

ACADEMIC CALENDER 2020-21

SEMESTER-I (HONS & GEN)

DEPARTMENT OF COMMERCE/KHUDIRAM BOSE CENTRAL COLLEGE

SEMESTER-I (HONS & GEN)

FINANCIAL ACCOUNTING-I

TEACHER	ABM	TD	CD
UNIT-I	INTRODUCTION/ ACCOUNTING THEORY CONSIGNMENT	DEPRECIATION CAPITAL AND REVENUE TRANSACTION RECTIFICATION OF ERRORS	RESERVES AND PROVISIONS ACCOUNTING STANDARD ADJUSTMENT ENTRIES
UNIT-II	SINGLE ENTRY INSURANCE CLAIM	FINAL ACCOUNT SALE OR RETURN	NON PROFIT ORGANIZATION SELF BALANCING

ACADEMIC CALENDER 2020-21

SEMESTER-I (HONS & GEN)

PRINCIPAL AND PRACTICE OF BUSINESS MANAGEMENT

TEACHER	TD	CRK	ANB
UNIT-I	INTRODUCTION PLANNING	ORGANIZING STAFFING	MOTIVATION AND CONTROL
UNIT-II	DIFFERENT SCHOOL OF MANAGEMENT THOUGHT	DIRECTING	CO-ORDINATION

ACADEMIC CALENDER 2020-21

SEMESTER-I (HONS & GEN)

ECONOMICS

TEACHER	ARB	JS
UNIT-I	DEMAND & CONSUMER BEHAVIOUR	PERFECT COMPETITION
UNIT-II	PRODUCTION & COST	PERFECT COMPETITION

ACADEMIC CALENDER 2020-21

SEMESTER-I (HONS & GEN)

STATISTICS

TEACHER	SKB	ABM
UNIT-I	FUNDAMENTALS MEASURES OF DISPERSION	MEASURES OF CENTRAL TENDENCY
UNIT-II	MOMENTS, SKEWNESS & KURTOSIS INTERPOLATION	MEASURES OF CENTRAL TENDENCY

ACADEMIC CALENDER 2020-21

SEMESTER-I (HONS & GEN)

BUSINESS LAW

TEACHER	ANB	CD
UNIT-I	THE INDIAN CONTRACT ACT 1872 NEGOTIABLE INSTRUMENT ACT 1881	SALE OF GOODS ACT 1930 COSUMER PROTECTION ACT 1986
UNIT-II	PARTNERSHIP ACT	LLP ACT 2008

ACADEMIC CALENDER 2020-21

SEMESTER-III (HONS & GEN)

FINANCIAL ACCOUNTING-II

TEACHER	ABM	CD	TD	ANB
UNIT-I	PARTNERSHIP-I	BRANCHACCOUNTING	BUSINESS ACQUISITION AND CONVERSION OF PARTNERSHIP INTO LIMITED COMPANY	DEPARTMENTAL ACCOUNTING
UNIT-II	PARTNERSHIP-II INVESTMENT ACCOUNTING	HIRE PURCHASE AND INSTALMENT PAYMENT SYSTEM	BUSINESS ACQUISITION AND CONVERSION OF PARTNERSHIP INTO LIMITED COMPANY	DEPARTMENTAL ACCOUNTING

ACADEMIC CALENDER 2020-21

SEMESTER-III (HONS & GEN)

BUSINESS MATHS AND STATISTICS

TEACHER	ABM	SKB
UNIT-I	PERMUTATION AND COMBINATION	LOGARITHM TIME SERIES SET THEORY BINOMIAL THEOREM
UNIT-II	INDEX PROBABILITY	COMPOUND INTEREST AND ANNUITIES CORRELATION AND ASSOCIATION REGRESSION

ACADEMIC CALENDER 2020-21

SEMESTER-III (HONS & GEN)

ITBG

TEACHER	TD
UNIT-I	INFORMATION TECHNOLOGY AND BUSINESS DATA ORGANIZATION AND DATA BASE MANAGEMENT SYSTEM INTERNET AND ITS APPLICATION/SECURITY AND ENCRYPTION/IT ACTS. 2000 AND CYBER CRIMES
UNIT-II	WORD PROCESSING/PREPARING PRESENTATION/SPREADSHEET AND ITS BUSINESS APPLICATION/DATABASE MANAGEMENT SYSTEM/WEBSITE DESIGNING

ACADEMIC CALENDER 2020-21

SEMESTER-III (HONS & GEN)

INDIAN FINANCIAL SYSTEM

TEACHER	JS	ARB	CRK
UNIT-I	FINANCIAL SYSTEM AND ITS COMPONENTS	FINANCIAL INSTITUTIONS	FINANCIAL MARKETS A) MONEY MARKET
UNIT-II	FINANCIAL SERVICES	INVESTORS PROTECTION	B) CAPITAL MARKET

ACADEMIC CALENDER 2020-21

SEMESTER-V (HONS & GEN)

CC5.1CH: AUDITING & ASSUARANCE

SEMESTER-V (HONS & GEN)

TEACHER	TD	CD	ANB
	UNIT-II,UNIT-III	UNIT-I, UNIT-V,UNIT-VI	UNIT-IV, UNIT-VII

ACADEMIC CALENDER 2020-21

SEMESTER-V (HONS & GEN)

CC5.2CH: TAXATION-II

TEACHER	ABM	CD	TD	CRK
	COMPUTATION OF TOTAL INCOME AND TAX PAYABLE	CONCEPT OF SUPPLY	REVERSE CHARGE MECHANISM	PROVISION FOR FILING OF RETURN
	INTEREST AND FEES	LEAVY OF GST	COMPOSITION SCHEME	ASSESSMENT OF RETURN
	BASIC CONCEPT OF GST	LOCATION OF SUPPLIER AND RECIPIENT AND PLACE OF SUPPLY	TAX INVOICE, BILL OF SUPPLY AND TIME OF PAYMENT OF GST	ADVANCE TAX TDS
	INPUT TAX CREDIT	STATUTORY TIME FOR ISSUE OF INVOICE AND TIME OF SUPPLY	CUSTOMS DUTY	
		VALUE OF TAXABLE SUPPLY		

ACADEMIC CALENDER 2020-21

SEMESTER-V (HONS & GEN)

DSE 5.1A: ECONOMICS

TEACHER	ARB	JS
	UNIT-I, UNIT-II	UNIT-III, UNIT-IV, UNIT-V

ACADEMIC CALENDER 2020-21

SEMESTER-V (HONS & GEN)

DSE 5.1A: BUSINESS MATHS

TEACHERS	ABM	SKB
	DIFFERENTIATION	FUNCTION, LIMIT AND CONTINUITY
	APPLICATION OF DERIVATIVES	INTEGRATION

ACADEMIC CALENDER 2020-21

SEMESTER-V (HONS & GEN)

DSE 5.2 A: CORPORATE ACCOUNTING

TEACHER	ABM	CD	TD	ANB
	UNIT -1 & 5	UNIT-6 , UNIT-4	UNIT-3	UNIT-2

ACADEMIC CALENDAR

SESSION 2020-21

TEACHER WISE SYLLABUS DISTRIBUTION

EDUCATION HONOURS

SEMESTER – 1 (CBCS)	
(JULY-20 TO DECEMBER-20)	
<u>CC – 1, Introduction to Education</u>	
(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]	
Topic/Chapter	Teacher
<u>Unit- I = Concept of Education</u>	
<ul style="list-style-type: none">➤ Narrow and broader concept of education➤ Meaning, nature and scope of education.➤ Aims of education – individual, social, vocational and democratic.➤ Aims of modern education with special reference to Delor’s Commission.	Dalia Pramanik
<u>Unit- 2 = Factors of Education</u>	
<ul style="list-style-type: none">➤ Child / learner: influence of heredity and environment on the learner➤ Teacher: qualities and duties of a good teacher.➤ Curriculum- concept and types.➤ Co-curricular activities: meaning, values and significance.➤ Educational institutions: informal, formal and non-formal, their interrelation.	Sheuli Biswas Adhikary
<u>Unit- 3 = Agencies of Education</u>	
<ul style="list-style-type: none">➤ Home➤ School	Dalia Pramanik
<ul style="list-style-type: none">➤ State➤ Mass-media- television, radio, cinema and newspaper	Sheuli Biswas Adhikary
<u>Unit- 4 = Child Centricism and Play-way in Education</u>	
<ul style="list-style-type: none">➤ Concept of child centricism in education➤ Characteristics and significance of child centricism in education➤ Concept of play and work.➤ Characteristics of play way in Education, Kindergarten, Montessori, Project method.	Santu Kar

<u>CC – 2, History of Indian Education</u>	
(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]	
Unit: 1 = Education in India during ancient and medieval period	
<ul style="list-style-type: none"> ➤ <u>Vedic</u> (aim, curriculum, teaching method, teacher pupil relation) ➤ <u>Brahmanic</u> (aim, curriculum, teaching method, teacher pupil relation) ➤ <u>Buddhistic</u> (aim, curriculum, teaching method, teacher pupil relation) ➤ <u>Islamic</u> (aim, curriculum, teaching method, teacher pupil relation) 	Dalia Pramanik
Unit: 2 = Education in India during British period (1800-1853)	
<ul style="list-style-type: none"> ➤ Sreerampore trio and their contribution in the field of education ➤ Charter Act, Oriental-occidental controversy ➤ Macaulay Minute and Bentinck’s resolution ➤ Adam’s report 	Sheuli Biswas Adhikary
Unit: 3 = Education in India during British period (1854-1946)	
<ul style="list-style-type: none"> ➤ Woods Despatch, Hunter Commission ➤ Curzon policy regarding primary, secondary and higher education, 	Dalia Pramanik
<ul style="list-style-type: none"> ➤ National education movement (cause and effect) ➤ Basic education (concept and development) ➤ Sadler Commission 	Sheuli Biswas Adhikary
Unit: 4 = Education in India after independence	
<ul style="list-style-type: none"> ➤ Radhakrishnan Commission (aim, curriculum of higher education, rural university) ➤ Mudaliar Commission (aim, structure and curriculum of secondary education) ➤ Kothari Commission (aim, structure and curriculum of primary and secondary education) ➤ National Policy of Education, 1986, POA 1992. 	Santu Kar

SEMESTER – 2 (CBCS)

(JANUARY-21 TO JUNE-21)

CC – 3, Psychological Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit: 1 = Relation between Psychology and Education

- Meaning and definition of Psychology
- Meaning and definition of Education
- Relation between Psychology and education
- Nature, scope and significance of educational psychology.

Dalia
Pramanik

Unit: 2 = Stages and types of human development and their educational significance.

- Piaget's cognitive development theory
- Erikson's psycho-social development theory
- Kohlberg's moral development theory
- Vygotsky's social development theory and Bandura's Social Learning Theory

Sheuli
Biswas
Adhikary

Unit: 3 = Learning: concept and theories

- Concept and characteristics of learning
- Theories: Connectionism(Trial and error, classical, operant conditioning)
- Insightful learning

Dalia
Pramanik

- Memorization and Forgetting: Process of memorization, causes of forgetting and economical ways of improving memorization

Sheuli
Biswas
Adhikary

Unit: 4 = Intelligence

- Concept of intelligence
- Theories of Intelligence by Spearman, Thorndike and Guilford
- Types and uses of intelligence tests
- Concept of Emotional Intelligence and E.Q

Santu Kar

CC – 4, Philosophical Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit 1 = Concept of educational philosophy

- Meaning of philosophy
- Etymological meaning of education
- Relation between philosophy and education
- Importance of philosophy in education

Santu Kar

Unit 2 = Indian schools of philosophy

- Vedic school – Sankhya
- Vedic school – Yoga
- Non-vedic School - Buddhism
- Non-vedic School – Jainism

Dalia
Pramanik

Unit 3 = Western schools of philosophy

- Idealism
- Naturalism
- Pragmatism
- Realism

Sheuli
Biswas
Adhikary

Unit 4 = Philosophy for development of humanity

- Education and development of values
- Education for national integration

Sheuli
Biswas
Adhikary

- Education for international understanding
- Education for promotion of peace and harmony

Dalia
Pramanik

SEMESTER – 3 (CBCS)

(JULY-20 TO DECEMBER-20)

CC – 5, Sociological Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit-I = Introductory Concept of Sociology of Education	
<ul style="list-style-type: none">➤ Meaning and definition of Sociology of Education➤ Relation between Sociology and Education➤ Nature of Sociology of Education➤ Scope of Sociology of Education	Sheuli Biswas Adhikary
Unit-2 = Social Groups	
<ul style="list-style-type: none">➤ Social Groups : meaning and definition➤ Types of Social groups – Primary, Secondary and Tertiary➤ Socialization Process: Concept➤ Role of the family and school in Socialization process	Sheuli Biswas Adhikary
Unit-3 = Social Change and Education	
<ul style="list-style-type: none">➤ Concept of Social Change➤ Interrelation between Social change and Education➤ Social stratification and Social Mobility.➤ Social interaction Process	Dalia Pramanik
Unit-4 = Social Communication in Education	
<ul style="list-style-type: none">➤ Social Communication : Concept➤ Informal agencies of social communication➤ Inter relation between Culture, religion and Education.➤ Inter relation between Technology, Economy and Education.	Santu Kar

CC – 6, Educational Organization, Management and Planning

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit: 1 = Organization and Management

- Concept of organization
- Concept of management
- Concept of educational organization
- Concept of school organization

Santu Kar

Unit: 2 = Educational organization

- Meaning of school plant
- Elements of school plant (concepts only)
- Features of library and time-table
- Features of school medical services, workshop, computer laboratory.

Dalia
Pramanik

Unit: 3 = Educational Management

- Meaning of educational management
- Objectives of educational management
- Types of educational management
- Significance of educational management

Sheuli
Biswas
Adhikary

Unit:4 = Educational Planning

- Meaning of educational planning
- Aims and objectives of educational planning
- Steps of educational planning
- Types and significance of educational planning

Santu Kar

<p><u>CC – 7, Guidance and Counselling</u> (Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]</p>	
<p>Unit I = Guidance – Meaning, Functions, Need</p>	
<ul style="list-style-type: none"> ➤ Guidance – Meaning, Definitions and Functions ➤ Individual Guidance – Meaning, advantages and disadvantages ➤ Group Guidance – Meaning and Advantages and disadvantages ➤ Need for guidance in secondary schools and requisites of a good school guidance programme. 	<p>Santu Kar</p>
<p>Unit 2 = Guidance - Educational, Vocational, Personal</p>	
<ul style="list-style-type: none"> ➤ Educational Guidance- Meaning, Function at different stages of Education ➤ Vocational Guidance- Meaning, Function at different stages of Education ➤ Personal Guidance- Meaning, Importance for the Adolescents 	<p>Sheuli Biswas Adhikary</p>
<p>Unit 3 = Counselling – Meaning, Techniques, Types</p>	
<ul style="list-style-type: none"> ➤ Counselling - – Meaning, importance and Scope ➤ Techniques of Counselling- Directive, Non-Directive, Eclectic ➤ Individual and Group Counselling –Meaning , Importance 	<p>Dalia Pramanik</p>
<p>Unit 4 = Basic data necessary for Guidance</p>	
<ul style="list-style-type: none"> ➤ Tools for collecting information on pupil: Intelligence: Concept and Test, Personality: Concept and Test, Aptitude: Concept and Test ➤ Cumulative Record Card ➤ Anecdotal Record Card 	<p>Dalia Pramanik</p>

SEC – A Skill for Democratic Citizenship

(Full Marks 100) Credit = 2 (Theory)

Unit 1: Rights and duties in Indian Constitution

- Democratic rights
- Fundamental Rights
- Duties of citizenship

Dalia
Pramanik

Unit 2 = Protection of Children

- Child protection - concept and need.
- Child Rights – concept, classification and need
- Legal actions –POCSO

Dalia
Pramanik

Unit 3 = Domestic Harmony

- Domestic violence – definition and types
- Protection of Women from Domestic Violence Act, 2005 – basic features
- Protection of males in DVA 2005

Sheuli
Biswas
Adhikary

Unit 4 = Role of Education

- Rights and duties in Indian Constitution
- Protection of Children
- Democratic harmony

Sheuli
Biswas
Adhikary

SEMESTER – 4 (CBCS)	
(JANUARY-21 TO JUNE-21)	
<u>CC – 8, Technology in Education</u>	
(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]	
Unit I = Introductory concept	
<ul style="list-style-type: none"> ➤ Concept of Technology ➤ Need and scope of educational technology ➤ System approach- concept and need ➤ Classification and components of system approach 	Santu Kar
Unit 2 = Computer in education and communication	
<ul style="list-style-type: none"> ➤ Computer and its role in education ➤ Basic concept of hardware and software ➤ Computer network and internet- its role in education ➤ Communication and classroom interactions- concept, element and process 	Sheuli Biswas Adhikary
Unit 3 = Instructional techniques	
<ul style="list-style-type: none"> ➤ Mass instructional technique- characteristics and types ➤ Personalised instructional techniques- characteristics and types ➤ Difference in teaching and instruction ➤ Models of teaching- concept, components and significance 	Dalia Pramanik
Unit 4 = ICT & e-learning	
<ul style="list-style-type: none"> ➤ Meaning and concept of ICT, e-learning ➤ Nature and characteristics of e-learning ➤ ICT integration in teaching learning, massive open online course (MOOC) ➤ Different approaches- Project based learning, co-operative learning and collaborative learning 	Sheuli Biswas Adhikary

<p><u>CC – 9, Curriculum Studies</u></p> <p>(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]</p>	
<p>Unit I = Introductory concept</p>	
<ul style="list-style-type: none"> ➤ Meaning, nature, scope and functions of curriculum ➤ Bases of curriculum: philosophical, psychological and sociological ➤ Major approaches to curriculum - behavioural, managerial, system, humanistic ➤ Types of curriculum - knowledge, experience & activity based 	<p>Santu Kar</p>
<p>Unit 2 = Content selection</p>	
<ul style="list-style-type: none"> ➤ Determinants of content selection - perspectives of knowledge, culture & need ➤ Curriculum and institution - instructional objectives ➤ Revised Bloom's taxonomy ➤ Bruner's theory of instruction 	<p>Sheuli Biswas Adhikary</p>
<p>Unit 3 = Curriculum development</p>	
<ul style="list-style-type: none"> ➤ Principles of curriculum construction ➤ Learner centred curriculum framework - concept, factors & characteristics ➤ Curriculum development - need, planning ➤ NCF, 2005 	<p>Dalia Pramanik</p>
<p>Unit 4 = Evaluation & reform of curriculum</p>	
<ul style="list-style-type: none"> ➤ Concept & significance of curriculum evaluation ➤ Approaches to curriculum evaluation - formative & summative ➤ Models of evaluation - Stufflebeam & Taylor ➤ Curriculum reform - factors & obstacles 	<p>Dalia Pramanik</p>

<p><u>CC – 10, Inclusive Education</u></p> <p>(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]</p>	
<p>Unit I = Inclusion Overview</p>	
<ul style="list-style-type: none"> ➤ Meaning of Inclusion and Inclusive Society ➤ Exclusion and Inclusion: Conceptual overview ➤ Obstacles/barriers in Inclusion ➤ Elements necessary for creating an inclusive society 	<p>Dalia Pramanik</p>
<p>Unit 2 = Differently Abled</p>	
<ul style="list-style-type: none"> ➤ Concept of Impairment, Disability and Handicap ➤ Types of disabilities- Orthopaedic, Visual, Auditory, Cerebral Palsy, Intellectual, Autism, Learning Disability (only definition and their specific problems) ➤ General causes of disabilities ➤ Role of school and society in creating a barrier free environment 	<p>Santu Kar</p>
<p>Unit 3 = Socially Disabled</p>	
<ul style="list-style-type: none"> ➤ Concept of SC, ST and OBC groups. ➤ Concept of Gender, and sexuality ➤ Causes of social exclusion ➤ Understanding social inclusion: role of education 	<p>Sheuli Biswas Adhikary</p>
<p>Unit 4 = Educational Reforms for Inclusive Society</p>	
<ul style="list-style-type: none"> ➤ Building an Inclusive school: desired changes in System, Structure, Practice and Culture, ➤ Education for a multicultural society. 	<p>Dalia Pramanik</p>
<ul style="list-style-type: none"> ➤ Education for peaceful co-existence ➤ Role of Informal agencies (like mass media etc) in building an inclusive society 	<p>Sheuli Biswas Adhikary</p>

<p><u>SEC – B Teaching Skill</u> (Full Marks 100) [Credit = 2 (Theory)]</p>	
<p>Unit 1: Understanding Teaching</p>	
<ul style="list-style-type: none"> ➤ Concept and definition of Teaching ➤ Nature of teaching and characteristic factors affecting teaching ➤ Relation between teaching and training 	<p>Dalia Pramanik</p>
<p>Unit 2 = Types of Teaching (Concept and Characteristics)</p>	
<ul style="list-style-type: none"> ➤ Micro-teaching and Micro lesson ➤ Simulated teaching ➤ Integrated teaching ➤ 	<p>Dalia Pramanik</p>
<p>Unit 3 = Skills of Teaching (Basic Concept)</p>	
<ul style="list-style-type: none"> ➤ Nature and definition of skills of teaching ➤ Developing teaching skills: Introducing a lesson, Questioning, Use of teaching aids, Illustration and Reinforcement ➤ Phases of teaching: Pre-active, Inter-active, Post-active 	<p>Sheuli Biswas Adhikary</p>
<p>Unit 4 = Learning Design (LD)</p>	
<ul style="list-style-type: none"> ➤ Concept and importance of learning design in teaching ➤ Steps of learning design ➤ Qualities of good learning design 	<p>Sheuli Biswas Adhikary</p>

SEMESTER – 5 (CBCS)	
(JULY-20 TO DECEMBER-20)	
<u>CC – 11, Evaluation and Measurement in Education</u>	
(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]	
Topic/Chapter	Teacher
Unit I = Measurement and Evaluation in Education	
<ul style="list-style-type: none"> ➤ Educational Measurement and Evaluation : Concept ➤ Scope and Need of Educational Measurement and Evaluation ➤ Relation between Measurement, Assessment and Evaluation. ➤ Scales of Measurement- Nominal, Ordinal, Interval and Ratio. 	Santu Kar
Unit 2 = Evaluation Process	
<ul style="list-style-type: none"> ➤ Evaluation Process: (Formative and Summative) ➤ Types and steps of evaluation ➤ Norm-Referenced Test and Criterion Referenced Test. ➤ Grading and Credit system. 	Dalia Pramanik
Unit 3 = Tools and Techniques of Evaluation	
<ul style="list-style-type: none"> ➤ Concept of Tools and Techniques ➤ Testing tools <ul style="list-style-type: none"> i) Educational: Essay type and Objective type, Written, Oral. ii) Psychological: Personality Test- Types, Rorschach Ink Blot Test , Interest Test- Types , Kuder Richardson interest inventory, Intelligence Test - Types of intelligence tests , Stanford – Binet Scale, ➤ Non testing tools – Cumulative Record Card, Portfolio ➤ Techniques: <ul style="list-style-type: none"> i) Self reporting : Interview , Questionnaire ii) Observation. 	Sheuli Biswas Adhikary
Unit 4 = Criteria of a Good Tool and its Construction	
<ul style="list-style-type: none"> ➤ Characteristics of a good tool (i) Objectivity- Concept (ii) Reliability- Concept, methods of determining reliability (iii) Validity- Concept and types (iv) Norms- Meaning & types (v) Usability -Concept ➤ Steps for construction & standardization of Achievement test 	Dalia Pramanik

CC – 12, Statistics In Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Concept of Statistics and Descriptive Statistics	
<ul style="list-style-type: none">➤ Concept of Statistics. Uses of Statistics in Education, Organization and presentation of data – tabulation, graphical representation(Frequency Polygon, Histogram, Ogive, Pie)➤ Meaning & measures of Central Tendency- Arithmetic Mean, Median and Mode-their Properties, Calculation and Application.➤ Meaning & measures of Variability- Range, Standard Deviation and Quartile Deviation - their Properties, Calculation and Application➤ Percentile and Percentile Rank - Definition, Calculation, Application, Graphical Determination	Sheuli Biswas Adhikary
Unit 2 = Normal Distribution and Derived Score	
<ul style="list-style-type: none">➤ Concept of Normal Distribution- Properties➤ Uses of NPC in Education➤ Divergence from Normality- Skewness and Kurtosis.(Concept and Calculation)➤ Derived Scores- Z-Score, T Score and Standard Score (Concept, Calculation and Uses).	Santu Kar
Unit 3 = Measure of Relationship	
<ul style="list-style-type: none">➤ Bi-variate Distribution- Concept and types of Linear Correlation➤ Scatter Diagram (only Concept)➤ Uses of Correlation➤ Computation of Co-efficient of Correlation by Rank Difference method and Product Moment method, Interpretation of Co-efficient of Correlation	Dalia Pramanik
Unit 4 = Statistics (Practical)	
<ul style="list-style-type: none">➤ Students are expected to collect relevant data (Bi-variate educational data) from their college or neighbourhood (minimum sample size must be 50) with the objective of - describing the nature and characteristics of the two distributions, - comparing two distributions and - finding association between two sets of data by applying the following: Method: i) Tabulation of data ii) Determination of central tendencies and variability (standard deviation) iii) Graphical Representation- Bar graph, Frequency Polygon, Cumulative frequency graph. iv) Determination of the type of association between two sets of data by drawing scatter diagram	Sheuli Biswas Adhikary

DSE – A Educational Thought of Great Educators
(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Western Educators (Part 1)	
<ul style="list-style-type: none"> ➤ Plato ➤ Rousseau ➤ Montessori 	Dalia Pramanik
Unit 2 = Western Educators (Part 2)	
<ul style="list-style-type: none"> ➤ Pestalozzi ➤ Dewey ➤ Ivan Illich 	Sheuli Biswas Adhikary
Unit 3 = Indian Educators (Part 1)	
<ul style="list-style-type: none"> ➤ Vivekananda ➤ Rabindranath ➤ Gandhiji 	Santu Kar
Unit 4 = Indian Educators (Part 2)	
<ul style="list-style-type: none"> ➤ Radhakrisnan 	Santu Kar
<ul style="list-style-type: none"> ➤ Begum Rokeya 	Sheuli Biswas Adhikary
<ul style="list-style-type: none"> ➤ Sister Nivedita 	Dalia Pramanik

