: none">➤ Radhakrisnan	Santu Kar
<ul style="list-style-type: none">➤ Begum Rokeya	Sheuli Biswas Adhikary
<ul style="list-style-type: none">➤ Sister Nivedita	Dalia Pramanik

<u>DSE – B Teacher Education</u>	
(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]	
Topic/Chapter	Teacher
Unit I = Basic concept of teacher education.	
<ul style="list-style-type: none"> ➤ Concept and meaning of teacher education ➤ Scope of Teacher Education ➤ Aims and objectives of Education at Elementary, Secondary and College level. ➤ Teacher training Vs Teacher education 	Santu Kar
Unit 2 = Development of teacher education in India	
<ul style="list-style-type: none"> ➤ Historical perspective of development of teacher education in India ➤ Recommendations of Kothari Commission ➤ Recommendations of National Policy on Education regarding teacher education. ➤ Present System of teacher education in India. 	Sheuli Biswas Adhikary
Unit 3 = Role of the different agencies in teacher education	
<ul style="list-style-type: none"> ➤ University ➤ NCTE ➤ NCERT ➤ NUEPA 	Dalia Pramanik
Unit 4 = Some Courses for preparation of teacher	
<ul style="list-style-type: none"> ➤ Pre service teacher education ➤ In service teacher education 	Dalia Pramanik
<ul style="list-style-type: none"> ➤ Orientation and Refresher courses 	Sheuli Biswas Adhikary

SEMESTER – 6 (CBCS)

CC – 13, Psychology of Adjustment

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit I = Adjustment, Maladjustment and Problem Behaviour

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| <ul style="list-style-type: none">➤ Concept of adjustment, adjustment and adaptability➤ Psychodynamic Concept of adjustment, criteria of good adjustment | Dalia Pramanik |
| <ul style="list-style-type: none">➤ Concept of maladjustment. Causes of maladjustment, aggressiveness, delinquency, substance abuse | Sheuli Biswas Adhikary |

Unit 2 = Multi-axial Classification of Mental Disorders

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| <ul style="list-style-type: none">➤ DSM – 5 : Section 1, Section II and Section III➤ Brief outline of Schizophrenia, anxiety disorder, depressive disorder and personality disorder➤ Psychoanalysis, behavior therapy, cognitive therapy, and humanistic therapy.(Concept only) | Santu Kar |
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Unit 3 = Coping Strategies for Stressful Situation

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| <ul style="list-style-type: none">➤ Stress and Stressors➤ Personal and environmental stress➤ Coping strategies for stress | Sheuli Biswas Adhikary |
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Unit 4 = Administration, Scoring and Interpretation of the following Tests (Practical)

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| <ul style="list-style-type: none">➤ KNPI(Kundu Neurotic Personality Inventory)➤ KIEI (Kundu Introversion Extroversion Inventory)➤ Effect of Learning material on memorization | Dalia Pramanik |
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CC – 14, Basic Concept of Educational Research

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit I = Concept of Educational Research

- Definition, meaning and concept of research
- Educational research and its characteristics
- Types of Educational Research
- Problems, difficulties and ethics

Santu Kar

Unit 2 = Basic elements of educational research

- Literature review
- Problem selection
- Objectives, Research question and Hypothesis
- Tools of Data collection –types

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Unit 3 = Data collection procedure

- Sampling –concept and definition
- Types of sampling- Probability and non-probability
- Data reporting- Descriptive and Inferential (basic statistical procedure that come under each)
- Referencing and Bibliography

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Unit 4 = Tutorial (Project/Term Paper centric)

- Writing Research proposal (Within 1000 words) - Plan of Work– steps and review (atleast5)

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<u>DSE – A Gender and Society</u> (Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]	
Topic/Chapter	Teacher
Unit I = Gender Concepts	
<ul style="list-style-type: none"> ➤ Definition of Gender and difference with sex ➤ Gender Dynamics: Gender identity; Gender role and gender stereotype 	Sheuli Biswas Adhikary
<ul style="list-style-type: none"> ➤ Social Construction of Gender 	Dalia Pramanik
Unit 2 = Gender Socialization	
<ul style="list-style-type: none"> ➤ Childhood, socialization and gender biases in the family and school ➤ Social Differentiation among women in educational context by caste, tribe, religion and region ➤ Gender discrimination in the management of the school and education system. 	Santu Kar
Unit 3 = Gender roles	
<ul style="list-style-type: none"> ➤ Gender Roles and Relationships Matrix ➤ Gender based division and Valuation of Work ➤ Exploring Attitudes towards Gender 	Dalia Pramanik
Unit 4 = Gender inequality in the schools	
<ul style="list-style-type: none"> ➤ Gender inequality in the structure of knowledge ➤ Presentation of gender in the development of curriculum and text books. ➤ Dynamics of gender in the classroom in reference to girl friendly school, co-education and single sex schooling. 	Sheuli Biswas Adhikary

<u>DSE – B Women Education</u>	
(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]	
Topic/Chapter	Teacher
Unit I = Historical Perspectives of Women Education	
<ul style="list-style-type: none"> ➤ Synoptic view of women education through the ages: Vedic, Brahmanic, Medieval Period ➤ Contribution of Missionaries ➤ Role of British Govt 	Dalia Pramanik
Unit 2 = Policy Perspective, Committee and Commission on Women Education	
<ul style="list-style-type: none"> ➤ Constitutional provision, NPE -1968, 1986, 1992, POA-1992 ➤ Radhakrisnan, Mudaliar and Kothari Commission ➤ Durgabai Deshmukh Committee, Hansraj Mehta Committee and Bhaktabatsalam Committee 	Sheuli Biswas Adhikary
Unit 3 = Role of Indian Thinkers in promoting Women Education	
<ul style="list-style-type: none"> ➤ Rammohan Roy ➤ Vidyasagar 	Santu Kar
Unit 4 = Major Constraints of Women Education and Women Empowerment	
<ul style="list-style-type: none"> ➤ Social – Psychological ➤ Political – Economical 	Dalia Pramanik
<ul style="list-style-type: none"> ➤ Role of women empowerment in modern society (in brief.) 	Sheuli Biswas Adhikary

EDUCATION GENERAL

SEMESTER – 1 (CBCS)

CC – 1/ GE -1 Introduction to Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Course / Paper

Teacher

Unit- I = Concept of Education

- Narrow and broader concept of education
- Meaning, nature and scope of education.
- Aims of education – individual, social, vocational and democratic.
- Aims of modern education with special reference to Delor's Commission.

Dalia
Pramanik

Unit- 2 = Factors of Education

- Child / learner: influence of heredity and environment on the learner
- Teacher: qualities and duties of a good teacher.
- Curriculum- concept and types.
- Co-curricular activities: meaning, values and significance.
- Educational institutions: informal, formal and non-formal, their interrelation.

Sheuli
Biswas
Adhikary

Unit- 3 = Agencies of Education

- Home
- School

Dalia
Pramanik

- State
- Mass-media- television, radio, cinema and newspaper

Sheuli
Biswas
Adhikary

Unit- 4 = Child Centricism and Play-way in Education

- Concept of child centricism in education
- Characteristics and significance of child centricism in education
- Concept of play and work.
- Characteristics of play way in Education, Kindergarten, Montessori, Project method.

Dalia
Pramanik

SEMESTER – 2 (CBCS)

CC – 2/GE-2, Psychological Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit: 1 = Relation between Psychology and Education

- Meaning and definition of Psychology
- Meaning and definition of Education
- Relation between Psychology and education
- Nature, scope and significance of educational psychology.

Dalia
Pramanik

Unit: 2 = Stages and types of human development and their educational significance.

- Piaget's cognitive development theory
- Erikson's psycho-social development theory
- Kohlberg's moral development theory
- Vygotsky's social development theory and Bandura's Social Learning Theory

Sheuli
Biswas
Adhikary

Unit: 3 = Learning: concept and theories

- Concept and characteristics of learning
- Theories: Connectionism(Trial and error, classical, operant conditioning)
- Insightful learning

Dalia
Pramanik

- Memorization and Forgetting: Process of memorization, causes of forgetting and economical ways of improving memorization

Sheuli
Biswas
Adhikary

Unit: 4 = Intelligence

- Concept of intelligence
- Theories of Intelligence by Spearman, Thorndike and Guilford
- Types and uses of intelligence tests
- Concept of Emotional Intelligence and E.Q

Santu Kar

SEMESTER – 3 (CBCS)

CC – 3/GE-3, Sociological Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter

Teacher

Unit-I = Introductory Concept of Sociology of Education

- Meaning and definition of Sociology of Education
- Relation between Sociology and Education
- Nature of Sociology of Education
- Scope of Sociology of Education

Sheuli
Biswas
Adhikary

Unit-2 = Social Groups

- Social Groups : meaning and definition
- Types of Social groups – Primary, Secondary and Tertiary
- Socialization Process: Concept
- Role of the family and school in Socialization process

Sheuli
Biswas
Adhikary

Unit-3 = Social Change and Education

- Concept of Social Change
- Interrelation between Social change and Education
- Social stratification and Social Mobility.
- Social interaction Process

Dalia
Pramanik

Unit-4 = Social Communication in Education

- Social Communication : Concept
- Informal agencies of social communication
- Inter relation between Culture, religion and Education.
- Inter relation between Technology, Economy and Education.

Santu Kar

SEC – A Skill for Democratic Citizenship

(Full Marks 100) Credit = 2 (Theory)

(Only for Pure General Students who has education as Discipline 1)

Unit 1: Rights and duties in Indian Constitution

- Democratic rights
- Fundamental Rights
- Duties of citizenship

Dalia
Pramanik

Unit 2 = Protection of Children

- Child protection - concept and need.
- Child Rights – concept, classification and need
- Legal actions –POCSO

Dalia
Pramanik

Unit 3 = Domestic Harmony

- Domestic violence – definition and types
- Protection of Women from Domestic Violence Act, 2005 – basic features
- Protection of males in DVA 2005

Sheuli
Biswas
Adhikary

Unit 4 = Role of Education

- Rights and duties in Indian Constitution
- Protection of Children
- Democratic harmony

Sheuli
Biswas
Adhikary

SEMESTER – 4 (CBCS)

CC – 4/GE-4, Inclusive Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit I = Inclusion Overview

- Meaning of Inclusion and Inclusive Society
- Exclusion and Inclusion: Conceptual overview
- Obstacles/barriers in Inclusion
- Elements necessary for creating an inclusive society

Dalia
Pramanik

Unit 2 = Differently Abled

- Concept of Impairment, Disability and Handicap
- Types of disabilities- Orthopaedic, Visual, Auditory, Cerebral Palsy, Intellectual, Autism, Learning Disability (only definition and their specific problems)
- General causes of disabilities
Role of school and society in creating a barrier free environment

Santu Kar

Unit 3 = Socially Disabled

- Concept of SC, ST and OBC groups.
- Concept of Gender, and sexuality
- Causes of social exclusion
- Understanding social inclusion: role of education

Sheuli
Biswas
Adhikary

Unit 4 = Educational Reforms for Inclusive Society

- Building an Inclusive school: desired changes in System, Structure, Practice and Culture,
- Education for a multicultural society.

Dalia
Pramanik

- Education for peaceful co-existence
- Role of Informal agencies (like mass media etc) in building an inclusive society

Sheuli
Biswas
Adhikary

SEC – B Teaching Skill

(Full Marks 100) [Credit = 2 (Theory)]

(Only for Pure General Students who has education as Discipline 1)

Unit 1: Understanding Teaching

- Concept and definition of Teaching
- Nature of teaching and characteristic factors affecting teaching
- Relation between teaching and training

Dalia
Pramanik

Unit 2 = Types of Teaching (Concept and Characteristics)

- Micro-teaching and Micro lesson
- Simulated teaching
- Integrated teaching
-

Dalia
Pramanik

Unit 3 = Skills of Teaching (Basic Concept)

- Nature and definition of skills of teaching
- Developing teaching skills: Introducing a lesson, Questioning, Use of teaching aids, Illustration and Reinforcement
- Phases of teaching: Pre-active, Inter-active, Post-active

Sheuli
Biswas
Adhikary

Unit 4 = Learning Design (LD)

- Concept and importance of learning design in teaching
- Steps of learning design
- Qualities of good learning design

Sheuli
Biswas
Adhikary

SEMESTER – 5 (CBCS)

DSE – A Educational Thought of Great Educators

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Western Educators (Part 1)	
<ul style="list-style-type: none">➤ Plato➤ Rousseau➤ Montessori	Dalia Pramanik
Unit 2 = Western Educators (Part 2)	
<ul style="list-style-type: none">➤ Pestalozzi➤ Dewey➤ Ivan Illich	Sheuli Biswas Adhikary
Unit 3 = Indian Educators (Part 1)	
<ul style="list-style-type: none">➤ Vivekananda➤ Rabindranath➤ Gandhiji	Santu Kar
Unit 4 = Indian Educators (Part 2)	
<ul style="list-style-type: none">➤ Radhakrisnan	Santu Kar
<ul style="list-style-type: none">➤ Begum Rokeya	Sheuli Biswas Adhikary
<ul style="list-style-type: none">➤ Sister Nivedita	Dalia Pramanik

SEC – A Skill for Democratic Citizenship

(Full Marks 100) Credit = 2 (Theory)

(Only for Pure General Students who has education as Discipline 2)

Unit 1: Rights and duties in Indian Constitution

- Democratic rights
- Fundamental Rights
- Duties of citizenship

Dalia
Pramanik

Unit 2 = Protection of Children

- Child protection - concept and need.
- Child Rights – concept, classification and need
- Legal actions –POCSO

Dalia
Pramanik

Unit 3 = Domestic Harmony

- Domestic violence – definition and types
- Protection of Women from Domestic Violence Act, 2005 – basic features
- Protection of males in DVA 2005

Sheuli
Biswas
Adhikary

Unit 4 = Role of Education

- Rights and duties in Indian Constitution
- Protection of Children
- Democratic harmony

Sheuli
Biswas
Adhikary

SEMESTER – 6 (CBCS)

DSE – B Women Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Historical Perspectives of Women Education	
<ul style="list-style-type: none">➤ Synoptic view of women education through the ages: Vedic, Brahmanic, Medieval Period➤ Contribution of Missionaries➤ Role of British Govt	Dalia Pramanik
Unit 2 = Policy Perspective, Committee and Commission on Women Education	
<ul style="list-style-type: none">➤ Constitutional provision, NPE -1968, 1986, 1992, POA-1992➤ Radhakrisnan, Mudaliar and Kothari Commission➤ Durgabai Deshmukh Committee, Hansraj Mehta Committee and Bhaktabatsalam Committee	Sheuli Biswas Adhikary
Unit 3 = Role of Indian Thinkers in promoting Women Education	
<ul style="list-style-type: none">➤ Rammohan Roy➤ Vidyasagar	Santu Kar
Unit 4 = Major Constraints of Women Education and Women Empowerment	
<ul style="list-style-type: none">➤ Social – Psychological➤ Political – Economical	Dalia Pramanik
<ul style="list-style-type: none">➤ Role of women empowerment in modern society (in brief.)	Sheuli Biswas Adhikary

SEC – B Teaching Skill

(Full Marks 100) [Credit = 2 (Theory)]

(Only for Pure General Students who has education as Discipline 2)

Unit 1: Understanding Teaching

- Concept and definition of Teaching
- Nature of teaching and characteristic factors affecting teaching
- Relation between teaching and training

Dalia
Pramanik

Unit 2 = Types of Teaching (Concept and Characteristics)

- Micro-teaching and Micro lesson
- Simulated teaching
- Integrated teaching

Dalia
Pramanik

Unit 3 = Skills of Teaching (Basic Concept)

- Nature and definition of skills of teaching
- Developing teaching skills: Introducing a lesson, Questioning, Use of teaching aids, Illustration and Reinforcement
- Phases of teaching: Pre-active, Inter-active, Post-active

Sheuli
Biswas
Adhikary

Unit 4 = Learning Design (LD)

- Concept and importance of learning design in teaching
- Steps of learning design
- Qualities of good learning design

Sheuli
Biswas
Adhikary

**Khudiram Bose Central College
Department of English**

**Academic Calendar
July 2021 – December 2021
Semesters - 1, 3 & 5**

HONOURS

SEMESTER 1

CC1- HISTORY OF LITERATURE AND PHILOLOGY

Group A: History of Literature

Section 1:

- Unit A –Old English Heroic Poetry, Old English Prose and Chaucer
- Unit B – Elizabethan Sonnets, University Wits and Ben Jonson
- Unit C–Restoration Comedy of Manners and Eighteenth Century Novels

Section 2:

- Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose
- Unit E–Victorian Novel and the Pre-Raphaelites
- Unit F–Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce
Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas
Modern Drama: Samuel Beckett, Harold Pinter, John Osborne

End Semester Question Pattern:

- ✓ Objective 5 marks from Section 1
- ✓ One question of 10 marks from Section 1 (out of 3, 1 from each unit)
- ✓ One question of 5 marks from Section 1 (out of 3, 1 from each unit)
- ✓ Objective 5 marks from Section 2
- ✓ One question of 10 marks from Section 2 (out of 3, 1 from each unit)
- ✓ One question of 5 marks from Section 2 (out of 3, 1 from each unit)

Group B: Philology

- Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism
- Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, -ing formation, Johnsonese)

End Semester Question Pattern:

- ✓ One question of 10 marks from Section 1 (out of three)
- ✓ One question of 10 marks out of two, and one question of 5 marks out of two from Section 2

CC2- EUROPEAN CLASSICAL LITERATURE

Group A:

- Social and intellectual background

Group B:

- Homer, The Iliad (Books I and II) translated by E.V. Rieu
- Sophocles, Oedipus the King, in The Three Theban Plays, translated by Robert Fagles

Group C:

- Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)
- Plautus, Pot of Gold, translated by E.F. Watling

OR

- Horace, Satires, I: IV in Horace: Satires and Epistles and Persius, translated Niall Rudd, Penguin, 2005.

End Semester Question Pattern:

- ✓ Objective – 5 marks (from Group B and Group C)
- ✓ Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)
- ✓ Two questions of 15 marks (one from each text) from Group C (out of four, two from each text)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Modern and Post modern	Elizabethan Sonnets, University Wits and Ben Jonson Word Formation Processes, Short Notes	Pre-Romantic Poetry and Romantic Non-fiction Prose Americanism	Restoration Comedy of Manners and Eighteenth Century Novels Scandinavian Influence	Old English Heroic Poetry, Old English Prose and Chaucer, Victorian Novel and the Pre-Raphaelites Latin Influence, Consonant Shift
Horace- Satires	The Iliad	Metamorphosis	Pot of Gold	Oedipus Rex

MONTH WISE COMPLETION OF SYLLABUS

(will be filled up depending on situation)

SEMESTER 3

CC5 – AMERICAN LITERATURE

Poetry

- Robert Frost, 'After Apple Picking'
- Walt Whitman, 'O Captain, My Captain'
- Sylvia Plath, 'Daddy'
- Langston Hughes, 'Harlem to be Answered'
- Edgar Allan Poe, 'To Helen'

Novel

- Ernest Hemingway – 'The Old Man and the Sea'

Stories

- Edgar Allan Poe, 'The Purloined Letter'
- F. Scott Fitzgerald, 'The Crack-up'
- William Faulkner, 'Dry September'

Drama

- Arthur Miller – 'Death of A Salesman'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of three)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from stories (out of two)
- ✓ One question of 15 marks from drama (out of two)

CC6 – POPULAR LITERATURE

- Lewis Carroll – 'Through the Looking Glass'
- Agatha Christie - 'The Murder of Roger Ackroyd'
- Sukumar Ray - 'Abol Tabol' ('Nonsense Rhymes', translated Satyajit Ray), Kolkata: Writers' Workshop
- Herge – 'Tintin in Tibet'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from each of the four texts (out of two from each text)

CC7 – BRITISH POETRY & DRAMA (17TH – 18TH CENTURY)

Social and Intellectual Background

Poetry

- John Milton – 'Paradise Lost, Book I'

- Alexander Pope - 'The Rape of the Lock, Cantos I-III'

Drama

- John Webster – 'The Duchess of Malfi'
- Aphra Behn – 'The Rover'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each (one from each) from poetry (out of four, two from each)
- ✓ Two questions of 15 marks each (one from each) from drama (out of four, two from each)

SEC-A1 (TRANSLATION STUDIES)

- Unit 1 – Importance of translation in a multi-linguistic and multi-cultural society
- Unit 2 – Literal translation
- Unit 3 – Free translation
- Unit 4 – Transcreation

End Semester Question Pattern (80 marks, no tutorial):

Questions may include

- ✓ Translation from one language to another
- ✓ Critical comments on a translated passage
- ✓ Differences between literal translation and free translation
- ✓ Why translation is necessary into other Indian languages and also to foreign languages

OR

SEC-A2 (BUSINESS COMMUNICATION)

- What is business communication?
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

End Semester Question Pattern (80 marks, no tutorial):

- ✓ Writing Business Letters – 15 marks
- ✓ Writing CV – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing Meeting Minutes – 20 marks

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
The Old Man and The Sea	Daddy, Dry September	Death of a Salesman	The Purloined Letter, The Crack - up	After Apple Picking, O Captain, My Captain, Harlem to be Answered, To Helen
Tintin in Tibet		The Murder of Roger Ackroyd	Through The Looking Glass	Abol Tabol
	Paradise Lost, Book I	The Duchess of Malfi	The Rover	The Rape of the Lock
SEC – Translation Studies				SEC - Business English

MONTH WISE COMPLETION OF SYLLABUS

(will be filled up depending on situation)

SEMESTER 5

CC11 – WOMEN'S WRITING

Poetry

- Emily Dickinson, 'I cannot live with you'
- Elizabeth Barrett Browning, 'How do I love thee'
- Eunice De Souza, 'Advice to Women'

Fiction

- Alice Walker – 'Color Purple' **OR** Emily Bronte – 'Wuthering Heights'
- Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak
- Katherine Mansfield, 'Bliss'

Non-Fiction

- Mary Wollstonecraft – 'A Vindication of the Rights of Woman, Chapters I & II' (New York: Norton, 1988)
- Rassundari Devi – 'Amar Jiban', translated Enakshi Chatterjee, Writers' workshop.