DSE – B Teacher Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Basic concept of teacher education.	
<ul style="list-style-type: none">➤ Concept and meaning of teacher education➤ Scope of Teacher Education➤ Aims and objectives of Education at Elementary, Secondary and College level.➤ Teacher training Vs Teacher education	Santu Kar
Unit 2 = Development of teacher education in India	
<ul style="list-style-type: none">➤ Historical perspective of development of teacher education in India➤ Recommendations of Kothari Commission➤ Recommendations of National Policy on Education regarding teacher education.➤ Present System of teacher education in India.	Sheuli Biswas Adhikary
Unit 3 = Role of the different agencies in teacher education	
<ul style="list-style-type: none">➤ University➤ NCTE➤ NCERT➤ NUEPA	Dalia Pramanik
Unit 4 = Some Courses for preparation of teacher	
<ul style="list-style-type: none">➤ Pre service teacher education➤ In service teacher education	Dalia Pramanik
<ul style="list-style-type: none">➤ Orientation and Refresher courses	Sheuli Biswas Adhikary

SEMESTER – 6 (CBCS)

(JANUARY-21 TO JUNE-21)

CC – 13, Psychology of Adjustment

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit I = Adjustment, Maladjustment and Problem Behaviour

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| <ul style="list-style-type: none">➤ Concept of adjustment, adjustment and adaptability➤ Psychodynamic Concept of adjustment, criteria of good adjustment | Dalia Pramanik |
| <ul style="list-style-type: none">➤ Concept of maladjustment. Causes of maladjustment, aggressiveness, delinquency, substance abuse | Sheuli Biswas Adhikary |

Unit 2 = Multi-axial Classification of Mental Disorders

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|---|-----------|
| <ul style="list-style-type: none">➤ DSM – 5 : Section 1, Section II and Section III➤ Brief outline of Schizophrenia, anxiety disorder, depressive disorder and personality disorder➤ Psychoanalysis, behavior therapy, cognitive therapy, and humanistic therapy.(Concept only) | Santu Kar |
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Unit 3 = Coping Strategies for Stressful Situation

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|---|------------------------|
| <ul style="list-style-type: none">➤ Stress and Stressors➤ Personal and environmental stress➤ Coping strategies for stress | Sheuli Biswas Adhikary |
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Unit 4 = Administration, Scoring and Interpretation of the following Tests (Practical)

- | | |
|---|----------------|
| <ul style="list-style-type: none">➤ KNPI(Kundu Neurotic Personality Inventory)➤ KIEI (Kundu Introversion Extroversion Inventory)➤ Effect of Learning material on memorization | Dalia Pramanik |
|---|----------------|

CC – 14, Basic Concept of Educational Research

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit I = Concept of Educational Research

- Definition, meaning and concept of research
- Educational research and its characteristics
- Types of Educational Research
- Problems, difficulties and ethics

Santu Kar

Unit 2 = Basic elements of educational research

- Literature review
- Problem selection
- Objectives, Research question and Hypothesis
- Tools of Data collection –types

Dalia
Pramanik

Unit 3 = Data collection procedure

- Sampling –concept and definition
- Types of sampling- Probability and non-probability
- Data reporting- Descriptive and Inferential (basic statistical procedure that come under each)
- Referencing and Bibliography

Sheuli
Biswas
Adhikary

Unit 4 = Tutorial (Project/Term Paper centric)

- Writing Research proposal (Within 1000 words) - Plan of Work– steps and review (atleast5)

Sheuli
Biswas
Adhikary

<u>DSE – A Gender and Society</u> (Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]	
Topic/Chapter	Teacher
Unit I = Gender Concepts	
<ul style="list-style-type: none"> ➤ Definition of Gender and difference with sex ➤ Gender Dynamics: Gender identity; Gender role and gender stereotype 	Sheuli Biswas Adhikary
<ul style="list-style-type: none"> ➤ Social Construction of Gender 	Dalia Pramanik
Unit 2 = Gender Socialization	
<ul style="list-style-type: none"> ➤ Childhood, socialization and gender biases in the family and school ➤ Social Differentiation among women in educational context by caste, tribe, religion and region ➤ Gender discrimination in the management of the school and education system. 	Santu Kar
Unit 3 = Gender roles	
<ul style="list-style-type: none"> ➤ Gender Roles and Relationships Matrix ➤ Gender based division and Valuation of Work ➤ Exploring Attitudes towards Gender 	Dalia Pramanik
Unit 4 = Gender inequality in the schools	
<ul style="list-style-type: none"> ➤ Gender inequality in the structure of knowledge ➤ Presentation of gender in the development of curriculum and text books. ➤ Dynamics of gender in the classroom in reference to girl friendly school, co-education and single sex schooling. 	Sheuli Biswas Adhikary

<u>DSE – B Women Education</u>	
(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]	
Topic/Chapter	Teacher
Unit I = Historical Perspectives of Women Education	
<ul style="list-style-type: none"> ➤ Synoptic view of women education through the ages: Vedic, Brahmanic, Medieval Period ➤ Contribution of Missionaries ➤ Role of British Govt 	Dalia Pramanik
Unit 2 = Policy Perspective, Committee and Commission on Women Education	
<ul style="list-style-type: none"> ➤ Constitutional provision, NPE -1968, 1986, 1992, POA-1992 ➤ Radhakrisnan, Mudaliar and Kothari Commission ➤ Durgabai Deshmukh Committee, Hansraj Mehta Committee and Bhaktabatsalam Committee 	Sheuli Biswas Adhikary
Unit 3 = Role of Indian Thinkers in promoting Women Education	
<ul style="list-style-type: none"> ➤ Rammohan Roy ➤ Vidyasagar 	Santu Kar
Unit 4 = Major Constraints of Women Education and Women Empowerment	
<ul style="list-style-type: none"> ➤ Social – Psychological ➤ Political – Economical 	Dalia Pramanik
<ul style="list-style-type: none"> ➤ Role of women empowerment in modern society (in brief.) 	Sheuli Biswas Adhikary

EDUCATION GENERAL

SEMESTER – 1 (CBCS)

(JULY-20 TO DECEMBER-20)

CC – 1/ GE -1 Introduction to Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Course / Paper	Teacher
<u>Unit- I = Concept of Education</u>	
<ul style="list-style-type: none">➤ Narrow and broader concept of education➤ Meaning, nature and scope of education.➤ Aims of education – individual, social, vocational and democratic.➤ Aims of modern education with special reference to Delor’s Commission.	Dalia Pramanik
<u>Unit- 2 = Factors of Education</u>	
<ul style="list-style-type: none">➤ Child / learner: influence of heredity and environment on the learner➤ Teacher: qualities and duties of a good teacher.➤ Curriculum- concept and types.➤ Co-curricular activities: meaning, values and significance.➤ Educational institutions: informal, formal and non-formal, their interrelation.	Sheuli Biswas Adhikary
<u>Unit- 3 = Agencies of Education</u>	
<ul style="list-style-type: none">➤ Home➤ School	Dalia Pramanik
<ul style="list-style-type: none">➤ State➤ Mass-media- television, radio, cinema and newspaper	Sheuli Biswas Adhikary
<u>Unit- 4 = Child Centricism and Play-way in Education</u>	
<ul style="list-style-type: none">➤ Concept of child centricism in education➤ Characteristics and significance of child centricism in education➤ Concept of play and work.➤ Characteristics of play way in Education, Kindergarten, Montessori, Project method.	Dalia Pramanik

SEMESTER – 2 (CBCS)

(JANUARY-21 TO JUNE-21)

CC – 2/GE-2, Psychological Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit: 1 = Relation between Psychology and Education

- Meaning and definition of Psychology
- Meaning and definition of Education
- Relation between Psychology and education
- Nature, scope and significance of educational psychology.

Dalia
Pramanik

Unit: 2 = Stages and types of human development and their educational significance.

- Piaget's cognitive development theory
- Erikson's psycho-social development theory
- Kohlberg's moral development theory
- Vygotsky's social development theory and Bandura's Social Learning Theory

Sheuli
Biswas
Adhikary

Unit: 3 = Learning: concept and theories

- Concept and characteristics of learning
- Theories: Connectionism(Trial and error, classical, operant conditioning)
- Insightful learning

Dalia
Pramanik

- Memorization and Forgetting: Process of memorization, causes of forgetting and economical ways of improving memorization

Sheuli
Biswas
Adhikary

Unit: 4 = Intelligence

- Concept of intelligence
- Theories of Intelligence by Spearman, Thorndike and Guilford
- Types and uses of intelligence tests
- Concept of Emotional Intelligence and E.Q

Santu Kar

SEMESTER – 3 (CBCS)

(JULY-20 TO DECEMBER-20)

CC – 3/GE-3, Sociological Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit-I = Introductory Concept of Sociology of Education	
<ul style="list-style-type: none">➤ Meaning and definition of Sociology of Education➤ Relation between Sociology and Education➤ Nature of Sociology of Education➤ Scope of Sociology of Education	Sheuli Biswas Adhikary
Unit-2 = Social Groups	
<ul style="list-style-type: none">➤ Social Groups : meaning and definition➤ Types of Social groups – Primary, Secondary and Tertiary➤ Socialization Process: Concept➤ Role of the family and school in Socialization process	Sheuli Biswas Adhikary
Unit-3 = Social Change and Education	
<ul style="list-style-type: none">➤ Concept of Social Change➤ Interrelation between Social change and Education➤ Social stratification and Social Mobility.➤ Social interaction Process	Dalia Pramanik
Unit-4 = Social Communication in Education	
<ul style="list-style-type: none">➤ Social Communication : Concept➤ Informal agencies of social communication➤ Inter relation between Culture, religion and Education.➤ Inter relation between Technology, Economy and Education.	Santu Kar

SEC – A Skill for Democratic Citizenship

(Full Marks 100) Credit = 2 (Theory)

(Only for Pure General Students who has Education as CORE COURSE 1)

Unit 1: Rights and duties in Indian Constitution

- Democratic rights
- Fundamental Rights
- Duties of citizenship

Dalia
Pramanik

Unit 2 = Protection of Children

- Child protection - concept and need.
- Child Rights – concept, classification and need
- Legal actions –POCSO

Dalia
Pramanik

Unit 3 = Domestic Harmony

- Domestic violence – definition and types
- Protection of Women from Domestic Violence Act, 2005 – basic features
- Protection of males in DVA 2005

Sheuli
Biswas
Adhikary

Unit 4 = Role of Education

- Rights and duties in Indian Constitution
- Protection of Children
- Democratic harmony

Sheuli
Biswas
Adhikary

SEMESTER – 4 (CBCS)

(JANUARY-21 TO JUNE-21)

CC – 4/GE-4, Inclusive Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit I = Inclusion Overview

- Meaning of Inclusion and Inclusive Society
- Exclusion and Inclusion: Conceptual overview
- Obstacles/barriers in Inclusion
- Elements necessary for creating an inclusive society

Dalia
Pramanik

Unit 2 = Differently Abled

- Concept of Impairment, Disability and Handicap
- Types of disabilities- Orthopaedic, Visual, Auditory, Cerebral Palsy, Intellectual, Autism, Learning Disability (only definition and their specific problems)
- General causes of disabilities
- Role of school and society in creating a barrier free environment

Santu Kar

Unit 3 = Socially Disabled

- Concept of SC, ST and OBC groups.
- Concept of Gender, and sexuality
- Causes of social exclusion
- Understanding social inclusion: role of education

Sheuli
Biswas
Adhikary

Unit 4 = Educational Reforms for Inclusive Society

- Building an Inclusive school: desired changes in System, Structure, Practice and Culture,
- Education for a multicultural society.

Dalia
Pramanik

- Education for peaceful co-existence
- Role of Informal agencies (like mass media etc) in building an inclusive society

Sheuli
Biswas
Adhikary

SEC – B Teaching Skill

(Full Marks 100) [Credit = 2 (Theory)]

(Only for Pure General Students who has Education as CORE COURSE 1)

Unit 1: Understanding Teaching

- Concept and definition of Teaching
- Nature of teaching and characteristic factors affecting teaching
- Relation between teaching and training

Dalia
Pramanik

Unit 2 = Types of Teaching (Concept and Characteristics)

- Micro-teaching and Micro lesson
- Simulated teaching
- Integrated teaching
-

Dalia
Pramanik

Unit 3 = Skills of Teaching (Basic Concept)

- Nature and definition of skills of teaching
- Developing teaching skills: Introducing a lesson, Questioning, Use of teaching aids, Illustration and Reinforcement
- Phases of teaching: Pre-active, Inter-active, Post-active

Sheuli
Biswas
Adhikary

Unit 4 = Learning Design (LD)

- Concept and importance of learning design in teaching
- Steps of learning design
- Qualities of good learning design

Sheuli
Biswas
Adhikary

SEMESTER – 5 (CBCS)

(JULY-20 TO DECEMBER-20)

DSE – A Educational Thought of Great Educators

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Western Educators (Part 1)	
<ul style="list-style-type: none">➤ Plato➤ Rousseau➤ Montessori	Dalia Pramanik
Unit 2 = Western Educators (Part 2)	
<ul style="list-style-type: none">➤ Pestalozzi➤ Dewey➤ Ivan Illich	Sheuli Biswas Adhikary
Unit 3 = Indian Educators (Part 1)	
<ul style="list-style-type: none">➤ Vivekananda➤ Rabindranath➤ Gandhiji	Santu Kar
Unit 4 = Indian Educators (Part 2)	
<ul style="list-style-type: none">➤ Radhakrisnan	Santu Kar
<ul style="list-style-type: none">➤ Begum Rokeya	Sheuli Biswas Adhikary
<ul style="list-style-type: none">➤ Sister Nivedita	Dalia Pramanik

SEC – A Skill for Democratic Citizenship

(Full Marks 100) Credit = 2 (Theory)

(Only for Pure General Students who has Education as CORE COURSE 2)

Unit 1: Rights and duties in Indian Constitution

- Democratic rights
- Fundamental Rights
- Duties of citizenship

Dalia
Pramanik

Unit 2 = Protection of Children

- Child protection - concept and need.
- Child Rights – concept, classification and need
- Legal actions –POCSO

Dalia
Pramanik

Unit 3 = Domestic Harmony

- Domestic violence – definition and types
- Protection of Women from Domestic Violence Act, 2005 – basic features
- Protection of males in DVA 2005

Sheuli
Biswas
Adhikary

Unit 4 = Role of Education

- Rights and duties in Indian Constitution
- Protection of Children
- Democratic harmony

Sheuli
Biswas
Adhikary

SEMESTER – 6 (CBCS)

(JANUARY-21 TO JUNE-21)

DSE – B Women Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Historical Perspectives of Women Education	
<ul style="list-style-type: none">➤ Synoptic view of women education through the ages: Vedic, Brahmanic, Medieval Period➤ Contribution of Missionaries➤ Role of British Govt	Dalia Pramanik
Unit 2 = Policy Perspective, Committee and Commission on Women Education	
<ul style="list-style-type: none">➤ Constitutional provision, NPE -1968, 1986, 1992, POA-1992➤ Radhakrisnan, Mudaliar and Kothari Commission➤ Durgabai Deshmukh Committee, Hansraj Mehta Committee and Bhaktabatsalam Committee	Sheuli Biswas Adhikary
Unit 3 = Role of Indian Thinkers in promoting Women Education	
<ul style="list-style-type: none">➤ Rammohan Roy➤ Vidyasagar	Santu Kar
Unit 4 = Major Constraints of Women Education and Women Empowerment	
<ul style="list-style-type: none">➤ Social – Psychological➤ Political – Economical	Dalia Pramanik
<ul style="list-style-type: none">➤ Role of women empowerment in modern society (in brief.)	Sheuli Biswas Adhikary

SEC – B Teaching Skill

(Full Marks 100) [Credit = 2 (Theory)]

(Only for Pure General Students who has Education as CORE COURSE 2)

Unit 1: Understanding Teaching

- Concept and definition of Teaching
- Nature of teaching and characteristic factors affecting teaching
- Relation between teaching and training

Dalia
Pramanik

Unit 2 = Types of Teaching (Concept and Characteristics)

- Micro-teaching and Micro lesson
- Simulated teaching
- Integrated teaching

Dalia
Pramanik

Unit 3 = Skills of Teaching (Basic Concept)

- Nature and definition of skills of teaching
- Developing teaching skills: Introducing a lesson, Questioning, Use of teaching aids, Illustration and Reinforcement
- Phases of teaching: Pre-active, Inter-active, Post-active

Sheuli
Biswas
Adhikary

Unit 4 = Learning Design (LD)

- Concept and importance of learning design in teaching
- Steps of learning design
- Qualities of good learning design

Sheuli
Biswas
Adhikary

Academic Calendar for 5th semester BNGA (2020)

কোর্স	মডিউল	শিক্ষক
Cc 5-11	১ (ক & খ)	BS
	২	SKM
	৩	SS
Cc 5 -12	১	SP
	২	RKG
	৩	SS
DSE A -1	১	BS
	২	RKG
	৩	BS
DSE B -2	১	SKM
	২	SP
	৩	SKM

**Khudiram Bose Central College
Department of English**

**Academic Calendar
July 2020 – December 2020
Semesters - 1, 3 & 5**

HONOURS

SEMESTER 1

CC1- HISTORY OF LITERATURE AND PHILOLOGY

Group A: History of Literature

Section 1:

- Unit A –Old English Heroic Poetry, Old English Prose and Chaucer
- Unit B – Elizabethan Sonnets, University Wits and Ben Jonson
- Unit C–Restoration Comedy of Manners and Eighteenth Century Novels

Section 2:

- Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose
- Unit E–Victorian Novel and the Pre-Raphaelites
- Unit F–Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce
Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas
Modern Drama: Samuel Beckett, Harold Pinter, John Osborne

End Semester Question Pattern:

- ✓ Objective 5 marks from Section 1
- ✓ One question of 10 marks from Section 1 (out of 3, 1 from each unit)
- ✓ One question of 5 marks from Section 1 (out of 3, 1 from each unit)
- ✓ Objective 5 marks from Section 2
- ✓ One question of 10 marks from Section 2 (out of 3, 1 from each unit)
- ✓ One question of 5 marks from Section 2 (out of 3, 1 from each unit)

Group B: Philology

- Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism
- Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, information, Johnsonese)

End Semester Question Pattern:

- ✓ One question of 10 marks from Section 1 (out of three)
- ✓ One question of 10 marks out of two, and one question of 5 marks out of two from Section 2

CC2- EUROPEAN CLASSICAL LITERATURE

Group A:

- Social and intellectual background

Group B:

- Homer, The Iliad (Books I and II) translated by E.V. Rieu
- Sophocles, Oedipus the King, in The Three Theban Plays, translated by Robert Fagles

Group C:

- Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)
- Plautus, Pot of Gold, translated by E.F. Watling

OR

- Horace, Satires, I: IV in Horace: Satires and Epistles and Persius, translated Niall Rudd, Penguin, 2005.

End Semester Question Pattern:

- ✓ Objective – 5 marks (from Group B and Group C)
- ✓ Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)
- ✓ Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Modern and Post modern	Elizabethan Sonnets, University Wits and Ben Jonson Word Formation Processes, Short Notes	Pre-Romantic Poetry and Romantic Non-fiction Prose Americanism	Restoration Comedy of Manners and Eighteenth Century Novels Scandinavian Influence	Old English Heroic Poetry, Old English Prose and Chaucer, Victorian Novel and the Pre-Raphaelites Latin Influence, Consonant Shift
Horace- Satires	The Iliad	Metamorphosis	Pot of Gold	Oedipus Rex

MONTH WISE COMPLETION OF SYLLABUS

(will be filled up depending on situation)

SEMESTER 3

CC5 – AMERICAN LITERATURE

Poetry

- Robert Frost, 'After Apple Picking'
- Walt Whitman, 'O Captain, My Captain'
- Sylvia Plath, 'Daddy'
- Langston Hughes, 'Harlem to be Answered'
- Edgar Allan Poe, 'To Helen'

Novel

- Ernest Hemingway – 'The Old Man and the Sea'

Stories

- Edgar Allan Poe, 'The Purloined Letter'
- F. Scott Fitzgerald, 'The Crack-up'
- William Faulkner, 'Dry September'

Drama

- Arthur Miller – 'Death of A Salesman'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of three)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from stories (out of two)
- ✓ One question of 15 marks from drama (out of two)

CC6 – POPULAR LITERATURE

- Lewis Carroll – 'Through the Looking Glass'
- Agatha Christie - 'The Murder of Roger Ackroyd'
- Sukumar Ray - 'Abol Tabol' ('Nonsense Rhymes', translated Satyajit Ray), Kolkata: Writers' Workshop
- Herge – 'Tintin in Tibet'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from each of the four texts (out of two from each text)

CC7 – BRITISH POETRY & DRAMA (17TH – 18TH CENTURY)

Social and Intellectual Background

Poetry

- John Milton – 'Paradise Lost, Book I'

- Alexander Pope - 'The Rape of the Lock, Cantos I-III'

Drama

- John Webster – 'The Duchess of Malfi'
- Aphra Behn – 'The Rover'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each (one from each) from poetry (out of four, two from each)
- ✓ Two questions of 15 marks each (one from each) from drama (out of four, two from each)

SEC-A1 (TRANSLATION STUDIES)

- Unit 1 – Importance of translation in a multi-linguistic and multi-cultural society
- Unit 2 – Literal translation
- Unit 3 – Free translation
- Unit 4 – Transcreation

End Semester Question Pattern (80 marks, no tutorial):

Questions may include

- ✓ Translation from one language to another
- ✓ Critical comments on a translated passage
- ✓ Differences between literal translation and free translation
- ✓ Why translation is necessary into other Indian languages and also to foreign languages

OR

SEC-A2 (BUSINESS COMMUNICATION)

- What is business communication?
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

End Semester Question Pattern (80 marks, no tutorial):

- ✓ Writing Business Letters – 15 marks
- ✓ Writing CV – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing Meeting Minutes – 20 marks

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
The Old Man and The Sea	Daddy, Dry September	Death of a Salesman	The Purloined Letter, the Crack - up	After Apple Picking, O Captain, My Captain, Harlem to be Answered, To Helen
Tintin in Tibet		The Murder of Roger Ackroyd	Through The Looking Glass	Abol Tabol
	Paradise Lost, Book I	The Duchess of Malfi	The Rover	The Rape of the Lock
SEC – Translation Studies				SEC - Business English

MONTH WISE COMPLETION OF SYLLABUS

(will be filled up depending on situation)

SEMESTER 5

CC11 – WOMEN'S WRITING

Poetry

- Emily Dickinson, 'I cannot live with you'
- Elizabeth Barrett Browning, 'How do I love thee'
- Eunice De Souza, 'Advice to Women'

Fiction

- Alice Walker – 'Color Purple' **OR** Emily Bronte – 'Wuthering Heights'
- Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak
- Katherine Mansfield, 'Bliss'

Non-Fiction

- Mary Wollstonecraft – 'A Vindication of the Rights of Woman, Chapters I & II' (New York: Norton, 1988)
- Rassundari Devi – 'Amar Jiban', translated Enakshi Chatterjee, Writers' workshop.

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each from fiction (out of three, one from each)
- ✓ One question of 15 marks from non-fiction (out of two, one from each)

CC12 – EARLY 20TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes'
- W.B. Yeats, 'The Second Coming' and 'No Second Troy'
- Wilfred Owen, 'Spring Offensive'

Fiction

- Joseph Conrad – 'Heart of Darkness'
- D.H. Lawrence – 'Sons and Lovers'

Drama

- George Bernard Shaw – 'Pygmalion'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each (one from each) from fiction (out of four, two from each)
- ✓ One question of 15 marks from drama (out of two)

DSE-A1 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)

Stories

- Munshi Prem Chand, 'The Shroud'
- Ismat Chughtai, 'The Quilt'
- Fakir Mohan Senapati, 'Rebati'

Poetry

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

Novel

- Rabindranath Tagore – 'The Home and the World'

Drama

- Vijay Tendulkar – 'Silence! The Court is in Session'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from story (out of two)
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

DSE-B1 (LITERARY TYPES, RHETORIC AND PROSODY)

Group – A: Literary Types

- Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)
- Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)

Short Story

- Group – B: Rhetoric
- Group – C: Prosody

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 20 marks from Group A (out of three)
- ✓ One question of 10 marks from Group B (out of two)
- ✓ One question of 10 marks from Group C (out of two)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Draupadi	Amar Jiban	Wuthering Heights	I cannot live with you, How do I love thee, Advice to Women	A Vindication of the Rights of Woman
Spring Offensive	The Love Song of J. Alfred Prufrock, Preludes	Heart of Darkness	Sons and Lovers	The Second Coming, No Second Troy, Pygmalion
The Home and the World	The Shroud, The Quilt	Silence! The Court is in session	Rebati	The Void, I say unto Waris Shah, Light, O where is the Light, When my play was with thee
Tragedy	Short Story	Rhetoric	Comedy	Prosody

MONTH WISE COMPLETION OF SYLLABUS

(will be filled up depending on situation)

GENERAL

SEMESTER 1

CC1/GE1 - POETRY AND SHORT STORY

Poetry

- William Shakespeare: Sonnet 18
- William Wordsworth: 'Strange fits of passion'
- P.B. Shelley: 'To a Skylark'
- John Keats: 'To Autumn'

Short Story

- James Joyce: 'Araby'
- Katherine Mansfield: 'The Fly'
- Joseph Conrad: 'The Lagoon'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two question of 15 marks out of four from poetry (one from each poem)
- ✓ Two questions of 15 marks out of three from short story (one from each)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RINJEE LAMA	SRIPARNA DUTTA
Short stories	Poems

MONTH WISE COMPLETION OF SYLLABUS

(will depend on situation)

SEMESTER 3

CC3/GE3 - WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

Poetry

- Elizabeth Barret Browning: 'How Do I Love Thee'
- Christina Rossetti: 'Uphill'
- Emily Dickinson: 'I cannot live with you'
- Sarojini Naidu: 'Palanquin Bearers'

Prose

- Rassundari Devi: Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop.
- Rokeya Sakhawat Hussain: Sultana's Dream

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks out of three from poetry

- ✓ Two questions of 15 marks (one from each) out of four from prose (two from each)

LCC - LANGUAGE, VARIETY AND STYLISTICS

- Language and Communication: Official and Personal
- Language Varieties: Formal & Informal, Correct and Incorrect
- Differences between British English and American English

End Semester Question Pattern:

- ✓ Writing Letter (Personal or Business) – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Correction – 10 marks
- ✓ British English to American English and vice versa (objective) – 10 marks

SECA2– BUSINESS COMMUNICATION

- What is business communication
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

End Semester Question Pattern:

- ✓ Writing Business Letters – 15 marks
- ✓ Writing CV – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing Meeting Minutes – 20

TEACHER WISE DISTRIBUTION OF SYLLABUS

SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Amar Jiban	How Do I Love Thee, Uphill	I cannot Live With You, Palanquin Bearers, Sultana's Dream	LCC, SEC

MONTH WISE COMPLETION OF SYLLABUS

(will depend on situation)

SEMESTER 5

LCC (LANGUAGE, IMAGINATION AND CREATIVITY)

- Plain Language and Figurative Language (Use of Figures of Speech)
- Language of Poetry with reference to select poems:
 - William Wordsworth: 'Three Years She Grew',
 - Lord Tennyson: 'Break Break Break',
 - Henry Louis Vivian Derozio: 'To India, My Native Land',
 - Rabindranath Tagore: 'Gitanjali 50',
- Creative use of Language: Writing Story, Travelogues and Advertisement Matters

End Semester Question Pattern:

- ✓ Identifying Figures of Speech – 10 marks
- ✓ Two questions of 15 marks from poetry (out of three)
- ✓ Writing Story – 10 marks
- ✓ Writing Travelogue – 10 marks
- ✓ Writing Advertisement Matters – 5 marks

DSEA2 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)

Novel

- Rabindranath Tagore, The Home and the World

Poetry

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

Drama

- Vijay Tendulkar, Silence! The Court is in Session
- Habib Tanveer, Charandas Chor

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from novel
- ✓ One question of 15 marks out of three from poetry
- ✓ Two questions of 15 marks each (one from each) out of four from drama (two from each drama)

SECA1 – ENGLISH LANGUAGE TEACHING

- Language Perspectives: First Language Second Language and Foreign Language – Acquisition and Learning
- Knowing the Learner: Features of a good language learner
- Structure of the English Language
- Methods of Teaching English Language
- Assessing Language Skills
- Materials for Language Teaching

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
	Break, Break, Break, To India My Native Land, Creative Use of Language	Three Years She Grew, Gitanjali 50, Rhetoric		
				SEC
The Home and the World	Light, oh where is the light?, When my play was with thee	Silence! The Court is in Session	Charandas Chor	The Void, I say unto Waris Shah

MONTH WISE COMPLETION OF SYLLABUS

(will depend on situation)

AECC1 – COMMUNICATIVE ENGLISH

(OPTIONAL PAPER FOR HONOURS AND GENERAL COURSES)

- Correction of sentences
- Transformation (Simple, Complex and Compound Sentences; Degrees of
- Comparison; Affirmative and Negative Sentences; Interrogative and Assertive
- Sentences; Exclamatory and Assertive Sentences)
- Identifying True/False Statements from Given Passages

End Semester Questions – MCQ 80 marks

- ✓ Correction of Sentences: 20 (2 x 10)
- ✓ Transformation of Sentences: 20 (2 x 10)
- ✓ True/False Statements from Given Passage One: 20 (4 x 5)
- ✓ True/False Statements from Given Passage Two: 20 (4 x 5)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RINJEE LAMA	SRIPARNA DUTTA
Arts and Science Sections	Commerce Section

**Khudiram Bose Central College
Department of English**

**Academic Calendar
Jan 2021 – June 2021
Semesters - 2, 4 & 6**

HONOURS

SEMESTER 2

CC3 - INDIAN WRITING IN ENGLISH

Poetry

- Henry Louis Vivian Derozio, 'To India, My Native Land'
- Toru Dutt, 'Our Casuarina Tree'
- Kamala Das, 'Introduction'
- A.K. Ramanujan, 'River'
- Nissim Ezekiel, 'Enterprise'
- Jayanta Mahapatra, 'Dawn at Puri'

Novel

- Bankimchandra Chattopadhyay: Rajmohan's Wife

Drama

- Mahesh Dattani, Bravely Fought the Queen

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of four)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

CC4 - BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)

Social and Intellectual Background

Poetry

- Geoffrey Chaucer, 'Wife of Bath's Prologue'
- Edmund Spenser, 'One Day I Wrote Her Name'
- William Shakespeare, Sonnets 18 & 130
- John Donne, 'The Good Morrow'
- Andrew Marvell, 'To His Coy Mistress'

Drama

- Christopher Marlowe, Edward II **OR** William Shakespeare, Macbeth
- William Shakespeare, Twelfth Night **OR** As You Like It

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)

- ✓ Two questions of 15 marks each (one from each) from drama (out of four, two from each)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Rajmohan's Wife	Introduction, River, Dawn at Puri	Bravely Fought the Queen	To India, My Native Land, Our Casuarina Tree, Enterprise	
Sonnets 18 & 130, One Day I Wrote Her Name...	Wife of Bath's Prologue	The Good Morrow, To His Coy Mistress	Twelfth Night	, Macbeth

SEMESTER 4

CC8 - 18TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- Samuel Johnson, 'London'
- Thomas Gray, Elegy Written in a Country Churchyard

Drama

- William Congreve, The Way of the World

Prose (Fiction & Non-Fiction)

- Daniel Defoe, Robinson Crusoe
- Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from drama (out of two)
- ✓ Two questions of 15 marks each (one from each) from prose (out of four, two from each)

CC9 - BRITISH ROMANTIC LITERATURE

Social and Intellectual Background

Poetry

- William Blake, 'The Lamb' and 'The Tyger'
- William Wordsworth, 'Tintern Abbey'
- Samuel Taylor Coleridge, 'Kubla Khan'
- Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark'

- John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'

Prose (Fiction & Non-Fiction)

- Charles Lamb, 'Dream Children', 'The Superannuated Man'
- Mary Shelley, Frankenstein

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ 2 questions of 15 marks each from poetry (out of four)
- ✓ 2 questions of 15 marks each (one from each) from prose (out of four, two from each)

CC10 - 19TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- Lord Tennyson, 'Ulysses'
- Robert Browning, 'My Last Duchess'
- Christina Rossetti, 'The Goblin Market'
- Matthew Arnold, 'Dover Beach'

Novel

- Jane Austen, Pride and Prejudice OR Charlotte Bronte, Jane Eyre
- Charles Dickens, Oliver Twist OR Thomas Hardy, The Mayor of Casterbridge

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novels (out of four, two from each)

Skill Enhancement Course (SEC) – B1 or B2

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial)

B1 - CREATIVE WRITING

- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern

Questions may include

- ✓ The importance of creative writing in development of personality and creativity

- ✓ Actual creative writing – poem or short story
- ✓ Different modes of publishing –viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

B2 - ACADEMIC WRITING AND COMPOSITION

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Citing Sources

End Semester Question Pattern

- ✓ Citing Sources – 10 marks
- ✓ Writing Critical Appreciation – 20 marks
- ✓ Writing Summary/Substance with a Critical Note – 12 + 8marks
- ✓ Writing Essay – 30 marks

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
		London, The Way of the World	Elegy Written in a Country Churchyard, Sir Roger at Home and Sir Roger at Church	Robinson Crusoe
The Lamb and The Tyger	Tintern Abbey, Ode to the West Wind To a Skylark	Kubla Khan,	Dream Children, The Superannuated Man	Ode to a Nightingale, Ode to Autumn, Frankenstein
The Mayor of Casterbridge,	Ulysses, My Last Duchess, The Goblin Market	Dover Beach	Pride & Prejudice	
				SEC

SEMESTER 6

CC13 - MODERN EUROPEAN DRAMA

- Henrik Ibsen, Ghosts **OR** A Doll's House
- Bertolt Brecht, The Good Woman of Szechuan
- Samuel Beckett, Waiting for Godot

End Semester Question Pattern

Objective – 5 marks

- ✓ One question of 20 marks out of two from each of the three plays

CC14 - POSTCOLONIAL LITERATURES

Poetry

- Pablo Neruda, 'Tonight I Can Write'
- Derek Walcott, 'A Far Cry from Africa'
- David Malouf, 'Revolving Days'
- Mamang Dai, 'The Voice of the Mountain'

Novel

- Chinua Achebe, 'Things Fall Apart'
- Gabriel Garcia Marquez, 'Chronicle of a Death Foretold'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novel (out of four, two from each)

DSE-A4 - MEDIA AND COMMUNICATION STUDIES

- Introduction to Mass Communication
- Mass Communication and Globalisation
- Writing Pamphlets, Posters etc
- Advertisements and Creating Advertisements

End Semester Question Pattern

- ✓ Questions on Mass Communication (Theory) – 20 marks
- ✓ Report /Pamphlet Writing – 20 marks
- ✓ Advertisement / Poster Writing – 15 marks
- ✓ Pamphlet Writing – 10 marks

DSE-B3 – AUTOBIOGRAPHY

- Rabindranath Tagore, 'My Reminiscences', Chapters 1-15, New Delhi: Rupa & Co.
- Mahatma Gandhi, 'Autobiography or the Story of My Experiments with Truth', Part I, Chapters 1 to 8
- Binodini Dasi, 'My Story and Life as an Actress', pp 61-83, New Delhi: Kali for Women
- Nirad C. Chaudhuri, 'Autobiography of an Unknown Indian', Book I, Mumbai: Jaico Publishing House

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from each of the texts

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Waiting for Godot	The Good Woman of Szechuan			A Doll's House
	Chronicle of a Death Foretold	Things Fall Apart	Tonight I Can Write, The Voice of the Mountain	A Far Cry from Africa, Revolving Days
				Media and Communication
My Story and Life as an Actress	My Reminiscences	Autobiography of an Unknown Indian	Autobiography or the Story of My Experiments with Truth	

GENERAL

SEMESTER 2

CC2/GE2 - ESSAY, DRAMA AND NOVEL

Essay

- Charles Lamb: 'Dream Children: A Reverie'
- George Orwell: 'Shooting an Elephant'

Drama

- William Shakespeare: As You Like It
- George Bernard Shaw: Arms and the Man

Novel

- Thomas Hardy: The Mayor of Casterbridge

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from essay (one from each)
- ✓ Two questions of 15 marks (one from each) out of four from drama (two from each)
- ✓ One question of 15 marks out of two from novel

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	RINJEE LAMA	SRIPARNA DUTTA
Shooting an Elephant, The Mayor of Casterbridge	As You Like It	Dream Children , Arms and the Man

SEMESTER 4

CC4/GE4 - ACADEMIC WRITING

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Writing Essay
- Citing Sources

End Semester Question Pattern

- ✓ Citing Sources – 5 marks
- ✓ Writing Critical Appreciation – 15 marks
- ✓ Writing Summary/Substance with a Critical Note – 12 + 8 marks
- ✓ Writing Essay – 25 marks

SECB2- CREATIVE WRITING

- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern

Questions may include

- ✓ The importance of creative writing in development of personality and creativity
- ✓ Actual creative writing – poem or short story
- ✓ Different modes of publishing – viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

TEACHER WISE DISTRIBUTION OF SYLLABUS

KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Writing critical appreciation	Citing Sources	Writing summary, Substance, Essay
		SEC

SEMESTER 6

DSEB2 - TRANSLATION STUDIES

- Unit 1 – Importance of translation in a multi-linguistic and multi-cultural society
- Unit 2 – Literal translation
- Unit 3 – Free translation
- Unit 4 – Transcreation

End Semester Question Pattern

Questions may include

- ✓ Translation from one language to another
- ✓ Critical comments on a translated passage/poem
- ✓ Differences between literal translation and free translation
- ✓ Why translation is necessary into other Indian languages and also to foreign languages

Semester 6 General Class will be taken by Sriparna Dutta

Department of English
KBCC

ACADEMIC CALENDER 2020

DEPARTMENT OF HINDI



KHUDIRAM BOSE CENTRAL COLLEGE
71/2 A, BIDHAN SARANI KOLKATA-700006

SYLLABUS-HINDI
1st, 3rd and 5th SEMESTER

परीक्षा का प्रारूप

लिखित परीक्षा (Theory)-65 अंक

संगोष्ठी /सत्रांत पत्र (Seminar/Term Paper)-15 अंक

उपस्थिति (Attendance)-10 अंक

विभागीय मूल्यांकन (Internal Assessment)-10 अंक -----

कुल योग-100 अंक

1st Semester Syllabus

HIN-A,CC1

1. हिंदी साहित्य का इतिहास(रीतिकाल तक)

- आदिकाल-सामान्य परिचय, प्रमुख प्रवृत्तियां, सिद्ध साहित्य, नाथ साहित्य, जैन साहित्य, रासो साहित्य, लौकिक साहित्य।
- भक्तिकाल- सामान्य परिचय, प्रमुख प्रवृत्तियां, संत काव्य, सूफी काव्य, राम काव्य, कृष्ण काव्य
- रीतिकाल- सामान्य परिचय, प्रमुख प्रवृत्तियां, रीतिबद्ध, रीतिसिद्ध एवं रीतिमुक्त काव्य धारा।

HINA-A,CC2

हिंदी साहित्य का इतिहास (आधुनिक काल)

- आधुनिक काल-राजनीतिक, सामाजिक, सांस्कृतिक पृष्ठभूमि

हिंदी नवजागरण

भारतेन्दु युग

छायावाद

प्रयोगवाद

प्रगतिवाद

नई कविता

समकालीन कविता

हिंदी गद्य का विकास-स्वतंत्रता पूर्व हिंदी गद्य, स्वातंत्र्योत्तर।

HIN,G-CC1

हिंदी साहित्य का इतिहास

काल विभाजन एवं नामकरण, आदिकालीन काव्य धाराएँ -सिद्ध, नाथ एवं जैन साहित्य, प्रमुख रासोकाव्य, आदिकालीन हिन्दी साहित्य की सामान्य विशेषताएँ।

भक्ति आंदोलन : सामाजिक-सांस्कृतिक पृष्ठभूमि, प्रमुख निर्गुण कवि प्रमुख, सगुण कवि भक्तिकाल की सामान्य विशेषताएँ।

रीति बद्ध, रीतिसिद्ध तथा रीतिमुक्त कवि।

1857 का स्वतंत्रता संघर्ष और हिन्दी नवजागरण, भारतेन्दु युगीन साहित्य की विशेषताएँ, महावीर प्रसाद द्विवेदी और उनका युग, द्विवेदी युग के प्रमुख गद्य लेखक और कवि।

मैथिलीशरण गुप्त और राष्ट्रीय काव्यधारा

हिन्दी में गद्य विधाओं का उद्भव और विकास-उपन्यास कहानी, नाटक।

HINA/HING-AECC-1-1-TH/MIL

निबंध

- नाखून क्यों बढ़ते - हजारी प्रसाद द्विवेदी
- घीसा - महादेवी वर्मा
- पर्यावरण संरक्षण - शुकदेव प्रसाद

- धूमकेतु - गुणाकर मुले

कविताएं

- बीती विभावरी जागरी-जयशंकर प्रसाद
- पैतृक संपत्ति - केदारनाथ अग्रवाल
- उनको प्रणाम- नागार्जुन
- हो गई है पीर पर्वत सी- दुष्यंत कुमार
- धार्मिक दंगो की राजनीति- शमशेर बहादुर सिंह

कहानियाँ

- मंत्र-प्रेमचंद
- भोलाराम का जीव-हरिशंकर परसाई
- त्रिशंकु - मन्नू भंडारी
- पाली - यशपाल

पारिभाषिक शब्दावली (100 शब्द)

1. Accountability-जवाबदेही
2. Ad-hoc- तदर्थ
3. Adjournment- स्थगन
4. Adjustment- समायोजन
5. Agenda-कार्यसूची
6. Agreement-अनुबंध
7. Allotment आबंटन
8. Allowance- भत्ता
9. Approval- अनुमोदन
10. Authority- प्राधिकरण
11. Autonomous- स्वायत्त
12. Bonafide- वास्तविक
13. Bye-law उप-विधि
14. Charge- प्रभार
15. Circular- परिपत्र
16. Compensation- क्षति पूर्ति
17. Confirmation- पुष्टि
18. Consent- सहमति

19. Contract- संविदा
20. Discretion- विवेक
21. Enclosure- अनुलग्नक
22. Ex-Office- पदेन
23. Honorarium- मानदेय
24. Infrastructure- आधारभूत, संरचना
25. Memorandum- ज्ञापन
26. Modus operandi- कार्य-प्रणाली
27. Notification- अधिसूचना
28. Officiating- स्थानापन्न
29. Postponement- स्थगन
30. Proceedings- कार्यवाही
31. Record- अभिलेख
32. Retirement सेवानिवृत्ति
33. Stagnation- गतिरोध
34. Verification- सत्यापन
- व्यवसायिक, वाणिज्यिक एवं संचार माध्यम संबंधी शब्दावली
35. Account- लेखा/खाता
36. Accountant- लेखपाल
37. Adjustment- समायोजन
38. At-par - सममूल्यपर
39. Audio-Visual display- दृश्य-श्रव्य प्रदर्श
40. Audit- लेखा-परीक्षा
41. Audition- स्वर ध्वनि परीक्षण
42. Auditorium- प्रेक्षागृह
43. Authentic- प्रमाणिक
44. Back dated- पूर्व दिनांकित
45. Bail- जमानत
46. Bank-Guaranty- बैंक प्रत्याभूति
47. Bearer- वाहक
48. Cash Balance- रोकड़बाकी
49. Clearing- समाशोधन
50. Commission- दलाली
51. Confiscation- अधिहरण
52. Convertible- परिवर्तनीय
53. Currency- मुद्रा
54. Current- चालूखाता



55. Divident- लाभांश
56. Documentation- प्रलेखन
57. Endorsement- बंदोबस्ती
58. Exchange- विनमय
59. Finance- वित्त
60. Fixed Deposit- सावधिजमा
61. Forfeiture- जब्ती
62. Guaranty-प्रत्याभूति
63. Indemnity Bond- क्षतिपति बंध
64. Insolvency- दिवाला
65. Investment - निवेश
66. Lease- पट्टा
67. Long term credit- दीर्घवधि उधार
68. Lumpsum- एकमुश्त
69. Mobilisation- संग्रहण
70. Moratorium- भुगतान-स्थगन
71. Mortgage- गिरवी
72. Output- उत्पादन
73. Outstanding- बकाया
74. Payable- देय
75. Payment- भुगतान
76. Progressive- रुक्का हुण्डी
77. Realization- बसूली
78. Recommendation- संस्तुति
79. Rectification- परिशोधन
80. Recurring- आवर्ति
81. Redeemable- प्रतिदेय
82. Renewal- नवीकरण
83. Revenue- राजस्व
84. Sensex- शेयरसूचकांक
85. Security- प्रतिभूति
86. Short-term credit- अल्पाधि उधार
87. Squeeze- अधिसंकुचन
88. Sur-charge- अधिभार
89. Suspense Account- उचंतलेखा
90. Trade Mark- मार्का
91. Transaction- लेनदेन



92. Transfer- अंतरण
93. Turn over - पण्यावर्त
94. Undervaluation- अल्पमूल्यांकन
95. Validity- वैधता
96. Vault- तहखाना
97. Warranty- आश्वस्ति
98. Withdrawal- आहरण
99. Working Capital- कार्यशीलपूंजी
100. Winding up- समेटना

अंक विभाजन:

सभी प्रश्न बहुविकल्पीय होंगे । (40 x 2 =80)

3rd Semester

परीक्षा प्रारूप

लिखित परीक्षा (Theory)-65 अंक

संगोष्ठी /सत्रांत पत्र (Seminar/Term Paper)-15 अंक

उपस्थिति (Attendance)-10 अंक

विभागीय मूल्यांकन (Internal Assessment)-10 अंक -----

कुल योग-100 अंक

CC5 : छायावादोत्तर हिंदी कविता

1. केदारनाथ अग्रवाल-जो जीवन की धूल चाटकर बड़ा हुआ है,
हमारी जिंदगी, पहला पानी, मजदूर के जन्म पर, ओस की बूंद
कहती है, मात देना नहीं जानती
2. नागार्जुन- बादल के घिरते देखा है, प्रतिबद्ध हूं, अकाल और
उसके बाद, घिन तो नहीं आती, बहुत दिनों के बाद, शासन की
बंदूक, कालिदास सच-सच बतलाना, तुम किशोर-तुम तरुण,
मनुष्य हूं।
3. रामधारी सिंह दिनकर- रश्मिरथी(तृतीय सर्ग)
4. माखनलाल चतुर्वेदी- कैदी और कोकिला, पुष्प की अभिलाषा,
बदरिया थम-थमकर झर री
5. अज्ञेय-यह दीप अकेला, मैं वहां हूं, कलगी बाजरे की, कतकी
पूनी, एक बूंद सहसा उछली, हरी घास पर क्षण भर, कितनी
नावों में कितनी बार
6. भवानी प्रसाद मिश्र-गीत फरोश, सतपुड़ा के जंगल, कला-1,
कला-2, बुनी हुई रस्सी,कठपुतली
7. रघुवीर सहाय-हंसो-हंसो जल्दी हंसो, रामदास, पढ़िए गीता,
दुनिया, राष्ट्रगीत,तोड़ो
8. सर्वेश्वर दयाल सक्सेना- प्रार्थना-1, काठ की घंटियां, भूख,
पाठशाला खुला दो महाराज, लीक पर ले चले, आत्मसाक्षात्कार,
व्यंग्य मत बोलो।

9. गिरिजा कुमार माथुर- इतिहास की कालहीन कसौटी, 15 अगस्त, दो पाटों की दुनिया, आदमी का अनुपात, छाया मत छूना, नया बनने का दर्द

CC6-भारतीय काव्यशास्त्र

1. काव्य लक्षण, काव्य हेतु, काव्य प्रयोजन।
2. रस सिद्धांत-रस की अवधारणा, रस निष्पत्ति और साधारणीकरण।
3. ध्वनि सिद्धांत-ध्वनि की अवधारणा, ध्वनि का वर्गीकरण।
4. अलंकार सिद्धांत-अलंकार की अवधारणा, अलंकार और अलंकार्य, अलंकारों का वर्गीकरण, अलंकार सिद्धांत एवं अन्य संप्रदाय।
5. रीति संप्रदाय-रीति की अवधारणा, रीति एवं गुण, रीति का वर्गीकरण।
6. वक्रोक्ति सिद्धांत-वक्रोक्ति की अवधारणा, वक्रोक्ति का वर्गीकरण, वक्रोक्ति एवं अभिव्यंजवावाद।
7. औचित्य सिद्धांत-औचित्य की अवधारणा
8. हिंदी काव्यशास्त्र का इतिहास-सामान्य परिचय।

CC7-पाश्चात्य शास्त्र

1. प्लेटो-काव्य संबंधी मान्यताएं
2. अरस्तु-अनुकृति एवं विरेचन।

3. लॉजाइनस-काव्य में उदात्त की अवधारणा।
4. वडर्सवर्थ-काव्य भाषा का सिद्धांत।
5. कॉलरिज-कल्पना और फैंटसी
6. क्रोचे-अभिव्यंजनावाद
7. टी.एस.इलियट-परंपरा और वैयक्तिक प्रतिभा, निवैक्तियकता का सिद्धांत।
8. आई.ए.रिचर्डस- मूल्य सिद्धांत, संप्रेषण सिद्धांत।
9. नई समीक्षा।
10. माक्-सवादी समीक्षा।
11. शास्त्रीयतावाद, स्वच्छंदतावाद, यथार्थवाद, शैली विज्ञान।
12. आधुनिकता, उत्तर आधुनिकता एवं औपनिवेशिकता, संरचनावाद, उत्तर-संरचनावाद।

HIN-A-SEC-A-3-1-TH

अंक विभाजन

सभी प्रश्न पत्रों के लिए मान्य

लिखित परीक्षा (Theory) - 80 अंक

उपस्थिति (Attendance) - 10 अंक

विभागीय मूल्यांकन (Internal Assessment) - 10 अंक

कुल योग- 100 अंक

साहित्य और हिन्दी सिनेमा

- सिनेमा और समाज- विश्व में सिनेमा का उदय, मध्यवर्ग, आधुनिकता और सिनेमा,
- मनोरंजन माध्यमों का जनतंत्रीकरण और सिनेमा ,सिनेमा और समाज, सिनेमा की सामाजिक भूमिका सिनेमा कला या मनोरंजन, मनोरंजन माध्यमों की राजनीति साहित्य और सिनेमा, प्रमुख सिने सिद्धांत।
- सिनेमा का तकनीकी पक्ष ,फिल्म निर्माण की प्रक्रिया, सिनेमा सृजन की सामूहिकता सिनेमा की भाषा, निर्देशक, पटकथा, छायांकन, सिने संगीत, अभिनय और संपादन, सेंसर बोर्ड , सिनेमा का वितरण और व्यवसाय, सिनेमाघर।
- हिन्दी सिनेमा का संक्षिप्त इतिहास- प्रारंभिक दौर का सिनेमा, स्वतंत्रता आन्दोलन और हिन्दी सिनेमा, भारतीय मध्यवर्ग और हिन्दी सिनेमा, भारतीय लोकतंत्र और हिन्दी सिनेमा, सिनेमा में भारतीय समाज का यथार्थ, सिनेमाई यथार्थवाद और समानान्तर सिनेमा, भूमंडलीकरण बाजारबाद और हिन्दी सिनेमा ,बाल फिल्में तकनीकी क्रांति और हिन्दी सिनेमा।
- साहित्य और सिनेमा- अंतरसंबंध, सिनेमा और उपन्यास, संवेदना का रूपान्तरण और तकनीक।
- फिल्म समीक्षा
- आरंभ से 1947 - राजा हरिश्चन्द्र, अछूत कन्या, अनमोल, घड़ी, देवदास।
- 1947-1970- मदर इण्डिया. दो आंखे बारह हाथ, तीसरी कसम , नया दौर
- 1970 से 1990- गर्म हवा, बाँबी, शोले, आंधी।
- 1990 से अद्यतन- तारे जमीन पर, श्री इंडियट्स, दिलवाले दुल्हनिया ले जाएंगे ,मुन्ना भाई एम बी बी एस,पान सिंह तोमर ,मैरी कॉम।

HIN-G-CC-3-3-TH(TU) आधुनिक हिंदी कविता

- भारतेन्दु हरिश्चन्द्र- नए जमाने की मुकरियां (1 में 14 तक)
- मैथिलीशरण गुप्त- यशोधरा (महाभिनिष्क्रमण)
- जयशंकर प्रसाद- हिमाद्रि तुंग शृंग से, अरुण यह मधुमय देश हमारा, तुम रजक किरण के अन्तराल में, उठ उठ लघु लोल लहर-री लघु, मधुप गुनगुनाकर कह जाता, ले चल वहां भुलावा देकर
- सूर्यकांत त्रिपाठी निराला- संध्यासुंदरी- तुम और मैं, अधिवास, जागो फिर एक बार 2, गहन है यह अंधकारा, स्नेह निर्झर बह गया, ध्वनि, दगा की।
- सच्चिदानंद हीरानंद वात्स्यायन अज्ञेय- यह दीप अकेला, मैं वहाँ हूँ, कलगी बाजरे की, कतकी पूनो, एक बूंद सहसा उछली, हरी घास पर क्षण भर।
- नागार्जुन- बादल को घिरते देखा है, प्रतिबद्ध हूँ, अकाल और उसके बाद, घिन तो नहीं आती, बहुत दिनों के बाद, शासन की बंदूक।

5th Semester

परीक्षा प्रारूप

लिखित परीक्षा (Theory)-65 अंक

संगोष्ठी /सत्रांत पत्र (Seminar/Term Paper)-15 अंक

उपस्थिति (Attendance)-10 अंक

विभागीय मूल्यांकन (Internal Assessment)-10 अंक -----

कुल योग-100 अंक

HIN-A-CC-11

हिंदी नाटक एवं एकांकी

नाटक

- अंधेर नगरी : भारतेन्दु हरिश्चंद्र
- स्कंदगुप्त : जयशंकर प्रसाद
- आषाढ़ का एक दिन : मोहन राकेश
- माधवी : भीष्म साहनी

एकांकी

- औरंगजेब की आखिरी रात: रामकुमार वर्मा
- विषकन्या : गोविन्द बल्लभ पंत
- और वह जा न सकी : विष्णु प्रभाकर
- भोर का तारा : जगदीशचंद्र माथुर

CC12

हिंदी निबंध एवं अन्य गद्य विधाएं

- सरदार पूर्ण सिंह- मजदूरी और प्रेम
- रामचंद्र शुक्ल- करुणा
- हजारी प्रसाद द्विवेदी- देवदारु
- विद्यानिवास मिश्र- मेरे राम का मुकुट भीग रहा है
- शिवपूजन सहाय- महाकवि जयशंकर प्रसाद
- रामवृक्ष बेनीपुरी - रजिया
- डॉ नगेन्द्र - दादा स्वर्गीय बालकृष्ण शर्मा नवीन
- माखनलाल चतुर्वेदी- तुम्हारी स्मृति
- विष्णुकांत शास्त्री- ये हैं प्रोफेसर शशांक

HIN-A-DSE-A(1)-5-TH(TU)

राष्ट्रीय काव्यधारा

- मैथिलीशरण गुप्त
- माखनलाल चतुर्वेदी
- सोहनलाल द्विवेदी
- बालकृष्ण शर्मा नवीन
- रामधारी सिंह दिनकर

HIN-G-DSE-1 -5-TH(TU)

छायावाद

- जयशंकर प्रसाद
- सूर्यकांत त्रिपाठी निराला
- सुमित्रानंदन पंत
- महादेवी वर्मा

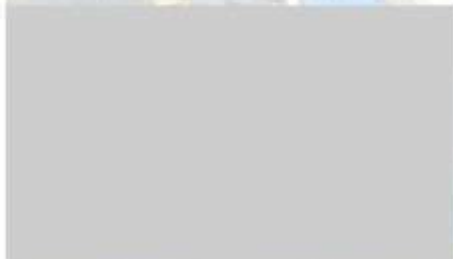
(उपर्युक्त कवियों की चयनित रचनाएं विश्वविद्यालय अपनी

TIME/YEAR	SEM	11am-12pm	12pm-1pm	2pm-3pm	3pm-4pm				
MONDAY	3 RD	M.S	R.G		S.U				
	5 TH	S.U	M.S	R.G					
TUESDAY	3 RD		R.G		S.U				
	5 TH		S.U	R.G					



WEDNESDAY	3RD	M.S	S.U						
	5TH	S.U	M.S						
THURSDAY	3RD		M.S	R.G	S.U				
	5TH	S.U	R.G	M.S					
FRIDAY	3RD	M.S	R.G		S.U				
	5TH	S.U	M.S	R.G					
SATURDAY	3RD		R.G						
	5TH		M.S						







2020,SPECIAL ROUTINE (14TH SEP- 30TH SEP)







TEACHERWISE DISTRIBUTION OF SYLLABUS

Teacher name	1 st sem (H)	1 st sem (G)	1 st sem (MIL)
S.U	<p>आदिकाल-सामान्य परिचय, प्रमुख प्रवृत्तियां, सिद्ध साहित्य, नाथ साहित्य, जैन साहित्य, रासो साहित्य, लौकिक साहित्य।</p> <p>भक्तिकाल- सामान्य परिचय, प्रमुख प्रवृत्तियां, संत काव्य, सूफी काव्य, राम काव्य, कृष्ण काव्य</p> <p>रीतिकाल- सामान्य परिचय, प्रमुख प्रवृत्तियां, रीतिबद्ध, रीतिसिद्ध एवं रीतिमुक्त काव्य धारा।</p>		
M.S	<p>प्रयोगवाद</p> <p>नई कविता</p> <p>समकालीन कविता</p> <p>हिंदी गद्य का विकास-स्वतंत्रता पूर्व</p> <p>हिंदी गद्य, स्वातंत्र्योत्तर</p>	<p>काल विभाजन एवं नामकरण, आदिकालीन काव्य धाराएँ -सिद्ध, नाथ एवं जैन साहित्य, प्रमुख रासोकाव्य, आदिकालीन हिन्दी साहित्य की सामान्य विशेषताएँ।</p> <p>भक्ति आंदोलन : सामाजिक-सांस्कृतिक पृष्ठभूमि, प्रमुख निर्गुण कवि प्रमुख, सगुण कवि भक्तिकाल की सामान्य विशेषताएँ।</p> <p>रीति बद्ध, रीतिसिद्ध तथा रीतिमुक्त कवि।</p> <p>1857 का स्वतंत्रता संघर्ष और हिन्दी नवजागरण, भारतेन्दु युगीन साहित्य की विशेषताएँ, महावीर प्रसाद द्विवेदी और</p>	

		उनका युग, द्विवेदी युग के प्रमुख गद्य लेखक और कवि। मैथिलीशरण गुप्त और राष्ट्रीय काव्यधारा हिन्दी में गद्य विधाओं का उद्भव और विकास- उपन्यास कहानी, नाटक।	
R.G	आधुनिक काल-राजनीतिक, सामाजिक, सांस्कृतिक पृष्ठभूमि हिंदी नवजागरण भारतेंदु युग छायावाद प्रगतिवाद।	   	निबंध नाखून क्यों बढ़ते - हजारी प्रसाद द्विवेदी घीसा - महादेवी वर्मा पर्यावरण संरक्षण - शुकदेव प्रसाद धूमकेतु - गुणाकर मुले कविताएं बीती विभावरी जागरी- जयशंकर प्रसाद पैतृक संपत्ति - केदारनाथ अग्रवाल उनको प्रणाम- नागार्जुन हो गई है पीर पर्वत सी- दुष्यंत कुमार धार्मिक दंगो की राजनीति- शमशेर बहादुर सिंह कहानियाँ मंत्र-प्रेमचंद भोलाराम का जीव- हरिशंकर परसाई त्रिशंकु - मन्नू भंडारी पाली - यशपाल





Teacher name	3 rd sem (H)	3 RD sem (G)	3rd sem (sec)
S.U	CC6-काव्य लक्षण, काव्य हेतु, काव्य प्रयोजन।		

	<p>रस सिद्धांत-रस की अवधारणा, रस निष्पत्ति और साधारणीकरण।</p> <p>ध्वनि सिद्धांत-ध्वनि की अवधारणा, ध्वनि का वर्गीकरण।</p> <p>अलंकार सिद्धांत-अलंकार की अवधारणा, अलंकार और अलंकार्य, अलंकारों का वर्गीकरण, अलंकार सिद्धांत एवं अन्य संप्रदाय।</p> <p>रीति संप्रदाय-रीति की अवधारणा, रीति एवं गुण, रीति का वर्गीकरण।</p> <p>वक्रोक्ति सिद्धांत-वक्रोक्ति की अवधारणा, वक्रोक्ति का वर्गीकरण, वक्रोक्ति एवं अभिव्यंजवावाद।</p> <p>औचित्य सिद्धांत-औचित्य की अवधारणा</p> <p>हिंदी काव्यशास्त्र का इतिहास-सामान्य परिचय।</p>		
M.S	<p>CC5-अज्ञेय-यह दीप अकेला, मैं वहां हूँ, कलगी बाजरे की, कतकी पूनो, एक बूंद सहसा उछली, हरी घास पर क्षण भर, कितनी नावों में कितनी बार</p> <p>भवानी प्रसाद मिश्र-गीत फरोश, सतपुड़ा के जंगल, कला-1, कला-2, बुनी हुई रस्सी, कठपुतली</p> <p>रघुवीर सहाय-हंसो-हंसो जल्दी हंसो, रामदास, पढ़िए गीता, दुनिया, राष्ट्रगीत, तोड़ो</p>	<p>सूर्यकांत त्रिपाठी निराला- संध्यासुंदरी- तुम और मैं, अधिवास, जागो फिर एक बार 2, गहन है यह अंधकारा, स्नेह निर्झर बह गया, ध्वनि, दगा की। सच्चिदानंद हीरानंद वात्स्यायन अज्ञेय- यह दीप अकेला, मैं वहाँ हूँ, कलगी बाजरे की, कतकी पूनो, एक बूंद सहसा उछली, हरी घास पर क्षण भर।</p>	<ul style="list-style-type: none"> • साहित्य और सिनेमा- अंतरसंबंध, सिनेमा और उपन्यास, संवेदना का रूपान्तरण और तकनीक। • फिल्म समीक्षा • आरंभ से 1947 - राजा हरिश्चन्द्र, अछूत कन्या, अनमोल, घड़ी, देवदास। • 1947-1970- मदर इण्डिया. दो आंखे बारह हाथ, तीसरी कसम , नया दौर • 1970 से 1990- गर्म

	<p>सर्वेश्वर दयाल सक्सेना- प्रार्थना-1, काठ की घंटियां, भूख, पाठशाला खुला दो महाराज, लीक पर ले चले, आत्मसाक्षात्कार, व्यंग्य मत बोलो।</p> <p>गिरिजा कुमार माथुर- इतिहास की कालहीन कसौटी, 15 अगस्त, दो पाटों की दुनिया, आदमी का अनुपात, छाया मत छूना, नया बनने का दर्द</p> <p>CC7- टी.एस.इलियट-परंपरा और वैयक्तिक प्रतिभा, निवैक्तियकता का सिद्धांत।</p> <p>आई.ए.रिचर्डस- मूल्य सिद्धांत, संप्रेषण सिद्धांत।</p> <p>नई समीक्षा।</p> <p>माक-संवादी समीक्षा।</p> <p>शास्त्रीयतावाद, स्वच्छंदतावाद, यथार्थवाद, शैली विज्ञान।</p> <p>आधुनिकता, उत्तर आधुनिकता एवं औपनिवेशिकता, संरचनावाद, उत्तर-संरचनावाद।</p>	<p>नागार्जुन- बादल को घिरते देखा है, प्रतिबद्ध हूँ, अकाल और उसके बाद, घिन तो नहीं आती, बहुत दिनों के बाद, शासन की बंदूक।</p>	<p>हवा, बॉबी, शोले, आंधी।</p>
R.G	<p>CC5-केदारनाथ अग्रवाल-जो जीवन की धूल चाटकर बड़ा हुआ है, हमारी जिंदगी, पहला पानी, मजदूर के जन्म पर, ओस की बूंद कहती है, मात देना नहीं जानती</p> <p>नागार्जुन- बादल के घिरते देखा है, प्रतिबद्ध हूँ, अकाल और उसके बाद, घिन तो नहीं आती, बहुत दिनों के बाद, शासन की बंदूक, कालिदास सच-सच बतलाना, तुम किशोर-तुम तरुण, मनुष्य हूँ।</p> <p>रामधारी सिंह दिनकर-</p>	<p>भारतेन्दु हरिश्चन्द्र- नए जमाने की मुकरियां (1 में 14 तक)</p> <p>मैथिलीशरण गुप्त- यशोधरा (महाभिनिष्क्रमण)</p> <p>जयशंकर प्रसाद- हिमाद्रि तुंग शृंग से, अरुण यह मधुमय देश हमारा, तुम रजक किरण के अन्तराल में, उठ उठ लघु लोल लहर-री लघु, मधुप गुनगुनाकर कह जाता, ले चल वहां</p>	<p>सिनेमा और समाज- विश्व में सिनेमा का उदय, मध्यवर्ग, आधुनिकता और सिनेमा,</p> <p>मनोरंजन माध्यमों का जनतंत्रीकरण और सिनेमा ,सिनेमा और समाज, सिनेमा की सामाजिक भूमिका सिनेमा कला या मनोरंजन, मनोरंजन माध्यमों की राजनीति साहित्य और सिनेमा,</p>

	<p>रश्मिरथी(तृतीय सर्ग) माखनलाल चतुर्वेदी- कैदी और कोकिला, पुष्प की अभिलाषा, बदरिया थम-थमकर झर री CC7- प्लेटो-काव्य संबंधी मान्यताएं अरस्तु-अनुकृति एवं विरेचन। लॉजाइनस-काव्य में उदात्त की अवधारणा। वडर्सवर्थ-काव्य भाषा का सिद्धांत। कॉलरिज-कल्पना और फैंटसी क्रोचे-अभिव्यंजनावाद</p>	<p>भुलावा देकर</p>	<p>प्रमुख सिने सिद्धांत। सिनेमा का तकनीकी पक्ष ,फिल्म निर्माण की प्रक्रिया, सिनेमा सृजन की सामूहिकता सिनेमा की भाषा, निर्देशक, पटकथा, छायांकन, सिने संगीत, अभिनय और संपादन, सेंसर बोर्ड , सिनेमा का वितरण और व्यवसाय, सिनेमाघर। हिन्दी सिनेमा का संक्षिप्त इतिहास- प्रारंभिक दौर का सिनेमा, स्वतंत्रता आन्दोलन और हिन्दी सिनेमा, भारतीय मध्यवर्ग और हिन्दी सिनेमा, भारतीय लोकतंत्र और हिन्दी सिनेमा, सिनेमा में भारतीय समाज का यथार्थ, सिनेमाई यथार्थवाद और समानान्तर सिनेमा, भूमंडलीकरण बाजारबाद और हिन्दी सिनेमा ,बाल फिल्में तकनीकी क्रांति और हिन्दी सिनेमा।</p>
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Teacher name	5 TH sem (H)	5 TH sem (DSC)	
S.U	<p>CC11 नाटक- आषाढ़ का एक दिन : मोहन राकेश • माधवी : भीष्म साहनी CC12- एकांकी • औरंगजेब की आखिरी रात: रामकुमार वर्मा • विषकन्या : गोविन्द बल्लभ पंत</p>		

	<p>CC12- सरदार पूर्ण सिंह- मजदूरी और प्रेम</p> <ul style="list-style-type: none"> • रामचंद्र शुक्ल- करुणा • हजारी प्रसाद द्विवेदी- देवदारु • विद्यानिवास मिश्र- मेरे राम का मुकुट भीग रहा है • शिवपूजन सहाय- महाकवि जयशंकर प्रसाद • रामवृक्ष बेनीपुरी - रजिया • डॉ नगेन्द्र - दादा स्वर्गीय बालकृष्ण शर्मा नवीन • माखनलाल चतुर्वेदी- तुम्हारी स्मृति • विष्णुकांत शास्त्री- ये हैं प्रोफेसर शशांक 		
M.S	<p>CC11-स्कंदगुप्त : जयशंकर प्रसाद और वह जा न सकी : विष्णु प्रभाकर</p>	<p>राष्ट्रवादी काव्यधारा- सोहनलाल द्विवेदी बालकृष्ण शर्मा नवीन रामधारी सिंह दिनकर</p> <p>छायावाद जयशंकर प्रसाद सूर्यकांत त्रिपाठी निराला</p>	
R.G	<p>CC11-अंधेर नगरी : भारतेन्दु हरिश्चंद्र भोर का तारा : जगदीशचंद्र माथुर</p>	<p>छायावादी- सुमित्रानंदन पंत महादेवी वर्मा</p> <p>राष्ट्रवादी काव्यधारा- मैथिलीशरण गुप्त माखनलाल चतुर्वेदी</p>	





KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

ACADEMIC CALENDAR

History Honours

Sem -3 & Sem -5

Session: 2020-2021

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2020 - 2021
CBCS / Semester - III (July - December)

CC-5: History of India (CE 750 – 1206)

Chapter	Topics	Lectures	Teacher
I	I. Studying Early Medieval India: Historical geography sources: texts, epigraphic and numismatic data. Debates on Indian Feudalism, rise of the Rajputs and the nature of the state.	10	DB
II	II. Political Structures: a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas. b) Legitimization of kingship; Brahmanas and temples; royal genealogies and rituals c) Arab conquest of Sindh: nature and impact of the new set-up; Ismaili Dawah d) Cause and consequences of early Turkish invasions: Mamud of Ghazna; Shahab-ud-Din of Ghur.	15	DB
III	III. Agrarian structure and social change: a) Agricultural expansion; crops b) Landlords and peasants c) Proliferation of castes: status of untouchables d) Tribes as peasants and their place in the Varna order	11	DB
IV	IV. Trade and Commerce a) Inter-regional trade b) Maritime trade c) Forms of exchange d) Process of urbanization e) Merchant guilds of South India	14	PN
V	V. Religious and Cultural developments: a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults. b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri c) Regional languages and literature d) Art and architecture: Evolution of regional styles.	10	PN

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2020 - 2021
CBCS / Semester - III (July - December)

CC-6: Rise of the Modern West - I

Chapter	Topics	Lectures	Teacher
I	I. Transition Debate on transition from feudalism to capitalism: problems and theories.	4	PN
II	II a) The exploration of the new world: motives. b.) Portugese and Spanish voyages.	6	
III	III. a) Renaissance : its social roots b.) Renaissance humanism c.) Rediscovery of classics d.) Italian renaissance and its impact on art, culture, education and political thought. e.) Its spread in Europe	14	
IV	IV. a.) Reformation movements: Origins & courses b.) Martin Luther & Lutheranism c.) John Calvin & Calvinism d.) Radical reformation: Anabapists and Huguenots e.) English reformation and the role of the state f.) Counter Reformation	14	
V	V. a) Economic developments b.) Shift of economic balance from the Mediterranean to the Atlantic c.) Commercial Revolution d.) Price Revolution e.) Agricultural Revolution and the Enclosure Movement	14	
VI	VI. a.) Development of national monarchy b.) Emergence of European state system	8	

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2020 - 2021
CBCS / Semester - III (July - December)

CC-7 : HISTORY OF INDIA (c.1206-1526)

Chapter	Topics	Lectures	Teacher
I	I. Interpreting the Delhi Sultanate: Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy	6	AN
II	II. Sultanate Political Structures: a. Foundation, expansion and consolidation of the Sultanate of Delhi; the Khaljis and the Tughluqs; Mongol threat and Timur's invasion; Rise and fall of Syed dynasty; The Lodis; Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat; b. Theories of Kingship; Ruling elites; Sufis, Ulama and the political authority; imperial monuments and coinage c. Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal d. Consolidation of regional identities: regional art, architecture and literature	24	
III	III. Society and Economy: a. Iqta and the revenue-free grants b. Agriculture production; technology c. Changes in rural society; revenue systems d. Monetization; market regulations; growth of urban centres; trade and commerce; Indian Ocean trade	16	
IV	IV. Religion and Culture: a. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles. b. Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition c. Sufi literature; Malfuzat; Premakhayans d. Architecture of the Delhi Sultanate	14	

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2020 - 2021
CBCS / Semester - III (July - December)

Skill Enhancement Courses [SEC –A (1)] {For Honours}

Chapter	Topics	Lectures	Teacher
	<p>Archives and Museums</p> <p>This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.</p>		
I	Definition and history of development (with special reference to India)	6	AN
II	Types of archives and museums: Understanding the traditions of preservation in India Collection policies, ethics and procedures Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and deaccessioning	6	
	Preservation: curatorial care, preventive conservation, chemical preservation and restoration		
III	Museum Presentation and Exhibition:	6	PN
IV	Museums, Archives and Society: (Education and communication Outreach activities	6	

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2020 - 2021
CBCS / Semester - V (July - December)

CC-11: History of Modern Europe (c.1780 – 1939)

Chapter	Topics	Lectures	Teacher
I	The French Revolution and its European repercussions: a) Crisis of ancien regime b) Intellectual currents c) Social classes and emerging gender relations. d) Phases of the French Revolution e) Art and Culture of French Revolution f) Napoleonic consolidation – reform and empire.	10	PN
II	Restoration and Revolution: c.1815 - 1848 a) Forces of conservatism and restoration of old hierarchies. b) Social, Political and intellectual currents. c) Revolutionary and Radical movements, 1830 -1848	10	PN
III	Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914) a) Process of capitalist development in industry and agriculture: case studies of Britain, France, the German States and Russia. b) Evolution and Differentiation of social classes : Bourgeoisie, proletariat, Land Owning classes and peasantry. c) Changing trends in demography and urban patterns d) Family, gender and process of industrialization.	10	PN
IV	Varieties of Nationalism and the Remaking of States in the 19th and 20th centuries. a) Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans. b) Specifications of economic development, political and administrative Reorganization – Italy; Germany. c) Revolutions of 1905; the Bolshevik Revolution of 1917 d) Programme of Socialist Construction and the Soviet Union during the inter-war period 1918-39	10	PN
V	Imperialism, War and Crisis: c.1880 - 1918 a) Theories and mechanisms of imperialism; b) Growth of Militarism; c) Power blocks and alliances; d) Expansion of European empires e) War of 1914 - 1918	10	DB
VI	Europe between Two World Wars: a) Post War Europe: A Diplomatic History b) The Great Depression c) Rise of Fascism in Italy and Nazism in Germany d) The Spanish Civil War e) Policy of Appeasement and Russo German Non-Aggression Pact	10	DB

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2020 - 2021
CBCS / Semester - V (July - December)

CC-12: History of India (c 1750s – 1857)

Chapter	Topic	Lectures	Teacher
I	India in the mid 18th Century; Society, Economy, Polity	5	AN
II	Expansion and Consolidation of Colonial Power : a) Mercantilism, foreign trade and early forms of exactions from Bengal b) Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab and Sindh.	10	AN
III	Colonial State and Ideology: a) Arms of the colonial state : army, police, law b) Ideologies of the Raj and racial attitudes. c) Education : indigenous and modern.	10	AN
IV	Rural Economy and Society: a) Land revenue systems and forest policy b) Commercialization and indebtedness c) Rural society : change and continuity. d) Famines e) Pastoral economy and shifting cultivation.	10	AN
V	Trade and Industry a) De industrialization b) Trade and fiscal policy c) Drain of Wealth d) Growth of modern industry	10	AN
VI	Popular Resistance: a) Santhal uprising (1857); Indigo rebellion (1860); Pabna Agrarian - 1875 Leagues(1873); Deccan riots-1875 b) Uprising of 1857	15	DB

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2020 - 2021
CBCS / Semester - V (July - December)

Discipline Specific Elective: DSE TH&TU

Paper 1 DSE-A-1 SEM -5: History of Bengal (c.1757-1905)

Chapter	Topic	Lectures	Teacher
I	Political history of Bengal under the Nawabs: Rise of British power in Bengal from the battle of Plassey to Buxar.	26	PN
II	Administrative history: 1765--1833		PN
III	Colonial economy: - Agriculture, trade and industry.		PN
IV	Cultural changes and Social and Religious Reform Movements: Christian missionaries- The advent of printing and its implications, education: Indigenous and western - Hindu and Muslim religious revivalist movements.	26	AN
V	Social Reforms and the women's question.		AN
VI	Protest movements and insurgencies against the Raj: The Fakir and Sannyasi revolts, Indigo Revolt (1859-1860), Pabna Peasant Uprisings (1873-76)		AN
VII	Partition of Bengal 1905: Curzon and the administrative blueprint.	8	DB

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2020 - 2021
CBCS / Semester - V (July - December)

Paper 5 DSE-B-1 SEM -5:

History of Modern East Asia – I China (c.1840 – 1949)

Chapter	Topic	Lectures	Teacher
I	Imperialism and China during the 19th and early 20th century	20	AN
	a) Chinese feudalism : Gentry, Bureaucracy and peasantry; the Confucian value system; Sinocentrism; the canton commercial system		
	b)The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the Open Door policy.		
	c)Agrarian and Popular Movements : Taiping and Yi Ho Tuan		
	d)Attempts at Self-Strengthening (Tzu-Chiang): Reforms of 1860-95; 1898; and 1901-08.		
ii) The Emergence of Nationalism in China		15	DB
	a)The Revolution of 1911: Causes , nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; War Lordism.		
	b)May Fourth Movement of 1919: Nature and Significance		
II	History of China (cc.1919 – 1949)	25	PN
	i) Nationalism and Communism in China (1921 – 1937)		
	a) Formation of CCP; and the		
	b) The First United Front		
	i)The Communist Movement (1938-1949)		
ii)The Jiangxi Period and the rise of Mao Tse Tung			

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2020, January-2020, June

HONOURS COURSE

SEMESTER -2**CC-3-(6HRS./WEEK-TOTAL 84 HRS.) 84 CLASSES OF 1 HR. DURATION**

<u>UNIT-1</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-2</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.NEWS:ELEMENTS,VALUES,OBJECTIVITY	3	1.POSITIONS,QUALITIES,DUTIES AND RESPONSIBILITIES OF CORRESPONDENTS:SPECIAL CORRESPONDENT	02
2. BEAT AND SOURCES:DEFINITIONS	2	2.DISTRICT CORRESPONDENT	01
3.PRINCIPLES OF NEWS (REPORT) WRITING	2	3.FOREIGN CORRESPONDENT	01
4.INTRO.LEAD	2	4.COLUMNIST	02
5. PRINCIPLES OF AGENCY NEWS	2	5.PHOTO JOURNALIST	02
6. PRINCIPLE OF PAGE MAKING	3	6.NEWS CO-ORDINATOR,EXECUTIVE EDITOR,ASSISTANT EDITOR	01
7.INTERVIEWING:RESEARCH,PLANNING,FR AMING QUESTIONS	2	7.CHIEF REPORTER	01
8.WRITING THE PIECE	2	8.CHIEF SUB-EDITOR,SUB-EDITOR	03
9.FEATURE:DEFINITION,TYPES	2	9.NEWS EDITOR,CHIEF OF NEWS BUREAU	02
10.ADVERTORIALS	1	10.HEADLINES: TYPES,IMPORTAMCE,WRITING HEADLINE FOR NEWSPAPER	02
		11.PRINCIPLE OF WRITING AN EDITORIAL,POST EDITORIAL	02
		12.PRINCIPLES OF SUB-EDITING	02
TOTAL	21	TOTAL	21
<u>UNIT-3</u> <u>PROF. MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-4</u> <u>PROF. DIPANNITA DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.SPECIALIZATION IN JOURNALISM : INTERPRETATIVE AND INVESTIGATIVE JOURNALISM	05	1.AGRICULTURE JOURNALISM	02
2.POLITICAL JOURNALISM	02	2.SPORTS JOURNALISM	02
3.CRIME AND LEGAL JOURNALISM	02	3.FILM JOURNALISM	02
4.PUBLIC AFFAIRS REPORTING	02	4.ENVIRONMENT JOURNALISM	02
5.HUMAN INTEREST STORIES AND HUMAN RIGHTS REPORTING	03	5. FASHION AND ENTERTAINMENT JOURNALISM, PAGE-3 REPORTING	04

6.CORPORATE,ECONOMIC,FINANCIAL AND BUSINESS JOURNALISM	07	6.COLUMN WRITING	04
		7.WRITING FOR MAGAZINES,SPECIAL AND SUPPLEMENTARY PAGES	05
TOTAL	21	TOTAL	21

TUTORIAL - PROF.TAPASI GHOSH & PROF. MOUSUMI DUTTA

CC-4 -(8HRS./WEEK-TOTAL 112 HRS.)112 CLASSES OF 1 HR. DURATION

<u>UNIT-1</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>MODULE-2</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.COMMUNICATION:DEFINITION, PROCESS & SEMIOTIC SCHOOL	06	1.ROLE OF MEDIA IN DEMOCRACY:RESPONSIBILITY TO SOCIETY	04
2.FORMS OF COMMUNICATION (VERBAL/NON-VERBAL/PARALANGUAGE/ICONIC/ SEMIOTIC)	06	2.CONTEMPORARY DEBATES AND ISSUES RELATING TO MEDIA	04
3.LEVELS OF COMMUNICATION (INTRAPERSONAL/INTERPERSONAL/GROUP/PUBLIC/MASS)	08	3.ONLINE JOURNALISM	02
4.FUNCTIONS OF COMMUNICATION AND MASS COMMUNICATION (SURVEILLANCE/CORRELATION/TRANSMISSION/ENTERTAINMENT/VALIDATION/MOBILIZATION)	08	4.CITIZEN JOURNALISM	02
TOTAL	28	5.COVERING NEWS : COVERING SPEECHES,MEETING & PRESS conferences	04

<u>UNIT-3(W. PRAC.)</u> <u>PROF.TAPASI GHOSH</u> <u>&</u> <u>PROF.ARUNDHATI CHAKRABORTY</u>		6.COVERING OF BEAT-CRIME/COURTS/CITY REPORTING/LOCAL REPORTING/HOSPITALS/HEALTH/ EDUCATION/SPORTS	07
1.WRITING A NEWS FEATURE,WRITING FEATURE ON OTHER TOPIC OF INTEREST	04	7.UNDERSTANDING NEW MEDIA:E-MAIL/SOCIAL MEDIA	03

2.PRINCIPLES OF EDITING A GIVEN PIECE OF NEWS REPORT & AGENCY COPY INCLUDING ASUITABLE LEAD & HEADLINE	06	8.ETHICS IN JOURNALISM	02
3.WRITING COLUMN	05	TOTAL	28
4.BOOK REVIEW	02	<u>UNIT-4 (TABLOID)</u> <u>PROF.ARUNDHATI CHAKRABORTY</u> & <u>PROF.PAYAL BOSE</u>	
5.FILM REVIEW	02	1.PUBLISHING A TABLOID JOURNAL USING PAGE MAKING SOFTWARE & PHOTO EDITING SOFTWARE,ELEMENTS OF PAGE DESIGN INCLUDING SLUG,INFO-GRAPHICS,BLURB,SHOULDER,REVERSE ETC.	
6.REVIEW OF TELEVISION PROGRAMMES	01	TOTAL	20
7.WRITING EDITORIAL	06		
8.WRITING POT-EDITORIAL	06		
9.WRITING ANCHOR STORY	04		
TOTAL	36		

SEMESTER-4

CC-8 -(8 HRS./WEEK-TOTAL 84 HRS.)112 CLASSES OF 1HR. DURATION.

<u>UNIT-1</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-2</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.PUBLIC SERVICE BROADCASTING : DOORDARSHAN : EARLY DAYS	4	1.TELEVISION PROGRAMME FORMAT : VISUAL TEXT : BASICS OF VISUAL	04
2. INTRODUCTION OF NEWS,COMMERCIALS & ENTERTAINMENT	4	2.REPORTING SKILLS & EDITING	04
3.SATELLITE TV TO PRIVATE TV	5	3.GRAPHICS & SPECIAL EFFECTS	03
4.24X7 NEWS & NEWS CHANNELS	3	4.CAMERA POSITIONING	06
5. NARROWCASTING & OUTSIDE COVERAGE	4	5.TV NEWS TECHNIQUEE : FINDING THE STORY	04
6. AUDIENCE SEGMNET ,AGENDA SETTING TECHNIQUES USED BY TV CHANNELS	4	6.PACKAGING : USE OF CLIPPINGS,PTC,VO,AVO	05
7.ETHICAL ISSUES & RECENT STING	4	7.VIERSHIP RATING : TAM,TRP	02

OPERATION			
TOTAL	28	TOTAL	28
<u>UNIT-3</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-4 (PRACTICAL)</u> <u>PROF.TAPASI GHOSH</u> <u>PROF.MOUSUMI DUTTA</u> <u>PROF. PAYAL BOSE</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.PRESENTING REAL LIVES IN TELEVISION : CONSTRUCTING REALITY IN REALITY SHOWS	06	1. PRODUCING A DOCUMENTARY FILM OF 8-15 MINS. DURATION (THREE CANDIDATES IN A GROUP)	28
2.TV TALK SHOWS : HOSTING	04		
3.LEGAL PITFALLS ; SOAPS,NEWS MAGAZINE,INTERVIEW	06		
4.TELEVISION DOCUMNETARIES : UNDERSTANDING,WRITING A REPORT,SCRIPT WITING & SHOOTING	12		
TOTAL	28	TOTAL	28

CC-9 -(6 HRS./WEEK-TOTAL 84 HRS.)84 CLASSES OF 1HR. DURATION

<u>UNIT-1</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-2</u> <u>PROF.ARUNDHATI CHAKRABORTY</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.FILM & CINEMA : FILM AS AMEDIUM OF MASS COMMUNICATION	02	1.OVERVIEW OF INDIAN NEW WAVE : SATYAJIT RAY,RITTICK GHATAK,MRINAL SEN,SHYAM BENEGAL,RITUPARNO GHOSH,APARNA SEN,MIRA NAIR,ADOOR GOPALKRISHNAN	12
2. HISTORY OF INDIAN MOTION PICTURES	03	2.EXPLORING CONTEMPORARY BOMBAY CINEMA NARRATIVES : SATIRE,ACTION,FAMILY MELODRAMA,MASALA FILMS,GANGSTER FILMS,NATIONALIST,UNDERWORLLD DRAMA,NRI NARRATIVES	08
3.FRENCH NEW WAVE CINEMA ; LEFT BANK & CAHIER DU CINEMA GROUP	03	3.HISTORY OF DOCUMANTARY 02FILMS	02
4.ITALIAN NEO-REALIST MOVEMENT , AUTEUR THEORY	04	4. ANIMATION CINEMA	03
5. AN OVERVIEW OF IRANIAN NEW WAVE CINEMA : ABBAS KIAROASTAMI,MOHSEN MAKMALBAF,JAFAR PANAHI	06		

6. IMPERFECT CINEMA OF LATIN AMERICA	03		
TOTAL	21	TOTAL	21
<u>UNIT-3</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-4</u> <u>PROF.ARUNDHATI CHAKRABORTY</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1. FILM PRODUCTION : PRE-PRODUCTION,PRODUCTION AND POST-PRODUCTION	4	1.HISTORY OF DOCUMENTARY FILMS (GLOBAL AND INDIAN PERSPECTIVES)	03
2.BASIC CAMERA SHOTS AND SEQUENCE	03	2.DOCUMENTARY MOVEMENTS IN INDIA	03
3.DIRECTION,EDITING,DUBBING,LIGHTS, SOUND EFFECTS AND MUSIC	10	3.ROLE OF NFDC & FILMS DIVISION ROLE OF CBFC IN INDIA	03
4.LANGUAGE OF CINEMA : MONTAGE , MISE-EN-SCENE	4	4.CONTRIBUTIONS OF FILMMAKERS – AKIRA KUROSAWA,INGMER BERGMAN,SERGEI EISENSTEIN,FEDERICO FELINI,CHARLES CHALPLIN	12
TOTAL	21	TOTAL	21

TUTORIAL - PROF.TAPASI GHOSH & PROF. DIPANNITA DUTTA

CC-10 -(6 HRS./WEEK-TOTAL 84 HRS.)84 CLASSES OF 1HR. DURATION

<u>UNIT-1</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-2</u> <u>PROF. TAPASI GHOSH</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.MEDIA OWNERSHIP : TYPES OF VARIOUS MEDIA OWNERSHIP PATTERNS	4	1.DUAL ECONOMY : CIRCULATION & ADVERTISEMENT	05
2. CHANGING PATTERNS OF MEDIA MANAGEMENT	4	2.MEDIA AUTONOMY : PRASAR BHARATI EXPERIENCE	05
3.CORPORATIZATION OF MASS MEDIA AFTER GLOBALIZATION	4	3.DIGITAL DEVELOPMENT OF MEDIA & LEGAL FRAMEWORKS	05
4.FDI IN INDIAN MEDIA	03	4.DTH , TRP	02
5. MANAGERIAL DEPARTMENTS OF NEWSPAPER AND FUNCTIONS	06	5.APEX REGULATORY & PUBLICITY BODIES : ABC,NRS,DAVP,PIB,PUBLICATION DIVISION,FILMS DIVISION	04
TOTAL	21	TOTAL	21
<u>UNIT-3</u>	<u>NO.OF CLASSES</u>	<u>UNIT-4</u>	<u>NO.OF CLASSES</u>

<u>PROF.DIPANNITA DUTTA</u>	<u>ALLOTTED TO EACH TOPIC</u>	<u>PROF.DIPANNITA DUTTA</u>	<u>ALLOTTED TO EACH TOPIC</u>
1. FREEDOM OF INFORMATION & FREEDOM OF PRESS : INDIAN EXPERIENCE	05	1.FREEDOM OF SPEECH & EXPRESSION	3
2.FROM PRESS COMMISSION TO PRESS COUNCIL OF INDIA : BEFORE & AFTER GLOBALIZATION	07	2.MEDIA LAWS : DAFAMATION,CONTEMPTOF COURT,SEDITION,OFFICIAL SECRETS ACT,COPY RIGHT ACT,PRESS REGISTRATIONS OF BOOKS ACT,OBSCENITY ACT,WORKING JOURNALISTS ACT,PRELIAMENTARY PRECEEDINGS ACT	18
3.RIGHT TO INFORMATION ACT	03	3.CODE OF ETHICS	3
4.RIGHT TO PRIVACY	03		
TOTAL	18	TOTAL	24

TUTORIAL: PROF.TAPASI GHOSH & PROF. KOYEL CHAKRABORTI

SEC-1 -(2 HRS./WEEK-TOTAL 28 HRS.)28 CLASSES OF 1HR. DURATION.

<u>UNIT-1</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-2</u> <u>PROF.ARUNDHATI CHAKRABORTY</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.UNDERSTANDING THE DOCUMNETARY FILM	2	1.DOCUMENTARY PRODUCTION , PRE-PRODUCTION	3
2. INTRODUCTION TO REALISM,DEBATE	2	2.RESEARCHING THE DOCUMANTARY	2
3.OBSERVATIONAL & VERITE DOCUMENTARY	3	3.RESEARCH : LIBRARY,ARCHIVES,LOCATION,LIFE STORIES,ETHNOGRAPHY	3
4.INTRODUCTION TO SHOOTING STYLE	3	4.WRITING A CONCEPT : TELLING A STORY	2
5. INTRODUCTION TO DITING STYLE	2	5.TREATMENT : WRITING A PROPOSAL & BUDGETING	2
6. STRUCTURE & SCRIPTING DOCUMENATRRY	2	6.SPECIAL EFFECTS,MENU & SYNTHESIS	2
TOTAL	14	TOTAL	14

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2020, January-2020, June

GENERAL COURSE

CC/GE-2 -(6HRS./WEEK-TOTAL 84 HRS.) 84 CLASSES OF 1 HR. DURATION.

<u>UNIT-1</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>MODULE-2</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.NEWSPAPER AS ABUSINESS ENTERPRISE & ITS PUBLIC SERVICE ROLE:INDIAN EXPERIENCE	02	1.CIRCULATION OF NEWSPAPER ; CIRCULATION FACTORS:GEOGRAPHICAL FACTOR, SOCIALFACTOR , ECONOMIC,TECHNOLOGICAL FACTOR	10
2.OWNERSHIP OF NEWSPAPERS:DIFFERENT TYPES IN INDIA	03	2.PROMOTING CIRCULATION:NEWSAPERS' POLICY	03
3.CROSS MEDIA OWNERSHIP	02	3.CIRCULATION DEPARTMENT,ORGANISATION,FUNCTIONS	06
4.MEDIA CONGLOMERATION & CONVERGENCE	03	4.DUTIES & RESPONSIBILITIES OF A CIRCULATION MANAGER	03
5.SOURCES OF REVENUE IN NEWSPAPER:SCOPE IN INDIA	04	5.RNI	02
6.DEPARTMENTS OF NEWSPAPER ORGANISATIONS AND FUNCTIONS	04	6.AUDIT BUREAU OF CIRCULATION (ABC)	02
7.FRONT PAGE OF A DAILY NEWSPAPER	04	7.NATIONAL READERSHIP SURVEY (NRS)	02
8.FILM REVIEW/BOOK REVIEW/MUSIC REVIEW/RADIO AND TELEVISION REVIEW	06		
TOTAL	28	TOTAL	29
<u>UNIT-3</u> <u>PROF.KOYEL CHAKRABORTI</u>		<u>UNIT-4</u> <u>PROF.MOUSUMI DUTTA</u>	
1.ADVERTISEMENT DEPARTMNET OF A NEWSPAPER	06	1.NEWSPAPER PRINTING	02
2.ADMINISTRATION OF AD-DEPARTMENT	06	2.EVOLUTION OF NEWSPAPER PRINTING PROCESS	08
3.ADVERTISEMENT MANAGER:DUTIES & RESPONSIBILITIES	03	3.PUBLIC SERVICE BROADCASTING:PRASAR BHARATI	05
4.DIFFERENT TYPES OF ADVERTISEMENT IN NEWSPAPERS:CLASSIFIED & DISPLAY	06	4.ELECTRONIC MEDIA MANAGEMENT : LICENSING,ORGANISATIONAL PATTERNS	04
5.NESPAPER AS A MEDIUM OF ADVERTISEMENT	05	5.TRAI	04
		6.THE BROADCASTING BILL 1997	05
TOTAL	28	TOTAL	28

TUTORIAL: PROF. ARUNDHATI CHAKRABORTY & PROF. PAYAL BOSE

CC/GE-4 -(6HRS./WEEK-TOTAL 84 HRS.) 84 CLASSES OF 1 HR. DURATION.

<u>UNIT-1</u> PROF. ARUNDHATI CHAKRABORTY	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>MODULE-2</u> PROF.TAPASI GHOSH	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.INDIAN CONSTITUTION,MAIN FEATURES	03	1.INDIAN FOREIGN POLICY	03
2.FUNDAMNETAL RIGHTS	03	2.NATIONAL ECONOMIC POLICY	03
3.PRESIDENT OF INDIA : POWER & POSITION	02	3.NEW INDUSTRIAL POLICY	03
4.PRIME MINISTER : POWER 7 POSITION	02	4.FINANCE COMMISSION & ITS FUNCTIONS	04
5.CHIEF MINISTER : POWER & POSITION	02	5.FIVE YEARS PLANS : OBJECTIVES & ACHIEVEMENTS	06
6.GOVERNOR : POWER & POSITION	02	6.NITI AYOOG	02
7.PARLIAMNET	02		
8.SUPREME COURT & HIGH COURT	03		
9. LOCAL GOVERNMENTS	02		
TOTAL	21	TOTAL	21
<u>UNIT-3</u> PROF.DIPANNITA DUTTA	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-2</u> PROF.MOUSUMI DUTTA	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.PRESS LAWS : DEFAMATION,CONTEMPT OF COURT,PARLIAMNETARY PRIVILEGES ACT	06	1.JOURNALISTIC ETHICS	04
2.ARTICLE 19/(1)A & FREEDOM OF PRESS	09	2.FREEDOM & RESPONSIBILITY OF THE PRESS	06
COPYRIGHT ACT,OFFICIAL SECRETS ACT,WORKING JOURNALISTS' ACT	06	3.PRESS COMMISSION	05
		4. PRESS COUNCIL OF INDIA : CONSTITUTION,OBJECTIVES & GUIDELINES	06
TOTAL	21	TOTAL	21

TUTORIAL: PROF. MOUSUMI DUTTA & PROF. PAYAL BOSE

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE FOR 2ND SEM. HONS. 2021

DAY/ TIME	10.00- 11.00	11.00- 12.00	12.00- 13.00	13.00- 13.30	13.30- 14.30	14.30- 15.30	15.30- 16.30	16.30- 17.30
<u>MON</u>			<u>JORA- TG</u>	<u>R</u>				
<u>TUES</u>				<u>E</u>		<u>JORA- PB</u>		
<u>WED</u>		<u>JORA- TG</u>	<u>JORA- TG</u>	<u>C</u>	<u>JORA- PB</u>	<u>JORA- PB</u>		
<u>THURS</u>				<u>E</u>		<u>JORA- PB</u>	<u>JORA- PB</u>	
<u>FRI</u>			<u>JORA- TG</u>	<u>SS</u>	<u>JORA- TG</u>		<u>JORA- AC</u>	

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2021

2ND SEMESTER HONOURS COURSE

CC-3

<u>UNIT-1</u> <u>PROF.PAYAL BOSE</u>	<u>UNIT-2</u> <u>PROF.PAYAL BOSE</u>
1.NEWS:ELEMENTS,VALUES,OBJECTIVITY	1.POSITIONS,QUALITIES,DUTIES AND RESPONSIBILITIES OF CORRESPONDENTS:SPECIAL CORRESPONDENT
2. BEAT AND SOURCES:DEFINITIONS	2.DISTRICT CORRESPONDENT
3.PRINCIPLES OF NEWS (REPORT) WRITING	3.FOREIGN CORRESPONDENT
4.INTRO.LEAD	4.COLUMNIST
5. PRINCIPLES OF AGENCY NEWS	5.PHOTO JOURNALIST
6. PRINCIPLE OF PAGE MAKING	6.NEWS CO-ORDINATOR,EXECUTIVE EDITOR,ASSISTANT EDITOR
7.INTERVIEWING:RESEARCH,PLANNING,FR AMING QUESTIONS	7.CHIEF REPORTER
8.WRITING THE PIECE	8.CHIEF SUB-EDITOR,SUB-EDITOR
9.FEATURE:DEFINITION,TYPES	9.NEWS EDITOR,CHIEF OF NEWS BUREAU
10.ADVERTORIALS	10.HEADLINES: TYPES,IMPORTAMCE,WRITING HEADLINE FOR NEWSPAPER
	11.PRINCIPLE OF WRITING AN EDITORIAL,POST EDITORIAL
	12.PRINCIPLES OF SUB-EDITING
TOTAL	TOTAL
<u>UNIT-3 (PRACTICAL)</u> <u>PROF.PAYAL BOSE</u>	<u>UNIT-4 (PRACTICAL)</u> <u>PROF.PAYAL BOSE</u>
1.SPECIALIZATION IN JOURNALISM : INTERPRETATIVE AND INVESTIGATIVE JOURNALISM	1.AGRICULTURE JOURNALISM
2.POLITICAL JOURNALISM	2.SPORTS JOURNALISM
3.CRIME AND LEGAL JOURNALISM	3.FILM JOURNALISM
4.PUBLIC AFFAIRS REPORTING	4.ENVIRONMENT JOURNALISM
5.HUMAN INTEREST STORIES AND HUMAN RIGHTS REPORTING	5. FASHION AND ENTERTAINMENT JOURNALISM, PAGE-3 REPORTING
6.CORPORATE,ECONOMIC,FINANCIAL AND BUSINESS JOURNALISM	6.COLUMN WRITING
	7.WRITING FOR MAGAZINES,SPECIAL AND SUPPLEMENTARY PAGES

Readings:

- (1) John Hohenberg: Professional Journalists; Thomson Learning.
- (2) M.V. Kamath: Professional Journalism; Vikas Publishing, New Delhi.

- (3) Sourin Banerjee: Reporting and Editing Practice;
- (4) M.K. Joseph: Outline of Reporting;
- (5) K.M. Srivastava News Reporting and Editing;
- (6) Sourin Banerjee: Journalism Update; Pragatishil Prokashak.
- (7) Lynette Sheridan Burns: Understanding Journalism; Vistaar Publications;
- (8) Tony Harcup: Journalism: Principles and Practice; Sage.

TUTORIAL : PROF.PAYAL BOSE

CC-4

<u>UNIT-1</u> <u>PROF.TAPASI GHOSH</u>	<u>MODULE-4</u> <u>PROF.TAPASI GHOSH</u>
1.COMMUNICATION:DEFINITION, PROCESS & SEMIOTIC SCHOOL	1.ROLE OF MEDIA IN DEMOCRACY:RESPONSIBILITY TO SOCIETY
2.FORMS OF COMMUNICATION (VERBAL/NON-VERBAL/PARALANGUAGE/ICONIC/ SEMIOTIC)	2.CONTEMPORARY DEBATES AND ISSUES RELATING TO MEDIA
3.LEVELS OF COMMUNICATION (INTRAPERSONAL/INTERPERSONAL/GROUP/PUBLIC/MASS)	3.ONLINE JOURNALISM
4.FUNCTIONS OF COMMUNICATION AND MASS COMMUNICATION (SURVEILLANCE/CORRELATION/TRANSMISSION/ENTERTAINMENT/VALIDATION/MOBILIZATION)	4.CITIZEN JOURNALISM
TOTAL	5.COVERING NEWS : COVERING SPEECHES,MEETING & PRESS conferences
<u>UNIT-3</u> <u>PROF.TAPASI GHOSH</u>	6.COVERING OF BEAT-CRIME/COURTS/CITY REPORTING/LOCAL REPORTING/HOSPITALS/HEALTH/ EDUCATION/SPORTS
1.WRITING A NEWS FEATURE,WRITING FEATURE ON OTHER TOPIC OF INTEREST	7.UNDERSTANDING NEW MEDIA:E-MAIL/SOCIAL MEDIA
2.PRINCIPLES OF EDITING A GIVEN PIECE OF NEWS REPORT & AGENCY COPY INCLUDING ASUITABLE LEAD & HEADLINE	8.ETHICS IN JOURNALISM
3.WRITING COLUMN	

4.BOOK REVIEW	<u>UNIT-4</u> <u>PROF.TAPASI GHOSH</u>
5.FILM REVIEW	1.PUBLISHING A TABLOID JOURNAL USING PAGE MAKING SOFTWARE & PHOTO EDITING SOFTWARE,ELEMENTS OF PAGE DESIGN INCLUDING SLUG,INFO-GRAPHICS,BLURB,SHOULDER,REVERSE ETC.
6.REVIEW OF TELEVISION PROGRAMMES	TOTAL
7.WRITING EDITORIAL	
8.WRITING POT-EDITORIAL	
9.WRITING ANCHOR STORY	
TOTAL	

Readings:

- (1) Vir Bala Agarwal & V.S. Gupta: Handbook of Journalism & Mass Communication; Concept Publisher, Delhi
- (2) Seema Hasan: Mass Communication; Principles and Concept; CBS publishers and Distributers

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE FOR 2ND SEM. GENERAL . 2021

DAY/ TIME	10.00- 11.00	11.00- 12.00	12.00- 13.00	13.00- 13.30	13.30- 14.30	14.30- 15.30	15.30- 16.30	16.30- 17.30
<u>MON</u>				<u>R</u>	<u>JORG- KC</u>			
<u>TUES</u>				<u>E</u>		<u>JORG- TG</u>		
<u>WED</u>				<u>C</u>	<u>JORG- KC</u>	<u>JORG- KC</u>		
<u>THURS</u>				<u>E</u>				
<u>FRI</u>				<u>SS</u>	<u>JORG- KC</u>			

MICRO TEACHING PLANNING
FOR
DEPARTMENT OF
JOURNALISM & MASS COMMUNICATION
2021
2ND SEMESTER GENERAL COURSE

Readings:

- (1) Gulab Kothari: Newspaper management in India; Rajasthan patrika Pvt. Ltd.
- (2) vanita Kohli: The Indian Media Business; response books
- (3) K.P. Yadav: Media Mangement; adhyayan Publishers & Distributors
- (4) Pabitra Mukhopadhyay: sanbadpatra Sangathan O Parichalana, Paschimbanga Rajya pustak Parshad

CC/GE-2

<u>UNIT-1</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>MODULE-4</u> <u>PROF.KOYEL CHAKRABORTI</u>
1.NEWSPAPER AS ABUSINESS ENTERPRISE & ITS PUBLIC SERVICE ROLE:INDIAN EXPERIENCE	1.CIRCULATION OF NEWSPAPER ; CIRCULATION FACTORS:GEOGRAPHICAL FACTOR, SOCIALFACTOR , ECONOMIC,TECHNOLOGICAL FACTOR
2.OWNERSHIP OF NEWSPAPERS:DIFFERENT TYPES IN INDIA	2.PROMOTING CIRCULATION:NEWSAPERS' POLICY
3.CROSS MEDIA OWNERSHIP	3.CIRCULATION DEPARTMENT,ORGANISATION,FUNCTIONS
4.MEDIA CONGLOMERATION & CONVERGENCE	4.DUTIES & RESPONSIBILITIES OF A CIRCULATION MANAGER
5.SOURCES OF REVENUE IN NEWSPAPER:SCOPE IN INDIA	5.RNI
6.DEPARTMENTS OF NEWSPAPER ORGANISATIONS AND FUNCTIONS	6.AUDIT BUREAU OF CIRCULATION (ABC)
7.FRONT PAGE OF A DAILY NEWSPAPER	7.NATIONAL READERSHIP SURVEY (NRS)
8.FILM REVIEW/BOOK REVIEW/MUSIC REVIEW/RADIO AND TELEVISION REVIEW	
TOTAL	TOTAL
<u>UNIT-2</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>UNIT-2</u> <u>PROF.KOYEL CHAKRABORTI</u>
1.ADVERTISEMENT DEPARTMNET OF A NEWSPAPER	1.NEWSPAPER PRINTING
2.ADMINISTRATION OF AD-DEPARTMENT	2.EVOLUTION OF NEWSPAPER PRINTING PROCESS
3.ADVERTISEMENT MANAGER:DUTIES & RESPONSIBILITIES	3.PUBLIC SERVICE BROADCASTING:PRASAR BHARATI
4.DIFFERENT TYPES OF ADVERTISEMENT IN NEWSPAPERS:CLASSIFIED & DISPLAY	4.ELECTRONIC MEDIA MANAGEMENT : LICENSING,ORGANISATIONAL PATTERNS
5.NESPAPER AS A MEDIUM OF ADVERTISEMENT	5.TRAI
	6.THE BROADCASTING BILL 1997

TUTORIAL: PROF.TAPASI GHOSH

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE FOR 4TH SEM. HONS. 2021

DAY/ TIME		11.00- 12.00	12.00- 13.00	13.00-13.30	13.30- 14.30	14.30- 15.30	15.30- 16.30	16.30- 17.30
<u>MON</u>		<u>JORA- MD</u>	<u>JORA- MD</u>	<u>R</u>		<u>JORA- DD</u>	<u>JORA- DD</u>	
<u>TUES</u>		<u>JORA- PB</u>	<u>JORA- PB</u>	<u>E</u>			<u>JORA- DD</u>	
<u>WED</u>			<u>JORA- PB</u>	<u>C</u>	<u>JORA- TG(SEC)</u>	<u>JORA- MD</u>		
<u>THURS</u>			<u>JORA- SEC- TG</u>	<u>E</u>		<u>JORA- MD</u>	<u>JORA- MD</u>	
<u>FRI</u>			<u>JORA- DD</u>	<u>SS</u>	<u>JORA- DD</u>	<u>JORA- PB</u>	<u>JORA- PB</u>	

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2021

4TH SEMESTER HONOURS COURSE

SEMESTER-4

CC-8

<u>UNIT-1</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-2</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.PUBLIC SERVICE BROADCASTING : DOORDARSHAN : EARLY DAYS	4	1.TELEVISION PROGRAMME FORMAT : VISUAL TEXT : BASICS OF VISUAL	04
2. INTRODUCTION OF NEWS,COMMERCIALS & ENTERTAINMENT	4	2.REPORTING SKILLS & EDITING	04
3.SATELLITE TV TO PRIVATE TV	5	3.GRAPHICS & SPECIAL EFFECTS	03
4.24X7 NEWS & NEWS CHANNELS	3	4.CAMERA POSITIONING	06
5. NARROWCASTING & OUTSIDE COVERAGE	4	5.TV NEWS TECHNIQUEE : FINDING THE STORY	04
6. AUDIENCE SEGMNET ,AGENDA SETTING TECHNIQUES USED BY TV CHANNELS	4	6.PACKAGING : USE OF CLIPPINGS,PTC,VO,AVO	05
7.ETHICAL ISSUES & RECENT STING OPERATION	4	7.VIERSHIP RATING : TAM,TRP	02
TOTAL	28	TOTAL	28
<u>UNIT-3</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-4 (PRACTICAL)</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.PRESENTING REAL LIVES IN TELEVISION : CONSTRUCTING REALITY IN REALITY SHOWS	06	1. PRODUCING A DOCUMENTARY FILM OF 8-15 MINS. DURATION (THREE CANDIDATES IN A GROUP)	28
2.TV TALK SHOWS : HOSTING	04		
3.LEGAL PITFALLS ; SOAPS,NEWS MAGAZINE,INTERVIEW	06		
4.TELEVISION DOCUMNETARIES : UNDERSTANDING,WRITING A REPORT,SCRIPT WTITING & SHOOTING	12		
TOTAL	28	TOTAL	28

Readings:

- (1) John Riber: Writing and Production for Television and Film; Sage, India.18
- (2) Ivor Yorke: Television Journalism;Focal Press.
- (3) Carl Bode: The Age of Television;
- (4) Robert C. Allen & Annette Hill: The Television Reader, Routledge.
- (5) Andrew Boid: Broadcast Journalism; Oxford.
- (6)E. Herbert Zettl, Television Production Handbook, Delhi :Akash Press, 2007.
- (7) Broughton, Iry. Art of Interviewing for Television, Radio &Film, Tab BooksInc.1981.
- (8) Yorke, Ivor, Television News (Fourth Edition), Focal Press.
- (9) Robert c Allen and Annette Hill (Ed- 2004), The Television Reader, Routledge.19

CC-9

<u>UNIT-1</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-2</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.FILM & CINEMA : FILM AS AMEDIUM OF MASS COMMUNICATION	02	1.OVERVIEW OF INDIAN NEW WAVE : SATYAJIT RAY,RITTICK GHATAK,MRINAL SEN,SHYAM BENEGAL,RITUPARNO GHOSH,APARNA SEN,MIRA NAIR,ADOOR GOPALKRISHNAN	12
2. HISTORY OF INDIAN MOTION PICTURES	03	2.EXPLORING CONTEMPORARY BOMBAY CINEMA NARRATIVES : SATIRE,ACTION,FAMILY MELODRAMA,MASALA FILMS,GANGSTER FILMS,NATIONALIST,UNDERWORLLD DRAMA,NRI NARRATIVES	08
3.FRENCH NEW WAVE CINEMA ; LEFT BANK & CAHIER DU CINEMA GROUP	03	3.HISTORY OF DOCUMANTARY 02FILMS	02
4.ITALIAN NEO-REALIST MOVEMENT , AUTEUR THEORY	04	4. ANIMATION CINEMA	03
5. AN OVERVIEW OF IRANIAN NEW WAVE CINEMA : ABBAS KIAROASTAMI,MOHSEN MAKMALBAF,JAFAR PANAHI	06		
6. IMPERFECT CINEMA OF LATIN AMERICA	03		
TOTAL	21	TOTAL	21
<u>UNIT-3</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-4</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1. FILM PRODUCTION : PRE-PRODUCTION,PRODUCTION AND POST-PRODUCTION	4	1.HISTORY OF DOCUMENTARY FILMS (GLOBAL AND INDIAN PERSPECTIVES)	03
2.BASIC CAMERA SHOTS AND SEQUENCE	03	2.DOCUMENTARY MOVEMENTS IN INDIA	03
3.DIRECTION,EDITING,DUBBING,LIGHTS, SOUND EFFECTS AND MUSIC	10	3.ROLE OF NFDC & FILMS DIVISION ROLE OF CBFC IN INDIA	03
4.LANGUAGE OF CINEMA : MONTAGE , MISE-EN-SCENE	4	4.CONTRIBUTIONS OF FILMMAKERS – AKIRA KUROSAWA,INGMER BERGMAN,SERGEI EISENSTEIN,FEDERICO FELINI,CHARLES CHALPLIN	12
TOTAL	21	TOTAL	21

TUTORIAL - PROF. PROF.PAYAL BOSE

Readings:

- (1) James Monaco: How to Read a Film;
- (2) Angela Wadia: Television and Film Production; Kaniska Publisher.
- (3) Jill Nelmes: An Introduction to Film Studies; Psychology Press.
- (4) Satyajit Ray: Our Films Their Films;
- (5) KiranmoyRaha: Bengali Cinema;
- (6) ParthaRaha: Cinema r Itibritwo; Dey's Publisher.
- (7) Renu Saran: History of Indian Cinema; Diamond Books.
- (8) M. Madhava Prasad: Ideology of the Hindi Film: A Historical Construction; Oxford.20

CC-10

<u>UNIT-1</u> PROF. DIPANNITA DUTTA	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-2</u> PROF. DIPANNITA DUTTA	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.MEDIA OWNERSHIP : TYPES OF VARIOUS MEDIA OWNERSHIP PATTERNS	4	1.DUAL ECONOMY : CIRCULATION & ADVERTISEMENT	05
2. CHANGING PATTERNS OF MEDIA MANAGEMENT	4	2.MEDIA AUTONOMY : PRASAR BHARATI EXPERIENCE	05
3.CORPORATIZATION OF MASS MEDIA AFTER GLOBALIZATION	4	3.DIGITAL DEVELOPMENT OF MEDIA & LEGAL FRAMEWORKS	05
4.FDI IN INDIAN MEDIA	03	4.DTH , TRP	02
5. MANAGERIAL DEPARTMENTS OF NEWSPAPER AND FUNCTIONS	06	5.APEX REGULATORY & PUBLICITY BODIES : ABC,NRS,DAVP,PIB,PUBLICATION DIVISION,FILMS DIVISION	04
TOTAL	21	TOTAL	21
<u>UNIT-3</u> PROF.DIPANNITA DUTTA	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-4</u> PROF.DIPANNITA DUTTA	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1. FREEDOM OF INFORMATION & FREEDOM OF PRESS : INDIAN EXPERIENCE	05	1.FREEDOM OF SPEECH & EXPRESSION	3
2.FROM PRESS COMMISSION TO PRESS COUNCIL OF INDIA : BEFORE & AFTER GLOBALIZATION	07	2.MEDIA LAWS : DAFAMATION,CONTEMPTOF COURT,SEDITION,OFFICIAL SECRETS ACT,COPY RIGHT ACT,PRESS REGISTRATIONS OF BOOKS ACT,OBSCENITY ACT,WORKING JOURNALISTS ACT,PRELIAMENTARY PRECEEDINGS ACT	18
3.RIGHT TO INFORMATION ACT	03	3.CODE OF ETHICS	3
4.RIGHT TO PRIVACY	03		
TOTAL	18	TOTAL	24

TUTORIAL: PROF. DIPANNITA DUTTA

TUTORIAL: PROF. DIPANNITA DUTTA

Readings:

- (1) Gulab Kothari: Newspaper Management in India; Rajasthan Patrika Pvt Ltd.
- (2) Herbert Lee Williams: Newspaper Organization and Management. Iowa State University Press.
- (3) Arvind Singhal: India's Communication Revolution, Sage.
- (4) Vanita Kohli: The Indian Media Business, Response Books.
- (5) Biplab Loh Chowdhury: Media Management; Unique Books International.
- (6) K.P. Yadav: Media Management; Adhyayan Publishers & Distributors.
- (7) Durgadas Basu: Press Laws in India; Prentice Hall of India.
- (8) Bansi Manna: Press Laws in India; Academic Publisher.
- (9) Bansi Manna: Bharater Press Aain; Academic Publisher.
- (10) Debanjan Banerjee: Justice and Journalist; S.B. Enterprise 21

SEC-1

<u>UNIT-1</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-2</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.UNDERSTANDING THE DOCUMENTARY FILM	2	1.DOCUMENTARY PRODUCTION , PRE-PRODUCTION	3
2. INTRODUCTION TO REALISM,DEBATE	2	2.RESEARCHING THE DOCUMENTARY	2
3.OBSERVATIONAL & VERITE DOCUMENTARY	3	3.RESEARCH : LIBRARY,ARCHIVES,LOCATION,LIFE STORIES,ETHNOGRAPHY	3
4.INTRODUCTION TO SHOOTING STYLE	3	4.WRITING A CONCEPT : TELLING A STORY	2
5. INTRODUCTION TO DITING STYLE	2	5.TREATMENT : WRITING A PROPOSAL & BUDGETING	2
6. STRUCTURE & SCRIPTING DOCUMENTARY	2	6.SPECIAL EFFECTS,MENU & SYNTHESIS	2
TOTAL	14	TOTAL	14

Readings:

- (1) K P Jayasankar & Anjali Monterio: A Fly in the Curry: Independent Documentary Film in India Hardcover, Sage, 2015.
- (2) Aparna Sharma: Documentary Films in India; Critical Aesthetics at Work; Palgrave, Macmillan.

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE FOR 4TH SEM. GENERAL. 2021

DAY/ TIME	10.00- 11.00	11.00- 12.00	12.00- 13.00	<u>13.00-13.30</u>	13.30- 14.30	14.30- 15.30	15.30- 16.30	16.30- 17.30
<u>MON</u>				<u>R</u>	<u>JORG- TG</u>			
<u>TUES</u>				<u>E</u>				<u>JORG- AC</u>
<u>WED</u>				<u>C</u>	<u>JORG- AC</u>			
<u>THURS</u>				<u>E</u>				
<u>FRI</u>				<u>SS</u>	<u>JORG- AC</u>	<u>JORG- AC</u>		

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2021

4TH SEMESTER GENERAL COURSE

CC/GE-4

<u>UNIT-1</u> PROF. ARUNDHATI CHAKRABORTY	<u>MODULE-2</u> PROF. ARUNDHATI CHAKRABORTY
1. INDIAN CONSTITUTION, MAIN FEATURES	1. INDIAN FOREIGN POLICY
2. FUNDAMENTAL RIGHTS	2. NATIONAL ECONOMIC POLICY
3. PRESIDENT OF INDIA : POWER & POSITION	3. NEW INDUSTRIAL POLICY
4. PRIME MINISTER : POWER & POSITION	4. FINANCE COMMISSION & ITS FUNCTIONS
5. CHIEF MINISTER : POWER & POSITION	5. FIVE YEARS PLANS : OBJECTIVES & ACHIEVEMENTS
6. GOVERNOR : POWER & POSITION	6. NITI AYOJ
7. PARLIAMENT	
8. SUPREME COURT & HIGH COURT	
9. LOCAL GOVERNMENTS	
TOTAL	TOTAL
<u>UNIT-3</u> PROF. ARUNDHATI CHAKRABORTY	<u>UNIT-2</u> PROF. ARUNDHATI CHAKRABORTY
1. PRESS LAWS : DEFAMATION, CONTEMPT OF COURT, PARLIAMENTARY PRIVILEGES ACT	1. JOURNALISTIC ETHICS
2. ARTICLE 19/(1)A & FREEDOM OF PRESS	2. FREEDOM & RESPONSIBILITY OF THE PRESS
COPYRIGHT ACT, OFFICIAL SECRETS ACT, WORKING JOURNALISTS' ACT	3. PRESS COMMISSION
	4. PRESS COUNCIL OF INDIA : CONSTITUTION, OBJECTIVES & GUIDELINES

TUTORIAL: PROF. TAPASI GHOSH

Readings:

- (1) Bansi Manna: Press Laws in India; Academic Publisher.
- (2) Bansi Manna: Bharater Press Aain; Academic Publisher.
- (3) Debanjan Banerjee: Justice and Journalist; S.B. Enterprise

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE FOR 6TH SEM. HONS. 2021

DAY/ TIME	10.00- 11.00	11.00- 12.00	12.00- 13.00	13.00-13.30	13.30- 14.30	14.30- 15.30	15.30- 16.30	16.30- 17.30
<u>MON</u>		JORA- TG	JORA- KC	<u>R</u>	JORA- MD	JORA- KC		
<u>TUES</u>		JORA- MD	JORA- MD	<u>E</u>	JORA- TG		JORA- AC	
<u>WED</u>			JORA- MD	<u>C</u>	JORA- MD	JORA- AC	JORA- AC	
<u>THURS</u>		JORA- KC	JORA- KC	<u>E</u>	JORA- TG	JORA- AC	JORA- AC	
<u>FRI</u>		JORA- TG		<u>SS</u>		JORA- KC	JORA- KC	JORA- TG

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2021

6TH SEMESTER HONS. COURSE

CC-13 Advertising

Unit-1-KC

Advertisement as a medium of communication: Contemporary experiences; historical overview of advertising, socio-economic and cultural impact; Advertising theories: AIDA model, DAGMAR, Maslow's hierarchy model; advertising in mass media: media positioning, planning and scheduling.

Unit-2-KC

Advertising research; advertising campaigning strategy (CPT analysis); Sales and marketing: SWOT(C) analysis, marketing and sales promotion, Unique Selling Proposition, consumer behaviour; Target Audience; brand positioning; Surrogate Advertising: Surrogacy vs. Sabotage; Ethics and Law: Advertising ethics and Laws, Cultural codes; Online Advertising.

Unit-3-KC

Ad Agency: research and planning including media planning, work procedure, agency-client relationship; Regulatory Boards, Case studies.

Unit-4 (Practical)-KC

Types of advertisement: Classified-display, Local-regional-national-international Ad, consumer-corporate-ad, industrial-trade-retail Ad, government-private, outdoor, surrogate, radio-TV-internet-mobile; Advertisement copy and lay-out: Headline, Illustration, Subhead-Text, Slogan, Logo, Storyboard making; Thumbnail-Rough-Final lay-out, Television Commercials.

Readings:

- (1) Sweta Verma and Amit Arora: Advertising and Sales Management; Black Prints.
- (2) Frank Jefkins: Advertising Made Simple; Made Simple Books.
- (3) James S. Norris: Advertising; Reston Pub. Co.
- (4) Gillian Dyor: Creative Advertising: Theory and Practice;
- (5) Alok Bajpaye: Advertising Management;
- (6) Sarojit Dutta: Advertising Today: The Indian Context; Kolkata Profile Publishers
- (7) David Ogilvy, Ogilvy on Advertising, Pan/Prion Books
- (8) Frank Jefkins, Advertising Made Simple, Rupa & Co.
- (9) Chunawalla, Advertising Theory And Practice, Himalaya Publishing House
- (10) Jethwaney Jaishri, Advertising, Phoenix Publishing House.

CC-14
Public Relations

Unit-1-MD

PR-Definitions, historical overview of the discipline, PR as Management function, Image Management; Public Relations versus Advertisement; Non-PR issues: Publicity, Propaganda, Public Opinion and Marketing; Publics: Definition, types; Integrated Marketing Communication.

Unit-2-MD

PR Theories and principles: Research, planning, implementation and evaluation; James Grunig's Four PR models: Publicity model, Public Information model, Two-way asymmetrical model, Two-way symmetrical model; Strategic Communication; PRO: Role, Qualities and Functions.

Unit-3-MD

Tools of PR: Press Release, Annual Report, House Journal, Press Conference and Press Tour, Corporate Film; Relationship Management: Media Relations, Community Relations and CSR, Internal or Employee Relations.

Unit-4-MD

Financial PR; Crisis PR: Issue-emergency-crisis, Crisis PR strategies; PR Agency: New Trends, In-house PR vs Agency, Client Agency relationship.

Readings:

- (1) K.R. Balan: Corporate Public Relations; Himalaya Publishing.
- (2) Frank Jefkins: Public Relations Made Simple; Heinemann; London.
- (3) Philip Lesly: Handbook of Public Relations and Communications; McGraw-Hill; 5th edition
- (4) Anne Gregory: Public Relations; IPR Publications.
- (5) Subir Ghosh: Public Relations Today; Rupa & Co.
- (6) Samar Ghosh: Jana Sanjog; Paschim Banga Rajyo Pustak Parshad.
- (7) Kaul J.M., Noya Prakash, Public Relation in India, Calcutta.
- (8) Cutlip S.M and Center A.H., Effective Public Relations, Prentice Hall.
- (9) Dennis L. Wilcoxe & Glen T, Public Relations, Pearson.
- (10) Jefkins Frank: Public Relation Techniques, Heinmann Ltd.

TUTORIAL: PROF. MOUSUMI DUTTA

DSE-A-3
Dissertation with Presentation
TG

- Students will do a micro research project(7000 to 8000 words) on any topic of social, political, cultural interest. The dissertation must include proper reference, bibliography.
- Students getting the project accomplished have to prepare a suitable presentation (of 10 minutes) strictly on the topic for Viva-Voce.

DSE-B-3
Folk and Community

Unit-1-AC

Culture and Tradition-Meaning of Culture, Tradition, Oral tradition; Dominant Culture versus Subaltern Culture.

Unit-2-AC

Impact of Five Year Plans in fulfillment of rural development; NGO communication: Extension of rural objectives; Role of Rural Newspapers and Periodicals in contrast to District Pages of corporate newspaper houses.

Unit-3-AC

Community and Folk Media in West Bengal; Definition and characteristics of community; Traditional Folk Media (TFM) - Concept and Forms – meaning, characteristics; Difference from Mass Media

Unit-4-AC

Various forms of Folk Media in India: Tamasha, Keertana, Yakshagana, Nautanki, Jatra, Bhavai, Ramlila and Raslila; Important Folk forms of Bengal: Gambhira, Kabigaan, Chhou, Raibneshe, Alkap, Kabigaan, Yatra, Leto, Baul.

Readings:

- (1) Shyam Parmar: Traditional Folk Media in India, Routledge, 1994.
- (2) Wakil Ahmed: Banglar Lok Sanskriti, Gatidhara Prakashoni, Bangladesh.
- (3) Wakil Ahmed: Lok Kala Tatwo O Matabad, Boipatro, Bangladesh.
- (4) Ashutosh Bhattacharya: Lok Sahityer Itihash,
- (5) Folk and Tribal Cultural Centre(ed): Bongiy Shilpo Parichay.

TUTORIAL: PROF. ARUNDHATI CHAKRABORTY

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE FOR 6TH SEM. GENERAL 2021

DAY/ TIME	10.00- 11.00	11.00- 12.00	12.00- 13.00	<u>13.00-13.30</u>	13.30- 14.30	14.30- 15.30	15.30- 16.30	16.30- 17.30
<u>MON</u>				<u>R</u>	<u>JORG- DD</u>			
<u>TUES</u>		<u>JORG (SEC)- TG</u>		<u>E</u>		<u>JORG- DD</u>		
<u>WED</u>				<u>C</u>	<u>JORG- DD</u>	<u>JORG- DD</u>		
<u>THURS</u>		<u>JORG (SEC)- TG</u>		<u>E</u>				
<u>FRI</u>				<u>SS</u>		<u>JORG- DD</u>		

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2021

6TH SEMESTER GENERAL COURSE

DSE-B-1
Broadcasting Media

Unit-1-DD

Radio: Development of Radio broadcasting in India; Radio and society; Radio News: Elements of radio news; Differences in reporting and presentation between Radio and Television;

Unit-2-DD

FM Radio, Radio Jockey, Programme patterns of AIR, Radio Drama, Community Radio; Autonomy of Indian broadcasting; Impact of TV on Print media.

Unit-3-DD

Television in India: Doordarshan; Satellite TV channels: BBC, CNN, NDTV, STAR Channels; TV as news medium and entertainment medium; Differences in news reporting and presentation between Radio & TV; Balanced Presentation and Objectivity; Basic camera movements.

Unit-4-DD

Television and national development; Television Soap Opera, Reality Shows, Impact of Television on Children, Women (assignments); Television Cartoon: Entertainment and Reality; Live Telecast for various TV programmes; Educational TV.

Readings:

- (1) K.M. Srivastava: Radio and Television; Sterling Publishers.
- (2) Sisir Bhattacharya: Television Sambadikata;
- (3) M.V. Kamath: Professional Journalism; Vikas Publishing, New Delhi.
- (4) Radio Sanbadikata- Kaushik Bhattacharya- ParulPrakasani.

TUTORIAL: PROF.DIPANNITA DUTTA

JORG-SEC-B-1

Radio-Television Script Writing: Writing Scripts for Radio and Television News and Talk Shows

SYLLABUS DISTRIBUTION

2ND / 4TH / 6TH SEMESTER

APRIL.2021 ONWARDS

Semester 2 Hons. 11 CLASSES	CC3-PB 4 CLASSES PRACTICAL 1 CLASS AC 1 CLASS -PB	CC4-TG WITH TUTORIAL 5 CLASSES		
Semester 2 General 5 CLASSES	GE2-KC 4 CLASSES TUTORIAL-TG 1 CLASS			
Semester 4 Hons. 18 CLASSES	CC8-MD WITH PRACTICAL 5 CLASSES	CC9-PB WITH TUTORIAL 5 CLASSES	CC10-DD WITH TUTORIAL 5 CLASSES	SEC-TG 2 CLASSES
Semester 4 General 5 CLASSES	GE4-AC 4 CLASSES TUTORIAL-TG 1 CLASS			
Semester 6 Hons. 21 CLASSES	CC13-KC WITH PRACTICAL 6 CLASSES	CC14-MD WITH TUTORIAL 5 CLASSES	DSE-A3-TG 5 CLASSES	DSE-B3-AC WITH TUTORIAL 5 CLASSES
Semester 6 General 7 CLASSES	DSE-B1-DD WITH TUTORIAL 5 CLASSES	SEC-TG 2 CLASSES		

TG:16 / KC:10 / MD:10 / AC:10 / PB:10 / DD:10

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE, 2021

	<u>SEMESTER/ TIME</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.00-13.30</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>	<u>16.30- 17.30</u>
M	<u>2nd</u>			<u>JORA- TG</u>	<u>R</u>	<u>JORG-KC</u>			
	<u>4th</u>		<u>JORA- MD</u>	<u>JORA- MD</u>		<u>JORG-TG</u>	<u>JORA- DD</u>	<u>JORA- DD</u>	
	<u>6th</u>		<u>JORA- TG</u>	<u>JORA- KC</u>	<u>E</u>	<u>JORG-DD</u> <u>JORA- MD</u>	<u>JORA- KC</u>		
T	<u>2nd</u>						<u>JORG- TG</u> <u>JORA-PB</u>		
	<u>4th</u>		<u>JORA- PB</u>	<u>JORA- PB</u>	<u>C</u> <u>E</u>			<u>JORA- DD</u>	<u>JORG- AC</u>
	<u>6th</u>		<u>JORA- MD</u> <u>JORG (SEC)- TG</u>	<u>JORA- MD</u>		<u>JORA-TG</u>	<u>JORG- DD</u>	<u>JORA- AC</u>	
W	<u>2nd</u>		<u>JORA- TG</u>	<u>JORA- TG</u>	<u>S</u>	<u>JORA-PB</u> <u>JORG-KC</u>	<u>JORG- KC</u> <u>JORA-PB</u>		
	<u>4th</u>			<u>JORA- PB</u>		<u>JORG-AC</u> <u>JORA- TG(SEC)</u>	<u>JORA- MD</u>		
	<u>6th</u>			<u>JORA- MD</u>	<u>S</u>	<u>JORG-DD</u> <u>JORA- MD</u>	<u>JORG- DD</u> <u>JORA- AC</u>	<u>JORA- AC</u>	

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

ONLINE ROUTINE, 2021

	<u>SEMESTER/ TIME</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.00-13.30</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>	<u>16.30- 17.30</u>
<u>T H U R S D A Y</u>	<u>2nd</u>			<u>JORA- TG</u>	<u>R</u>	<u>JORG-KC</u>			
	<u>4th</u>		<u>JORA- MD</u>	<u>JORA- MD</u>	<u>E</u>	<u>JORG-TG</u>	<u>JORA- DD</u>	<u>JORA- DD</u>	
	<u>6th</u>		<u>JORA- TG</u>	<u>JORA- KC</u>	<u>C</u>	<u>JORG-DD</u> <u>JORA- MD</u>	<u>JORA- KC</u>		
<u>F R I D A Y</u>	<u>2nd</u>				<u>E</u>		<u>JORG- TG</u> <u>JORA-PB</u>		
	<u>4th</u>		<u>JORA- PB</u>	<u>JORA- PB</u>	<u>S</u>			<u>JORA- DD</u>	<u>JORG- AC</u>
	<u>6th</u>		<u>JORA- MD</u> <u>JORG (SEC)- TG</u>	<u>JORA- MD</u>	<u>S</u>	<u>JORA-TG</u>	<u>JORG- DD</u>	<u>JORA- AC</u>	



2020



2021

**KHUDIRAM BOSE CENTRAL
COLLEGE**

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

**SEMESTER -1
JULY - DECEMBER**

SYLLABUS

CC1

Understanding Political Theory: Concepts – Code: PLS-A-CC-1-1-TH+TU

Module I:

1. Conceptualising politics: meaning of *political*.
2. Key concepts I: State; Nation; Sovereignty (evolution); Power and Authority – types and linkages.
3. Key Concepts II: Law, Liberty, Equality – interrelationships.

Module II:

4. Key Concepts III: Rights; Justice (with special reference to Rawls); Freedom.
5. Key Concepts IV: Democracy (with special reference to David Held); Authoritarianism.
6. Key Concepts V: Citizenship.

REFERENCES

1. S. Ramaswamy: Political Theory – Ideas and Concepts
2. Bhargava, R. (2008) 'What is Political Theory' in Bhargava, R and Acharya, A. (eds.) Political Theory: An Introduction. Pp.2-16.
3. O. P. Gauba: An Introduction to Political Theory (5th Edition).
4. S. P. Verma: Modern Political Theory
5. Andrew Heywood: The Basic Political Concepts.

CC2

Understanding Political Theory: Approaches and Debates - Code: PLS-A-CC-1-2- TH+TU

Module I:

1. Approaches I: Normative; Legal-Institutional; Empirical-Behavioral---Systems Analysis; Structural Functionalism.
2. Liberalism; Social Welfarism; Neo-Liberalism.
3. Postcolonial; Feminist.

Module II:

4. Marxian approach – Dialectical Materialism and Historical Materialism
5. Key concepts: State (focus on Relative Autonomy); Class and Class Struggle; Surplus Value; Alienation
6. Party--- Democratic Centralism; Lenin-Rosa Luxemburg debate; Revolution--- Lenin and Mao. Hegemony and Civil Society: Gramsci.

REFERENCES

- 1.D. Held: Political Theory Today
- 2.K. Marx and F. Engels: The Communist Manifesto
3. Andrew Heywood: The Basic Political Concepts.
4. R. Young: Postcolonialism: A Very Short Introduction.
5. [http://www.oxfordjournals.org/](#) (Oxford Journals): [http://www.oxfordjournals.org/](#) (Oxford Journals)
6. Chaitali Basu: Rajnitishastro o obhigyotabaadirashtrontro

PLSG – CC1

Introduction to Political Theory – Code: PLS-G-CC-1-1-TH-TU

Module I

1. Political Science: nature and scope; Different approaches – Normative, Behavioural, Post- Behavioural, Marxist, Feminist
2. State: Contract theory; Idealist theory; Marxist theory; Gandhian theory. Sovereignty of the State: Monistic and Pluralist theories. Doctrine of Popular Sovereignty.
3. Foundational concepts: Law; Right; Liberty; Equality – meanings, sources, interrelationships
4. Key Concepts: Nationalism and Internationalism – meanings and features; Democracy – meaning and nature

Module II

5. Marxism: Dialectical and Historical Materialism; Class and Class Struggle; Theory of Revolution; Lenin's Theory of Imperialism
6. Fascism: meanings, features, significance
7. Political parties and interest groups: function and role; Methods of representation: territorial, functional, proportional.

REFERENCES

1. S. Ramaswamy: Political Theory – Ideas and Concepts
2. O. P. Gauba: An Introduction to Political Theory (5th Edition).
3. S. P. Verma: Modern Political Theory
4. Mohit Bhattacharya, Biswanath Ghosh: Aadhunik Rashtrobigyan
5. Himachal Chakroborty: Rashtrobigyan
6. Debashish Chakrobarty: Rashtrobigyan

COURSE DISTRIBUTION AMONG TEACHERS

CC1 - Module
I + PLSG CC1

• **TAPAS BARMAN (TB)**

CC1 - Module
II + PLSG CC1

• **SOMIRAN DAS (SD)**

CC2 - Module
I + PLSG CC2

• **SUPREETA MEHTA (SM)**

CC2 - Module
II + PLSG CC2

• **SHILPA NANDY(SN)**

MONTH-WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC1

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Conceptualising politics: meaning of <i>political</i> . 2. Key concepts I: State; Nation; Sovereignty (evolution); Power and Authority – types and linkages.	12
AUGUST	Module I: 3. Key Concepts II: Law. Liberty, Equality – interrelationships.	12
SEPTEMBER	Module II: 4. Key Concepts III: Rights; Justice (with special reference to Rawls); Freedom. 5. Key Concepts IV: Democracy (with special reference to David Held); Authoritarianism.	12
OCTOBER (FIRST WEEK)	Module II: 6. Key Concepts V: Citizenship.	03
NOVEMBER	PUJA VACATION POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH-WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC2

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Approaches I: Normative; Legal-Institutional; Empirical-Behavioral---Systems Analysis; Structural Functionalism. 2. Liberalism; Social Welfarism; Neo-Liberalism.	14
AUGUST	Module I: 3. Postcolonial; Feminist.	12
SEPTEMBER	Module II: 4. Marxian approach – Dialectical Materialism and Historical Materialism 5. Key concepts: State (focus on Relative Autonomy); Class and Class Struggle; Surplus Value; Alienation	12
OCTOBER (FIRST WEEK)	Module II: 6. Party--- Democratic Centralism; Lenin-Rosa Luxemburg debate; Revolution--- Lenin and Mao. Hegemony and Civil Society: Gramsci. PRE PUJA VACATION	06
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH-WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**PLSG CC1**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: <ol style="list-style-type: none"> 1. Political Science: nature and scope; Different approaches – Normative, Behavioural, Post-Behavioural, Marxist, Feminist 2. State: Contract theory; Idealist theory; Marxist theory; Gandhian theory. Sovereignty of the State: Monistic and Pluralist theories. Doctrine of Popular Sovereignty. 	10
AUGUST	Module I: <ol style="list-style-type: none"> 3. Foundational concepts: Law; Right; Liberty; Equality – meanings, sources, interrelationships 4. Key Concepts: Nationalism and Internationalism – meanings and features; Democracy – meaning and nature Module II: <ol style="list-style-type: none"> 1. Marxism: Dialectical and Historical Materialism; Class and Class Struggle; Theory of Revolution; Lenin’s Theory of Imperialism 	08
SEPTEMBER	Module II: <ol style="list-style-type: none"> 2. Fascism: meanings, features, significance 3. Political parties and interest groups: function and role; Methods of representation: territorial, functional, proportional. 	10
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC5, CC6,CC7	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: SEC	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

JULY	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM

1

1

ACADEMIC CALENDAR

2020



2021

KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
GENERAL**

SEMESTER -2

JANUARY - JUNE

SYLLABUS

CC 2/GE 2

Comparative Government and Politics Code: **PLS-G-CC-2-2-TH+TU**

Module I

1 Political System: Liberal-democratic, Authoritarian .Socialist – forms of Political Systems: Unitary and Federal, Parliamentary and Presidential.

2. U.K.: (a) Basic features with major focus on Conventions and rule of Law.

(b) Legislature: composition and functions with major focus on the concept of parliamentary sovereignty.(c) Executive: composition and functions of the Cabinet with major focus on the role of the Prime Minister – the concept of Cabinet Dictatorship; (d) Role of the Crown;(e) Party system – role of the Opposition.

3. U.S.A.: (a) Basic features (b) US federalism (c) Bill of rights (d) Legislature: composition and functions with major focus on the Presiding Officers and Committee System; (e) The Executive: The President: election, powers and functions. US Cabinet: composition and functions; (f) Supreme Court: composition and functions;

(g) Party system.

Module II

4. PRC (1982 Constitution):(a) Significance of the Revolution (b) Basic features with special reference to General Principles(c) Communist Party: structure, functions, role (d) Rights and Duties of Citizen (e) The National Government: i) The Executive: President, Premier, State Council, ii) The Legislature: National People’ Congress ,Standing Committee iii) The Judiciary.

5. Salient features of the Constitutions of Bangladesh, France, Switzerland.

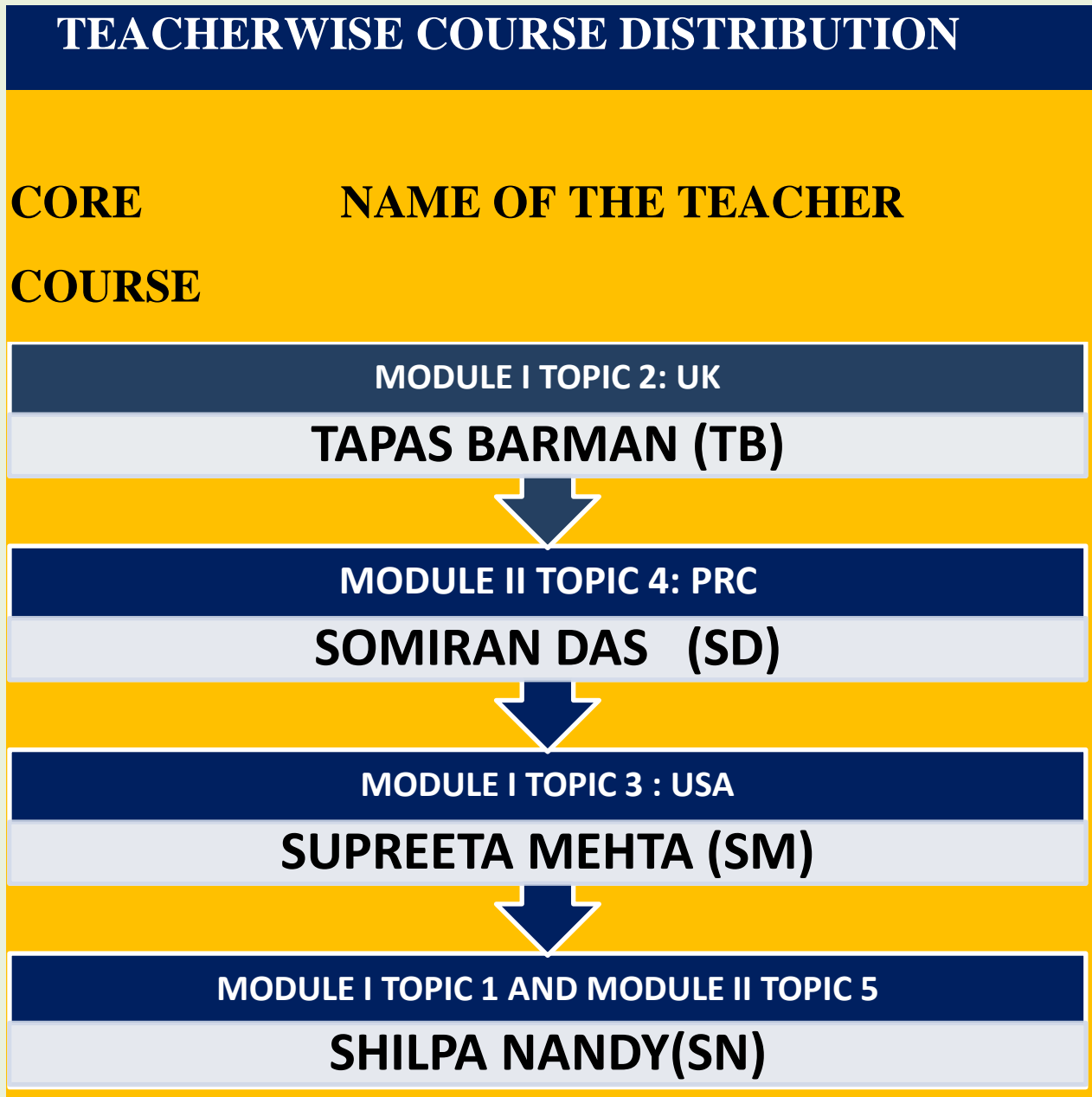
REFERENCES

1. D.C. Bhattacharya: Modern Political Constitutions.

2. A.C. Kapoor and K.K. Misra: Select Constitutions.

3. □□□□□□ □□□□□□□□□□: □□□□□□□□□ □□□□□□□ □
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MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC2/GE 2

COMPARATIVE GOVERNMENT AND POLITICS

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1 .Political System: Liberal-democratic, Authoritarian Socialist – forms of Political Systems	04
	2. U.K.: (a) Basic features with major focus on Conventions and rule of Law. (b) Legislature: composition and functions with major focus on the concept of parliamentary sovereignty.	06
	3. U.S.A.: (a) Basic features (b) US federalism (c) Bill of rights	06
	Module II 4. PRC (1982 Constitution):(a) Significance of the Revolution (b) Basic features with special reference to General Principles(c) Communist Party: structure, functions, role	06
AUGUST	Module I: 1. Political System: Unitary and Federal, Parliamentary and Presidential.	06
	2. UK: (c) Executive: composition and functions of the Cabinet with major focus on the role of the Prime Minister – the concept of Cabinet Dictatorship;	06
	3. USA: e) The Executive: The President: election, powers and functions. US Cabinet: composition and functions;	04
	Module II 5. PRC:(d) Rights and Duties of Citizen (e) The National Government: i) The Executive: President, Premier, State Council,	06

SEPTEMBER	Module I 2. UK: (d) Role of the Crown;(e) Party system – role of the Opposition. 3. USA: (f) Supreme Court: composition and functions; (g) Party system.	04 04
	Module II: 4. PRC: ii) The Legislature: National People’ Congress ,Standing Committee iii) The Judiciary.	06
	5. Salient features of the Constitutions of Bangladesh, France, Switzerland.	06
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	04
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN:	CC2/GE 2	MARKS
ATTENDANCE		10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)		10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)		15
THEORY PAPER		65
TOTAL		100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM



2020



2021

**KHUDIRAM BOSE CENTRAL
COLLEGE**

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

**SEMESTER - II
JANUARY - JUNE**

SYLLABUS

CC 3

Constitutional Government in India Code: PLS-A-CC-2-3-TH+TU

Module I:

1. Evolution of the Indian Constitution. Role of the Constituent Assembly--- debates (overview). The Preamble.
2. Citizenship. Fundamental Rights and Duties. Directive Principles.
3. Nature of Indian Federalism: Union-State Relations.
4. Union Executive: President, Vice-President: election, position, functions (focus on Emergency Powers), Prime Minister, Council of Ministers, relationship of Prime Minister and President.

Module II:

5. Union Legislature: Rajya Sabha, Lok Sabha: Organisation, Functions – Lawmaking procedure, Parliamentary procedure, Privileges, Committee system. Speaker.
6. Government in states: Governor, Chief Minister and Council of Ministers: position and functions – State Legislature: composition and functions.
7. Judiciary: Supreme Court and the High Courts: composition and functions – Judicial activism.
8. Constitutional amendment. Major recommendations of National Commission to Review the Working of the Constitution.

REFERENCES

1. Constitution of India: Government of India.
2. M.V. Pylee: India's Constitution.
3. S.L. Sikri: Indian Government and Politics.
4. D. Basu, (2012) Introduction to the Constitution of India, New Delhi: Lexis Nexis.
5. S. K. Chaube, (2009) The Making and Working of the Indian Constitution, Delhi: National Book Trust.
6. □□□□□□□□□□ □□□: □□□□□□ □□□□□□ □□□□□

CC 4

Politics in India: Structures and Processes Code: PLS-A-CC-2-4-TH+TU

Module I:

1. Party system: features and trends – major national political parties in India: ideologies and programmes. Coalition politics in India: nature and trends. Political parties in West Bengal: Overview.
2. Electoral process: Election Commission: composition, functions, role. Electoral reforms.
3. Role of business groups, working class, peasants in Indian politics.

Module II:

4. Role of (a) religion (b) language (c) caste (d) tribe.
5. Regionalism in Indian politics.
6. New Social Movements since the 1970s: (a) environmental movements (b) women's movements (c) human rights movements.

REFERENCES:

1. Partha Chatterjee: State and Politics in India.
2. Sudipta Kaviraj ed.: Politics in India.
3. [REDACTED]: [REDACTED] [REDACTED] [REDACTED] [REDACTED]
4. [REDACTED] [REDACTED]: [REDACTED] [REDACTED] [REDACTED] [REDACTED]

CORE COURSE

NAME OF THE TEACHER

**CC3
MODULE I**

• **SUPREETA MEHTA (SM)**

**CC3
MODULE I**

• **SHILPA NANDY(SN)**

**CC4
MODULE I**

• **SOMIRAN DAS (SD)**

**CC4
MODULE I**

• **TAPAS BARMAN (TB)**

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 3

Constitutional Government in India Code: PLS-A-CC-2-3-TH+TU

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Evolution of the Indian Constitution. Role of the Constituent Assembly--- debates (overview). The Preamble.	06
	Module II: 5. Union Legislature: Rajya Sabha, Lok Sabha: Organisation, Functions – Lawmaking procedure, Parliamentary procedure, Privileges, Committee system. Speaker.	10
AUGUST	Module I: 2. Citizenship. Fundamental Rights and Duties. Directive Principles.	12
	Module II: 6. Government in states: Governor, Chief Minister and Council of Ministers: position and functions – State Legislature: composition and functions.	08
SEPTEMBER	Module I: 3. Nature of Indian Federalism: Union-State Relations.	04
	4. Union Executive: President, Vice-President: election, position, functions (focus on Emergency Powers), Prime Minister, Council of Ministers, relationship of Prime Minister and President.	08
	Module II: 7. Judiciary: Supreme Court and the High Courts: composition and functions – Judicial activism. 8. Constitutional amendment. Major recommendations	06

	of National Commission to Review the Working of the Constitution.	06
OCTOBER (FIRST WEEK)	REVISION	03
NOVEMBER	PUJA VACATION	
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC4 Politics in India: Structures and Processes

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Party system: features and trends – major national political parties in India: ideologies and programmes. Coalition politics in India: nature and trends. Political parties in West Bengal:	08
	Module II 4. Role of (a) religion (b) language (c) caste (d) tribe.	08
AUGUST	Module I: 2. Electoral process: Election Commission: composition, functions, role. Electoral reforms.	06
	Module II 5. Regionalism in Indian politics.	06
SEPTEMBER	Module I: 3. Role of business groups, working class, peasants in Indian politics.	06
	Module II: 6. New Social Movements since the 1970s: (a) environmental movements (b) women's movements (c) human rights movements.	06
OCTOBER (FIRST WEEK)	REVISION PRE PUJA VACATION	04
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC3, CC4	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

DEPARTMENT ACTIVITIES

JULY	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM



KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

SEMESTER -3

JULY - DECEMBER

SYLLABUS

CC5

Indian Political Thought– I Code: PLS-A-CC-3-5-TH+TU

Module I:

- 1 Ancient Indian Political ideas: overview.
2. Kautilya: Saptanga theory, Dandaniti, Diplomacy.
3. Medieval political thought in India: overview (with reference to Barani and Abul Fazal).
Legitimacy of kingship.
4. Principle of Syncretism.

Module II:

5. Modern Indian thought: Rammohun Roy as pioneer of Indian liberalism – his views on rule of law, freedom of thought and social justice.
6. Bankim Chandra Chattopadhyay, Vivekananda and Rabindranath Tagore: views on nationalism.
7. M.K. Gandhi: views on State, Swaraj, Satyagraha.

REFERENCES

1. R.S. Sharma: Aspects of Political Ideas and Institutions in Ancient India.
2. V.R. Mehta: Foundation of Indian Political Thought.
3. T. Pantham, and K. Deutsch (eds.), Political Thought in Modern India.
4. [REDACTED] [REDACTED] : [REDACTED] [REDACTED] [REDACTED] [REDACTED]
5. [REDACTED] [REDACTED] : [REDACTED] [REDACTED]
6. [REDACTED] [REDACTED] ([REDACTED]) : [REDACTED] : [REDACTED]

Comparative Government and Politics Code: PLS-A-CC-3-6- TH+TU**Module I:**

1. Evolution of Comparative Politics. Scope, purposes and methods of comparison. Distinction between Comparative Government and Comparative Politics.
2. Major approaches to the study of comparative politics---Institutional approach (dominant schools: Systems approach and Structural Functional approach)---limitations; New Institutionalism, Political Economy--- origin and key features.
3. Development and democratization: S.P. Huntington.
4. Classification of political systems. Nature of liberal and socialist political systems; distinguishing features---conventions, rule of law (UK), separation of powers, checks and balances, judicial review (USA), democratic centralism (PRC), referendum, initiative (Switzerland).
5. Political Parties: Typology, features and roles (UK, USA, PRC and Bangladesh). Interest groups: roles (UK and USA).

Module II:

6. Unitary system: UK, Bangladesh. Federal system: USA, Russia.
7. Legislature in UK, USA and PRC: composition and functions of legislative chambers: Committee System in UK and USA
8. Executive in UK, USA, France and Russia: A comparative study of (i) Russian, French and American Presidency; (ii) British and French cabinet systems.
9. Judiciary in UK, USA and PRC (with focus on the Procuratorate): comparative study.
10. Rights of the citizens of UK, USA and PRC: A comparative study.

REFERENCES

1. R. Chatterjee: Introduction to Comparative Political Analysis.
2. S.E. Finer: Comparative Government.
3. Gabriel Almond et al eds.: Comparative Politics Today: A World View (latest edition).
4. [Placeholder]
5. [Placeholder]
6. [Placeholder]

Module I:

1. Understanding International Relations: outline of its evolution as academic discipline.
2. Major theories: (a) Classical Realism and Neo-Realism (b) Dependency (c) World Systems theory.
3. Emergent issues: (a) Development (b) Environment (c) Terrorism (d) Migration.

Module II:

4. Making of foreign policy.
5. Indian foreign policy: major phases: 1947-1962; 1962-1991; 1991-till date.
6. Sino-Indian relations; Indo-US relations.

REFERENCES

1. H.J. Morgenthau: Politics among Nations.
2. S.H. Hoffman: Essays in Theory and Politics of International Relations.
3. K.J. Holsti: International Politics: A Framework for Analysis.
4. J. Frankel: The Making of Foreign Policy.
5. J. Bandopadhyay: The Making of India's Foreign Policy.
6. [International Relations: A Framework for Analysis](#) by Kenneth J. Holsti, 1996, Oxford University Press.
7. [The Making of Foreign Policy](#) by James Frankel, 1995, Oxford University Press.

Democratic Awareness through Legal Literacy Code: PLS-A-SEC-3-A(1)-TH**Module I**

1. Laws relating to Criminal jurisdiction-provisions relating to filing an FIR, arrest, bail, search and seizure and some understanding of the questions of evidence and procedure in the Criminal Procedure Code.
2. Offences under IPC.
3. India: Personal laws. Customary Laws
4. Laws relating to Dowry, sexual harassment and violence against women.

Module II

5. Laws relating to consumer rights.
6. Right to Information.
7. Laws relating to Cybercrimes.
8. Anti-terrorist laws: Implications for security and human rights.

REFERENCES

1. Pandey, (2008) 'Laws Relating to Criminal Justice: Challenges and Prospects', in K. Sankaran and U. Singh, *Towards Legal Literacy*, New Delhi: Oxford University Press, pp.61-77. SAHRDC, (2006) 'Reporting a Crime: First Information Report', in *Oxford Handbook of Human Rights and Criminal Justice in India- The system and Procedure*, New Delhi: Oxford University

TEACHER-WISE COURSE DISTRIBUTION

CORE

NAME OF THE TEACHER

COURSE

CC5

- **TAPAS BARMAN (TB)**

CC6

- **SOMIRAN DAS (SD)**

CC7

- **SUPREETA MEHTA (SM)**

SEC

- **SHILPA NANDY(SN)**

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**CC5**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1 Ancient Indian Political ideas: overview. 2. Kautilya: Saptanga theory, Dandaniti, Diplomacy.	12
AUGUST	Module I: 3. Medieval political thought in India: overview (with reference to Barani and Abul Fazal). Legitimacy of kingship. 4. Principle of Syncretism.	12
SEPTEMBER	Module II: 5. Modern Indian thought: Rammohun Roy as pioneer of Indian liberalism – his views on rule of law, freedom of thought and social justice. 6. Bankim Chandra Chattopadhyay, Vivekananda and Rabindranath Tagore: views on nationalism.	12
OCTOBER (FIRST WEEK)	Module II: 7. M.K. Gandhi: views on State, Swaraj, Satyagraha.	03
NOVEMBER	PUJA VACATION POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC6

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	<p>Module I:</p> <p>1. Evolution of Comparative Politics. Scope, purposes and methods of comparison. Distinction between Comparative Government and Comparative Politics.</p> <p>2. Major approaches to the study of comparative politics--- Institutional approach (dominant schools: Systems approach and Structural Functional approach)--- limitations; New Institutionalism, Political Economy--- origin and key features.</p>	14
AUGUST	<p>Module I:</p> <p>3. Development and democratization: S.P. Huntington.</p> <p>4. Classification of political systems. Nature of liberal and socialist political systems; distinguishing features--- conventions, rule of law (UK), separation of powers, checks and balances, judicial review (USA), democratic centralism (PRC), referendum, initiative (Switzerland).</p> <p>5. Political Parties: Typology, features and roles (UK, USA, PRC and Bangladesh). Interest groups: roles (UK and USA).</p>	12
SEPTEMBER	<p>Module II:</p> <p>6. Unitary system: UK, Bangladesh. Federal system: USA, Russia.</p> <p>7. Legislature in UK, USA and PRC: composition and functions of legislative chambers; Committee System in UK and USA</p> <p>8. Executive in UK, USA, France and Russia: A comparative study of (i) Russian, French and American Presidency; (ii) British and French cabinet systems.</p>	12
OCTOBER (FIRST WEEK)	<p>Module II:</p> <p>9. Judiciary in UK, USA and PRC (with focus on the Procuratorate): comparative study.</p>	06

	10. Rights of the citizens of UK, USA and PRC: A comparative study. PRE PUJA VACATION	
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**CC7**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Understanding International Relations: outline of its evolution as academic discipline. 2. Major theories: (a) Classical Realism and Neo-Realism (b) Dependency (c) World Systems theory.	10
AUGUST	Module I: 3. Emergent issues: (a) Development (b) Environment (c) Terrorism (d) Migration. Module II: 4. Making of foreign policy.	08
SEPTEMBER	Module II: 5. Indian foreign policy: major phases: 1947-1962; 1962-1991; 1991-till date. 6. Sino-Indian relations; Indo-US relations.	10
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

SKILL ENHANCEMENT COURSE (SEC)**Democratic Awareness through Legal Literacy Code: PLS-A-SEC-3-A(1)-TH**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Laws relating to Criminal jurisdiction-provisions relating to filing an FIR, arrest, bail, search and seizure and some understanding of the questions of evidence and procedure in the Criminal Procedure Code. 2. Offences under IPC.	10
AUGUST	Module I: 4. India: Personal laws. Customary Laws 5. Laws relating to Dowry, sexual harassment and violence against women. Module II: 6. Laws relating to consumer rights.	12
SEPTEMBER	Module II: 6. Right to Information. 7. Laws relating to Cybercrimes. 8. Anti-terrorist laws: Implications for security and human rights.	12
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC5, CC6,CC7	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: SEC	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM

ACADEMIC CALENDAR

Semester-4

(General)

Sl. No.	Topic/Module	Sub-Topic	Class Duration, 1 Hour/Class	Teacher	Month
1A.	International Relations Module-I (CC4)	International relations as a field of study. Approaches: Classical realism & Neo realism, Neo liberalism, Structural Approaches, Feminist perspectives			
1B.	”	Cold War: second world war & origins of cold war, phases of cold war			
1C.	International Relations Module-II (CC4)	End of Cold War & collapse of Soviet Union: Post cold war era, emerging centres of power			
1D.	”	India’s Foreign Policy: basic determinants, India’s policy of Non-Alignment, India as an emerging power			

Academic Calendar

Semester-4

(Honours)

Sl. No.	Topic/Module	Sub-Topic	Class Duration, 1 hour/ class	Teacher	Month
1A.	Indian Political Thought II Module I (CC4)	M. N. Roy: Radical Humanism			
1B.	”	Narendra Deva, Ram Manohar Lohia, Jayaprakash Narayan: Socialist Ideas			
1C.	”	Syed Ahmad Khan & Iqbal: views on colonialism & nationalism			
1D.	Indian Political Thought II Module II (CC8)	Nehru: views on Socialism & Democracy, Subhas Chandra Bose: views on Socialism & Fascism			
1E.	”	Contested notions of ‘nation’ – Savarkar, Jinnah			
1F.	”	Jyotiba Phule & Ambedkar Pandit Ramabai			
2A.	Global Politics since 1945 Module I (CC9)	Cold War & its evolution Emergence of Third World: NAM , Pan Africanism Post Cold War, Globalization			
2B.	”	Europe in Transition: EU, Brexit			
2C.	”	Major institutions of global governance: WB, IMF, WTO Major regional organisations: ASEAN, OPEC, SAFTA, SAARC & BRICS West Asia & Palestine			
2D.	World Politics since 1945 Module II (CC 9)	India & her neighbours: Pakistan & Bangladesh			
2E.	”	India & her neighbours: Nepal, Bhutan, Sri Lanka			
2F.	”	UNO & its Major Organs, peacekeeping, human rights, development			

3A.	Western Political Thought & Theory I Module I (CC 10)	Greek Political Thought: Plato, Aristotle			
3B.	"	Roman Political Thought: theories of Law & Citizenship			
3C.	"	Medieval Political Thought in Europe			
3D.	"	Machiavelli, Renaissance, Reformation			
3E.	Western Political Thought & Theory Module II (CC 10)	Bodin			
3F.	"	Hobbes			
3G.	"	Locke			
3H.	"	Rousseau			



KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

SEMESTER - 5

JULY - DECEMBER

SYLLABUS

CC 11

WESTERN POLITICAL THOUGHT AND THEORY II Code: PLS-A-CC-5-11-TH+TU

Module I:

1. Bentham: Utilitarianism. John Stuart Mill: views on liberty and representative government.
2. Hegel: Civil Society and State.
3. T. H. Green: Freedom, Obligation.

Module II:

4. Utopian and Scientific Socialism: basic characteristics.
5. Varieties of non-Marxist socialism: Fabianism, Syndicalism, Guild Socialism.
6. Anarchism: overview.
7. Cultural Marxism: Frankfurt School (overview). Post-Marxism: emergence and basic contentions.

REFERENCES

1. G. H. Sabine and T.I. Thorson: A History of Political Theory.
2. DS. Mukherjee and S. Ramaswamy: A history of political Thought: From Plato to Marx.
3. R.G. Gettell: History of Political Thought.
4. [Placeholder text]
5. [Placeholder text]
6. [Placeholder text]

CC 12

Political Sociology Code: PLS-A-CC-5-12-TH+TU Module I:

Module I:

1. Social bases of politics. Emergence of Political Sociology.
2. Political culture and Political socialization: nature, types and agencies.
3. Political participation: concept and types.
4. Political development and social change.
5. Political Communication: Concept and structures.

Module II:

6. Social stratification and politics: caste, tribe, class, elite.
7. Gender and politics: basic issues.
8. Religion and politics: varying perspectives.
9. Military and politics: conditions and modes of intervention.
10. Electorate and electoral behaviour (with special reference to the Indian context).

REFERENCES

1. Michael Rush: Politics and Sociology.
2. B. Axford et al.: Politics--- An Introduction.
3. Tom Bottomore: Political Sociology.
4. Amal K. Mukhopadhyay: Political Sociology.
5. S. Chakraborty ed.: Political Sociology.
6. Tom Bottomore: Classes in Modern Society.
7. R. Chatterjee ed.: Religion, Politics and Communalism.
8. □□ □□□□ :□□□□□□ □□□□□□

Discipline-Specific Electives(DSE) GROUP-A

Gender and Politics Code: PLS-A-DSE-5-A(1)-TH+TU

Module I

I. Groundings

1. Patriarchy

a. Sex-Gender Debates

b. Public and Private

c. Power

2. Feminism

3. Family, Community, State

a. Family

b. Community

c. State

Module II Movements and Issues

1. History of the Women's Movement in India

2. Violence against women

3. Work and Labour

a. Visible and Invisible work

b. Reproductive and care work

c. Sex work

REFERENCES

1. U. Chakravarti, (2003) *Gendering Caste through a Feminist Lens*, Kolkata, Stree, pp. 139-159.

2. I. Agnihotri and V. Mazumdar, (1997) 'Changing the Terms of Political Discourse: Women's Movement in India, 1970s-1990s', *Economic and Political Weekly*, 30 (29), pp. 1869-1878.

3. □□□□□□ □□ : □□□□□□

Discipline-Specific Electives(DSE) GROUP -B

Indian Foreign Policy in a Globalising World Code: PLS-A-DSE-5-B (1)-TH+TU

Module I

1. India's Foreign Policy: From a Postcolonial State to an Aspiring Global Power
2. India's Relations with the USA and USSR/Russia
3. India's Engagements with China

Module II

4. India in South Asia: Debating Regional Strategies
5. India's Negotiating Style and Strategies: Trade, Environment and Security Regimes
6. India in the Contemporary Multipolar World

REFERENCES

1. J. Bandhopadhyaya, (1970) *The Making of India's Foreign Policy*, New Delhi: Allied Publishers.
2. H. Pant, (2008) 'The U.S.-India Entente: From Estrangement to Engagement', in H. Pant, *Contemporary Debates in Indian Foreign and Security Policy: India Negotiates Its Rise in the International System*, Palgrave Macmillan: London.
3. A. Anant, (2011) 'India and International Terrorism', in D. Scott (ed.), *Handbook of India's International Relations*, London: Routledge, pp. 266-277.
4. R. Rajgopalan and V. Sahni (2008), 'India and the Great Powers: Strategic Imperatives, Normative Necessities', in *South Asian Survey*, Vol. 15 (1), pp. 5–32.

TEACHERWISE COURSE DISTRIBUTION

**CORE
COURSE** **NAME OF THE TEACHER**

CC 11

- **SOMIRAN DAS(SD)**

CC 12

- **TAPAS BARMAN (TB)**

**DSE
GROUP -
A(1)**

- **SHILPA NANDY(SN)**

**DSE
GROUP
B(1)**

- **SUPREETA MEHTA (SM)**

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 11

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Bentham: Utilitarianism. John Stuart Mill: views on liberty and representative government.	04
	2. Hegel: Civil Society and State.	04
AUGUST	Module I: 3. T. H. Green: Freedom, Obligation.	04
	Module II: 4. Utopian and Scientific Socialism: basic characteristics.	04
SEPTEMBER	Module II 5. Varieties of non-Marxist socialism: Fabianism, Syndicalism, Guild Socialism.	06
	6. Anarchism: overview.	02
	7. Cultural Marxism: Frankfurt School (overview). Post-Marxism: emergence and basic contentions.	06
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 12

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Social bases of politics. Emergence of Political Sociology. 2. Political culture and Political socialization: nature, types and agencies. 3. Political participation: concept and types.	08
AUGUST	4. Political development and social change. 5. Political Communication: Concept and structures. Module II: 6. Social stratification and politics: caste, tribe, class, elite. 7. Gender and politics: basic issues.	08
SEPTEMBER	Module II 7. Religion and politics: varying perspectives. 8. Military and politics: conditions and modes of intervention. 10. Electorate and electoral behaviour (with special reference to the Indian context).	12
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**DISCIPLINE SPECIFIC ELECTIVE (DSE)****GROUP A (1)****Gender and Politics Code: PLS-A-DSE-5-A(1)-TH+TU**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: Groundings 1. Patriarchy a. Sex-Gender Debates b. Public and Private c. Power 2. Feminism.	12
AUGUST	Module I 3. Family, Community, State a. Family b. Community c. State Module II: 1. History of the Women's Movement in India	08 04
SEPTEMBER	Module II: 2. Violence against women 3. Work and Labour a. Visible and Invisible work b. Reproductive and care work c. Sex work	04 08
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**DISCIPLINE SPECIFIC ELECTIVE (DSE)****GROUP B(1)****Indian Foreign Policy in a Globalising World Code: PLS-A-DSE-5-B (1)-TH+TU**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: Groundings	
	1. India's Foreign Policy: From a Postcolonial State to an Aspiring Global Power	06
AUGUST	2. India's Relations with the USA and USSR/Russia.	06
	Module I	
SEPTEMBER	3. India's Engagements with China	04
	Module II:	
OCTOBER	4. India in South Asia: Debating Regional Strategies	04
	Module II:	
(FIRST WEEK)	5. India's Negotiating Style and Strategies: Trade, Environment and Security Regimes	06
	6. India in the Contemporary Multipolar World	04
NOVEMBER	REVISION PUJA VACATION	02
DECEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC 11, CC 12	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: DSE	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM



KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
GENERAL**

SEMESTER - 6

JANUARY - JUNE

SYLLABUS

Discipline Specific Elective (DSE) Group 2B

Human Rights: Theory and Indian Context Code: PLS-G-DSE-B-6-2B-TH+TU

Module I

1. History of the idea of human rights; Evolution of generations of human rights.
2. Universal Declaration of Human Rights: provisions and significance.
3. UN and human rights: charters; UN Human Rights Commission; Vienna Declaration and Programme of Action.

Module II

4. Indian Constitution and the foundation of rights.
5. National and State Human Rights Commissions: structure and functions.
6. Human rights in India: problems and remedies.

REFERENCES

1. Universal Declaration of Human Rights, www.un.org/en/udhrbook/pdf/udhr_booklet_en_web.pdf 9
2. Alok Kumar Meena, *Human Rights in India: Concepts and Concerns*, India: Pointer Publishers.
3. S.C. Joshi, *Human Rights: Concepts, Issues and Laws*, India: Akansha Publishing House.
4. Amit Bhattacharya and Bimal Kanti Ghosh (eds.), *Human Rights in India, Historical Perspective and Challenges Ahead*.
5. D. O'Byrne, (2007) 'Theorizing Human Rights', in *Human Rights: An Introduction*, Delhi, Pearson.
6. M. Ishay, (2004) *The History of Human Rights: From Ancient Times to the Globalization Era*, Delhi: Orient Blackswan.

SKILL ENHANCEMENT COURSE (SEC)

GROUP B (2)

Basic Research Methods Code: PLS-G-SEC-6-B(2)-TH +TU

Module I

1. Case study.
2. Survey Approach: Interviewing- different types and forms, qualities of a good interviewer; Preparing questionnaire, types of questionnaire. Pilot Survey.
3. Focus Groups: role of researcher; uses and abuses.

Module II

4. Experimental research: types. Aggregate Data analysis: sources, utility and limitations.
5. Content Analysis: major issues.
6. Participant observation: modes, advantages and disadvantages.

REFERENCES

1. R. Chatterjee, (1979) Methods of Political Enquiry, Calcutta: The World Press Pvt. Ltd.
2. D. E. McNabb, (2004) Research Methods for Political Science- Quantitative and Qualitative Methods, New Delhi: Prentice-Hall of India Pvt. Ltd.

TEACHERWISE COURSE DISTRIBUTION

SL.NO	NAME OF THE TEACHER	COURSE
1	SUPREETA MEHTA (SM)	SEC GRP 2B:MODULE II
2	SHILPA NANDY(SN)	SEC GRP 2B: MODULE I
3	TAPAS BARMAN (TB)	DSE GRP B MODULE II
4	SOMIRAN DAS (SD)	DSE GRP B MODULE I

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**DSE GROUP 2B**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: History of the idea of human rights; Evolution of generations of human rights. Module II: 4. Indian Constitution and the foundation of rights..	04 04
AUGUST	Module I: 2. Universal Declaration of Human Rights: provisions and significance. Module II: 5. National and State Human Rights Commissions: structure and functions.	04 04
SEPTEMBER	Module I 3. UN and human rights: charters; UN Human Rights Commission; Vienna Declaration and Programme of Action. Module II 6. Human rights in India: problems and remedies.	04 04
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**SEC GROUP 2B**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Case study.	02
	Module II: 4. Experimental research: types. Aggregate Data analysis: sources, utility and limitations.	04
AUGUST	Module I: 2. Survey Approach: Interviewing- different types and forms, qualities of a good interviewer; Preparing questionnaire, types of questionnaire. Pilot Survey..	06
	Module II: 5. Content Analysis: major issues.	02
SEPTEMBER	Module I: 3. Focus Groups: role of researcher; uses and abuses.	03
	Module II: 6. Participant observation: modes, advantages and disadvantages.	03
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

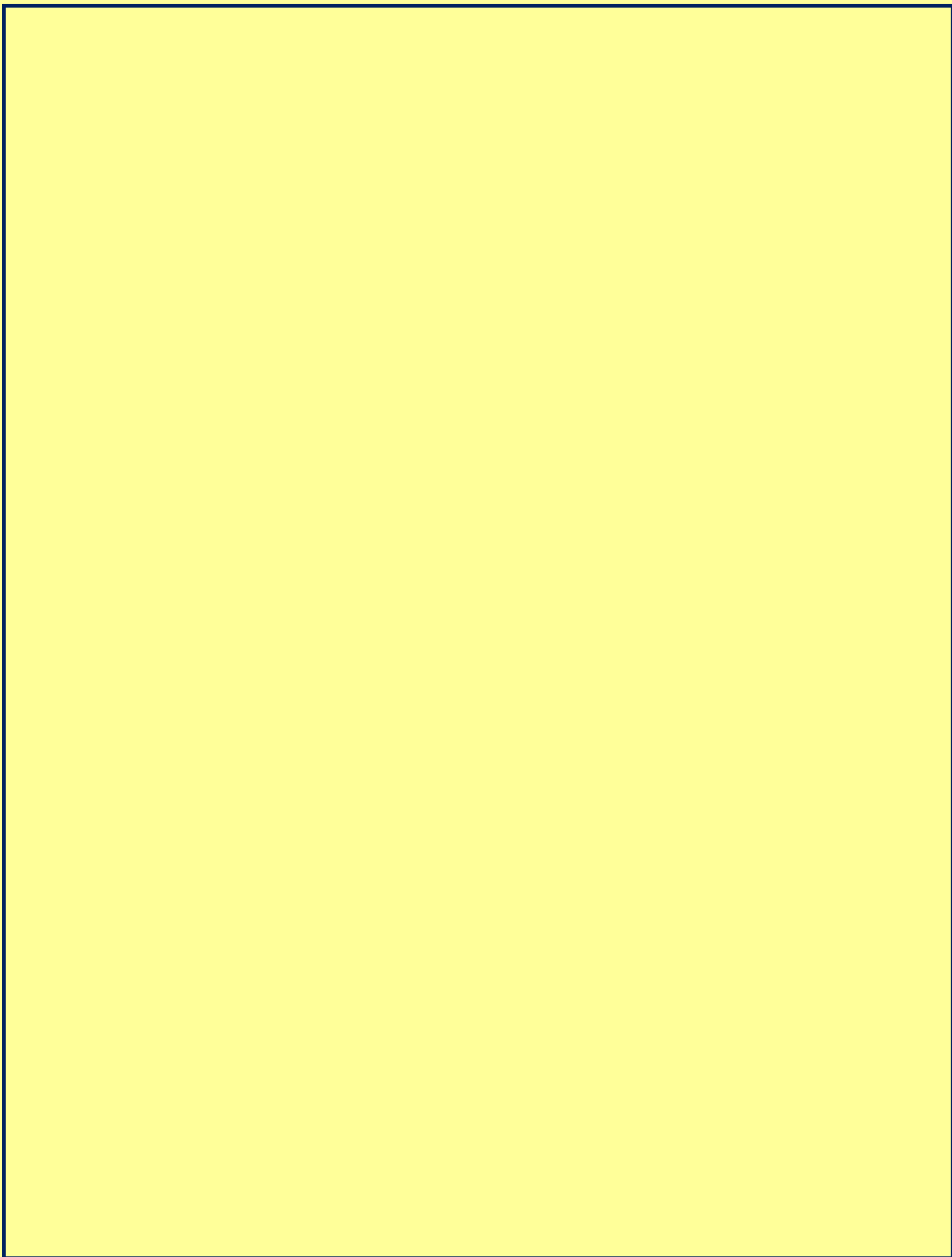
QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN:	SEC	MARKS
ATTENDANCE		10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)		10
THEORY PAPER		80
TOTAL		100

EXAM PATTERN:	DSE	MARKS
ATTENDANCE		10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)		10
THEORY PAPER		80
TOTAL		100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM





KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

SEMESTER - 6

JANUARY - JUNE

SYLLABUS

CC 13

Public Administration-- Concepts and Perspectives Code: PLS-A-CC-6-13-TH+TU

Module I:

1. Nature, Scope and Evolution of Public Administration – Private and Public Administration. Principles of Socialist Management.
2. Challenges to discipline of Public Administration and responses: New Public Administration, Comparative Public Administration, Development Administration (Indian context).
3. Major concepts of administration: (a) Hierarchy (b) Unity of Command (c) Span of Control (d) Authority (e) Centralization, Decentralization and Delegation (f) Line and Staff.
4. Public Administration in the era of globalization, liberalization and privatization. Governance: conceptual emergence--- distinction with government. e-governance: features and significance.

Module II:

5. Bureaucracy: views of Marx and Weber.
6. Ecological approach to Public Administration: Riggsian Model.
7. Administrative Processes: (a) Decision making (b) Communication and Control (c) Leadership (d) Coordination.
8. Public Policy: definition, characteristics. Models. Policy implementation.

REFERENCES

1. M. Bhattacharya, Public Administration: Issues and Perspectives.
2. A. Avasthi and S. Avasthi: Public Administration.
3. M. Bhattacharya: Restructuring Public Administration.
4. Rumki Basu: Public Administration: Concepts and Theories.
5. [REDACTED]
6. [REDACTED]

CC 14

Administration and Public Policy in India Code: PLS-A-CC-6-14-TH+TU

Module I:

1. Continuity and change in Indian administration: brief historical overview.
2. Civil Service in India (Bureaucracy): recruitment (role of UPSC, SPSC), training.
3. Organization of Union Government: Secretariat Administration: PMO, Cabinet Secretariat.
4. Organization of State Government: Chief Secretary – relations between Secretariat and Directorate.
5. District Administration: role of District Magistrate, SDO, BDO.
5. Political Communication: Concept and structures.

Module II:

6. Local Self Government: Corporations, Municipalities and Panchayats in West Bengal, structure and functions. 73rd and 74th Amendment: overview.
7. Planning: Planning Commission, National Development Council. District Planning. Changing nature of planning: NITI Ayog. Budget--- concept and significance.
8. Financial Administration: Public Accounts Committee, Estimates Committee – role of CAG.
9. Citizen and administration: functions of Lokpal and Lokayukt. Right to Information--- Citizen Charter.
10. Citizen and social welfare policies: MGNREGA; Sarva Shiksha Abhiyan (SSA); National Health Mission (NRHM).

REFERENCES

1. Bidyut Chakrabarty, Reinventing Public Administration: The Indian Experience.
2. S. R. Maheswari: Indian Administration.
3. R.B. Jain: Contemporary Issues in Indian Administration.
4. B. Chakrabarty and P. Chand: Indian Administration.
5. P. Datta: Panchayats, Rural Development and Local Autonomy: the West Bengal Experience.
6. A. Mukhopadhyay: Panchayat Administration in West Bengal.

Discipline-Specific Electives(DSE) GROUP-A

Public Policy in India Code: PLS-A-DSE-6-A(3)-TH+TU

Module I

1. Introduction to Policy Analysis
2. The Analysis of Policy vis-à-vis the Theories of State

Module II

3. Political Economy and Policy: Interest Groups and Social Movements.
4. Ideology and Policy: Nehruvian Vision, Economic Liberalisation and recent developments

REFERENCES

1. Sapru, R.K.(1996) Public Policy : Formulation, Implementation and Evaluation. New Delhi: Sterling Publishers, pp. 26-46.
2. Giddens, A. (1998) The Third Way: The Renewal of Social Democracy. Cambridge: Polity Press, pp. 27-64 and 99-118.
3. Basu Rumki (2015) Public Administration in India Handates, Performance and Future Perspectives, New Delhi, Sterling Publishers

Discipline-Specific Electives(DSE) GROUP -B

Citizenship in a Globalising World Code: PLS-A-DSE-6-B(3)-TH+TU

Module I

1. Classical conceptions of citizenship
2. The Evolution of Citizenship and the Modern State

Module II

3. Citizenship and Diversity
4. Citizenship beyond the Nation-state: Globalization and global justice
5. The idea of cosmopolitan citizenship

REFERENCES

1. Acharya, Ashok. (2012) *Citizenship in a Globalising World*. New Delhi: Pearson.
2. Beiner, R. (1995) *Theorising Citizenship*. Albany: State University of New York Press.
3. Held, David (1995), *Democracy and the Global Order: From the Modern State to Cosmopolitan Governance* (Stanford: Stanford University Press).
4. Kymlicka, Will (1999), "Citizenship in an Era of Globalization: A Response to Held," in Ian Shapiro and Casiano Hacker-Cordon (eds.), *Democracy's Edges* (Cambridge, UK: Cambridge University Press).

TEACHERWISE COURSE DISTRIBUTION

SL.NO	NAME OF THE TEACHER	COURSE
1	SUPREETA MEHTA (SM)	a) CC13: MODULE I b) DSE GRPB: MODULE I
2	SHILPA NANDY(SN)	a) CC13: MODULE II b) DSE GRP B: MODULEI
3	TAPAS BARMAN (TB)	a) CC14: MODULE I b) DSE GRP A MODULE I
4	SOMIRAN DAS (SD)	a) CC14: MODULE II b) DSE GRP A MODULEII

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 13

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Nature, Scope and Evolution of Public Administration – Private and Public Administration. Principles of Socialist Management.	08
	Module II: 5. Bureaucracy: views of Marx and Weber. 6. Ecological approach to Public Administration: Riggsian Model.	08
AUGUST	Module I: 2. Challenges to discipline of Public Administration and responses: New Public Administration, Comparative Public Administration, Development Administration (Indian context).	12

	<p>3. Major concepts of administration: (a) Hierarchy (b) Unity of Command (c) Span of Control (d) Authority (e) Centralization, Decentralization and Delegation (f) Line and Staff.</p> <p>Module II:</p> <p>7. Administrative Processes: (a) Decision making (b) Communication and Control (c) Leadership (d) Coordination.</p>	08
SEPTEMBER	<p>Module I</p> <p>4. Public Administration in the era of globalization, liberalization and privatization. Governance: conceptual Emergence --- distinction with government. e- governance: features and significance.</p> <p>Module II</p> <p>8. Public Policy: definition, characteristics. Models. Policy implementation.</p>	08
OCTOBER (FIRST WEEK)	<p>REVISION</p> <p>PUJA VACATION</p>	04
NOVEMBER	<p>POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS</p>	
DECEMBER	<p>SEMESTER THEORY EXAMS</p>	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 14

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Continuity and change in Indian administration: brief historical overview. 2. Civil Service in India (Bureaucracy): recruitment (role of UPSC, SPSC), training.	08
	Module II: 6. Local Self Government: Corporations, Municipalities and Panchayats in West Bengal, structure and functions. 73rd and 74th Amendment: overview.	08
AUGUST	Module I: 3. Organization of Union Government: Secretariat Administration: PMO, Cabinet Secretariat. 4. Organization of State Government: Chief Secretary – relations between Secretariat and Directorate.	08
	Module II: 7. Planning: Planning Commission, National Development Council. District Planning. Changing nature of planning: NITI Ayog. Budget--- concept and significance. 8. Financial Administration: Public Accounts Committee, Estimates Committee – role of CAG.	08
SEPTEMBER	Module I: 5. District Administration: role of District Magistrate, SDO, BDO.	06
	Module II: 9. Citizen and administration: functions of Lokpal and Lokayukt. Right to Information--- Citizen Charter. 10. Citizen and social welfare policies: MGNREGA; Sarva Shiksha Abhiyan (SSA); National Health Mission (NRHM).	08

OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	04
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

DISCIPLINE SPECIFIC ELECTIVE (DSE)

GROUP A (3)

Public Policy in India Code: PLS-A-DSE-6-A(3)-TH+TU

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I 1.Introduction to Policy Analysis	04
	Module II: 3. Political Economy and Policy	04
AUGUST	Module I 2. The Analysis of Policy vis-à-vis the Theories of State	04
	Module II: 3. Interest Groups and Social Movements.	04
SEPTEMBER	Module I REVISION	04
	Module II: 4. Ideology and Policy: Nehruvian Vision, Economic Liberalisation and recent developments	04
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	

DECEMBER**SEMESTER THEORY EXAMS****MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)****DISCIPLINE SPECIFIC ELECTIVE (DSE)****GROUP B(1)****Citizenship in a Globalising World Code: PLS-A-DSE-6-B(3)-TH+TU**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I 1. Classical conceptions of citizenship Module II: 3. Citizenship and Diversity	04 04
AUGUST	Module I 2. The Evolution of Citizenship Module II: 4. Citizenship beyond the Nation-state: Globalization and global justice	04 04
SEPTEMBER	Module I 2. The Evolution of the Modern State Module II: 5. The idea of cosmopolitan citizenship	04 04
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC 13, CC 14	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: DSE	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM