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each from fiction (out of three, one from each)
- ✓ One question of 15 marks from non-fiction (out of two, one from each)

CC12 – EARLY 20TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes'
- W.B. Yeats, 'The Second Coming' and 'No Second Troy'
- Wilfred Owen, 'Spring Offensive'

Fiction

- Joseph Conrad – 'Heart of Darkness'
- D.H. Lawrence – 'Sons and Lovers'

Drama

- George Bernard Shaw – 'Pygmalion'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each (one from each) from fiction (out of four, two from each)
- ✓ One question of 15 marks from drama (out of two)

DSE-A1 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)

Stories

- Munshi Prem Chand, 'The Shroud'
- Ismat Chughtai, 'The Quilt'
- Fakir Mohan Senapati, 'Rebati'

Poetry

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

Novel

- Rabindranath Tagore – 'The Home and the World'

Drama

- Vijay Tendulkar – 'Silence! The Court is in Session'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from story (out of two)
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

DSE-B1 (LITERARY TYPES, RHETORIC AND PROSODY)

Group – A: Literary Types

- Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)
- Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)

Short Story

- Group – B: Rhetoric
- Group – C: Prosody

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 20 marks from Group A (out of three)
- ✓ One question of 10 marks from Group B (out of two)
- ✓ One question of 10 marks from Group C (out of two)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Draupadi	Amar Jiban	Wuthering Heights	I cannot live with you, How do I love thee, Advice to Women	A Vindication of the Rights of Woman
Spring Offensive	The Love Song of J. Alfred Prufrock, Preludes	Heart of Darkness	Sons and Lovers	The Second Coming, No Second Troy, Pygmalion
The Home and the World	The Shroud, The Quilt	Silence! The Court is in session	Rebati	The Void, I say unto Waris Shah, Light, O where is the Light, When my play was with thee
Tragedy	Short Story	Rhetoric	Comedy	Prosody

MONTH WISE COMPLETION OF SYLLABUS

(will be filled up depending on situation)

GENERAL

SEMESTER 1

CC1/GE1 - POETRY AND SHORT STORY

Poetry

- William Shakespeare: Sonnet 18
- William Wordsworth: 'Strange fits of passion'
- P.B. Shelley: 'To a Skylark'
- John Keats: 'To Autumn'

Short Story

- James Joyce: 'Araby'
- Katherine Mansfield: 'The Fly'
- Joseph Conrad: 'The Lagoon'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two question of 15 marks out of four from poetry (one from each poem)
- ✓ Two questions of 15 marks out of three from short story (one from each)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SRIPARNA DUTTA
Short stories	Poems

MONTH WISE COMPLETION OF SYLLABUS

(will depend on situation)

SEMESTER 3

CC3/GE3 - WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

Poetry

- Elizabeth Barret Browning: 'How Do I Love Thee'
- Christina Rossetti: 'Uphill'
- Emily Dickinson: 'I cannot live with you'
- Sarojini Naidu: 'Palanquin Bearers'

Prose

- Rassundari Devi: Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop.
- Rokeya Sakhawat Hussain: Sultana's Dream

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks out of three from poetry

- ✓ Two questions of 15 marks (one from each) out of four from prose (two from each)

LCC - LANGUAGE, VARIETY AND STYLISTICS

- Language and Communication: Official and Personal
- Language Varieties: Formal & Informal, Correct and Incorrect
- Differences between British English and American English

End Semester Question Pattern:

- ✓ Writing Letter (Personal or Business) – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Correction – 10 marks
- ✓ British English to American English and vice versa (objective) – 10 marks

SECA2– BUSINESS COMMUNICATION

- What is business communication
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

End Semester Question Pattern:

- ✓ Writing Business Letters – 15 marks
- ✓ Writing CV – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing Meeting Minutes – 20

TEACHER WISE DISTRIBUTION OF SYLLABUS

SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	SRIPARNA DUTTA
Amar Jiban Sultana's Dream	How Do I Love Thee, Uphill, I cannot Live With You, Palanquin Bearers	LCC, SEC

MONTH WISE COMPLETION OF SYLLABUS

(will depend on situation)

SEMESTER 5

LCC (LANGUAGE, IMAGINATION AND CREATIVITY)

- Plain Language and Figurative Language (Use of Figures of Speech)
- Language of Poetry with reference to select poems:
 - William Wordsworth: 'Three Years She Grew',
 - Lord Tennyson: 'Break Break Break',
 - Henry Louis Vivian Derozio: 'To India, My Native Land',
 - Rabindranath Tagore: 'Gitanjali 50',
- Creative use of Language: Writing Story, Travelogues and Advertisement Matters

End Semester Question Pattern:

- ✓ Identifying Figures of Speech – 10 marks
- ✓ Two questions of 15 marks from poetry (out of three)
- ✓ Writing Story – 10 marks
- ✓ Writing Travelogue – 10 marks
- ✓ Writing Advertisement Matters – 5 marks

DSEA2 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)

Novel

- Rabindranath Tagore, The Home and the World

Poetry

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

Drama

- Vijay Tendulkar, Silence! The Court is in Session
- Habib Tanveer, Charandas Chor

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from novel
- ✓ One question of 15 marks out of three from poetry
- ✓ Two questions of 15 marks each (one from each) out of four from drama (two from each drama)

SECA1 – ENGLISH LANGUAGE TEACHING

- Language Perspectives: First Language Second Language and Foreign Language – Acquisition and Learning
- Knowing the Learner: Features of a good language learner
- Structure of the English Language
- Methods of Teaching English Language
- Assessing Language Skills
- Materials for Language Teaching

TEACHER WISE DISTRIBUTION OF SYLLABUS

SOMNATH BHATTACHARYA	RINJEE LAMA
	LCC
Slence! The Court is in Session, Charandas Chor	SEC
	When my play was with thee, Light, oh where is the light?, I Say Unto Waris Shah, The Void

MONTH WISE COMPLETION OF SYLLABUS

(will depend on situation)

AECC1 – COMMUNICATIVE ENGLISH (OPTIONAL PAPER FOR HONOURS AND GENERAL COURSES)

- Correction of sentences
- Transformation (Simple, Complex and Compound Sentences; Degrees of Comparison; Affirmative and Negative Sentences; Interrogative and Assertive Sentences; Exclamatory and Assertive Sentences)
- Identifying True/False Statements from Given Passages

End Semester Questions – MCQ 80 marks

- ✓ Correction of Sentences: 20 (2 x 10)
- ✓ Transformation of Sentences: 20 (2 x 10)
- ✓ True/False Statements from Given Passage One: 20 (4 x 5)
- ✓ True/False Statements from Given Passage Two: 20 (4 x 5)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RINJEE LAMA	SRIPARNA DUTTA
Arts and Science Sections	Commerce Section

**Khudiram Bose Central College
Department of English**

**Academic Calendar
Jan 2022 – June 2022
Semesters - 2, 4 & 6**

HONOURS

SEMESTER 2

CC3 - INDIAN WRITING IN ENGLISH

Poetry

- Henry Louis Vivian Derozio, 'To India, My Native Land'
- Toru Dutt, 'Our Casuarina Tree'
- Kamala Das, 'Introduction'
- A.K. Ramanujan, 'River'
- Nissim Ezekiel, 'Enterprise'
- Jayanta Mahapatra, 'Dawn at Puri'

Novel

- Bankimchandra Chattopadhyay, 'Rajmohan's Wife'

Drama

- Mahesh Dattani, 'Bravely Fought the Queen'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of four)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

CC4 - BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)

Social and Intellectual Background

Poetry

- Geoffrey Chaucer, 'Wife of Bath's Prologue'
- Edmund Spenser, 'One Day I Wrote Her Name'
- William Shakespeare, Sonnets 18 & 130
- John Donne, 'The Good Morrow'
- Andrew Marvell, 'To His Coy Mistress'

Drama

- Christopher Marlowe, 'Edward II' **OR** William Shakespeare, 'Macbeth'
- William Shakespeare, 'Twelfth Night' **OR** 'As You Like It'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)

- ✓ Two questions of 15 marks each (one from each) from drama (out of four, two from each)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Rajmohan's Wife	Our Casuarina Tree, Introduction	To India My Native Land, Dawn at Puri	Bravely Fought the Queen	River, Enterprise
The Wife of Bath's Prologue	One day I wrote her name, Sonnets - 18,130	The Good Morrow, To his Coy mistress	Twelfth Night	Macbeth

SEMESTER 4

CC8 - 18TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- Samuel Johnson, 'London'
- Thomas Gray, 'Elegy Written in a Country Churchyard'

Drama

- William Congreve, 'The Way of the World'

Prose (Fiction & Non-Fiction)

- Daniel Defoe, Robinson Crusoe
- Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from drama (out of two)
- ✓ Two questions of 15 marks each (one from each) from prose (out of four, two from each)

CC9 - BRITISH ROMANTIC LITERATURE

Social and Intellectual Background

Poetry

- William Blake, 'The Lamb' and 'The Tyger'
- William Wordsworth, 'Tintern Abbey'
- Samuel Taylor Coleridge, 'Kubla Khan'
- Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark'
- John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'

Prose (Fiction & Non-Fiction)

- Charles Lamb, 'Dream Children', 'The Superannuated Man'
- Mary Shelley, 'Frankenstein'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ 2 questions of 15 marks each from poetry (out of four)
- ✓ 2 questions of 15 marks each (one from each) from prose (out of four, two from each)

CC10 - 19TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- Lord Tennyson, 'Ulysses'
- Robert Browning, 'My Last Duchess'
- Christina Rossetti, 'The Goblin Market'
- Matthew Arnold, 'Dover Beach'

Novel

- Jane Austen, 'Pride and Prejudice' **OR** Charlotte Bronte, 'Jane Eyre'
- Charles Dickens, 'Oliver Twist' **OR** Thomas Hardy, 'The Mayor of Casterbridge'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novels (out of four, two from each)

Skill Enhancement Course (SEC) – B1 or B2

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial)

B1 - CREATIVE WRITING

- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern

Questions may include

- ✓ The importance of creative writing in development of personality and creativity
- ✓ Actual creative writing – poem or short story

- ✓ Different modes of publishing –viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

B2 - ACADEMIC WRITING AND COMPOSITION

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Citing Sources

End Semester Question Pattern

- ✓ Citing Sources – 10 marks
- ✓ Writing Critical Appreciation – 20 marks
- ✓ Writing Summary/Substance with a Critical Note – 12 + 8marks
- ✓ Writing Essay – 30 marks

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
	Elegy Written in a Country Churchyard	Robinson Crusoe	Sir Roger at Home, Sir Roger at Church	London, The Way of the World
The Tyger, The Lamb, Kubla Khan	Tintern Abbey	Ode to a Nightingale, Ode to Autumn	Ode to the West Wind, To a Skylark Dream Children, The Superannuated Man	Frankenstein
Dover Beach	Ulysses, My Last Duchess	The Mayor of Casterbridge	Pride and Prejudice	The Goblin Market
			Creative Writing	Academic Writing and Composition

SEMESTER 6

CC13 - MODERN EUROPEAN DRAMA

- Henrik Ibsen, 'Ghosts' OR 'A Doll's House'
- Bertolt Brecht, 'The Good Woman of Szechuan'
- Samuel Beckett, 'Waiting for Godot'

End Semester Question Pattern

Objective – 5 marks

- ✓ One question of 20 marks out of two from each of the three plays

CC14 - POSTCOLONIAL LITERATURES

Poetry

- Pablo Neruda, 'Tonight I Can Write'

- Derek Walcott, 'A Far Cry from Africa'
- David Malouf, 'Revolving Days'
- Mamang Dai, 'The Voice of the Mountain'

Novel

- Chinua Achebe, 'Things Fall Apart'
- Gabriel Garcia Marquez, 'Chronicle of a Death Foretold'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novel (out of four, two from each)

DSE-A3 - PARTITION LITERATURE

Novel

- Amitav Ghosh, 'The Shadow Lines' **RM**

Short Stories

- Protiva Basu, 'The Marooned',
- Manik Bandyopadhyay, 'The Final Solution'
- Sadat Hasan Manto, 'Toba Tek Singh', in Black Margins:Manto, New Delhi: Manohar

Poetry

- Sahir Ludhianvi, 'Twenty sixth January',
- Birendra Chattopadhyay, 'After Death: Twenty Years'
- Sankha Ghosh, 'Rehabilitation'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from novel (out of two)
- ✓ Two questions of 15 marks each from short stories (out of three, one from each)
- ✓ One question of 15 marks from poetry (out of two)

DSE-B3 – AUTOBIOGRAPHY

- Rabindranath Tagore, 'My Reminiscences, Chapters 1-15', New Delhi: Rupa & Co.
- Mahatma Gandhi, 'Autobiography or the Story of My Experiments with Truth', Part I, Chapters 1 to 8
- Binodini Dasi, 'My Story and Life as an Actress', pp 61-83, New Delhi: Kali for Women
- Nirad C. Chaudhuri, 'Autobiography of an Unknown Indian, Book I', Mumbai: Jaico Publishing House

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from each of the texts

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Waiting for Godot	The Good Woman of Szechuan			A Doll's House
	Chronicle of a Death Foretold	Tonight I Can Write, A Far Cry from Africa, Revolving Days, The Voice of the Mountain	Things Fall Apart	
The Shadow Lines				The Marooned, The Final Solution, Toba Tek Singh Twenty Sixth January, After Death: Twenty Years, Rehabilitation
My Story and Life as an Actress	My Reminiscences, Chapters 1-15	, Autobiography of an Unknown Indian, Book I	Autobiography or the Story of My Experiments with Truth	

GENERAL

SEMESTER 2

CC2/GE2 - ESSAY, DRAMA AND NOVEL

Essay

- Charles Lamb: 'Dream Children: A Reverie'
- George Orwell: 'Shooting an Elephant'

Drama

- William Shakespeare: 'As You Like It'
- George Bernard Shaw: 'Arms and the Man'

Novel

- Thomas Hardy: 'The Mayor of Casterbridge'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from essay (one from each)
- ✓ Two questions of 15 marks (one from each) out of four from drama (two from each)
- ✓ One question of 15 marks out of two from novel

TEACHER WISE DISTRIBUTION OF SYLLABUS

SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Dream Children: A Reverie, Shooting an Elephant	The Mayor of Casterbridge	As you Like It	Arms and the Man

SEMESTER 4

CC4/GE4 - ACADEMIC WRITING

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Writing Essay
- Citing Sources

End Semester Question Pattern

- ✓ Citing Sources – 5 marks
- ✓ Writing Critical Appreciation – 15 marks
- ✓ Writing Summary/Substance with a Critical Note – 12 + 8 marks
- ✓ Writing Essay – 25 marks

SECB2- CREATIVE WRITING

- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern

Questions may include

- ✓ The importance of creative writing in development of personality and creativity
- ✓ Actual creative writing – poem or short story
- ✓ Different modes of publishing – viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SRIPARNA DUTTA	RINJEE LAMA
Citing Sources, Writing Essay		Writing critical appreciation, Writing summary/Substance with critical note
	Creative Writing	

SEMESTER 6

DSEB1 PARTITION LITERATURE

Novel

- Amitav Ghosh, 'The Shadow Lines'

Short Stories

- Protiva Basu – 'The Marooned'
- Manik Bandyopadhyay – 'The Final Solution'
- Sadat Hasan Manto – 'Toba Tek Singh'

Poetry

- Sahir Ludhianvi - 'Twenty sixth January'
- Birendra Chattopadhyay - 'After Death: Twenty Years'
- Sankha Ghosh - 'Rehabilitation'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from novel (out of two)
- ✓ Two questions of 15 marks each from short stories (out of three)
- ✓ One question of 15 marks from poetry (out of two)

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
The Shadow Lines	Twenty sixth January, After Death: Twenty Years, Rehabilitation	The Marooned, The Final Solution, Toba Tek Singh

Department of English
KBCC

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2021 - 2022

HISA / SEM - 1

CC 1 : History of India From the earliest times to C 300 BCE

Chapter	Topics	Lectures	Teacher
I	I. Reconstructing Ancient Indian History: a) Early Indian notions of History b) Sources and tools of historical reconstruction. c) Historical interpretations (with special reference to gender, environment, technology and regions)	15	PN
II	II. Hunter-gatherers and the advent of food products a) Paleolithic cultures- sequence and distribution; stone industries and other technological developments. b) Mesolithic cultures – regional and chronological distribution; new developments in technology and economy; rock art. c) Neolithic and Chalcolithic cultures: distribution and subsistence pattern	15	PN
III	III. The Harappan civilization: Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.	15	DB
IV	IV. Cultures in transition Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan problem. a) North India (circa 1500 BCE – 300 BCE) b) Central India and the Deccan (circa 1000 BCE – circa 300 BCE)	15	DB

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

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HISA / Semester - I

CC-2: Social Formations and Cultural Patterns of the ancient world other than India

Chapter	Topics	Lectures	Teacher
I	I. Evolution of human kind: Paleolithic and Mesolithic cultures – Role of kinship social institutions in the development of early societies.	5	AN
II	II. Food production: beginnings of agriculture and animal husbandry.	5	
III	III. Bronze Age civilizations, with reference to any one of the following: i)Egypt (Old Kingdom); ii)China(Shang), economy, social stratification, state structure, religion.	7	
IV	IV. Nomadic groups in Central and West Asia; Debate on the advent of iron and its implications.	8	
V	V. Slave society in ancient Greece & Rome: agrarian economy, urbanization, trade.	15	
VI	VI. Polis in ancient Greece: Athens and Sparta; Greek culture.	20	

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
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CBCS / Semester - III (July - December)

CC-5: History of India (CE 750 – 1206)

Chapter	Topics	Lectures	Teacher
I	I. Studying Early Medieval India: Historical geography sources: texts, epigraphic and numismatic data. Debates on Indian Feudalism, rise of the Rajputs and the nature of the state.	10	DB
II	II. Political Structures: a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas. b) Legitimization of kingship; Brahmanas and temples; royal genealogies and rituals c) Arab conquest of Sindh: nature and impact of the new set-up; Ismaili Dawah d) Cause and consequences of early Turkish invasions: Mamud of Ghazna; Shahab-ud-Din of Ghur.	15	DB
III	III. Agrarian structure and social change: a) Agricultural expansion; crops b) Landlords and peasants c) Proliferation of castes: status of untouchables d) Tribes as peasants and their place in the Varna order	11	DB
IV	IV. Trade and Commerce a) Inter-regional trade b) Maritime trade c) Forms of exchange d) Process of urbanization e) Merchant guilds of South India	14	PN
V	V. Religious and Cultural developments: a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults. b) Islamic intellectual traditions: Al-Biruni, Al-Hujwiri c) Regional languages and literature d) Art and architecture: Evolution of regional styles.	10	PN

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CBCS / Semester - III (July - December)

CC-6: Rise of the Modern West - I

Chapter	Topics	Lectures	Teacher
I	I. Transition Debate on transition from feudalism to capitalism: problems and theories.	4	PN
II	II a) The exploration of the new world: motives. b.) Portugese and Spanish voyages.	6	
III	III. a) Renaissance : its social roots b.) Renaissance humanism c.) Rediscovery of classics d.) Italian renaissance and its impact on art, culture, education and political thought. e.) Its spread in Europe	14	
IV	IV. a.) Reformation movements: Origins & courses b.) Martin Luther & Lutheranism c.) John Calvin & Calvinism d.) Radical reformation: Anabapists and Huguenots e.) English reformation and the role of the state f.) Counter Reformation	14	
V	V. a) Economic developments b.) Shift of economic balance from the Mediterranean to the Atlantic c.) Commercial Revolution d.) Price Revolution e.) Agricultural Revolution and the Enclosure Movement	14	
VI	VI. a.) Development of national monarchy b.) Emergence of European state system	8	

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2021 - 2022
CBCS / Semester - III (July - December)

CC-7 : HISTORY OF INDIA (c.1206-1526)

Chapter	Topics	Lectures	Teacher
I	I. Interpreting the Delhi Sultanate: Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy	6	AN
II	II. Sultanate Political Structures: a. Foundation, expansion and consolidation of the Sultanate of Delhi; the Khaljis and the Tughluqs; Mongol threat and Timur's invasion; Rise and fall of Syed dynasty; The Lodis; Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat; b. Theories of Kingship; Ruling elites; Sufis, Ulama and the political authority; imperial monuments and coinage c. Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal d. Consolidation of regional identities: regional art, architecture and literature	24	
III	III. Society and Economy: a. Iqta and the revenue-free grants b. Agriculture production; technology c. Changes in rural society; revenue systems d. Monetization; market regulations; growth of urban centres; trade and commerce; Indian Ocean trade	16	
IV	IV. Religion and Culture: a. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles. b. Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition c. Sufi literature; Malfuzat; Premakhayans d. Architecture of the Delhi Sultanate	14	

KHUDIRAM BOSE CENTRAL COLLEGE
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CBCS / Semester - III (July - December)

Skill Enhancement Courses [SEC –A (1)] {For Honours}

Chapter	Topics	Lectures	Teacher
Archives and Museums			
<p>This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.</p>			
I	Definition and history of development (with special reference to India)	6	AN
II	Types of archives and museums: Understanding the traditions of preservation in India Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and deaccessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration	6	
III	Museum Presentation and Exhibition:	6	
IV	Museums, Archives and Society: (Education and communication Outreach activities)	6	PN

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2021 - 2022
CBCS / Semester - V (July - December)

CC-11: History of Modern Europe (c.1780 – 1939)

Chapter	Topics	Lectures	Teacher
I	The French Revolution and its European repercussions: a) Crisis of ancien regime b) Intellectual currents c) Social classes and emerging gender relations. d) Phases of the French Revolution e) Art and Culture of French Revolution f) Napoleonic consolidation – reform and empire.	10	PN
II	Restoration and Revolution: c. 1815 - 1848 a) Forces of conservatism and restoration of old hierarchies. b) Social, Political and intellectual currents. c) Revolutionary and Radical movements, 1830 -1848	10	PN
III	Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914) a) Process of capitalist development in industry and agriculture: case studies of Britain, France, the German States and Russia. b) Evolution and Differentiation of social classes : Bourgeoisie, proletariat, Land Owning classes and peasantry. c) Changing trends in demography and urban patterns d) Family, gender and process of industrialization.	10	PN
IV	Varieties of Nationalism and the Remaking of States in the 19th and 20th centuries. a) Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans. b) Specifications of economic development, political and administrative Reorganization – Italy; Germany. c) Revolutions of 1905; the Bolshevik Revolution of 1917 d) Programme of Socialist Construction and the Soviet Union during the inter-war period 1918-39	10	PN
V	Imperialism, War and Crisis: c.1880 - 1918 a) Theories and mechanisms of imperialism; b) Growth of Militarism; c) Power blocks and alliances; d) Expansion of European empires e) War of 1914 - 1918	10	DB
VI	Europe between Two World Wars: a) Post War Europe: A Diplomatic History b) The Great Depression c) Rise of Fascism in Italy and Nazism in Germany d) The Spanish Civil War e) Policy of Appeasement and Russo German Non-Aggression Pact f) Origins and Course of the Second World War	10	DB

KHUDIRAM BOSE CENTRAL COLLEGE

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CBCS / Semester - V (July - December)

CC-12: History of India (c 1750s – 1857)

Chapter	Topic	Lectures	Teacher
I	India in the mid 18th Century; Society, Economy, Polity	5	AN
II	Expansion and Consolidation of Colonial Power : a) Mercantilism, foreign trade and early forms of exactions from Bengal b) Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab and Sindh.	10	AN
III	Colonial State and Ideology: a) Arms of the colonial state : army, police, law b) Ideologies of the Raj and racial attitudes. c) Education : indigenous and modern.	10	AN
IV	Rural Economy and Society: a) Land revenue systems and forest policy b) Commercialization and indebtedness c) Rural society : change and continuity. d) Famines e) Pastoral economy and shifting cultivation.	10	AN
V	Trade and Industry a) De industrialization b) Trade and fiscal policy c) Drain of Wealth d) Growth of modern industry	10	AN
VI	Popular Resistance: a) Santhal uprising (1857); Indigo rebellion (1860); Pabna Agrarian - 1875 Leagues(1873); Deccan riots-1875 b) Uprising of 1857	15	DB

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2021 - 2022
CBCS / Semester - V (July - December)

Discipline Specific Elective: DSE TH&TU

Paper 1 DSE-A-1 SEM -5: History of Bengal (c.1757-1905)

Chapter	Topic	Lectures	Teacher
I	Political history of Bengal under the Nawabs: Rise of British power in Bengal from the battle of Plassey to Buxar.	26	AN
II	Administrative history: 1765--1833		AN
III	Colonial economy: - Agriculture, trade and industry.		AN
IV	Cultural changes and Social and Religious Reform Movements: Christian missionaries- The advent of printing and its implications, education: Indigenous and western - Hindu and Muslim religious revivalist movements.	26	PN
V	Social Reforms and the women's question.		PN
VI	Protest movements and insurgencies against the Raj: The Fakir and Sannyasi revolts. Indigo Revolt (1859-1860), Pabna Peasant Uprisings (1873-76)		DB
VII	Partition of Bengal 1905: Curzon and the administrative blueprint.	8	DB

KHUDIRAM BOSE CENTRAL COLLEGE
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CBCS / Semester - V (July - December)

Paper 5 DSE-B-1 SEM -5:

History of Modern East Asia – I China (c.1840 – 1949)

Chapter	Topic	Lectures	Teacher
I	Imperialism and China during the 19th and early 20th century	20	AN
	a) Chinese feudalism : Gentry, Bureaucracy and peasantry; the Confucian value system; Sinocentrism; the canton commercial system		
	b)The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the Open Door policy.		
	c)Agrarian and Popular Movements : Taiping and Yi Ho Tuan		
	d)Attempts at Self-Strengthening (Tzu-Chiang): Reforms of 1860-95; 1898; and 1901-08.		
	ii) The Emergence of Nationalism in China		
I	a)The Revolution of 1911: Causes , nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; War Lordism.	15	DB
	b)May Fourth Movement of 1919: Nature and Significance		
II	History of China (cc.1919 – 1949)	25	PN
	i) Nationalism and Communism in China (1921 – 1937)		
	a) Formation of CCP; and the		
	b) The First United Front		
	i)The Communist Movement (1938-1949)		
	ii)The Jiangxi Period and the rise of Mao Tse Tung		

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2021 - 2022
CBCS / Semester - I

CC -1/GE-1 : History of India from Earliest Times up to 300 CE

Chapter	Topics	Lectures	Teacher
I	I. Sources & Interpretation	4	DB
II	II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.	8	
III	III. Harappan Civilization : Origin, Extent, dominant features & decline, Chalcolithic age.	8	
IV	IV. The Vedic Period: Polity, Society, Economy and Religion, Iron Age with reference to PGW & Megaliths.	10	AN
V	V. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success	6	
VI	VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact	4	
VII	VII. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions	6	
VIII	VIII. Emergence and Growth of Mauryan Empire; State Administration, Economy, Ashoka's Dhamma, Art & Architecture	10	PN
IX	IX. The Satvahana Phase: Aspects of Political History, Administration, Material Culture, & Religion	6	
X	X. The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language	4	
XI	XI. The age of the Indo-Greeks, Shakas: Parthians & Kushanas: Aspects of Polity, Society, Religion, Arts & Crafts, Coins, Commerce and Towns.	6	

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2021 - 2022

CBCS / Semester - III (HISTORY GENERAL: GE3)

CC-3/GE-3 : History of India from 1206 to1707

Chapter	Topics	Lectures	Teacher
I	I. Foundation, Expansion & consolidation of the Delhi Sultanate; Nobility & Iqta system.	8	DB
II	II. Military, administrative & economic reforms under the Khiljis & the Tughlaqs.	8	
III	III. Bhakti & Sufi Movements.	8	
IV	IV. Provincial kingdoms: Mewar, Bengal, Vijaynagara & Bahamanis.	4	PN
V	V. Second Afghan State.	4	
VI	VI. Emergence and consolidation of Mughal State, C. 16th century to mid 17th century.	4	
VII	VII. Akbar to Aurangzeb: administrative structure-Mansab & Jagirs, State & Religion, Socio-Religious Movements.	4	AN
VIII	VIII. Economy, Society & Culture under the Mughals.	4	
IX	IX. Emergence of Maratha Power.	4	

KHUDIRAM BOSE CENTRAL COLLEGE**Department of History****Academic Calender 2021 - 2022****CBCS / Semester - III****Skill Enhancement Elective Course {HISG-SEC A-1}****SEC-A- 1: Historical Tourism: Theory &Practice**

Chapter	Topics	Lectures	Teacher
I	I. Defining Heritage	4	AN
	Art &Architecture in India: An overview: Field Work: Visit to historical sites & Museums		
II	II. Understanding Built Heritage:		
	Stupa Architecture	8	PN
	Temple Architecture		
	Indo Persian Architecture, Forts, Palaces, Mosques	8	AN
Colonial Architecture Present day structures			
III	III. Field Work: Visit to site &Conducting of research	2	PN
IV	IV. Modalities of conducting tourism	2	PN

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2021 - 2022

CBCS / Semester - V (HISTORY GENERAL)

Skill Enhancement Elective Course {HISG-SEC A-2}

SEC-A- 2: Indian History & Culture

Chapter	Topics	Lectures	Teacher
I.	Environment; Culture, Tradition & Practices:	9	PN
	-Historical overview		
	-Oral & codified information on medicinal Plants		
	-Water & Water Bodies		
	-Fieldwork		
II.	Urbanization & Urbanism:	10	PN
	-Issues of settlements & Landscapes		
	-Social differentiations		
	-Communication networks		
III.	Social inequality & Gender:	9	AN
	-Status within Households: An overview		
	-Present context		
	-Issues of Violence		
	-Employment, distribution of resources		
IV.	Cultural Heritage:	10	AN
	-Main components		
	-Built Heritage		
	-Historical Tourism		
V.	Cultural Forms & Cultural Expressions:	10	DB
	- Performing Arts		
	-Fairs & Festivals		
	-Fieldwork		

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2021 - 2022
CBCS / Semester - II

CC-2/GE- 2: History of India from. C.300 to1206

Chapter	Topics	Lectures	Teacher
I	I. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science &Technology.	10	AN
II	II. Harsha & His Times: Harsha's Kingdom, Administration,Buddhism & Nalanda	8	
III	III. South India: Polity, Society, Economy & Culture	8	
IV	IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas.	8	PN
V	V. Evolution of Political structures of Rashtakutas, Pala &Pratiharas.	10	
VI	VI. Emergence of Rajput States in Northern India: Polity,Economy &Society.	8	
VII	VII. Arabs in Sindh: Polity, Religion &Society.	10	DB
VIII	VIII. Struggle for power in Northern India &establishment of Sultanate.	10	

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2021 - 2022
CBCS / Semester - IV

CC-4/GE-4 History of India; 1707-1950

Chapter	Topics	Lectures	Teacher
I	Interpreting the 18th Century	6	DB
II	Emergence of Independent States & establishment of Colonial power	6	
III	Expansion & consolidation of Colonial Power upto 1857	4	
IV	Uprising of 1857: Causes, Nature & Aftermath	8	AN
V	Colonial economy: Agriculture, Trade & Industry	8	
VI	Socio-Religious Movements in the 19th century	8	
VII	Emergence & Growth of Nationalism with focus on Gandhian nationalism	8	
VIII	Communalism: Genesis, Growth and partition of India	6	
IX	Advent of Freedom: Constituent Assembly, establishment of	6	

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2021-2022
CBCS / Semester - VI

DSE-B-2: Some aspects of Society & Economy of Modern Europe: 15th – 18th Century

Chapter	Topics	Lectures	Teacher
I	I: Historiographical Trends	25	
II	II. Feudal Crisis: Main strands		
III	III. Renaissance: Origin, Spread & Dominant Features		
IV	IV. European Reformation: Genesis, nature & Impact	25	AN
V	V. Beginning of the era of colonization: motives; mining and plantation; the African slaves		
VI	VI. Economic developments of the sixteenth century; Shift of economic balance from the Mediterranean to the Atlantic		
VII	VII. Transition from Feudalism to Capitalism: Industrial Revolution in England	10	DB

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2021-2022
CBCS / Semester - VI

SEC-B- 2: Orality and Oral Culture in India

Chapter	Topics	Lectures	Teacher
I	I. Defining orality	10	AN
II	II. History & Historiography of Orality	10	AN
III	III. Life Histories: Sociological Aspects	10	AN
IV	IV. Research Methodologies	10	PN
V	V. Documentation: Written & Visual	10	PN

NOT REQUIRED

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2021 - 2022
CBCS / Semester - I

CC -1/GE-1 : History of India from Earliest Times up to 300 CE

Chapter	Topics	Lectures	Teacher
I	I. Sources & Interpretation	4	DB
II	II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.	8	
III	III. Harappan Civilization : Origin, Extent, dominant features & decline, Chalcolithic age.	8	
IV	IV. The Vedic Period: Polity, Society, Economy and Religion, Iron Age with reference to PGW & Megaliths.	10	AN
V	V. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success	6	
VI	VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact	4	
VII	VII. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions	6	
VIII	VIII. Emergence and Growth of Mauryan Empire; State Administration, Economy, Ashoka's Dhamma, Art & Architecture	10	PN
IX	IX. The Satvahana Phase: Aspects of Political History, Administration, Material Culture, & Religion	6	
X	X. The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language	4	
XI	XI. The age of the Indo-Greeks, Shakas: Parthians & Kushanas: Aspects of Polity, Society, Religion, Arts & Crafts, Coins, Commerce and Towns.	6	

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2021 - 2022

CBCS / Semester - III (HISTORY GENERAL: GE3)

CC-3/GE-3 : History of India from 1206 to1707

Chapter	Topics	Lectures	Teacher
I	I. Foundation, Expansion & consolidation of the Delhi Sultanate; Nobility & Iqta system.	8	DB
II	II. Military, administrative & economic reforms under the Khiljis & the Tughlaqs.	8	
III	III. Bhakti & Sufi Movements.	8	
IV	IV. Provincial kingdoms: Mewar, Bengal, Vijaynagara & Bahamanis.	4	PN
V	V. Second Afghan State.	4	
VI	VI. Emergence and consolidation of Mughal State, C. 16th century to mid 17th century.	4	
VII	VII. Akbar to Aurangzeb: administrative structure-Mansab & Jagirs, State & Religion, Socio-Religious Movements.	4	AN
VIII	VIII. Economy, Society & Culture under the Mughals.	4	
IX	IX. Emergence of Maratha Power.	4	

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2021 - 2022

CBCS / Semester - III

Skill Enhancement Elective Course {HISG-SEC A-1}

SEC-A- 1: Historical Tourism: Theory &Practice

Chapter	Topics	Lectures	Teacher
I	I. Defining Heritage	4	AN
	Art &Architecture in India: An overview:		
	Field Work: Visit to historical sites & Museums		
II	II. Understanding Built Heritage:	8	PN
	Stupa Architecture		
	Temple Architecture		
	Indo Persian Architecture, Forts, Palaces, Mosques		
	Colonial Architecture		
III	Present day structures	8	AN
	III. Field Work: Visit to site &Conducting of research		
IV	IV. Modalities of conducting tourism	2	PN

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2021 - 2022

CBCS / Semester - V (HISTORY GENERAL)

Skill Enhancement Elective Course {HISG-SEC A-2}

SEC-A- 2: Indian History & Culture

Chapter	Topics	Lectures	Teacher
I.	Environment; Culture, Tradition & Practices:	9	PN
	-Historical overview		
	-Oral & codified information on medicinal Plants		
	-Water & Water Bodies		
	-Fieldwork		
II.	Urbanization & Urbanism:	10	PN
	-Issues of settlements & Landscapes		
	-Social differentiations		
	-Communication networks		
III.	Social inequality & Gender:	9	AN
	-Status within Households: An overview		
	-Present context		
	-Issues of Violence		
	-Employment, distribution of resources		
IV.	Cultural Heritage:	10	AN
	-Main components		
	-Built Heritage		
	-Historical Tourism		
V.	Cultural Forms & Cultural Expressions:	10	DB
	- Performing Arts		
	-Fairs & Festivals		
	-Fieldwork		

ROUTINE FOR 1ST/3RD/5TH SEM.HONS. AND GENERAL
(4TH JANUARY, 2021 ONWARDS)

<u>DAY</u>	<u>SEM.</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>
<u>MONDAY</u>	1 ST	JORA-TG		JORA-MD	JORG-MD	BNGG/HING	AECC
	3 RD	JORA-KC	JORA-TG	JORA-PB	JORG-PB	BNGG/HING	ENGG
	5 TH	JORA-DD	JORA-DD	JORA-TG	JORG-DD	BNGG/HING	ENGG
<u>TUESDAY</u>	1 ST	JORA-MD	JORA-PB	JORA-TG	BNGG		ENGG
	3 RD	JORA-TG	JORA-MD	JORA-AC	BNGG	JORG-DD	LCC
	5 TH	JORA-PB	JORA-TG	JORA-DD	BNGG	JORG-PB	LCC
<u>WEDNESDAY</u>	1 ST		JORA-PB	JORA-TG	JORG-KC		PLSG
	3 RD	JORA-PB	JORA-TG	JORA-KC	JORG-AC		LCC
	5 TH	JORA-TG	JORA-AC	JORA-MD	JORG-MD		PLSG
<u>THURSDAY</u>	1 ST		JORA-DD		PLSG	JORG-TG	HING/ BNGG
	3 RD	JORA-AC	JORA-TG	JORA-MD	PLSG	JORG-MD	HING/ BNGG
	5 TH	JORA-PB	JORA-AC	JORA-TG	PLSG	JORG-KC	HING/ BNGG
<u>FRIDAY</u>	1 ST		JORA-KC	JORA-DD	JORG-AC	ENGG	
	3 RD	JORA-PB	JORA-MD	JORA-TG	JORG-KC	ENGG	
	5 TH	JORA-MD	JORA-TG	JORA-KC	JORG-TG	ENGG	
<u>SATURDAY</u>	1 ST			JORA-AC	JORG-DD	PLSG	AECC
	3 RD	JORA-AC	JORA-KC	JORA-DD	JORG-TG	PLSG	PLSG
	5 TH	JORA-KC	JORA-AC	JORA-KC		PLSG	LCC

<u>NAME OF THE TEACHER</u>	<u>SEM. 1H</u>	<u>SEM. 1G</u>	<u>SEM. 3H</u>	<u>SEM. 3G</u>	<u>SEM. 5H</u>	<u>SEM. 5G</u>	<u>TOTAL</u>
<u>TG</u>	3	1	5	1	5	1	16
<u>KC</u>	1	1	3	1	3	1	10
<u>MD</u>	2	1	3	1	2	1	10
<u>AC</u>	1	1	3	1	3	0	09
<u>PB</u>	2	0	3	1	2	1	09
<u>DD</u>	2	1	1	1	3	1	09
<u>TOTAL</u>	11	05	18	06	18	05	63

ROUTINE FOR 1ST/3RD/5TH SEM.HONS. AND GENERAL
(4TH JANUARY, 2021 ONWARDS)

1ST SEM.HONS.

<u>DAY</u>	<u>SEM.</u>	<u>10.00-11.00</u>	<u>11.00-12.00</u>	<u>12.00-13.00</u>	<u>13.30-14.30</u>	<u>14.30-15.30</u>	<u>15.30-16.30</u>
<u>MONDAY</u>	1 ST	JORA-TG CC1 UNIT 3		JORA-MD CC1 UNIT 1		BNGG	AECC
<u>TUESDAY</u>	1 ST	JORA-MD CC2 UNIT 2	JORA-PB CC1 UNIT 4	JORA-TG CC1 UNIT 3	BNGG		ENGG
<u>WEDNESDAY</u>	1 ST		JORA-PB CC2 UNIT 4	JORA-TG CC2 TUTORIAL			PLSG
<u>THURSDAY</u>	1 ST		JORA-DD CC1 UNIT 4		PLSG		HING/ BNGG
<u>FRIDAY</u>	1 ST		JORA-DD CC2 UNIT 3	JORA-KC CC2 UNIT 1		ENGG	
<u>SATURDAY</u>	1 ST			JORA-AC CC1 UNIT 2		PLSG	

ROUTINE FOR 1ST/3RD/5TH SEM.HONS. AND GENERAL
(4TH JANUARY, 2021 ONWARDS)

1ST SEM.GEN.

<u>DAY</u>	<u>SEM.</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>
<u>MONDAY</u>	1 ST				JORG-MD GE1 UNIT 2	BNGG	AECC
<u>TUESDAY</u>	1 ST				BNGG		ENGG
<u>WEDNESDAY</u>	1 ST				JORG-KC GE1 UNIT 1		PLSG
<u>THURSDAY</u>	1 ST				PLSG	JORG-TG GE1 TUTORIAL	HING/ BNGG
<u>FRIDAY</u>	1 ST				JORG-AC GE1 UNIT3	ENGG	
<u>SATURDAY</u>	1 ST				JORG-DD GE1 UNIT 4	PLSG	

ROUTINE FOR 1ST/3RD/5TH SEM.HONS. AND GENERAL
(4TH JANUARY, 2021 ONWARDS)

3RD SEM.HONS.

<u>DAY</u>	<u>SEM</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>
<u>MONDAY</u>	3 RD	JORA-KC CC5 TUTORIAL	JORA-TG CC5 UNIT 1	JORA-PB CC6 UNIT 1		BNGG/HING	ENGG
<u>TUESDAY</u>	3 RD	JORA-TG CC6 UNIT 4	JORA-MD CC5 UNIT 4	JORA-AC CC5 UNIT 2	BNGG		LCC
<u>WEDNESDAY</u>	3 RD	JORA-PB CC7 UNIT 1	JORA-TG CC6 TUTORIAL	JORA-KC CC6 UNIT 2			LCC
<u>THURSDAY</u>	3 RD	JORA-AC SEC UNIT 1	JORA-TG CC7 PRACTICAL	JORA-MD CC6 UNIT 3	PLSG		HING/ BNGG
<u>FRIDAY</u>	3 RD	JORA-PB CC7 PRACTICAL	JORA-MD CC7 UNIT 3	JORA-TG SEC UNIT 2		ENGG	
<u>SATURDAY</u>	3 RD	JORA-AC CC7 PRACTICAL	JORA-KC CC7 UNIT 2	JORA-DD CC5 UNIT 3		PLSG	PLSG

ROUTINE FOR 1ST/3RD/5TH SEM.HONS. AND GENERAL
(4TH JANUARY, 2021 ONWARDS)

3RD SEM.GEN.

<u>DAY</u>	<u>SEM.</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>
<u>MONDAY</u>	3 RD				JORG-PB GE3 PRACTICAL	BNGG/HING	ENGG
<u>TUESDAY</u>	3 RD				BNGG	JORG-DD GE1 UNIT 2	LCC
<u>WEDNESDAY</u>	3 RD				JORG-AC SEC		LCC
<u>THURSDAY</u>	3 RD				PLSG	JORG-MD GE3 UNIT 1	HING/ BNGG
<u>FRIDAY</u>	3 RD				JORG-KC GE3 UNIT 3	ENGG	
<u>SATURDAY</u>	3 RD				JORG-TG SEC	PLSG	PLSG

ROUTINE FOR 1ST/3RD/5TH SEM.HONS. AND GENERAL
(4TH JANUARY, 2021 ONWARDS)

5TH SEM.HONS.

<u>DAY</u>	<u>SEM.</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>
<u>MONDAY</u>	5 TH	JORA-DD CC12 UNIT1	JORA-DD DSE-A UNIT1	JORA-TG CC11 PRACTICAL		BNGG/HING	ENGG
<u>TUESDAY</u>	5 TH	JORA-PB CC11 UNIT1	JORA-TG CC12 UNIT 4	JORA-DD DSE-B UNIT 1	BNGG		LCC
<u>WEDNESDAY</u>	5 TH	JORA-TG CC12 TUTORIAL	JORA-AC CC11 UNIT2	JORA-MD CC12 UNIT 3			PLSG
<u>THURSDAY</u>	5 TH	JORA-PB CC12 UNIT2	JORA-AC CC11 PRACTICAL	JORA-TG DSE-A TUTORIAL	PLSG		HING/ BNGG
<u>FRIDAY</u>	5 TH	JORA-MD DSE-A UNIT 3	JORA-TG DSE-B UNIT 4	JORA-KC DSE-A UNIT 2		ENGG	
<u>SATUIRDAY</u>	5 TH	JORA-KC DSE-B UNIT 2	JORA-AC DSE-B UNIT 3	JORA-KC DSE-B TUTORIAL		PLSG	LCC

ROUTINE FOR 1ST/3RD/5TH SEM.HONS. AND GENERAL
(4TH JANUARY, 2021 ONWARDS)

5TH SEM. GEN.

<u>DAY</u>	<u>SEM.</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>
<u>MONDAY</u>	5 TH				JORG-DD DSE-A(G) UNIT 4	BNGG/HING	ENGG
<u>TUESDAY</u>	5 TH				BNGG	JORG-PB DSE-A(G) UNIT 3	LCC
<u>WEDNESDAY</u>	5 TH				JORG- MD DSE-A(G) UNIT 2		PLSG
<u>THURSDAY</u>	5 TH				PLSG	JORG- KC DSE-A(G) UNIT 1	HING/ BNGG
<u>FRIDAY</u>	5 TH				JORG-TG DSE-A(G) TURORIAL	ENGG	
<u>SATUIRDAY</u>	5 TH					PLSG	LCC

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2020-21

HONOURS COURSE

CC-1 -(8 HRS./WEEK-TOTAL 112 HRS.)

<u>UNIT-1</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-2</u> <u>PROF.ARUNDHATI CHAKRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.NEWS:MEANING & CONCEPT	06	1.LANGUAGE OF NEWS	04
2. HARD NEWS VS. SOFT NEWS	04	2.ROBERT GUNNING:PRINCIPLES OF CLEAR WRITING	04
3.ATTRIBUTION	02	3.RUDOLF FLESCH FORMULA-SKILLS TO WRITE NEWS	04
4.VERIFICATION	02	4.SOCIOLOGY OF NEWS	02
5. BALANCE & FAIRNESS	02	5.FACTORS AFFECTING NEWS TREATMENT	04
6. BREVITY	02	6.PAID NEWS AND YELLOW JOURNALISM	03
7.DATELINE	01	7.AGENDA SETTING	03
8.CREDITLINE	01	8.TRIAL BY MEDIA	03
9.BYLINE	01	9.GATEKEEPERS	03
10.DIFFERENT FORMS OF PRINT-A HISTORICAL PERSPECTIVE	06	10.POLITICS OF NEWS	04
11.PENNY PRESS	05	11.NEUTRALITY AND BIAS IN NEWS	03
12.TABLOID PRESS	05		
TOTAL	37	TOTAL	37
<u>UNIT-3 (PRACTICAL)</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-4 (PRACTICAL)</u> <u>PAYAL BOSE &</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.BASIC KNOWLEDGE OF COMPUTER FOR PRINT JOURNALISM	08	1.REWRITING & SUMMARIZING A GIVEN PIECE OF NEWS WITH HEADLINES & SUITABLE INTRO (PB)	06
2.HANDLING PAGE MAKING SOFTWARE AND PHOTO EDITING SOFTWARE	10	2.CREATING A SAMPLE PAGE ON COMPUTER WITH HARD & SOFT NEWS	10
3.WRITING NEWS REPORT FROM GIVEN POINTS	06	3.WRITING ANCHOR STORY (PB)	06
4.WRITING HEADLINES FROM NEWS STORIES	03	4.WRITING ARTICLE (PB)	07
5.WRITING INTRO	06	5. ASSIGNMENT:PREPARING A PRESENTATION ON TYPES & CATEGORIES OF NEWS (DD)	08
6.LANGUAGE OF NEWS	04		
TOTAL	37	TOTAL	37

Readings:

- (1) John Hohenberg: Professional Journalists; Thomson Learning.
- (2) M.V. Kamath: Professional Journalism; Vikas Publishing, New Delhi.
- (3) Sourin Banerjee: Reporting and Editing Practice;
- (4) M.K. Joseph: Outline of Reporting;
- (5) K.M. Srivastava News Reporting and Editing;
- (6) Sourin Banerjee: Journalism Update; PragatishilProkashak.
- (7) Lynette Sheridan Burns: Understanding Journalism; Vistaar Publications;
- (8) Tony Harcup: Journalism: Principles and Practice; Sage.

CC-2 -(6HRS./WEEK-TOTAL 84 HRS.)

<u>UNIT-1</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-2</u> <u>PROF.KOYEL CHAKRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.EARLY INDIAN JOURNALISM	04	1.H.L.V.DEROZIO & YOUNG BENGAL MOVEMENT	04
2.CONTRIBUTIONS OFJAMES AUGUSTUS HICKEY	04	2. ISWAR CHANDRA GUPTA & SAMBAD PRABHAKAR	04
3.JAMES SILK BUCKINGHAM & CALCUTTA JOURNAL	05	3. HISTORY OF PRESS ORDINANCE & LIBERATION OF PRESS	04
4.SERAMPORE BAPTIST MISSIONARY PRESS	04	4.INCEPTION & RISE OF NATIONALIST JOURNALISM	03
5. DIGDARSHAN	02	5. HINDU PATRIOT & CONTRIBUTION OF HARISH CHANDRA MUKERJEE	04
6. SAMACHAR DARPAN	03	6.SOMPRAKASH	03
7.SOCIAL REFORM MOVEMENT & RAJA RAMMOHAN ROY	06	7.MOVEMENT AGAINST VERNACULAR PRESS ACT	06
TOTAL	28	TOTAL	28
<u>UNIT-3</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-4</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>

1.EXTREMIST PRESS : SANDHYA,BANDEMATARAM AND JUGANTAR	08	1.RECOMMENDATIONS OF INDIAN PRESS COMMISSION	03
2.CONTRIBUTION OF BIPIN CHANDRA PAL AND BAL GANGADHAR TILAK	06	2.RISE OF NEWSPAPER HOUSES:ANANDA BAZAR PATRIKA/THE TELEGRAPH/ NATIONAL HERALD/ THE HINDOO/ TIMES OF INDIA / THE STATESMAN	12
3. CONTRIBUTION OF MAHATMA GANDHI IN IDIAN JOURNALISM	06	3. DEVELOPMENT OF NEWS AGENCIES	03
4.CONTRIBUTIONS OF NATIONALIST PRESS IN FREEDOM MOVEMENT:NATIONAL HERALD/THE HINDUSTHAN TIMES/THE INDIAN EXPRESS	08	4. CONTRIBUTION OF EMINENT JOURNALISTS: M. CHALAPATI RAO / VIVEKANANDA MUKHOPADHYAY/. BARUN SENGUPTA / DILIP PATGAONKAR / N.RAM	10
TOTAL	28	TOTAL	28

Readings:

- (1) J.N. Basu: Romance of Indian Journalism; University of Calcutta.
- (2) SushovanSarkar: Bengal Renaissance and Other Essays;
- (3) J. Natarajan: History of Indian Journalism; Publication Division.
- (4) RangaswamyParthasarathi: Journalism in India; Sterling Publishing, New Delhi.
- (5) MohitMoitra: A History of Indian Journalism; National Book Agency.
- (6) K.K. Ghai: Indian Government and Politics; Kalyani Publishers.
- (7) Recommendations of First Press Commission.

TUTORIAL - PROF.TAPASI GHOSH

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2018-19

GENERAL COURSE

CC/GE-1 (6 HRS./WEEK-84 HRS.).

<u>UNIT-1</u> <u>PROF.KOYEL CHAKRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>	<u>UNIT-2</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>
5.NEWS PAPER AND SOCIO-ECONOMIC AND CULTURAL DEVELOPMENT IN INDIA	03	1. DUTIES & RESPONSIBILITIES OF A REPORTER	02
6.NEWS:DEFINITION	02	2 CHIEF REPORTER	02
7.ELEMENTS OF NEWS	03	3.FOREIGN CORRESPONDENT	02
8.NEWS SOURCES	02	4.SPECIAL CORRESPONDENT	02
9.DIFFERENT TYPES OF NEWS	03	5.BUREAU CHIEF	02
10.THE EDITOR: FUNCTIONS & RESPONSIBILITIES	02	6. DISTRICT CORRESPONDENT	02
11.EDITORIAL FREEDOM	02	7.SRUCTURE OF NEWS :INVERTED PYRAMID	04
12.THE ROLE OF THE EDITOR	02	8..INTRO,LEAD	02
13.THE NEWS EDITOR: FUNCTIONS,DUTIES,QUALITIES	03	9..LANGUAGE OF NEWS WRITING	03
14. CHIEF SUB EDITOR	03	10.OBJECTIVITY	02
15.SUB EDITORS: DUTIES & QUALITIES	03	11.FEATURE:DEFINITION, TYPES	02
TOTAL	28	12.EDITORIAL:IMPORTANCE,CHOICE OF SUBJECTS,ARRANGEMENTS,STYLE OF PRESENTATION	03
		TOTAL	28
<u>UNIT-3</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>	<u>UNIT-4</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>
1.EDITING:PRINCIPLES OF EDITING	04	1.COLUMN & COLUMNIST: IMPORTANCE OF COLUMN,	04
2.COPY TESTING	02	2. LETTERS TO THE EDITOR:IMPORTANCE	04
3.COMPUTER EDITING	03	3.PROOF READING:SYMBOLS OF PROOF READING,DUTIES & RESPONSIBILITIES OF PROOF READERS	04
4.DIFFERENT TYPES OF HEADLINES	05	4. THE NEWS AGENCY: THEIR, FUNCTIONS, STYLE OF AGENCY REPORTING,. VARIOUS INTRNATIONAL NEWS AGENCIES	07
5. COMPUTER APPLICATIONS	02	5 POLITICAL REPORTING	03
6.PAGE MAKE UP:FRONT PAGES & OTHER PAGES,PRINCIPLES TO BE FOLLOWED	05	6. FINANCIAL REPORTING	03
8. PHOTO JOURNALISM: DEFINITION, IMPORTANCE,. DUTIES, RESPONSIBILITIES & QUALITIES OF A NEWS PHOTOGRAPHER, CAPTION WRITING, PHOTO PRINTING PROCESS	07	7. SPORTS REPORTING	03
TOTAL	28	TOTAL	28

TUTORIAL - PROF.TAPASI GHOSH

Readings:

- (1) K. M. Srivastava: News Reporting and Editing; Sterling Publishers Pvt Ltd (2003).
- (2) M.V. Kamath: Professional Journalism; Vikas Publishing, New Delhi.
- (3) Sourin Banerjee: Reporting and Editing Manual;
- (4) VirBalaAgarwal&V.S.Gupta: Handbook of Journalism & Mass Communication; Concept Publisher Delhi.
- (5) Baidyanath Bhattacharya: AdhunikGanamadhyam;
- (6) SanbadBidya Parthya Chattopadhyay Paschimbanga Rajya Pustak Parshad

SYLLABUS FOR

3RD SEMESTER (HONS.)

&

5TH SEMESTER (HONS.)

SEMESTER – 3 (HONS.)

JORA-CC-3-5-TH+TU: Communication, Media, Society

Marks=100 (6 Credits)

Total Classes: TH: 5hrs + TU1hr. Per Week

Unit-1-TG

Classical Rhetoric form of Communication; Shannon-Weaver's Mathematical model of communication and criticism; Schramm-Osgood's Interactive model of communication; Newcomb's Systemic model and Westley-McLean's Mass Communication model; David Berlo's Linear model; Roman Jakobson's communication model; Basic concepts of Semiology: Sign, Code, Text.

Unit-2-AC

Normative theories of press; Four Models of communication: Transmission Model, Ritual or Expressive, Publicity model, Reception model; McQuail's four theories of mass communication: Social scientific theory, Normative theory, Operational theory, Everyday or Common sense theory.

Unit-3-DD

Phases of media society relations: Mass Society, Functionalism, Critical Political Economy, Technological Determinism, Information Society; Dominant media paradigm and Hypodermic series of models, One-step flow theory, Development paradigm of media: Two-step flow theory, Diffusion of Innovation and Media Dependency theory; Active Audience proposition: Uses and Gratifications model.

Unit-4-MD

Cultivation Theory; Agenda Setting series of models (Priming-Framing-Gatekeeping-Agenda Setting); Spiral of Silence; Information Imbalance: McBride Commission; Globalization of media and Propaganda model; Understanding Media Conglomeration; Corporate (organizational) Communication models: Conduit Model, Grapevine model.

TUTORIAL: KC

Readings:

- (1) Denis McQuail: McQuail's Communication Theory; 4th, 5th and 6th Edition.
- (2) John Fiske: Introduction to Communication Studies; Routledge.
- (3) Abir Chattopadhyay: Communication, Media and Cultural Studies; Progressive Publishers.
- (4) Arvind Singhal: Communication for Innovation; Sage.
- (5) Abir Chattopadhyay: Jnapontatwo O Sankriti; Progressive Publishers.
- (6) Edward S. Herman and Noam Chomsky: Manufacturing Consent; Vintage.
- (7) Rogers Everett: Communication Technology: The News Media in Society, Collier-Macmillan. 12 London, 1988.
- (8) Baran and Davis, Mass Communication Theory, Indian Edition, (South West Coengage Learning) 2006
- (9) Bernet, John R, (1989) Mass Communication, an Introduction, Prantice Hall.
- (10) Morley, D. (1992) Television, Audiences and Cultural Studies. London and New York: Routledge.

JORA-CC-3-6-TH+TU: Media and Cultural Studies Marks=100 (6 Credits)

Total Classes: TH: 5hrs + TU1hr. Per Week

Unit-1-PB

Frankfurt Critical School: Culture Industry; Semiotic School: Ferdinand De Saussure, C.S. Peirce, Roland Barthes: Meaning of text message, Signification, Myth; Birmingham School: Centre for Contemporary Cultural Studies; Marshall McLuhan: Medium is the Message.

Unit-2-KC

Understanding Culture; Definitions of Culture: Mass Culture, Popular Culture, Folk Culture; Elite culture, Commercial culture; Media as Texts; Signs and Codes in Media, Discourse Analysis; Understanding Media Culture: Media Culture and Power; Assignments: understanding media Codes, Texts.

Unit-3-MD

Ev. Rogers' Development communication school, Dominant Paradigm of Development Model; Communication and development of third world media: Indian experience; Public Sphere and Public Media: Jurgen Habermas; Corporatization and Globalization of Mass Media.

Unit-4-TG

Political Economy of media, Ideology and Hegemony; Ideas of Cultural Studies: Colonialism, Postcolonialism, Nationalism, Internationalism, Hybrid Culture, Poststructuralism and Postmodernism; Representation of nation, class, caste and gender issues in Media (assignment based).

TUTORIAL: TG

Readings:

- (1) Denis McQuail: McQuail's Communication Theory; 4th, 5th and 6th Edition.
- (2) John Fiske: Introduction to Communication Studies; Routledge.
- (3) Abir Chattopadhyay: Communication, Media and Cultural Studies; Progressive Publishers.
- (4) Arvind Singhal: Communication for Innovation; Sage.
- (5) Abir Chattopadhyay: Jnapontatwo O Sankriti; Progressive Publishers.
- (6) Edward S. Herman and Noam Chomsky: Manufacturing Consent; Vintage.
- (7) Rogers Everett: Communication Technology: The News Media in Society, Collier-Macmillan. London, 1988.
- (8) Dan Laughey: Key Themes in Media Theory; Rawat Publication.
- (9) Gupta, Nilanjana ed. (2006) Cultural Studies, World View Publishers. 14
- (10) Hartley, J. (2002) Communication, Cultural and Media Studies: The Key Concepts (3rd Edition). London: Routledge.
- (11) Ang, I. (1990) 'Culture and Communication' in European Journal of Communication, Vol.5, Nos. 2 and 3, pp.239-260.
- (12) Siebert, F., Schramm, W. and Peterson T. (1956) Four Theories of the Press. Urbana, Illinois: University of Illinois Press.

JORA-CC-3-7-TH: Introduction to Radio Marks=50 (4 Credits)

Total Classes: TH: 4hrs Per Week

Unit-1-PB

History of AIR; Inception and Growth of Radio News in India; Educational Radio in Developing countries (Neurath Project); Development of entertainment programmers in AIR: reach and access; From Amateur or Ham to FM and Digitalization of Radio in India;

Radio in democratic periphery: participatory, community driven, special need like disaster; Audience segmen

Unit-2-KC

Autonomy of AIR: Prasar Bharati; Radio formats: Community Radio, Campus Radio; National Programme in AIR; Radio Jockey: Role and Responsibilities.

Unit-3-MD

Radio Magazine, Interview, Talk Show, Discussion, Feature, Documentary Studio interviews, Panel discussions, Phone-in programmes; Pre-Production for Radio Script: Writing radio Commercials, teasers and promos;

JORA-CC-3-7-P: Introduction to Radio Marks=30 (2credits)

Total Classes: 4hrs. Per Week

Unit-4 (Practical)-TG +AC+PB

Radio Personnel; Radio Script: Pre-Production, Production skills; Copywriting; Field recording skills, live studio broadcast with multiple sources, Cue sheet and recording, news production; Editing, Creative use of Sound Editing (Computer based), special sound effects, Phone-in programme.

Readings:

- (1) Mark W. Hall: Broadcast Journalism: An Introduction to News Writing;
- (2) K.M. Srivastava: Radio and Television; Sterling Publishers.
- (3) U.L. Baruah: This is All India Radio; Publications Division; Ministry of I&B, 2017.
- (4) P.C. Chatterjee: Broadcasting in India; Sage.
- (5) Carrol Fleming: The Radio Handbook; Routledge.

(6) P.C Chatterjee, Broadcasting in India, New Delhi, Sage.

(7) Vinod Pavarala&Kanchan K. Malik: Other Voices; The Struggle for Community Radio in India, Sage.

JORA-SEC-A-3-1-TH: Radio Writings & Presentation 80 Marks (2 Credits)

Unit-1-AC

Radio writing techniques: Writing for radio idioms and spoken word, elements of radio news;

Radio feature, News reel, Radio Talk, Interview; Pre-production idea and research, radio script, storyboarding, proposal writing, budget, floor plan, pilot; Production: Use of sound, listening, recording, using archived sound; Editing: creative aspects of editing; Ethical issues.

Unit-2-TG

Working in Radio news room; functions of recording room; Sound for Radio: different types-Sync/non-sync/natural and ambience sound; Frequency and Wavelength; Analogue to Digital Sound; Special effects, menu and synthesis.

Books and References for SEC-A-1: Readings of CC-7 to be followed.

SEMESTER – 5(HONS.)

JORA-CC-5-11-TH: Introduction to New Media Marks=50 (4 Credits)

Total Classes: TH: 4hrs Per Week

Unit-1-PB

Key Concepts and Theory: Defining new media, terminologies and their meanings – Digital media, new media, online, media; Overview of Online Journalism: Why newspapers and broadcast outlets are on the Web; Understanding Virtual Cultures and Digital Journalism; Information society and new media, Technological Determinism, Computer Mediated Communication (CMC), Networked Society.

Unit-2-AC

Internet and its Beginnings, Remediation and New Media technologies, Online Communities, User Generated Content and Web 2.0, Networked Journalism, Alternative Journalism; Social, Media in Context, Activism and New Media; Citizen and Participatory Journalism: Hyper local Journalism; Security and Ethical Challenges in Online Journalism: Security challenges, Ethics of online journalism.

JORA-CC-5-11-P: Introduction to New Media Marks: 30 (2 Credits)

Total Classes: 4hrs. Per Week

Unit-3 (Practical)-TG

Tools of Online Journalism: Multimedia, Interactivity, Hyperlinks, Weblogs and Content Management Systems (CMS); New Media and

Social Networks: New Media, Social Networking and media activities; websites;

Unit-4 (Practical)-AC

Linear and Non-linear writing, Contextualized Journalism, Writing Techniques, Linking Multimedia, Storytelling structures, Visual and Content Design, Website planning and visual design, Content strategy and Audience Analysis, Brief history of Blogging, Creating and Promoting a Blog.

Readings:

- (1) Vincent Miller. Understanding digital culture. Sage Publications, 2011.
- (2) Lev Manovich. 2001. "What is New Media?" In The Language of New Media, Cambridge: MIT Press. pp. 19-48.
- (3) Siaper, Eugenia. Understanding new media. Sage, 2011. 24
- (4) Goldsmith, Jack, and Tim Wu. 2006. Who Controls the Internet? Illusions of Borderless World. Oxford University Press US.
- (5) Baym, Nancy K. Personal Connections in the Digital Age. Polity, 2010. 25

**JORA-CC-5-12-TH+TU: Development Communication Marks=100
(6 Credits)**

Total Classes: TH: 5hrs + TU 1hr. Per Week

Unit-1-DD

Development: Concept, concerns, paradigms; Concept of development, Measurement of development, Development versus growth, Human development, Development as freedom, Models of development, Basic needs model: Nehruvian model, Gandhian model, Panchayati raj,

Developing countries versus developed countries, UN millennium dev goals.

Unit-2-PB

Development communication: Concept and approaches, Paradigms of development: Dominant paradigm, dependency, alternative paradigm, Dev comm. models – diffusion of innovation, empathy, magic multiplier, Alternative Dev comm. approaches: Sustainable Development, Participatory Development, Inclusive Development, Gender and development, Development support comm. – definition, genesis, and area woods triangle.

Unit-3-MD

Role of media in development, Mass Media as a tool for development, Creativity, role and performance of each media-comparative study of pre and post-liberalization eras, Role, performance record of each medium-print, radio, TV, video, traditional media, Role of development agencies and NGOs in development communication

Unit-4-TG

Critical appraisal of dev comm. programmers and govt. schemes: SITE, Krishi Darshan, Kheda, Jhabua, MNREGA; Cyber media and dev –e-governance, national knowledge network, ICT for dev narrow casting Development support communication in India in the areas of: agriculture, health & family welfare, population, women empowerment, poverty, unemployment, energy and environment, literacy, consumer awareness.

Readings:

1. Arvind Singh, Everett M Rogers: India's Communication Revolution: From Bullock Carts to Cyber Marts.

2. J V Vilanilam: Development Communication in Practice, India and the Millennium Development Goals. Sage. 2009.
3. K.Mahadavan, Kiran Prasad, Youichi Ito and Vijayan Pillai. Communication, Modernisation and Social Development: Theory Policy and Strategies (2 volumes), BR Publishing Corporation, New Delhi. 2002.
4. Kiran Prasad. Communication for Development: Reinvesting Theory and Action (2 volumes,) BRPC: New Delhi. 2009.
5. Melkote Srinivas R., H. Leslie Steeves. Communication for Development in the Third World: 26 Theory and Practice for Empowerment: Sage. 2001
6. Schramm, Wilbur: Mass Media and National Development, Stanford UP, Stanford, 1964.
7. Uma Narula, W. Barnett Pearce. Development as communication: a perspective on India. Southern Illinois University Press, 1986
8. Uma Narula. Development Communication: Theory and Practice. HarAnand. 2004.
9. K. Sadanandan Nair & Shirley A. White (Ed.): Perspectives on Development Communication; Sage.
10. Dipankar Sinha: Development Communication, Contexts for the 21st Century; Orient Black Swan. 27

TUTORIAL: TG

JORA-DSE-A-5-1-TH+TU: Global Media & Politics Marks=100 (6 Credits)

Total Classes: TH: 5hrs + TU 1hr. Per Week

Unit-1-DD

Imbalances in Global Information Flow: Rise of International News Agencies; toward an alternative World Communication Order and McBride Commission; International Media Regulations.

Unit-2-KC

Gulf War and the rise of Global Media; Introduction to Global Media: NY Times, Wall Street Journal, Aljazeera. Major international television channels: BBC, CNN, FOX, CBC; Globalization of Media: Media Conglomeration Time-Warner, Viacom, Walt Disney Corporation, News Corporation, Bartelsmann, Vivendi International, GE, Sony.

Unit-3-MD

Cross Culture Communication- Problems among nations, Press System of Neighboring countries of Indian subcontinent before and after Globalization, Herbert Schiller: Concept of Media Imperialism; Media and Present Indian Market: Information War, Fake Information; Global Satellite system-Cable & Satellite TV (C&S), Direct To Home (DTH), Internet Protocols (IPTV).

TUTORIAL: TG

Readings:

- (1) DayaKishanThussu. International Communication: Continuity and Change, OxfordUniversity Press ,2003.
- (2) Yahya R. Kamalipour and Nancy Snow.War, Media and Propaganda-A Global Perspective,Rowman and Littlefield Publishing Group, 2004.
- (3) “ Many Voices One World” Unesco Publication, Rowman and Littlefield publishers, 2004.
- (4) DayaKishanThussu .War and the media : Reporting conflict 24x7, Sage Publications,2003.
- (5) Lee Artz and Yahya R. Kamalipor. The Globalization of Corporate Media Hegemony, New York Press,2003.
- (6) Edward S. Herman & Robert McChesney: Global Media; Madhyam Books.28

**JORA-DSE-B-5-2-TH+TU: Communication Research Marks=100
(6 Credits)**

Total Classes: TH: 5hrs + TU1hr. Per Week

Unit-1-DD

Introduction to Research: Definition, Role, Function, Basic and Applied Research, Scientific Approach, Role of theory, in research, Steps of Research (Research question, Hypothesis, Review of Literature).

Unit-2-KC

Methods of Media Research: Qualitative-quantitative components, Content Analysis, Exploratory research: Qual-Quan (Mixed) method, Narrative Analysis, Historical Research, Semiotic Research Methods; Chi-Square Test, T-Test, Likert Scale.

Unit-3-AC

Sampling: Need for Sampling, Sampling Methods, Representativeness of the Samples, Sampling Error, and Tools of data collection: Primary and Secondary data-Questionnaire, Focus Groups, Telephone, Surveys, Online Polls, Published work.

Unit-4-TG

Data Analysis Techniques; Coding and Tabulation, Non-Statistical Methods (Descriptive and Historical), Bibliography Writing the research report, Ethnographies and other Methods, Readership and Audience Surveys; Ethnographies, textual analysis, discourse analysis Ethical Perspectives of mass media research

TUTORIAL: KC

Readings:

- (1) Wimmer, Roger, D and Dominick, Joseph,R. Mass Media Research, Thomson Wadsworth,2006, pgs1-60; 65-81;83-98.
- (2) Kothari, C.R. Research Methodology: Methods and Techniques, New Age International Ltd.Publishers, 2004, pgs1-55; pgs95-120.
- (3) Arthur Asa Berger. Media Research Techniques, Sage Publications, 1998.
- (4) John Fiske. Introduction to Communication Studies, Routledge Publications,1982.
- (5) David Croteau and William Hoynes. Media/Society: Industries, Images and Audiences,ForgePress (For Case Studies) Amazon,2002.35

SYLLABUS FOR

3RD SEMESTER (GEN.)

&

5TH SEMESTER (GEN.)

Semester-III

**JORG-CC/GE-3-3-TH: Advertising and Public Relations Marks=50
(4 Credits)**

Total Classes: 4hrs Per Week

Unit-1-MD

Advertising: Definition; Different types; Classified and display; Advertisement medium; different types; relative advantages; Selection criteria; Ethics of Advertising; Market research; Brand positioning; Creative strategy; Market and its segmentation; Sales promotion;

Unit-2-DD

Advertising agency: structure, functions, important functionaries; Client-Agency relationship; Copy writing; Types of Copy; How to prepare; Principles of writing; Main features; Copy writer: qualities, duties and responsibilities.

Unit-3-KC

Public Relations: Definition; PR as a management function; Publics in PR; Importance of PR; PRO: Qualities and Duties; PR in Public Sector; PR for Private Sector; PR Tools; Press Release; Press Conference; Press Rejoinder; Community Relations, Media Relations; Corporate PR; House Journal; PR Institutions: PRSI, IPR; Crisis PR; Corporate Social Responsibility (CSR)

JORG-CC/GE-3-3-P: Journalism Marks=30 (2 Credits)

Total Classes: 4hrs per Week

Unit-4(PRACTICAL-PB)

Basic knowledge of Computer for print journalism; Writing a News Report in about 150 words from given points; Writing Headlines from News Stories; Writing Headline, Intro; Writing Anchor Story; Writing article; Creating a display advertisement on Photo Editing Software.

Readings:

- (1) Alok Bajpaye: Advertising Management;
- (2) Sarojit Dutta: Advertising Today: The Indian Context; Kolkata Profile Publishers;
- (3) K.R. Balan: Corporate Public Relations; Himalaya Publishing.
- (4) Frank Jefkins: Public Relations Made Simple; Heinemann; London.

Skill Enhancement Course-A-3/5

JORG-SEC-A-3/5 (any one): Skill Enhancement Course 2 Credits

Candidate has to opt ONE either in Semester-3 or in Semester-5 from SEC-A

JORG-SEC-A-3/5-4: JOURNALISTIC WRITING: TG+AC

Writing News (Hard News, Soft News, Anchor News) Feature (News Feature), Editorial.

Semester-V

JORG-DSE-A-5-1-TH+TU: Film Studies 100 Marks (6 Credits)

Total Classes: TH: 5hrs + TU1hr. Per Week

Unit-1-KC

Film as a medium of mass communication; Early Indian Cinema, Adaptation of literature in cinema, Concepts of Avant Garde Cinema and Underground Cinema; Brief history of Documentary Cinema in India.

Unit-2-MD

Film Movements: French New Wave, Italian Neo-realism; Post-independence popular Bombay films, Growth of regional cinema in India; Contemporary Indian film genres: Masala Films, Underworld films, Art or Parallel cinema.

Unit-3-PB

Contributions of Eminent Filmmakers: Sergei Eisenstein, Akira Kurosawa, Charles Chaplin, Satyajit Ray, Mrinal Sen, Ritwik Ghatak. Landmarks of Indian Cinema: Pather Panchali, Gupi Gyne Bagha Byne, Meghe Dhaka Tara, Subarna Rekha, Akaler Sandhane, Guide, Sholey, Jane Bhi Do Yaaro, Albert Pinto Ko Gussa Kiyun Ata Hain, Dahan, Chitragada.

Unit-4-DD

Stages of Film Production: Pre-production, production, and post-production methods; Basic camera use in films; Principles of film editing: Aesthetic, technical; Use of Software in Film editing; Film marketing.

TUTORIAL: TG

Readings:

- (1) Satyajit Ray: Our Films Their Films;
- (2) KiranmoyRaha: Bengali Cinema;
- (3) ParthaRaha: Cinema r Itibritwo; Dey's Publisher.
- (4) Jill Nelmes: An Introduction to Film Studies; Psychology Press.

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE FOR 2ND SEM. HONS. 2021

DAY/ TIME	10.00- 11.00	11.00- 12.00	12.00- 13.00	13.00- 13.30	13.30- 14.30	14.30- 15.30	15.30- 16.30	16.30- 17.30
<u>MON</u>			<u>JORA- TG</u>	<u>R</u>				
<u>TUES</u>				<u>E</u>		<u>JORA- PB</u>		
<u>WED</u>		<u>JORA- TG</u>	<u>JORA- TG</u>	<u>C</u>	<u>JORA- PB</u>	<u>JORA- PB</u>		
<u>THURS</u>				<u>E</u>		<u>JORA- PB</u>	<u>JORA- PB</u>	
<u>FRI</u>			<u>JORA- TG</u>	<u>SS</u>	<u>JORA- TG</u>		<u>JORA- AC</u>	

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2021

2ND SEMESTER HONOURS COURSE

CC-3

<u>UNIT-1</u> <u>PROF.PAYAL BOSE</u>	<u>UNIT-2</u> <u>PROF.PAYAL BOSE</u>
1.NEWS:ELEMENTS,VALUES,OBJECTIVITY	1.POSITIONS,QUALITIES,DUTIES AND RESPONSIBILITIES OF CORRESPONDENTS:SPECIAL CORRESPONDENT
2. BEAT AND SOURCES:DEFINITIONS	2.DISTRICT CORRESPONDENT
3.PRINCIPLES OF NEWS (REPORT) WRITING	3.FOREIGN CORRESPONDENT
4.INTRO.LEAD	4.COLUMNIST
5. PRINCIPLES OF AGENCY NEWS	5.PHOTO JOURNALIST
6. PRINCIPLE OF PAGE MAKING	6.NEWS CO-ORDINATOR,EXECUTIVE EDITOR,ASSISTANT EDITOR
7.INTERVIEWING:RESEARCH,PLANNING,FR AMING QUESTIONS	7.CHIEF REPORTER
8.WRITING THE PIECE	8.CHIEF SUB-EDITOR,SUB-EDITOR
9.FEATURE:DEFINITION,TYPES	9.NEWS EDITOR,CHIEF OF NEWS BUREAU
10.ADVERTORIALS	10.HEADLINES: TYPES,IMPORTAMCE,WRITING HEADLINE FOR NEWSPAPER
	11.PRINCIPLE OF WRITING AN EDITORIAL,POST EDITORIAL
	12.PRINCIPLES OF SUB-EDITING
TOTAL	TOTAL
<u>UNIT-3 (PRACTICAL)</u> <u>PROF.PAYAL BOSE</u>	<u>UNIT-4 (PRACTICAL)</u> <u>PROF.PAYAL BOSE</u>
1.SPECIALIZATION IN JOURNALISM : INTERPRETATIVE AND INVESTIGATIVE JOURNALISM	1.AGRICULTURE JOURNALISM
2.POLITICAL JOURNALISM	2.SPORTS JOURNALISM
3.CRIME AND LEGAL JOURNALISM	3.FILM JOURNALISM
4.PUBLIC AFFAIRS REPORTING	4.ENVIRONMENT JOURNALISM
5.HUMAN INTEREST STORIES AND HUMAN RIGHTS REPORTING	5. FASHION AND ENTERTAINMENT JOURNALISM, PAGE-3 REPORTING
6.CORPORATE,ECONOMIC,FINANCIAL AND BUSINESS JOURNALISM	6.COLUMN WRITING
	7.WRITING FOR MAGAZINES,SPECIAL AND SUPPLEMENTARY PAGES

Readings:

- (1) John Hohenberg: Professional Journalists; Thomson Learning.
- (2) M.V. Kamath: Professional Journalism; Vikas Publishing, New Delhi.

- (3) Sourin Banerjee: Reporting and Editing Practice;
- (4) M.K. Joseph: Outline of Reporting;
- (5) K.M. Srivastava News Reporting and Editing;
- (6) Sourin Banerjee: Journalism Update; Pragatishil Prokashak.
- (7) Lynette Sheridan Burns: Understanding Journalism; Vistaar Publications;
- (8) Tony Harcup: Journalism: Principles and Practice; Sage.

TUTORIAL : PROF.PAYAL BOSE

CC-4

<u>UNIT-1</u> <u>PROF.TAPASI GHOSH</u>	<u>MODULE-4</u> <u>PROF.TAPASI GHOSH</u>
1.COMMUNICATION:DEFINITION, PROCESS & SEMIOTIC SCHOOL	1.ROLE OF MEDIA IN DEMOCRACY:RESPONSIBILITY TO SOCIETY
2.FORMS OF COMMUNICATION (VERBAL/NON-VERBAL/PARALANGUAGE/ICONIC/ SEMIOTIC)	2.CONTEMPORARY DEBATES AND ISSUES RELATING TO MEDIA
3.LEVELS OF COMMUNICATION (INTRAPERSONAL/INTERPERSONAL/GROUP/PUBLIC/MASS)	3.ONLINE JOURNALISM
4.FUNCTIONS OF COMMUNICATION AND MASS COMMUNICATION (SURVEILLANCE/CORRELATION/TRANSMISSION/ENTERTAINMENT/VALIDATION/MOBILIZATION)	4.CITIZEN JOURNALISM
TOTAL	5.COVERING NEWS : COVERING SPEECHES,MEETING & PRESS conferences
<u>UNIT-3</u> <u>PROF.TAPASI GHOSH</u>	6.COVERING OF BEAT-CRIME/COURTS/CITY REPORTING/LOCAL REPORTING/HOSPITALS/HEALTH/ EDUCATION/SPORTS
1.WRITING A NEWS FEATURE,WRITING FEATURE ON OTHER TOPIC OF INTEREST	7.UNDERSTANDING NEW MEDIA:E-MAIL/SOCIAL MEDIA
2.PRINCIPLES OF EDITING A GIVEN PIECE OF NEWS REPORT & AGENCY COPY INCLUDING A SUITABLE LEAD & HEADLINE	8.ETHICS IN JOURNALISM
3.WRITING COLUMN	

4.BOOK REVIEW	<u>UNIT-4</u> <u>PROF.TAPASI GHOSH</u>
5.FILM REVIEW	1.PUBLISHING A TABLOID JOURNAL USING PAGE MAKING SOFTWARE & PHOTO EDITING SOFTWARE,ELEMENTS OF PAGE DESIGN INCLUDING SLUG,INFO-GRAPHICS,BLURB,SHOULDER,REVERSE ETC.
6.REVIEW OF TELEVISION PROGRAMMES	TOTAL
7.WRITING EDITORIAL	
8.WRITING POT-EDITORIAL	
9.WRITING ANCHOR STORY	
TOTAL	

Readings:

- (1) Vir Bala Agarwal & V.S. Gupta: Handbook of Journalism & Mass Communication; Concept Publisher, Delhi
- (2) Seema Hasan: Mass Communication; Principles and Concept; CBS publishers and Distributers

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE FOR 2ND SEM. GENERAL . 2021

DAY/ TIME	10.00- 11.00	11.00- 12.00	12.00- 13.00	13.00- 13.30	13.30- 14.30	14.30- 15.30	15.30- 16.30	16.30- 17.30
<u>MON</u>				<u>R</u>	<u>JORG- KC</u>			
<u>TUES</u>				<u>E</u>		<u>JORG- TG</u>		
<u>WED</u>				<u>C</u>	<u>JORG- KC</u>	<u>JORG- KC</u>		
<u>THURS</u>				<u>E</u>				
<u>FRI</u>				<u>SS</u>	<u>JORG- KC</u>			

MICRO TEACHING PLANNING
FOR
DEPARTMENT OF
JOURNALISM & MASS COMMUNICATION
2021
2ND SEMESTER GENERAL COURSE

Readings:

- (1) Gulab Kothari: Newspaper management in India; Rajasthan patrika Pvt. Ltd.
- (2) vanita Kohli: The Indian Media Business; response books
- (3) K.P. Yadav: Media Mangement; adhyayan Publishers & Distributors
- (4) Pabitra Mukhopadhyay: sanbadpatra Sangathan O Parichalana, Paschimbanga Rajya pustak Parshad

CC/GE-2

<u>UNIT-1</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>MODULE-4</u> <u>PROF.KOYEL CHAKRABORTI</u>
1. NEWSPAPER AS A BUSINESS ENTERPRISE & ITS PUBLIC SERVICE ROLE: INDIAN EXPERIENCE	1. CIRCULATION OF NEWSPAPER ; CIRCULATION FACTORS: GEOGRAPHICAL FACTOR, SOCIAL FACTOR , ECONOMIC, TECHNOLOGICAL FACTOR
2. OWNERSHIP OF NEWSPAPERS: DIFFERENT TYPES IN INDIA	2. PROMOTING CIRCULATION: NEWSPAPERS' POLICY
3. CROSS MEDIA OWNERSHIP	3. CIRCULATION DEPARTMENT, ORGANISATION, FUNCTIONS
4. MEDIA CONGLOMERATION & CONVERGENCE	4. DUTIES & RESPONSIBILITIES OF A CIRCULATION MANAGER
5. SOURCES OF REVENUE IN NEWSPAPER: SCOPE IN INDIA	5. RNI
6. DEPARTMENTS OF NEWSPAPER ORGANISATIONS AND FUNCTIONS	6. AUDIT BUREAU OF CIRCULATION (ABC)
7. FRONT PAGE OF A DAILY NEWSPAPER	7. NATIONAL READERSHIP SURVEY (NRS)
8. FILM REVIEW/BOOK REVIEW/MUSIC REVIEW/RADIO AND TELEVISION REVIEW	
TOTAL	TOTAL
<u>UNIT-2</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>UNIT-2</u> <u>PROF.KOYEL CHAKRABORTI</u>
1. ADVERTISEMENT DEPARTMENT OF A NEWSPAPER	1. NEWSPAPER PRINTING
2. ADMINISTRATION OF AD-DEPARTMENT	2. EVOLUTION OF NEWSPAPER PRINTING PROCESS
3. ADVERTISEMENT MANAGER: DUTIES & RESPONSIBILITIES	3. PUBLIC SERVICE BROADCASTING: PRASAR BHARATI
4. DIFFERENT TYPES OF ADVERTISEMENT IN NEWSPAPERS: CLASSIFIED & DISPLAY	4. ELECTRONIC MEDIA MANAGEMENT : LICENSING, ORGANISATIONAL PATTERNS
5. NEWSPAPER AS A MEDIUM OF ADVERTISEMENT	5. TRAI
	6. THE BROADCASTING BILL 1997

TUTORIAL: PROF. TAPASI GHOSH

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE FOR 4TH SEM. HONS. 2021

DAY/ TIME		11.00- 12.00	12.00- 13.00	13.00-13.30	13.30- 14.30	14.30- 15.30	15.30- 16.30	16.30- 17.30
<u>MON</u>		<u>JORA- MD</u>	<u>JORA- MD</u>	<u>R</u>		<u>JORA- DD</u>	<u>JORA- DD</u>	
<u>TUES</u>		<u>JORA- PB</u>	<u>JORA- PB</u>	<u>E</u>			<u>JORA- DD</u>	
<u>WED</u>			<u>JORA- PB</u>	<u>C</u>	<u>JORA- TG(SEC)</u>	<u>JORA- MD</u>		
<u>THURS</u>			<u>JORA- SEC- TG</u>	<u>E</u>		<u>JORA- MD</u>	<u>JORA- MD</u>	
<u>FRI</u>			<u>JORA- DD</u>	<u>SS</u>	<u>JORA- DD</u>	<u>JORA- PB</u>	<u>JORA- PB</u>	

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2021

4TH SEMESTER HONOURS COURSE

SEMESTER-4

CC-8

<u>UNIT-1</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-2</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.PUBLIC SERVICE BROADCASTING : DOORDARSHAN : EARLY DAYS	4	1.TELEVISION PROGRAMME FORMAT : VISUAL TEXT : BASICS OF VISUAL	04
2. INTRODUCTION OF NEWS,COMMERCIALS & ENTERTAINMENT	4	2.REPORTING SKILLS & EDITING	04
3.SATELLITE TV TO PRIVATE TV	5	3.GRAPHICS & SPECIAL EFFECTS	03
4.24X7 NEWS & NEWS CHANNELS	3	4.CAMERA POSITIONING	06
5. NARROWCASTING & OUTSIDE COVERAGE	4	5.TV NEWS TECHNIQUEE : FINDING THE STORY	04
6. AUDIENCE SEGMNET ,AGENDA SETTING TECHNIQUES USED BY TV CHANNELS	4	6.PACKAGING : USE OF CLIPPINGS,PTC,VO,AVO	05
7.ETHICAL ISSUES & RECENT STING OPERATION	4	7.VIERSHIP RATING : TAM,TRP	02
TOTAL	28	TOTAL	28
<u>UNIT-3</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-4 (PRACTICAL)</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.PRESENTING REAL LIVES IN TELEVISION : CONSTRUCTING REALITY IN REALITY SHOWS	06	1. PRODUCING A DOCUMENTARY FILM OF 8-15 MINS. DURATION (THREE CANDIDATES IN A GROUP)	28
2.TV TALK SHOWS : HOSTING	04		
3.LEGAL PITFALLS ; SOAPS,NEWS MAGAZINE,INTERVIEW	06		
4.TELEVISION DOCUMNETARIES : UNDERSTANDING,WRITING A REPORT,SCRIPT WTITING & SHOOTING	12		
TOTAL	28	TOTAL	28

Readings:

- (1) John Riber: Writing and Production for Television and Film; Sage, India.18
- (2) Ivor Yorke: Television Journalism;Focal Press.
- (3) Carl Bode: The Age of Television;
- (4) Robert C. Allen & Annette Hill: The Television Reader, Routledge.
- (5) Andrew Boid: Broadcast Journalism; Oxford.
- (6)E. Herbert Zettl, Television Production Handbook, Delhi :Akash Press, 2007.
- (7) Broughton, Iry. Art of Interviewing for Television, Radio &Film, Tab BooksInc.1981.
- (8) Yorke, Ivor, Television News (Fourth Edition), Focal Press.
- (9) Robert c Allen and Annette Hill (Ed- 2004), The Television Reader, Routledge.19

CC-9

<u>UNIT-1</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-2</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.FILM & CINEMA : FILM AS AMEDIUM OF MASS COMMUNICATION	02	1.OVERVIEW OF INDIAN NEW WAVE : SATYAJIT RAY,RITTICK GHATAK,MRINAL SEN,SHYAM BENEGAL,RITUPARNO GHOSH,APARNA SEN,MIRA NAIR,ADOOR GOPALKRISHNAN	12
2. HISTORY OF INDIAN MOTION PICTURES	03	2.EXPLORING CONTEMPORARY BOMBAY CINEMA NARRATIVES : SATIRE,ACTION,FAMILY MELODRAMA,MASALA FILMS,GANGSTER FILMS,NATIONALIST,UNDERWORLLD DRAMA,NRI NARRATIVES	08
3.FRENCH NEW WAVE CINEMA ; LEFT BANK & CAHIER DU CINEMA GROUP	03	3.HISTORY OF DOCUMANTARY 02FILMS	02
4.ITALIAN NEO-REALIST MOVEMENT , AUTEUR THEORY	04	4. ANIMATION CINEMA	03
5. AN OVERVIEW OF IRANIAN NEW WAVE CINEMA : ABBAS KIAROASTAMI,MOHSEN MAKMALBAF,JAFAR PANAHI	06		
6. IMPERFECT CINEMA OF LATIN AMERICA	03		
TOTAL	21	TOTAL	21
<u>UNIT-3</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-4</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1. FILM PRODUCTION : PRE-PRODUCTION,PRODUCTION AND POST-PRODUCTION	4	1.HISTORY OF DOCUMENTARY FILMS (GLOBAL AND INDIAN PERSPECTIVES)	03
2.BASIC CAMERA SHOTS AND SEQUENCE	03	2.DOCUMENTARY MOVEMENTS IN INDIA	03
3.DIRECTION,EDITING,DUBBING,LIGHTS, SOUND EFFECTS AND MUSIC	10	3.ROLE OF NFDC & FILMS DIVISION ROLE OF CBFC IN INDIA	03
4.LANGUAGE OF CINEMA : MONTAGE , MISE-EN-SCENE	4	4.CONTRIBUTIONS OF FILMMAKERS – AKIRA KUROSAWA,INGMER BERGMAN,SERGEI EISENSTEIN,FEDERICO FELINI,CHARLES CHALPLIN	12
TOTAL	21	TOTAL	21

TUTORIAL - PROF. PROF.PAYAL BOSE

Readings:

- (1) James Monaco: How to Read a Film;
- (2) Angela Wadia: Television and Film Production; Kaniska Publisher.
- (3) Jill Nelmes: An Introduction to Film Studies; Psychology Press.
- (4) Satyajit Ray: Our Films Their Films;
- (5) KiranmoyRaha: Bengali Cinema;
- (6) ParthaRaha: Cinema r Itibritwo; Dey's Publisher.
- (7) Renu Saran: History of Indian Cinema; Diamond Books.
- (8) M. Madhava Prasad: Ideology of the Hindi Film: A Historical Construction; Oxford.20

CC-10

<u>UNIT-1</u> PROF. DIPANNITA DUTTA	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-2</u> PROF. DIPANNITA DUTTA	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.MEDIA OWNERSHIP : TYPES OF VARIOUS MEDIA OWNERSHIP PATTERNS	4	1.DUAL ECONOMY : CIRCULATION & ADVERTISEMENT	05
2. CHANGING PATTERNS OF MEDIA MANAGEMENT	4	2.MEDIA AUTONOMY : PRASAR BHARATI EXPERIENCE	05
3.CORPORATIZATION OF MASS MEDIA AFTER GLOBALIZATION	4	3.DIGITAL DEVELOPMENT OF MEDIA & LEGAL FRAMEWORKS	05
4.FDI IN INDIAN MEDIA	03	4.DTH , TRP	02
5. MANAGERIAL DEPARTMENTS OF NEWSPAPER AND FUNCTIONS	06	5.APEX REGULATORY & PUBLICITY BODIES : ABC,NRS,DAVP,PIB,PUBLICATION DIVISION,FILMS DIVISION	04
TOTAL	21	TOTAL	21
<u>UNIT-3</u> PROF.DIPANNITA DUTTA	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-4</u> PROF.DIPANNITA DUTTA	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1. FREEDOM OF INFORMATION & FREEDOM OF PRESS : INDIAN EXPERIENCE	05	1.FREEDOM OF SPEECH & EXPRESSION	3
2.FROM PRESS COMMISSION TO PRESS COUNCIL OF INDIA : BEFORE & AFTER GLOBALIZATION	07	2.MEDIA LAWS : DAFAMATION,CONTEMPTOF COURT,SEDITION,OFFICIAL SECRETS ACT,COPY RIGHT ACT,PRESS REGISTRATIONS OF BOOKS ACT,OBSCENITY ACT,WORKING JOURNALISTS ACT,PRELIAMENTARY PRECEEDINGS ACT	18
3.RIGHT TO INFORMATION ACT	03	3.CODE OF ETHICS	3
4.RIGHT TO PRIVACY	03		
TOTAL	18	TOTAL	24

TUTORIAL: PROF. DIPANNITA DUTTA

TUTORIAL: PROF. DIPANNITA DUTTA

Readings:

- (1) Gulab Kothari: Newspaper Management in India; Rajasthan Patrika Pvt Ltd.
- (2) Herbert Lee Williams: Newspaper Organization and Management. Iowa State University Press.
- (3) Arvind Singhal: India's Communication Revolution, Sage.
- (4) Vanita Kohli: The Indian Media Business, Response Books.
- (5) Biplab Loh Chowdhury: Media Management; Unique Books International.
- (6) K.P. Yadav: Media Management; Adhyayan Publishers & Distributors.
- (7) Durgadas Basu: Press Laws in India; Prentice Hall of India.
- (8) Bansi Manna: Press Laws in India; Academic Publisher.
- (9) Bansi Manna: Bharater Press Aain; Academic Publisher.
- (10) Debanjan Banerjee: Justice and Journalist; S.B. Enterprise 21

SEC-1

<u>UNIT-1</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-2</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.UNDERSTANDING THE DOCUMENTARY FILM	2	1.DOCUMENTARY PRODUCTION , PRE-PRODUCTION	3
2. INTRODUCTION TO REALISM,DEBATE	2	2.RESEARCHING THE DOCUMENTARY	2
3.OBSERVATIONAL & VERITE DOCUMENTARY	3	3.RESEARCH : LIBRARY,ARCHIVES,LOCATION,LIFE STORIES,ETHNOGRAPHY	3
4.INTRODUCTION TO SHOOTING STYLE	3	4.WRITING A CONCEPT : TELLING A STORY	2
5. INTRODUCTION TO DITING STYLE	2	5.TREATMENT : WRITING A PROPOSAL & BUDGETING	2
6. STRUCTURE & SCRIPTING DOCUMENTARY	2	6.SPECIAL EFFECTS,MENU & SYNTHESIS	2
TOTAL	14	TOTAL	14

Readings:

- (1) K P Jayasankar & Anjali Monterio: A Fly in the Curry: Independent Documentary Film in India Hardcover, Sage, 2015.
- (2) Aparna Sharma: Documentary Films in India; Critical Aesthetics at Work; Palgrave, Macmillan.

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE FOR 4TH SEM. GENERAL. 2021

DAY/ TIME	10.00- 11.00	11.00- 12.00	12.00- 13.00	<u>13.00-13.30</u>	13.30- 14.30	14.30- 15.30	15.30- 16.30	16.30- 17.30
<u>MON</u>				<u>R</u>	<u>JORG- TG</u>			
<u>TUES</u>				<u>E</u>				<u>JORG- AC</u>
<u>WED</u>				<u>C</u>	<u>JORG- AC</u>			
<u>THURS</u>				<u>E</u>				
<u>FRI</u>				<u>SS</u>	<u>JORG- AC</u>	<u>JORG- AC</u>		

MICRO TEACHING PLANNING

FOR

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JOURNALISM & MASS COMMUNICATION

2021

4TH SEMESTER GENERAL COURSE

CC/GE-4

<u>UNIT-1</u> PROF. ARUNDHATI CHAKRABORTY	<u>MODULE-2</u> PROF. ARUNDHATI CHAKRABORTY
1. INDIAN CONSTITUTION, MAIN FEATURES	1. INDIAN FOREIGN POLICY
2. FUNDAMENTAL RIGHTS	2. NATIONAL ECONOMIC POLICY
3. PRESIDENT OF INDIA : POWER & POSITION	3. NEW INDUSTRIAL POLICY
4. PRIME MINISTER : POWER & POSITION	4. FINANCE COMMISSION & ITS FUNCTIONS
5. CHIEF MINISTER : POWER & POSITION	5. FIVE YEARS PLANS : OBJECTIVES & ACHIEVEMENTS
6. GOVERNOR : POWER & POSITION	6. NITI AYOJ
7. PARLIAMENT	
8. SUPREME COURT & HIGH COURT	
9. LOCAL GOVERNMENTS	
TOTAL	TOTAL
<u>UNIT-3</u> PROF. ARUNDHATI CHAKRABORTY	<u>UNIT-2</u> PROF. ARUNDHATI CHAKRABORTY
1. PRESS LAWS : DEFAMATION, CONTEMPT OF COURT, PARLIAMENTARY PRIVILEGES ACT	1. JOURNALISTIC ETHICS
2. ARTICLE 19/(1)A & FREEDOM OF PRESS	2. FREEDOM & RESPONSIBILITY OF THE PRESS
COPYRIGHT ACT, OFFICIAL SECRETS ACT, WORKING JOURNALISTS' ACT	3. PRESS COMMISSION
	4. PRESS COUNCIL OF INDIA : CONSTITUTION, OBJECTIVES & GUIDELINES

TUTORIAL: PROF. TAPASI GHOSH

Readings:

- (1) Bansi Manna: Press Laws in India; Academic Publisher.
- (2) Bansi Manna: Bharater Press Aain; Academic Publisher.
- (3) Debanjan Banerjee: Justice and Journalist; S.B. Enterprise

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE FOR 6TH SEM. HONS. 2021

DAY/ TIME	10.00- 11.00	11.00- 12.00	12.00- 13.00	13.00-13.30	13.30- 14.30	14.30- 15.30	15.30- 16.30	16.30- 17.30
<u>MON</u>		JORA- TG	JORA- KC	<u>R</u>	JORA- MD	JORA- KC		
<u>TUES</u>		JORA- MD	JORA- MD	<u>E</u>	JORA- TG		JORA- AC	
<u>WED</u>			JORA- MD	<u>C</u>	JORA- MD	JORA- AC	JORA- AC	
<u>THURS</u>		JORA- KC	JORA- KC	<u>E</u>	JORA- TG	JORA- AC	JORA- AC	
<u>FRI</u>		JORA- TG		<u>SS</u>		JORA- KC	JORA- KC	JORA- TG

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2021

6TH SEMESTER HONS. COURSE

CC-13 Advertising

Unit-1-KC

Advertisement as a medium of communication: Contemporary experiences; historical overview of advertising, socio-economic and cultural impact; Advertising theories: AIDA model, DAGMAR, Maslow's hierarchy model; advertising in mass media: media positioning, planning and scheduling.

Unit-2-KC

Advertising research; advertising campaigning strategy (CPT analysis); Sales and marketing: SWOT(C) analysis, marketing and sales promotion, Unique Selling Proposition, consumer behaviour; Target Audience; brand positioning; Surrogate Advertising: Surrogacy vs. Sabotage; Ethics and Law: Advertising ethics and Laws, Cultural codes; Online Advertising.

Unit-3-KC

Ad Agency: research and planning including media planning, work procedure, agency-client relationship; Regulatory Boards, Case studies.

Unit-4 (Practical)-KC

Types of advertisement: Classified-display, Local-regional-national-international Ad, consumer-corporate-ad, industrial-trade-retail Ad, government-private, outdoor, surrogate, radio-TV-internet-mobile; Advertisement copy and lay-out: Headline, Illustration, Subhead-Text, Slogan, Logo, Storyboard making; Thumbnail-Rough-Final lay-out, Television Commercials.

Readings:

- (1) Sweta Verma and Amit Arora: Advertising and Sales Management; Black Prints.
- (2) Frank Jefkins: Advertising Made Simple; Made Simple Books.
- (3) James S. Norris: Advertising; Reston Pub. Co.
- (4) Gillian Dyor: Creative Advertising: Theory and Practice;
- (5) Alok Bajpaye: Advertising Management;
- (6) Sarojit Dutta: Advertising Today: The Indian Context; Kolkata Profile Publishers
- (7) David Ogilvy, Ogilvy on Advertising, Pan/Prion Books
- (8) Frank Jefkins, Advertising Made Simple, Rupa & Co.
- (9) Chunawalla, Advertising Theory And Practice, Himalaya Publishing House
- (10) Jethwaney Jaishri, Advertising, Phoenix Publishing House.

CC-14
Public Relations

Unit-1-MD

PR-Definitions, historical overview of the discipline, PR as Management function, Image Management; Public Relations versus Advertisement; Non-PR issues: Publicity, Propaganda, Public Opinion and Marketing; Publics: Definition, types; Integrated Marketing Communication.

Unit-2-MD

PR Theories and principles: Research, planning, implementation and evaluation; James Grunig's Four PR models: Publicity model, Public Information model, Two-way asymmetrical model, Two-way symmetrical model; Strategic Communication; PRO: Role, Qualities and Functions.

Unit-3-MD

Tools of PR: Press Release, Annual Report, House Journal, Press Conference and Press Tour, Corporate Film; Relationship Management: Media Relations, Community Relations and CSR, Internal or Employee Relations.

Unit-4-MD

Financial PR; Crisis PR: Issue-emergency-crisis, Crisis PR strategies; PR Agency: New Trends, In-house PR vs Agency, Client Agency relationship.

Readings:

- (1) K.R. Balan: Corporate Public Relations; Himalaya Publishing.
- (2) Frank Jefkins: Public Relations Made Simple; Heinemann; London.
- (3) Philip Lesly: Handbook of Public Relations and Communications; McGraw-Hill; 5th edition
- (4) Anne Gregory: Public Relations; IPR Publications.
- (5) Subir Ghosh: Public Relations Today; Rupa & Co.
- (6) Samar Ghosh: Jana Sanjog; Paschim Banga Rajyo Pustak Parshad.
- (7) Kaul J.M., Noya Prakash, Public Relation in India, Calcutta.
- (8) Cutlip S.M and Center A.H., Effective Public Relations, Prentice Hall.
- (9) Dennis L. Wilcoxe & Glen T, Public Relations, Pearson.
- (10) Jefkins Frank: Public Relation Techniques, Heinmann Ltd.

TUTORIAL: PROF. MOUSUMI DUTTA

DSE-A-3
Dissertation with Presentation
TG

- Students will do a micro research project(7000 to 8000 words) on any topic of social, political, cultural interest. The dissertation must include proper reference, bibliography.
- Students getting the project accomplished have to prepare a suitable presentation (of 10 minutes) strictly on the topic for Viva-Voce.

DSE-B-3
Folk and Community

Unit-1-AC

Culture and Tradition-Meaning of Culture, Tradition, Oral tradition; Dominant Culture versus Subaltern Culture.

Unit-2-AC

Impact of Five Year Plans in fulfillment of rural development; NGO communication: Extension of rural objectives; Role of Rural Newspapers and Periodicals in contrast to District Pages of corporate newspaper houses.

Unit-3-AC

Community and Folk Media in West Bengal; Definition and characteristics of community; Traditional Folk Media (TFM) - Concept and Forms – meaning, characteristics; Difference from Mass Media

Unit-4-AC

Various forms of Folk Media in India: Tamasha, Keertana, Yakshagana, Nautanki, Jatra, Bhavai, Ramlila and Raslila; Important Folk forms of Bengal: Gambhira, Kabigaan, Chhou, Raibneshe, Alkap, Kabigaan, Yatra, Leto, Baul.

Readings:

- (1) Shyam Parmar: Traditional Folk Media in India, Routledge, 1994.
- (2) Wakil Ahmed: Banglar Lok Sanskriti, Gatidhara Prakashoni, Bangladesh.
- (3) Wakil Ahmed: Lok Kala Tatwo O Matabad, Boipatro, Bangladesh.
- (4) Ashutosh Bhattacharya: Lok Sahityer Itihas,
- (5) Folk and Tribal Cultural Centre(ed): Bongiyoshilpo Parichay.

TUTORIAL: PROF. ARUNDHATI CHAKRABORTY

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE FOR 6TH SEM. GENERAL 2021

DAY/ TIME	10.00- 11.00	11.00- 12.00	12.00- 13.00	<u>13.00-13.30</u>	13.30- 14.30	14.30- 15.30	15.30- 16.30	16.30- 17.30
<u>MON</u>				<u>R</u>	<u>JORG- DD</u>			
<u>TUES</u>		<u>JORG (SEC)- TG</u>		<u>E</u>		<u>JORG- DD</u>		
<u>WED</u>				<u>C</u>	<u>JORG- DD</u>	<u>JORG- DD</u>		
<u>THURS</u>		<u>JORG (SEC)- TG</u>		<u>E</u>				
<u>FRI</u>				<u>SS</u>		<u>JORG- DD</u>		

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2021

6TH SEMESTER GENERAL COURSE

DSE-B-1
Broadcasting Media

Unit-1-DD

Radio: Development of Radio broadcasting in India; Radio and society; Radio News: Elements of radio news; Differences in reporting and presentation between Radio and Television;

Unit-2-DD

FM Radio, Radio Jockey, Programme patterns of AIR, Radio Drama, Community Radio; Autonomy of Indian broadcasting; Impact of TV on Print media.

Unit-3-DD

Television in India: Doordarshan; Satellite TV channels: BBC, CNN, NDTV, STAR Channels; TV as news medium and entertainment medium; Differences in news reporting and presentation between Radio & TV; Balanced Presentation and Objectivity; Basic camera movements.

Unit-4-DD

Television and national development; Television Soap Opera, Reality Shows, Impact of Television on Children, Women (assignments); Television Cartoon: Entertainment and Reality; Live Telecast for various TV programmes; Educational TV.

Readings:

- (1) K.M. Srivastava: Radio and Television; Sterling Publishers.
- (2) Sisir Bhattacharya: Television Sambadikata;
- (3) M.V. Kamath: Professional Journalism; Vikas Publishing, New Delhi.
- (4) Radio Sanbadikata- Kaushik Bhattacharya- ParulPrakasani.

TUTORIAL: PROF.DIPANNITA DUTTA

JORG-SEC-B-1

Radio-Television Script Writing: Writing Scripts for Radio and Television News and Talk Shows

SYLLABUS DISTRIBUTION

2ND / 4TH / 6TH SEMESTER

APRIL.2021 ONWARDS

Semester 2 Hons. 11 CLASSES	CC3-PB 4 CLASSES PRACTICAL 1 CLASS AC 1 CLASS -PB	CC4-TG WITH TUTORIAL 5 CLASSES		
Semester 2 General 5 CLASSES	GE2-KC 4 CLASSES TUTORIAL-TG 1 CLASS			
Semester 4 Hons. 18 CLASSES	CC8-MD WITH PRACTICAL 5 CLASSES	CC9-PB WITH TUTORIAL 5 CLASSES	CC10-DD WITH TUTORIAL 5 CLASSES	SEC-TG 2 CLASSES
Semester 4 General 5 CLASSES	GE4-AC 4 CLASSES TUTORIAL-TG 1 CLASS			
Semester 6 Hons. 21 CLASSES	CC13-KC WITH PRACTICAL 6 CLASSES	CC14-MD WITH TUTORIAL 5 CLASSES	DSE-A3-TG 5 CLASSES	DSE-B3-AC WITH TUTORIAL 5 CLASSES
Semester 6 General 7 CLASSES	DSE-B1-DD WITH TUTORIAL 5 CLASSES	SEC-TG 2 CLASSES		

TG:16 / KC:10 / MD:10 / AC:10 / PB:10 / DD:10

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE, 2021

	<u>SEMESTER/ TIME</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.00-13.30</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>	<u>16.30- 17.30</u>
M	<u>2nd</u>			<u>JORA- TG</u>	<u>R</u>	<u>JORG-KC</u>			
	<u>4th</u>		<u>JORA- MD</u>	<u>JORA- MD</u>		<u>JORG-TG</u>	<u>JORA- DD</u>	<u>JORA- DD</u>	
	<u>6th</u>		<u>JORA- TG</u>	<u>JORA- KC</u>	<u>E</u>	<u>JORG-DD</u> <u>JORA- MD</u>	<u>JORA- KC</u>		
T	<u>2nd</u>						<u>JORG- TG</u> <u>JORA-PB</u>		
	<u>4th</u>		<u>JORA- PB</u>	<u>JORA- PB</u>	<u>C</u> <u>E</u>			<u>JORA- DD</u>	<u>JORG- AC</u>
	<u>6th</u>		<u>JORA- MD</u> <u>JORG (SEC)- TG</u>	<u>JORA- MD</u>		<u>JORA-TG</u>	<u>JORG- DD</u>	<u>JORA- AC</u>	
W	<u>2nd</u>		<u>JORA- TG</u>	<u>JORA- TG</u>	<u>S</u>	<u>JORA-PB</u> <u>JORG-KC</u>	<u>JORG- KC</u> <u>JORA-PB</u>		
	<u>4th</u>			<u>JORA- PB</u>		<u>JORG-AC</u> <u>JORA- TG(SEC)</u>	<u>JORA- MD</u>		
	<u>6th</u>			<u>JORA- MD</u>	<u>S</u>	<u>JORG-DD</u> <u>JORA- MD</u>	<u>JORG- DD</u> <u>JORA- AC</u>	<u>JORA- AC</u>	

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE, 2021

	<u>SEMESTER/ TIME</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.00-13.30</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>	<u>16.30- 17.30</u>
<u>T H U R S D A Y</u>	<u>2nd</u>			<u>JORA- TG</u>	<u>R</u>	<u>JORG-KC</u>			
	<u>4th</u>		<u>JORA- MD</u>	<u>JORA- MD</u>	<u>E</u>	<u>JORG-TG</u>	<u>JORA- DD</u>	<u>JORA- DD</u>	
	<u>6th</u>		<u>JORA- TG</u>	<u>JORA- KC</u>	<u>C</u>	<u>JORG-DD</u> <u>JORA- MD</u>	<u>JORA- KC</u>		
<u>F R I D A Y</u>	<u>2nd</u>				<u>E</u>		<u>JORG- TG</u> <u>JORA-PB</u>		
	<u>4th</u>		<u>JORA- PB</u>	<u>JORA- PB</u>	<u>S</u>			<u>JORA- DD</u>	<u>JORG- AC</u>
	<u>6th</u>		<u>JORA- MD</u> <u>JORG (SEC)- TG</u>	<u>JORA- MD</u>	<u>S</u>	<u>JORA-TG</u>	<u>JORG- DD</u>	<u>JORA- AC</u>	



2022

**KHUDIRAM BOSE CENTRAL
COLLEGE**

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

**SEMESTER -1
JULY - DECEMBER**

SYLLABUS

CC1

Understanding Political Theory: Concepts – Code: PLS-A-CC-1-1-TH+TU

Module I:

1. Conceptualising politics: meaning of *political*.
2. Key concepts I: State; Nation; Sovereignty (evolution); Power and Authority – types and linkages.
3. Key Concepts II: Law, Liberty, Equality – interrelationships.

Module II:

4. Key Concepts III: Rights; Justice (with special reference to Rawls); Freedom.
5. Key Concepts IV: Democracy (with special reference to David Held); Authoritarianism.
6. Key Concepts V: Citizenship.

REFERENCES

1. S. Ramaswamy: Political Theory – Ideas and Concepts
2. Bhargava, R. (2008) 'What is Political Theory' in Bhargava, R and Acharya, A. (eds.) Political Theory: An Introduction. Pp.2-16.
3. O. P. Gauba: An Introduction to Political Theory (5th Edition).
4. S. P. Verma: Modern Political Theory
5. Andrew Heywood: The Basic Political Concepts.

CC2

Understanding Political Theory: Approaches and Debates - Code: PLS-A-CC-1-2- TH+TU

Module I:

1. Approaches I: Normative; Legal-Institutional; Empirical-Behavioral---Systems Analysis; Structural Functionalism.
2. Liberalism; Social Welfarism; Neo-Liberalism.
3. Postcolonial; Feminist.

Module II:

4. Marxian approach – Dialectical Materialism and Historical Materialism
5. Key concepts: State (focus on Relative Autonomy); Class and Class Struggle; Surplus Value; Alienation
6. Party--- Democratic Centralism; Lenin-Rosa Luxemburg debate; Revolution--- Lenin and Mao. Hegemony and Civil Society: Gramsci.

REFERENCES

- 1.D. Held: Political Theory Today
- 2.K. Marx and F. Engels: The Communist Manifesto
3. Andrew Heywood: The Basic Political Concepts.
4. R. Young: Postcolonialism: A Very Short Introduction.
5. [http://www.oxfordjournals.org/](#) (Oxford Journals): [http://www.oxfordjournals.org/](#) (Oxford Journals)
6. Chaitali Basu: Rajnitishastro o obhigyotabaadirashtrontro

PLSG – CC1

Introduction to Political Theory – Code: PLS-G-CC-1-1-TH-TU

Module I

1. Political Science: nature and scope; Different approaches – Normative, Behavioural, Post- Behavioural, Marxist, Feminist
2. State: Contract theory; Idealist theory; Marxist theory; Gandhian theory. Sovereignty of the State: Monistic and Pluralist theories. Doctrine of Popular Sovereignty.
3. Foundational concepts: Law; Right; Liberty; Equality – meanings, sources, interrelationships
4. Key Concepts: Nationalism and Internationalism – meanings and features; Democracy – meaning and nature

Module II

5. Marxism: Dialectical and Historical Materialism; Class and Class Struggle; Theory of Revolution; Lenin's Theory of Imperialism
6. Fascism: meanings, features, significance
7. Political parties and interest groups: function and role; Methods of representation: territorial, functional, proportional.

REFERENCES

1. S. Ramaswamy: Political Theory – Ideas and Concepts
2. O. P. Gauba: An Introduction to Political Theory (5th Edition).
3. S. P. Verma: Modern Political Theory
4. Mohit Bhattacharya, Biswanath Ghosh: Aadhunik Rashtrobigyan
5. Himachal Chakroborty: Rashtrobigyan
6. Debashish Chakrobarty: Rashtrobigyan

COURSE DISTRIBUTION AMONG TEACHERS

CC1 - Module
I + PLSG CC1

• **TAPAS BARMAN (TB)**

CC1 - Module
II + PLSG CC1

• **SOMIRAN DAS (SD)**

CC2 - Module
I + PLSG CC2

• **SUPREETA MEHTA (SM)**

CC2 - Module
II + PLSG CC2

• **SHILPA NANDY(SN)**

MONTH-WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**CC1**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Conceptualising politics: meaning of <i>political</i> . 2. Key concepts I: State; Nation; Sovereignty (evolution); Power and Authority – types and linkages.	12
AUGUST	Module I: 3. Key Concepts II: Law. Liberty, Equality – interrelationships.	12
SEPTEMBER	Module II: 4. Key Concepts III: Rights; Justice (with special reference to Rawls); Freedom. 5. Key Concepts IV: Democracy (with special reference to David Held); Authoritarianism.	12
OCTOBER (FIRST WEEK)	Module II: 6. Key Concepts V: Citizenship.	03
NOVEMBER	PUJA VACATION POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH-WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC2

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Approaches I: Normative; Legal-Institutional; Empirical-Behavioral---Systems Analysis; Structural Functionalism. 2. Liberalism; Social Welfarism; Neo-Liberalism.	14
AUGUST	Module I: 3. Postcolonial; Feminist.	12
SEPTEMBER	Module II: 4. Marxian approach – Dialectical Materialism and Historical Materialism 5. Key concepts: State (focus on Relative Autonomy); Class and Class Struggle; Surplus Value; Alienation	12
OCTOBER (FIRST WEEK)	Module II: 6. Party--- Democratic Centralism; Lenin-Rosa Luxemburg debate; Revolution--- Lenin and Mao. Hegemony and Civil Society: Gramsci. PRE PUJA VACATION	06
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH-WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**PLSG CC1**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: <ol style="list-style-type: none"> 1. Political Science: nature and scope; Different approaches – Normative, Behavioural, Post-Behavioural, Marxist, Feminist 2. State: Contract theory; Idealist theory; Marxist theory; Gandhian theory. Sovereignty of the State: Monistic and Pluralist theories. Doctrine of Popular Sovereignty. 	10
AUGUST	Module I: <ol style="list-style-type: none"> 3. Foundational concepts: Law; Right; Liberty; Equality – meanings, sources, interrelationships 4. Key Concepts: Nationalism and Internationalism – meanings and features; Democracy – meaning and nature Module II: <ol style="list-style-type: none"> 1. Marxism: Dialectical and Historical Materialism; Class and Class Struggle; Theory of Revolution; Lenin's Theory of Imperialism 	08
SEPTEMBER	Module II: <ol style="list-style-type: none"> 2. Fascism: meanings, features, significance 3. Political parties and interest groups: function and role; Methods of representation: territorial, functional, proportional. 	10
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC5, CC6,CC7	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: SEC	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

JULY	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM

1

1

ACADEMIC CALENDAR

2021



2022

KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
GENERAL**

SEMESTER -2

JANUARY - JUNE

SYLLABUS

CC 2/GE 2

Comparative Government and Politics Code: PLS-G-CC-2-2-TH+TU Module I

1 Political System: Liberal-democratic, Authoritarian .Socialist – forms of Political Systems: Unitary and Federal, Parliamentary and Presidential.

2. U.K.: (a) Basic features with major focus on Conventions and rule of Law.

(b) Legislature: composition and functions with major focus on the concept of parliamentary sovereignty.(c) Executive: composition and functions of the Cabinet with major focus on the role of the Prime Minister – the concept of Cabinet Dictatorship; (d) Role of the Crown;(e) Party system – role of the Opposition.

3. U.S.A.: (a) Basic features (b) US federalism (c) Bill of rights (d) Legislature: composition and functions with major focus on the Presiding Officers and Committee System; (e) The Executive: The President: election, powers and functions. US Cabinet: composition and functions; (f) Supreme Court: composition and functions;

(g) Party system.

Module II

4. PRC (1982 Constitution):(a) Significance of the Revolution (b) Basic features with special reference to General Principles(c) Communist Party: structure, functions, role (d) Rights and Duties of Citizen (e) The National Government: i) The Executive: President, Premier, State Council, ii) The Legislature: National People' Congress ,Standing Committee iii) The Judiciary.

5. Salient features of the Constitutions of Bangladesh, France, Switzerland.

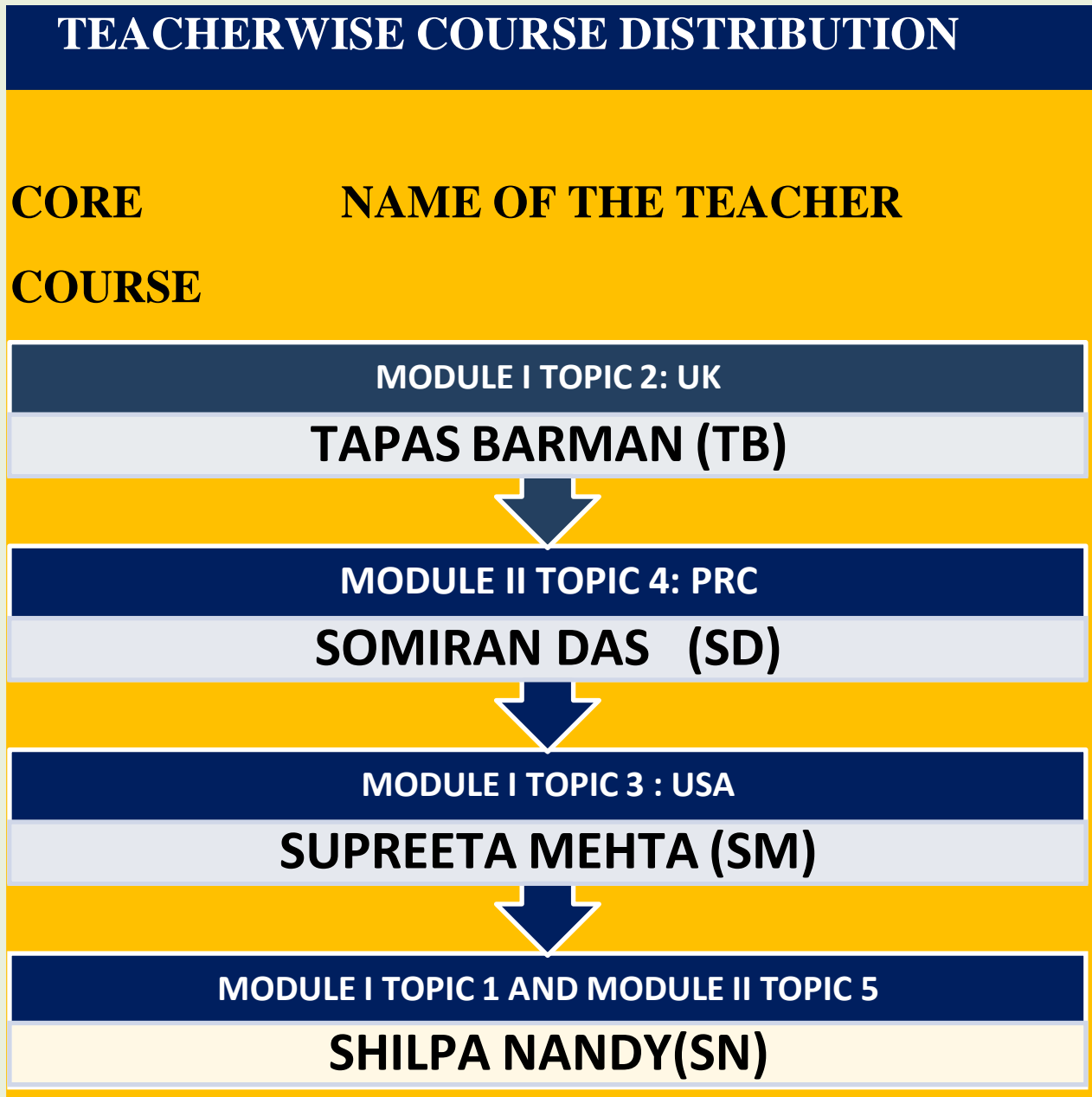
REFERENCES

1. D.C. Bhattacharya: Modern Political Constitutions.

2. A.C. Kapoor and K.K. Misra: Select Constitutions.

3. □□□□□□ □□□□□□□□□□: □□□□□□□□□□ □□□□□□ □□□□□□□□□□□□

4. □□□□□□ □□□: □□□□□□□□ □□□□□□ □ □□□□□□□□□□□□



MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC2/GE 2

COMPARATIVE GOVERNMENT AND POLITICS

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Political System: Liberal-democratic, Authoritarian Socialist – forms of Political Systems	04
	2. U.K.: (a) Basic features with major focus on Conventions and rule of Law. (b) Legislature: composition and functions with major focus on the concept of parliamentary sovereignty.	06
	3. U.S.A.: (a) Basic features (b) US federalism (c) Bill of rights	06
	Module II 4. PRC (1982 Constitution):(a) Significance of the Revolution (b) Basic features with special reference to General Principles(c) Communist Party: structure, functions, role	06
AUGUST	Module I: 1. Political System: Unitary and Federal, Parliamentary and Presidential.	06
	2. UK: (c) Executive: composition and functions of the Cabinet with major focus on the role of the Prime Minister – the concept of Cabinet Dictatorship;	06
	3. USA: e) The Executive: The President: election, powers and functions. US Cabinet: composition and functions;	04
	Module II 5. PRC:(d) Rights and Duties of Citizen (e) The National Government: i) The Executive: President, Premier, State Council,	06

SEPTEMBER	Module I 2. UK: (d) Role of the Crown;(e) Party system – role of the Opposition. 3. USA: (f) Supreme Court: composition and functions; (g) Party system.	04 04
	Module II: 4. PRC: ii) The Legislature: National People’ Congress ,Standing Committee iii) The Judiciary. 5. Salient features of the Constitutions of Bangladesh, France, Switzerland.	06 06
	REVISION PUJA VACATION	04
OCTOBER (FIRST WEEK)		
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN:	CC2/GE 2	MARKS
ATTENDANCE		10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)		10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)		15
THEORY PAPER		65
TOTAL		100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM



2021



2022

**KHUDIRAM BOSE CENTRAL
COLLEGE**

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

**SEMESTER - II
JANUARY - JUNE**

SYLLABUS

CC 3

Constitutional Government in India Code: PLS-A-CC-2-3-TH+TU

Module I:

1. Evolution of the Indian Constitution. Role of the Constituent Assembly--- debates (overview). The Preamble.
2. Citizenship. Fundamental Rights and Duties. Directive Principles.
3. Nature of Indian Federalism: Union-State Relations.
4. Union Executive: President, Vice-President: election, position, functions (focus on Emergency Powers), Prime Minister, Council of Ministers, relationship of Prime Minister and President.

Module II:

5. Union Legislature: Rajya Sabha, Lok Sabha: Organisation, Functions – Lawmaking procedure, Parliamentary procedure, Privileges, Committee system. Speaker.
6. Government in states: Governor, Chief Minister and Council of Ministers: position and functions – State Legislature: composition and functions.
7. Judiciary: Supreme Court and the High Courts: composition and functions – Judicial activism.
8. Constitutional amendment. Major recommendations of National Commission to Review the Working of the Constitution.

REFERENCES

1. Constitution of India: Government of India.
2. M.V. Pylee: India's Constitution.
3. S.L. Sikri: Indian Government and Politics.
4. D. Basu, (2012) Introduction to the Constitution of India, New Delhi: Lexis Nexis.
5. S. K. Chaube, (2009) The Making and Working of the Indian Constitution, Delhi: National Book Trust.
6. □□□□□□□□□□ □□□: □□□□□□ □□□□□□ □□□□□

CC 4

Politics in India: Structures and Processes Code: PLS-A-CC-2-4-TH+TU

Module I:

1. Party system: features and trends – major national political parties in India: ideologies and programmes. Coalition politics in India: nature and trends. Political parties in West Bengal: Overview.
2. Electoral process: Election Commission: composition, functions, role. Electoral reforms.
3. Role of business groups, working class, peasants in Indian politics.

Module II:

4. Role of (a) religion (b) language (c) caste (d) tribe.
5. Regionalism in Indian politics.
6. New Social Movements since the 1970s: (a) environmental movements (b) women's movements (c) human rights movements.

REFERENCES:

1. Partha Chatterjee: State and Politics in India.
2. Sudipta Kaviraj ed.: Politics in India.
3. [REDACTED]: [REDACTED] [REDACTED] [REDACTED] [REDACTED]
4. [REDACTED] [REDACTED]: [REDACTED] [REDACTED] [REDACTED] [REDACTED]

CORE COURSE

NAME OF THE TEACHER

**CC3
MODULE I**

• **SUPREETA MEHTA (SM)**

**CC3 MODULE
I**

• **SHILPA NANDY(SN)**

**CC4
MODULE I**

• **SOMIRAN DAS (SD)**

**CC4
MODULE I**

• **TAPAS BARMAN (TB)**

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 3

Constitutional Government in India Code: PLS-A-CC-2-3-TH+TU

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Evolution of the Indian Constitution. Role of the Constituent Assembly--- debates (overview). The Preamble.	06
	Module II: 5. Union Legislature: Rajya Sabha, Lok Sabha: Organisation, Functions – Lawmaking procedure, Parliamentary procedure, Privileges, Committee system. Speaker.	10
AUGUST	Module I: 2. Citizenship. Fundamental Rights and Duties. Directive Principles.	12
	Module II: 6. Government in states: Governor, Chief Minister and Council of Ministers: position and functions – State Legislature: composition and functions.	08
SEPTEMBER	Module I: 3. Nature of Indian Federalism: Union-State Relations.	04
	4. Union Executive: President, Vice-President: election, position, functions (focus on Emergency Powers), Prime Minister, Council of Ministers, relationship of Prime Minister and President.	08
	Module II: 7. Judiciary: Supreme Court and the High Courts: composition and functions – Judicial activism. 8. Constitutional amendment. Major recommendations	06

	of National Commission to Review the Working of the Constitution.	06
OCTOBER (FIRST WEEK)	REVISION	03
NOVEMBER	PUJA VACATION	
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC4 Politics in India: Structures and Processes

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Party system: features and trends – major national political parties in India: ideologies and programmes. Coalition politics in India: nature and trends. Political parties in West Bengal:	08
	Module II 4. Role of (a) religion (b) language (c) caste (d) tribe.	08
AUGUST	Module I: 2. Electoral process: Election Commission: composition, functions, role. Electoral reforms.	06
	Module II 5. Regionalism in Indian politics.	06
SEPTEMBER	Module I: 3. Role of business groups, working class, peasants in Indian politics.	06
	Module II: 6. New Social Movements since the 1970s: (a) environmental movements (b) women's movements (c) human rights movements.	06
OCTOBER (FIRST WEEK)	REVISION PRE PUJA VACATION	04
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC3, CC4	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

DEPARTMENT ACTIVITIES

JULY	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM



KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS (2021-2022)**

SEMESTER -3

JULY - DECEMBER

SYLLABUS

CC5

Indian Political Thought– I Code: PLS-A-CC-3-5-TH+TU

Module I:

- 1 Ancient Indian Political ideas: overview.
2. Kautilya: Saptanga theory, Dandaniti, Diplomacy.
3. Medieval political thought in India: overview (with reference to Barani and Abul Fazal).
Legitimacy of kingship.
4. Principle of Syncretism.

Module II:

5. Modern Indian thought: Rammohun Roy as pioneer of Indian liberalism – his views on rule of law, freedom of thought and social justice.
6. Bankim Chandra Chattopadhyay, Vivekananda and Rabindranath Tagore: views on nationalism.
7. M.K. Gandhi: views on State, Swaraj, Satyagraha.

REFERENCES

1. R.S. Sharma: Aspects of Political Ideas and Institutions in Ancient India.
2. V.R. Mehta: Foundation of Indian Political Thought.
3. T. Pantham, and K. Deutsch (eds.), Political Thought in Modern India.
4. [REDACTED] [REDACTED] : [REDACTED] [REDACTED] [REDACTED] [REDACTED]
5. [REDACTED] [REDACTED] : [REDACTED] [REDACTED]
6. [REDACTED] [REDACTED] ([REDACTED]) : [REDACTED] : [REDACTED]

Module I:

1. Understanding International Relations: outline of its evolution as academic discipline.
2. Major theories: (a) Classical Realism and Neo-Realism (b) Dependency (c) World Systems theory.
3. Emergent issues: (a) Development (b) Environment (c) Terrorism (d) Migration.

Module II:

4. Making of foreign policy.
5. Indian foreign policy: major phases: 1947-1962; 1962-1991; 1991-till date.
6. Sino-Indian relations; Indo-US relations.

REFERENCES

1. H.J. Morgenthau: Politics among Nations.
2. S.H. Hoffman: Essays in Theory and Politics of International Relations.
3. K.J. Holsti: International Politics: A Framework for Analysis.
4. J. Frankel: The Making of Foreign Policy.
5. J. Bandopadhyay: The Making of India's Foreign Policy.
6. [International Relations: A Textbook for Students](#) by [Dr. J. Bandopadhyay](#), [New Delhi: New Age International \(P\) Ltd., 2010](#).
7. [International Relations: A Textbook for Students](#) by [Dr. J. Bandopadhyay](#), [New Delhi: New Age International \(P\) Ltd., 2010](#).

Democratic Awareness through Legal Literacy Code: PLS-A-SEC-3-A(1)-TH**Module I**

1. Laws relating to Criminal jurisdiction-provisions relating to filing an FIR, arrest, bail, search and seizure and some understanding of the questions of evidence and procedure in the Criminal Procedure Code.
2. Offences under IPC.
3. India: Personal laws. Customary Laws
4. Laws relating to Dowry, sexual harassment and violence against women.

Module II

5. Laws relating to consumer rights.
6. Right to Information.
7. Laws relating to Cybercrimes.
8. Anti-terrorist laws: Implications for security and human rights.

REFERENCES

1. Pandey, (2008) 'Laws Relating to Criminal Justice: Challenges and Prospects', in K. Sankaran and U. Singh, *Towards Legal Literacy*, New Delhi: Oxford University Press, pp.61-77. SAHRDC, (2006) 'Reporting a Crime: First Information Report', in *Oxford Handbook of Human Rights and Criminal Justice in India- The system and Procedure*, New Delhi: Oxford University

TEACHER-WISE COURSE DISTRIBUTION

CORE

NAME OF THE TEACHER

COURSE

CC5

- **TAPAS BARMAN (TB)**

CC6

- **SOMIRAN DAS (SD)**

CC7

- **SUPREETA MEHTA (SM)**

SEC

- **SHILPA NANDY(SN)**

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**CC5**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1 Ancient Indian Political ideas: overview. 2. Kautilya: Saptanga theory, Dandaniti, Diplomacy.	12
AUGUST	Module I: 3. Medieval political thought in India: overview (with reference to Barani and Abul Fazal). Legitimacy of kingship. 4. Principle of Syncretism.	12
SEPTEMBER	Module II: 5. Modern Indian thought: Rammohun Roy as pioneer of Indian liberalism – his views on rule of law, freedom of thought and social justice. 6. Bankim Chandra Chattopadhyay, Vivekananda and Rabindranath Tagore: views on nationalism.	12
OCTOBER (FIRST WEEK)	Module II: 7. M.K. Gandhi: views on State, Swaraj, Satyagraha.	03
NOVEMBER	PUJA VACATION POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC6

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	<p>Module I:</p> <p>1. Evolution of Comparative Politics. Scope, purposes and methods of comparison. Distinction between Comparative Government and Comparative Politics.</p> <p>2. Major approaches to the study of comparative politics--- Institutional approach (dominant schools: Systems approach and Structural Functional approach)--- limitations; New Institutionalism, Political Economy--- origin and key features.</p>	14
AUGUST	<p>Module I:</p> <p>3. Development and democratization: S.P. Huntington.</p> <p>4. Classification of political systems. Nature of liberal and socialist political systems; distinguishing features--- conventions, rule of law (UK), separation of powers, checks and balances, judicial review (USA), democratic centralism (PRC), referendum, initiative (Switzerland).</p> <p>5. Political Parties: Typology, features and roles (UK, USA, PRC and Bangladesh). Interest groups: roles (UK and USA).</p>	12
SEPTEMBER	<p>Module II:</p> <p>6. Unitary system: UK, Bangladesh. Federal system: USA, Russia.</p> <p>7. Legislature in UK, USA and PRC: composition and functions of legislative chambers; Committee System in UK and USA</p> <p>8. Executive in UK, USA, France and Russia: A comparative study of (i) Russian, French and American Presidency; (ii) British and French cabinet systems.</p>	12
OCTOBER (FIRST WEEK)	<p>Module II:</p> <p>9. Judiciary in UK, USA and PRC (with focus on the Procuratorate): comparative study.</p>	06

	10. Rights of the citizens of UK, USA and PRC: A comparative study. PRE PUJA VACATION	
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**CC7**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Understanding International Relations: outline of its evolution as academic discipline. 2. Major theories: (a) Classical Realism and Neo-Realism (b) Dependency (c) World Systems theory.	10
AUGUST	Module I: 3. Emergent issues: (a) Development (b) Environment (c) Terrorism (d) Migration. Module II: 4. Making of foreign policy.	08
SEPTEMBER	Module II: 5. Indian foreign policy: major phases: 1947-1962; 1962-1991; 1991-till date. 6. Sino-Indian relations; Indo-US relations.	10
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

SKILL ENHANCEMENT COURSE (SEC)**Democratic Awareness through Legal Literacy Code: PLS-A-SEC-3-A(1)-TH**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Laws relating to Criminal jurisdiction-provisions relating to filing an FIR, arrest, bail, search and seizure and some understanding of the questions of evidence and procedure in the Criminal Procedure Code. 2. Offences under IPC.	10
AUGUST	Module I: 4. India: Personal laws. Customary Laws 5. Laws relating to Dowry, sexual harassment and violence against women. Module II: 6. Laws relating to consumer rights.	12
SEPTEMBER	Module II: 6. Right to Information. 7. Laws relating to Cybercrimes. 8. Anti-terrorist laws: Implications for security and human rights.	12
OCTOBER (FIRST WEEK)	REVISION	02
NOVEMBER	PUJA VACATION	
	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC5, CC6,CC7	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: SEC	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM

ACADEMIC CALENDAR

Semester-4

(General)

2021-2022

Sl. No.	Topic/Module	Sub-Topic	Class Duration, 1 Hour/Class	Teacher	Month
1A.	International Relations Module-I (CC4)	International relations as a field of study. Approaches: Classical realism & Neo realism, Neo liberalism, Structural Approaches, Feminist perspectives			
1B.	”	Cold War: second world war & origins of cold war, phases of cold war			
1C.	International Relations Module-II (CC4)	End of Cold War & collapse of Soviet Union: Post cold war era, emerging centres of power			
1D.	”	India’s Foreign Policy: basic determinants, India’s policy of Non-Alignment, India as an emerging power			

Academic Calendar

Semester-4

(Honours)

2021-2022

Sl. No.	Topic/Module	Sub-Topic	Class Duration, 1 hour/ class	Teacher	Month
1A.	Indian Political Thought II Module I (CC4)	M. N. Roy: Radical Humanism			
1B.	"	Narendra Deva, Ram Manohar Lohia, Jayaprakash Narayan: Socialist Ideas			
1C.	"	Syed Ahmad Khan & Iqbal: views on colonialism & nationalism			
1D.	Indian Political Thought II Module II (CC8)	Nehru: views on Socialism & Democracy, Subhas Chandra Bose: views on Socialism & Fascism			
1E.	"	Contested notions of 'nation' – Savarkar, Jinnah			
1F.	"	Jyotiba Phule & Ambedkar Pandit Ramabai			
2A.	Global Politics since 1945 Module I (CC9)	Cold War & its evolution Emergence of Third World: NAM , Pan Africanism Post Cold War, Globalization			
2B.	"	Europe in Transition: EU, Brexit			
2C.	"	Major institutions of global governance: WB, IMF, WTO Major regional organisations: ASEAN, OPEC, SAFTA, SAARC & BRICS West Asia & Palestine			
2D.	World Politics since 1945 Module II (CC 9)	India & her neighbours: Pakistan & Bangladesh			
2E.	"	India & her neighbours: Nepal, Bhutan, Sri Lanka			
2F.	"	UNO & its Major Organs, peacekeeping, human rights, development			

3A.	Western Political Thought & Theory I Module I (CC 10)	Greek Political Thought: Plato, Aristotle			
3B.	"	Roman Political Thought: theories of Law & Citizenship			
3C.	"	Medieval Political Thought in Europe			
3D.	"	Machiavelli, Renaissance, Reformation			
3E.	Western Political Thought & Theory Module II (CC 10)	Bodin			
3F.	"	Hobbes			
3G.	"	Locke			
3H.	"	Rousseau			



KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

SEMESTER - 5

JULY - DECEMBER

CC 12

Political Sociology Code: PLS-A-CC-5-12-TH+TU Module I:

Module I:

1. Social bases of politics. Emergence of Political Sociology.
2. Political culture and Political socialization: nature, types and agencies.
3. Political participation: concept and types.
4. Political development and social change.
5. Political Communication: Concept and structures.

Module II:

6. Social stratification and politics: caste, tribe, class, elite.
7. Gender and politics: basic issues.
8. Religion and politics: varying perspectives.
9. Military and politics: conditions and modes of intervention.
10. Electorate and electoral behaviour (with special reference to the Indian context).

REFERENCES

1. Michael Rush: Politics and Sociology.
2. B. Axford et al.: Politics--- An Introduction.
3. Tom Bottomore: Political Sociology.
4. Amal K. Mukhopadhyay: Political Sociology.
5. S. Chakraborty ed.: Political Sociology.
6. Tom Bottomore: Classes in Modern Society.
7. R. Chatterjee ed.: Religion, Politics and Communalism.
8. □□ □□□□ :□□□□□□ □□□□□□

Discipline-Specific Electives(DSE) GROUP-A

Gender and Politics Code: PLS-A-DSE-5-A(1)-TH+TU

Module I

I. Groundings

1. Patriarchy

a. Sex-Gender Debates

b. Public and Private

c. Power

2. Feminism

3. Family, Community, State

a. Family

b. Community

c. State

Module II Movements and Issues

1. History of the Women's Movement in India

2. Violence against women

3. Work and Labour

a. Visible and Invisible work

b. Reproductive and care work

c. Sex work

REFERENCES

1. U. Chakravarti, (2003) *Gendering Caste through a Feminist Lens*, Kolkata, Stree, pp. 139-159.

2. I. Agnihotri and V. Mazumdar, (1997) 'Changing the Terms of Political Discourse: Women's Movement in India, 1970s-1990s', *Economic and Political Weekly*, 30 (29), pp. 1869-1878.

3. □□□□□□ □□ : □□□□□□

Discipline-Specific Electives(DSE) GROUP -B

Indian Foreign Policy in a Globalising World Code: PLS-A-DSE-5-B (1)-TH+TU

Module I

1. India's Foreign Policy: From a Postcolonial State to an Aspiring Global Power
2. India's Relations with the USA and USSR/Russia
3. India's Engagements with China

Module II

4. India in South Asia: Debating Regional Strategies
5. India's Negotiating Style and Strategies: Trade, Environment and Security Regimes
6. India in the Contemporary Multipolar World

REFERENCES

1. J. Bandhopadhyaya, (1970) *The Making of India's Foreign Policy*, New Delhi: Allied Publishers.
2. H. Pant, (2008) 'The U.S.-India Entente: From Estrangement to Engagement', in H. Pant, *Contemporary Debates in Indian Foreign and Security Policy: India Negotiates Its Rise in the International System*, Palgrave Macmillan: London.
3. A. Anant, (2011) 'India and International Terrorism', in D. Scott (ed.), *Handbook of India's International Relations*, London: Routledge, pp. 266-277.
4. R. Rajgopalan and V. Sahni (2008), 'India and the Great Powers: Strategic Imperatives, Normative Necessities', in *South Asian Survey*, Vol. 15 (1), pp. 5-32.

TEACHERWISE COURSE DISTRIBUTION

**CORE
COURSE** **NAME OF THE TEACHER**

CC 11

- **SOMIRAN DAS(SD)**

CC 12

- **TAPAS BARMAN (TB)**

**DSE
GROUP -
A(1)**

- **SHILPA NANDY(SN)**

**DSE
GROUP
B(1)**

- **SUPREETA MEHTA (SM)**

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 11

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Bentham: Utilitarianism. John Stuart Mill: views on liberty and representative government.	04
	2. Hegel: Civil Society and State.	04
AUGUST	Module I: 3. T. H. Green: Freedom, Obligation.	04
	Module II: 4. Utopian and Scientific Socialism: basic characteristics.	04
SEPTEMBER	Module II 5. Varieties of non-Marxist socialism: Fabianism, Syndicalism, Guild Socialism.	06
	6. Anarchism: overview.	02
	7. Cultural Marxism: Frankfurt School (overview). Post-Marxism: emergence and basic contentions.	06
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 12

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Social bases of politics. Emergence of Political Sociology. 2. Political culture and Political socialization: nature, types and agencies. 3. Political participation: concept and types.	08
AUGUST	4. Political development and social change. 5. Political Communication: Concept and structures. Module II: 6. Social stratification and politics: caste, tribe, class, elite. 7. Gender and politics: basic issues.	08
SEPTEMBER	Module II 7. Religion and politics: varying perspectives. 8. Military and politics: conditions and modes of intervention. 10. Electorate and electoral behaviour (with special reference to the Indian context).	12
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**DISCIPLINE SPECIFIC ELECTIVE (DSE)****GROUP A (1)****Gender and Politics Code: PLS-A-DSE-5-A(1)-TH+TU**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: Groundings 1. Patriarchy a. Sex-Gender Debates b. Public and Private c. Power 2. Feminism.	12
AUGUST	Module I 3. Family, Community, State a. Family b. Community c. State Module II: 1. History of the Women's Movement in India	08 04
SEPTEMBER	Module II: 2. Violence against women 3. Work and Labour a. Visible and Invisible work b. Reproductive and care work c. Sex work	04 08
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**DISCIPLINE SPECIFIC ELECTIVE (DSE)****GROUP B(1)****Indian Foreign Policy in a Globalising World Code: PLS-A-DSE-5-B (1)-TH+TU**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: Groundings	
	1. India's Foreign Policy: From a Postcolonial State to an Aspiring Global Power	06
AUGUST	2. India's Relations with the USA and USSR/Russia.	06
	Module I	
SEPTEMBER	3. India's Engagements with China	04
	Module II:	
OCTOBER	4. India in South Asia: Debating Regional Strategies	04
	Module II:	
(FIRST WEEK)	5. India's Negotiating Style and Strategies: Trade, Environment and Security Regimes	06
	6. India in the Contemporary Multipolar World	04
NOVEMBER	REVISION PUJA VACATION	02
DECEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC 11, CC 12	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: DSE	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM



KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
GENERAL**

SEMESTER - 6

JANUARY - JUNE

SYLLABUS

Discipline Specific Elective (DSE) Group 2B

Human Rights: Theory and Indian Context Code: PLS-G-DSE-B-6-2B-TH+TU

Module I

1. History of the idea of human rights; Evolution of generations of human rights.
2. Universal Declaration of Human Rights: provisions and significance.
3. UN and human rights: charters; UN Human Rights Commission; Vienna Declaration and Programme of Action.

Module II

4. Indian Constitution and the foundation of rights.
5. National and State Human Rights Commissions: structure and functions.
6. Human rights in India: problems and remedies.

REFERENCES

1. Universal Declaration of Human Rights, www.un.org/en/udhrbook/pdf/udhr_booklet_en_web.pdf 9
2. Alok Kumar Meena, *Human Rights in India: Concepts and Concerns*, India: Pointer Publishers.
3. S.C. Joshi, *Human Rights: Concepts, Issues and Laws*, India: Akansha Publishing House.
4. Amit Bhattacharya and Bimal Kanti Ghosh (eds.), *Human Rights in India, Historical Perspective and Challenges Ahead*.
5. D. O'Byrne, (2007) 'Theorizing Human Rights', in *Human Rights: An Introduction*, Delhi, Pearson.
6. M. Ishay, (2004) *The History of Human Rights: From Ancient Times to the Globalization Era*, Delhi: Orient Blackswan.

SKILL ENHANCEMENT COURSE (SEC)

GROUP B (2)

Basic Research Methods Code: PLS-G-SEC-6-B(2)-TH +TU

Module I

1. Case study.
2. Survey Approach: Interviewing- different types and forms, qualities of a good interviewer; Preparing questionnaire, types of questionnaire. Pilot Survey.
3. Focus Groups: role of researcher; uses and abuses.

Module II

4. Experimental research: types. Aggregate Data analysis: sources, utility and limitations.
5. Content Analysis: major issues.
6. Participant observation: modes, advantages and disadvantages.

REFERENCES

1. R. Chatterjee, (1979) Methods of Political Enquiry, Calcutta: The World Press Pvt. Ltd.
2. D. E. McNabb, (2004) Research Methods for Political Science- Quantitative and Qualitative Methods, New Delhi: Prentice-Hall of India Pvt. Ltd.

TEACHERWISE COURSE DISTRIBUTION

SL.NO	NAME OF THE TEACHER	COURSE
1	SUPREETA MEHTA (SM)	SEC GRP 2B:MODULE II
2	SHILPA NANDY(SN)	SEC GRP 2B: MODULE I
3	TAPAS BARMAN (TB)	DSE GRP B MODULE II
4	SOMIRAN DAS (SD)	DSE GRP B MODULE I

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**DSE GROUP 2B**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: History of the idea of human rights; Evolution of generations of human rights. Module II: 4. Indian Constitution and the foundation of rights..	04 04
AUGUST	Module I: 2. Universal Declaration of Human Rights: provisions and significance. Module II: 5. National and State Human Rights Commissions: structure and functions.	04 04
SEPTEMBER	Module I 3. UN and human rights: charters; UN Human Rights Commission; Vienna Declaration and Programme of Action. Module II 6. Human rights in India: problems and remedies.	04 04
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**SEC GROUP 2B**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Case study. Module II: 4. Experimental research: types. Aggregate Data analysis: sources, utility and limitations.	02 04
AUGUST	Module I: 2. Survey Approach: Interviewing- different types and forms, qualities of a good interviewer; Preparing questionnaire, types of questionnaire. Pilot Survey.. Module II: 5. Content Analysis: major issues.	06 02
SEPTEMBER	Module I: 3. Focus Groups: role of researcher; uses and abuses. Module II: 6. Participant observation: modes, advantages and disadvantages.	03 03
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN:	SEC	MARKS
ATTENDANCE		10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)		10
THEORY PAPER		80
TOTAL		100

EXAM PATTERN:	DSE	MARKS
ATTENDANCE		10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)		10
THEORY PAPER		80
TOTAL		100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM

