

ROUTINE FOR 1ST/3RD/5TH SEM.HONS. AND GENERAL
(4TH JANUARY, 2021 ONWARDS)

<u>DAY</u>	<u>SEM.</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>
<u>MONDAY</u>	1 ST	JORA-TG		JORA-MD	JORG-MD	BNGG/HING	AECC
	3 RD	JORA-KC	JORA-TG	JORA-PB	JORG-PB	BNGG/HING	ENGG
	5 TH	JORA-DD	JORA-DD	JORA-TG	JORG-DD	BNGG/HING	ENGG
<u>TUESDAY</u>	1 ST	JORA-MD	JORA-PB	JORA-TG	BNGG		ENGG
	3 RD	JORA-TG	JORA-MD	JORA-AC	BNGG	JORG-DD	LCC
	5 TH	JORA-PB	JORA-TG	JORA-DD	BNGG	JORG-PB	LCC
<u>WEDNESDAY</u>	1 ST		JORA-PB	JORA-TG	JORG-KC		PLSG
	3 RD	JORA-PB	JORA-TG	JORA-KC	JORG-AC		LCC
	5 TH	JORA-TG	JORA-AC	JORA-MD	JORG-MD		PLSG
<u>THURSDAY</u>	1 ST		JORA-DD		PLSG	JORG-TG	HING/ BNGG
	3 RD	JORA-AC	JORA-TG	JORA-MD	PLSG	JORG-MD	HING/ BNGG
	5 TH	JORA-PB	JORA-AC	JORA-TG	PLSG	JORG-KC	HING/ BNGG
<u>FRIDAY</u>	1 ST		JORA-KC	JORA-DD	JORG-AC	ENGG	
	3 RD	JORA-PB	JORA-MD	JORA-TG	JORG-KC	ENGG	
	5 TH	JORA-MD	JORA-TG	JORA-KC	JORG-TG	ENGG	
<u>SATURDAY</u>	1 ST			JORA-AC	JORG-DD	PLSG	AECC
	3 RD	JORA-AC	JORA-KC	JORA-DD	JORG-TG	PLSG	PLSG
	5 TH	JORA-KC	JORA-AC	JORA-KC		PLSG	LCC

<u>NAME OF THE TEACHER</u>	<u>SEM. 1H</u>	<u>SEM. 1G</u>	<u>SEM. 3H</u>	<u>SEM. 3G</u>	<u>SEM. 5H</u>	<u>SEM. 5G</u>	<u>TOTAL</u>
<u>TG</u>	3	1	5	1	5	1	16
<u>KC</u>	1	1	3	1	3	1	10
<u>MD</u>	2	1	3	1	2	1	10
<u>AC</u>	1	1	3	1	3	0	09
<u>PB</u>	2	0	3	1	2	1	09
<u>DD</u>	2	1	1	1	3	1	09
<u>TOTAL</u>	11	05	18	06	18	05	63

ROUTINE FOR 1ST/3RD/5TH SEM.HONS. AND GENERAL
(4TH JANUARY, 2021 ONWARDS)

1ST SEM.HONS.

<u>DAY</u>	<u>SEM.</u>	<u>10.00-11.00</u>	<u>11.00-12.00</u>	<u>12.00-13.00</u>	<u>13.30-14.30</u>	<u>14.30-15.30</u>	<u>15.30-16.30</u>
<u>MONDAY</u>	1 ST	JORA-TG CC1 UNIT 3		JORA-MD CC1 UNIT 1		BNGG	AECC
<u>TUESDAY</u>	1 ST	JORA-MD CC2 UNIT 2	JORA-PB CC1 UNIT 4	JORA-TG CC1 UNIT 3	BNGG		ENGG
<u>WEDNESDAY</u>	1 ST		JORA-PB CC2 UNIT 4	JORA-TG CC2 TUTORIAL			PLSG
<u>THURSDAY</u>	1 ST		JORA-DD CC1 UNIT 4		PLSG		HING/ BNGG
<u>FRIDAY</u>	1 ST		JORA-DD CC2 UNIT 3	JORA-KC CC2 UNIT 1		ENGG	
<u>SATURDAY</u>	1 ST			JORA-AC CC1 UNIT 2		PLSG	

ROUTINE FOR 1ST/3RD/5TH SEM.HONS. AND GENERAL
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1ST SEM.GEN.

<u>DAY</u>	<u>SEM.</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>
<u>MONDAY</u>	1 ST				JORG-MD GE1 UNIT 2	BNGG	AECC
<u>TUESDAY</u>	1 ST				BNGG		ENGG
<u>WEDNESDAY</u>	1 ST				JORG-KC GE1 UNIT 1		PLSG
<u>THURSDAY</u>	1 ST				PLSG	JORG-TG GE1 TUTORIAL	HING/ BNGG
<u>FRIDAY</u>	1 ST				JORG-AC GE1 UNIT3	ENGG	
<u>SATURDAY</u>	1 ST				JORG-DD GE1 UNIT 4	PLSG	

ROUTINE FOR 1ST/3RD/5TH SEM.HONS. AND GENERAL
(4TH JANUARY, 2021 ONWARDS)

3RD SEM.HONS.

<u>DAY</u>	<u>SEM</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>
<u>MONDAY</u>	3 RD	JORA-KC CC5 TUTORIAL	JORA-TG CC5 UNIT 1	JORA-PB CC6 UNIT 1		BNGG/HING	ENGG
<u>TUESDAY</u>	3 RD	JORA-TG CC6 UNIT 4	JORA-MD CC5 UNIT 4	JORA-AC CC5 UNIT 2	BNGG		LCC
<u>WEDNESDAY</u>	3 RD	JORA-PB CC7 UNIT 1	JORA-TG CC6 TUTORIAL	JORA-KC CC6 UNIT 2			LCC
<u>THURSDAY</u>	3 RD	JORA-AC SEC UNIT 1	JORA-TG CC7 PRACTICAL	JORA-MD CC6 UNIT 3	PLSG		HING/ BNGG
<u>FRIDAY</u>	3 RD	JORA-PB CC7 PRACTICAL	JORA-MD CC7 UNIT 3	JORA-TG SEC UNIT 2		ENGG	
<u>SATURDAY</u>	3 RD	JORA-AC CC7 PRACTICAL	JORA-KC CC7 UNIT 2	JORA-DD CC5 UNIT 3		PLSG	PLSG

ROUTINE FOR 1ST/3RD/5TH SEM.HONS. AND GENERAL
(4TH JANUARY, 2021 ONWARDS)

3RD SEM.GEN.

<u>DAY</u>	<u>SEM.</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>
<u>MONDAY</u>	3 RD				JORG-PB GE3 PRACTICAL	BNGG/HING	ENGG
<u>TUESDAY</u>	3 RD				BNGG	JORG-DD GE1 UNIT 2	LCC
<u>WEDNESDAY</u>	3 RD				JORG-AC SEC		LCC
<u>THURSDAY</u>	3 RD				PLSG	JORG-MD GE3 UNIT 1	HING/ BNGG
<u>FRIDAY</u>	3 RD				JORG-KC GE3 UNIT 3	ENGG	
<u>SATURDAY</u>	3 RD				JORG-TG SEC	PLSG	PLSG

ROUTINE FOR 1ST/3RD/5TH SEM.HONS. AND GENERAL
(4TH JANUARY, 2021 ONWARDS)

5TH SEM.HONS.

<u>DAY</u>	<u>SEM.</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>
<u>MONDAY</u>	5 TH	JORA-DD CC12 UNIT1	JORA-DD DSE-A UNIT1	JORA-TG CC11 PRACTICAL		BNGG/HING	ENGG
<u>TUESDAY</u>	5 TH	JORA-PB CC11 UNIT1	JORA-TG CC12 UNIT 4	JORA-DD DSE-B UNIT 1	BNGG		LCC
<u>WEDNESDAY</u>	5 TH	JORA-TG CC12 TUTORIAL	JORA-AC CC11 UNIT2	JORA-MD CC12 UNIT 3			PLSG
<u>THURSDAY</u>	5 TH	JORA-PB CC12 UNIT2	JORA-AC CC11 PRACTICAL	JORA-TG DSE-A TUTORIAL	PLSG		HING/ BNGG
<u>FRIDAY</u>	5 TH	JORA-MD DSE-A UNIT 3	JORA-TG DSE-B UNIT 4	JORA-KC DSE-A UNIT 2		ENGG	
<u>SATUIRDAY</u>	5 TH	JORA-KC DSE-B UNIT 2	JORA-AC DSE-B UNIT 3	JORA-KC DSE-B TUTORIAL		PLSG	LCC

ROUTINE FOR 1ST/3RD/5TH SEM.HONS. AND GENERAL
(4TH JANUARY, 2021 ONWARDS)

5TH SEM. GEN.

<u>DAY</u>	<u>SEM.</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.30- 14.30</u>	<u>14.30- 15.30</u>	<u>15.30- 16.30</u>
<u>MONDAY</u>	5 TH				JORG-DD DSE-A(G) UNIT 4	BNGG/HING	ENGG
<u>TUESDAY</u>	5 TH				BNGG	JORG-PB DSE-A(G) UNIT 3	LCC
<u>WEDNESDAY</u>	5 TH				JORG- MD DSE-A(G) UNIT 2		PLSG
<u>THURSDAY</u>	5 TH				PLSG	JORG- KC DSE-A(G) UNIT 1	HING/ BNGG
<u>FRIDAY</u>	5 TH				JORG-TG DSE-A(G) TURORIAL	ENGG	
<u>SATUIRDAY</u>	5 TH					PLSG	LCC

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2020-21

HONOURS COURSE

CC-1 -(8 HRS./WEEK-TOTAL 112 HRS.)

<u>UNIT-1</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-2</u> <u>PROF.ARUNDHATI CHAKRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.NEWS:MEANING & CONCEPT	06	1.LANGUAGE OF NEWS	04
2. HARD NEWS VS. SOFT NEWS	04	2.ROBERT GUNNING:PRINCIPLES OF CLEAR WRITING	04
3.ATTRIBUTION	02	3.RUDOLF FLESCH FORMULA-SKILLS TO WRITE NEWS	04
4.VERIFICATION	02	4.SOCIOLOGY OF NEWS	02
5. BALANCE & FAIRNESS	02	5.FACTORS AFFECTING NEWS TREATMENT	04
6. BREVITY	02	6.PAID NEWS AND YELLOW JOURNALISM	03
7.DATELINE	01	7.AGENDA SETTING	03
8.CREDITLINE	01	8.TRIAL BY MEDIA	03
9.BYLINE	01	9.GATEKEEPERS	03
10.DIFFERENT FORMS OF PRINT-A HISTORICAL PERSPECTIVE	06	10.POLITICS OF NEWS	04
11.PENNY PRESS	05	11.NEUTRALITY AND BIAS IN NEWS	03
12.TABLOID PRESS	05		
TOTAL	37	TOTAL	37
<u>UNIT-3 (PRACTICAL)</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-4 (PRACTICAL)</u> <u>PAYAL BOSE &</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.BASIC KNOWLEDGE OF COMPUTER FOR PRINT JOURNALISM	08	1.REWRITING & SUMMARIZING A GIVEN PIECE OF NEWS WITH HEADLINES & SUITABLE INTRO (PB)	06
2.HANDLING PAGE MAKING SOFTWARE AND PHOTO EDITING SOFTWARE	10	2.CREATING A SAMPLE PAGE ON COMPUTER WITH HARD & SOFT NEWS	10
3.WRITING NEWS REPORT FROM GIVEN POINTS	06	3.WRITING ANCHOR STORY (PB)	06
4.WRITING HEADLINES FROM NEWS STORIES	03	4.WRITING ARTICLE (PB)	07
5.WRITING INTRO	06	5. ASSIGNMENT:PREPARING A PRESENTATION ON TYPES & CATEGORIES OF NEWS (DD)	08
6.LANGUAGE OF NEWS	04		
TOTAL	37	TOTAL	37

Readings:

- (1) John Hohenberg: Professional Journalists; Thomson Learning.
- (2) M.V. Kamath: Professional Journalism; Vikas Publishing, New Delhi.
- (3) Sourin Banerjee: Reporting and Editing Practice;
- (4) M.K. Joseph: Outline of Reporting;
- (5) K.M. Srivastava News Reporting and Editing;
- (6) Sourin Banerjee: Journalism Update; PragatishilProkashak.
- (7) Lynette Sheridan Burns: Understanding Journalism; Vistaar Publications;
- (8) Tony Harcup: Journalism: Principles and Practice; Sage.

CC-2 -(6HRS./WEEK-TOTAL 84 HRS.)

<u>UNIT-1</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-2</u> <u>PROF.KOYEL CHAKRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.EARLY INDIAN JOURNALISM	04	1.H.L.V.DEROZIO & YOUNG BENGAL MOVEMENT	04
2.CONTRIBUTIONS OFJAMES AUGUSTUS HICKEY	04	2. ISWAR CHANDRA GUPTA & SAMBAD PRABHAKAR	04
3.JAMES SILK BUCKINGHAM & CALCUTTA JOURNAL	05	3. HISTORY OF PRESS ORDINANCE & LIBERATION OF PRESS	04
4.SERAMPORE BAPTIST MISSIONARY PRESS	04	4.INCEPTION & RISE OF NATIONALIST JOURNALISM	03
5. DIGDARSHAN	02	5. HINDU PATRIOT & CONTRIBUTION OF HARISH CHANDRA MUKERJEE	04
6. SAMACHAR DARPAN	03	6.SOMPRAKASH	03
7.SOCIAL REFORM MOVEMENT & RAJA RAMMOHAN ROY	06	7.MOVEMENT AGAINST VERNACULAR PRESS ACT	06
TOTAL	28	TOTAL	28
<u>UNIT-3</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-4</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>

1.EXTREMIST PRESS : SANDHYA,BANDEMATARAM AND JUGANTAR	08	1.RECOMMENDATIONS OF INDIAN PRESS COMMISSION	03
2.CONTRIBUTION OF BIPIN CHANDRA PAL AND BAL GANGADHAR TILAK	06	2.RISE OF NEWSPAPER HOUSES:ANANDA BAZAR PATRIKA/THE TELEGRAPH/ NATIONAL HERALD/ THE HINDOO/ TIMES OF INDIA / THE STATESMAN	12
3. CONTRIBUTION OF MAHATMA GANDHI IN IDIAN JOURNALISM	06	3. DEVELOPMENT OF NEWS AGENCIES	03
4.CONTRIBUTIONS OF NATIONALIST PRESS IN FREEDOM MOVEMENT:NATIONAL HERALD/THE HINDUSTHAN TIMES/THE INDIAN EXPRESS	08	4. CONTRIBUTION OF EMINENT JOURNALISTS: M. CHALAPATI RAO / VIVEKANANDA MUKHOPADHYAY/. BARUN SENGUPTA / DILIP PATGAONKAR / N.RAM	10
TOTAL	28	TOTAL	28

Readings:

- (1) J.N. Basu: Romance of Indian Journalism; University of Calcutta.
- (2) SushovanSarkar: Bengal Renaissance and Other Essays;
- (3) J. Natarajan: History of Indian Journalism; Publication Division.
- (4) RangaswamyParthasarathi: Journalism in India; Sterling Publishing, New Delhi.
- (5) MohitMoitra: A History of Indian Journalism; National Book Agency.
- (6) K.K. Ghai: Indian Government and Politics; Kalyani Publishers.
- (7) Recommendations of First Press Commission.

TUTORIAL - PROF.TAPASI GHOSH

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2018-19

GENERAL COURSE

CC/GE-1 (6 HRS./WEEK-84 HRS.).

<u>UNIT-1</u> <u>PROF.KOYEL CHAKRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>	<u>UNIT-2</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>
5.NEWS PAPER AND SOCIO-ECONOMIC AND CULTURAL DEVELOPMENT IN INDIA	03	1. DUTIES & RESPONSIBILITIES OF A REPORTER	02
6.NEWS:DEFINITION	02	2 CHIEF REPORTER	02
7.ELEMENTS OF NEWS	03	3.FOREIGN CORRESPONDENT	02
8.NEWS SOURCES	02	4.SPECIAL CORRESPONDENT	02
9.DIFFERENT TYPES OF NEWS	03	5.BUREAU CHIEF	02
10.THE EDITOR: FUNCTIONS & RESPONSIBILITIES	02	6. DISTRICT CORRESPONDENT	02
11.EDITORIAL FREEDOM	02	7.SRUCTURE OF NEWS :INVERTED PYRAMID	04
12.THE ROLE OF THE EDITOR	02	8..INTRO,LEAD	02
13.THE NEWS EDITOR: FUNCTIONS,DUTIES,QUALITIES	03	9..LANGUAGE OF NEWS WRITING	03
14. CHIEF SUB EDITOR	03	10.OBJECTIVITY	02
15.SUB EDITORS: DUTIES & QUALITIES	03	11.FEATURE:DEFINITION, TYPES	02
TOTAL	28	12.EDITORIAL:IMPORTANCE,CHOICE OF SUBJECTS,ARRANGEMENTS,STYLE OF PRESENTATION	03
		TOTAL	28
<u>UNIT-3</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>	<u>UNIT-4</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>
1.EDITING:PRINCIPLES OF EDITING	04	1.COLUMN & COLUMNIST: IMPORTANCE OF COLUMN,	04
2.COPY TESTING	02	2. LETTERS TO THE EDITOR:IMPORTANCE	04
3.COMPUTER EDITING	03	3.PROOF READING:SYMBOLS OF PROOF READING,DUTIES & RESPONSIBILITIES OF PROOF READERS	04
4.DIFFERENT TYPES OF HEADLINES	05	4. THE NEWS AGENCY: THEIR, FUNCTIONS, STYLE OF AGENCY REPORTING,. VARIOUS INTRNATIONAL NEWS AGENCIES	07
5. COMPUTER APPLICATIONS	02	5 POLITICAL REPORTING	03
6.PAGE MAKE UP:FRONT PAGES & OTHER PAGES,PRINCIPLES TO BE FOLLOWED	05	6. FINANCIAL REPORTING	03
8. PHOTO JOURNALISM: DEFINITION, IMPORTANCE,. DUTIES, RESPONSIBILITIES & QUALITIES OF A NEWS PHOTOGRAPHER, CAPTION WRITING, PHOTO PRINTING PROCESS	07	7. SPORTS REPORTING	03
TOTAL	28	TOTAL	28

TUTORIAL - PROF.TAPASI GHOSH

Readings:

- (1) K. M. Srivastava: News Reporting and Editing; Sterling Publishers Pvt Ltd (2003).
- (2) M.V. Kamath: Professional Journalism; Vikas Publishing, New Delhi.
- (3) Sourin Banerjee: Reporting and Editing Manual;
- (4) VirBalaAgarwal&V.S.Gupta: Handbook of Journalism & Mass Communication; Concept Publisher Delhi.
- (5) Baidyanath Bhattacharya: AdhunikGanamadhyam;
- (6) SanbadBidya Parthya Chattopadhyay Paschimbanga Rajya Pustak Parshad

SYLLABUS FOR

3RD SEMESTER (HONS.)

&

5TH SEMESTER (HONS.)

SEMESTER – 3 (HONS.)

JORA-CC-3-5-TH+TU: Communication, Media, Society

Marks=100 (6 Credits)

Total Classes: TH: 5hrs + TU1hr. Per Week

Unit-1-TG

Classical Rhetoric form of Communication; Shannon-Weaver's Mathematical model of communication and criticism; Schramm-Osgood's Interactive model of communication; Newcomb's Systemic model and Westley-McLean's Mass Communication model; David Berlo's Linear model; Roman Jakobson's communication model; Basic concepts of Semiology: Sign, Code, Text.

Unit-2-AC

Normative theories of press; Four Models of communication: Transmission Model, Ritual or Expressive, Publicity model, Reception model; McQuail's four theories of mass communication: Social scientific theory, Normative theory, Operational theory, Everyday or Common sense theory.

Unit-3-DD

Phases of media society relations: Mass Society, Functionalism, Critical Political Economy, Technological Determinism, Information Society; Dominant media paradigm and Hypodermic series of models, One-step flow theory, Development paradigm of media: Two-step flow theory, Diffusion of Innovation and Media Dependency theory; Active Audience proposition: Uses and Gratifications model.

Unit-4-MD

Cultivation Theory; Agenda Setting series of models (Priming-Framing-Gatekeeping-Agenda Setting); Spiral of Silence; Information Imbalance: McBride Commission; Globalization of media and Propaganda model; Understanding Media Conglomeration; Corporate (organizational) Communication models: Conduit Model, Grapevine model.

TUTORIAL: KC

Readings:

- (1) Denis McQuail: McQuail's Communication Theory; 4th, 5th and 6th Edition.
- (2) John Fiske: Introduction to Communication Studies; Routledge.
- (3) Abir Chattopadhyay: Communication, Media and Cultural Studies; Progressive Publishers.
- (4) Arvind Singhal: Communication for Innovation; Sage.
- (5) Abir Chattopadhyay: Jnapontatwo O Sankriti; Progressive Publishers.
- (6) Edward S. Herman and Noam Chomsky: Manufacturing Consent; Vintage.
- (7) Rogers Everett: Communication Technology: The News Media in Society, Collier-Macmillan. 12 London, 1988.
- (8) Baran and Davis, Mass Communication Theory, Indian Edition, (South West Coengage Learning) 2006
- (9) Bernet, John R, (1989) Mass Communication, an Introduction, Prantice Hall.
- (10) Morley, D. (1992) Television, Audiences and Cultural Studies. London and New York: Routledge.

JORA-CC-3-6-TH+TU: Media and Cultural Studies Marks=100 (6 Credits)

Total Classes: TH: 5hrs + TU1hr. Per Week

Unit-1-PB

Frankfurt Critical School: Culture Industry; Semiotic School: Ferdinand De Saussure, C.S.Peirce, Roland Barthes: Meaning of text message, Signification, Myth; Birmingham School:Centre for Contemporary Cultural Studies; Marshall McLuhan: Medium is the Message.

Unit-2-KC

Understanding Culture; Definitions of Culture: Mass Culture, Popular Culture, Folk Culture;Elite culture, Commercial culture; Media as Texts; Signs and Codes in Media, DiscourseAnalysis; Understanding Media Culture: Media Culture and Power; Assignments: understanding media Codes, Texts.

Unit-3-MD

Ev. Rogers' Development communication school, Dominant Paradigm of Development Model;Communication and development of third world media: Indian experience; Public Sphere and Public Media: Jurgen Habermas; Corporatization and Globalization of Mass Media.

Unit-4-TG

Political Economy of media, Ideology and Hegemony; Ideas of Cultural Studies: Colonialism,Postcolonialism, Nationalism, Internationalism, Hybrid Culture, Poststructuralism and Postmodernism; Representation of nation, class, caste and gender issues in Media (assignment based).

TUTORIAL: TG

Readings:

- (1) Denis McQuail: McQuail's Communication Theory; 4th, 5th and 6th Edition.
- (2) John Fiske: Introduction to Communication Studies; Routledge.
- (3) Abir Chattopadhyay: Communication, Media and Cultural Studies; Progressive Publishers.
- (4) Arvind Singhal: Communication for Innovation; Sage.
- (5) Abir Chattopadhyay: Jnapontatwo O Sankriti; Progressive Publishers.
- (6) Edward S. Herman and Noam Chomsky: Manufacturing Consent; Vintage.
- (7) Rogers Everett: Communication Technology: The News Media in Society, Collier-Macmillan. London, 1988.
- (8) Dan Laughey: Key Themes in Media Theory; Rawat Publication.
- (9) Gupta, Nilanjana ed. (2006) Cultural Studies, World View Publishers. 14
- (10) Hartley, J. (2002) Communication, Cultural and Media Studies: The Key Concepts (3rd Edition). London: Routledge.
- (11) Ang, I. (1990) 'Culture and Communication' in European Journal of Communication, Vol.5, Nos. 2 and 3, pp.239-260.
- (12) Siebert, F., Schramm, W. and Peterson T. (1956) Four Theories of the Press. Urbana, Illinois: University of Illinois Press.

JORA-CC-3-7-TH: Introduction to Radio Marks=50 (4 Credits)

Total Classes: TH: 4hrs Per Week

Unit-1-PB

History of AIR; Inception and Growth of Radio News in India; Educational Radio in Developing countries (Neurath Project); Development of entertainment programmers in AIR: reach and access; From Amateur or Ham to FM and Digitalization of Radio in India;

Radio in democratic periphery: participatory, community driven, special need like disaster; Audience segmen

Unit-2-KC

Autonomy of AIR: Prasar Bharati; Radio formats: Community Radio, Campus Radio; National Programme in AIR; Radio Jockey: Role and Responsibilities.

Unit-3-MD

Radio Magazine, Interview, Talk Show, Discussion, Feature, Documentary Studio interviews, Panel discussions, Phone-in programmes; Pre-Production for Radio Script: Writing radio Commercials, teasers and promos;

JORA-CC-3-7-P: Introduction to Radio Marks=30 (2credits)

Total Classes: 4hrs. Per Week

Unit-4 (Practical)-TG +AC+PB

Radio Personnel; Radio Script: Pre-Production, Production skills; Copywriting; Field recording skills, live studio broadcast with multiple sources, Cue sheet and recording, news production; Editing, Creative use of Sound Editing (Computer based), special sound effects, Phone-in programme.

Readings:

- (1) Mark W. Hall: Broadcast Journalism: An Introduction to News Writing;
- (2) K.M. Srivastava: Radio and Television; Sterling Publishers.
- (3) U.L. Baruah: This is All India Radio; Publications Division; Ministry of I&B, 2017.
- (4) P.C. Chatterjee: Broadcasting in India; Sage.
- (5) Carrol Fleming: The Radio Handbook; Routledge.

(6) P.C Chatterjee, Broadcasting in India, New Delhi, Sage.

(7) Vinod Pavarala&Kanchan K. Malik: Other Voices; The Struggle for Community Radio in India, Sage.

JORA-SEC-A-3-1-TH: Radio Writings & Presentation 80 Marks (2 Credits)

Unit-1-AC

Radio writing techniques: Writing for radio idioms and spoken word, elements of radio news;

Radio feature, News reel, Radio Talk, Interview; Pre-production idea and research, radio script, storyboarding, proposal writing, budget, floor plan, pilot; Production: Use of sound, listening, recording, using archived sound; Editing: creative aspects of editing; Ethical issues.

Unit-2-TG

Working in Radio news room; functions of recording room; Sound for Radio: different types-Sync/non-sync/natural and ambience sound; Frequency and Wavelength; Analogue to Digital Sound; Special effects, menu and synthesis.

Books and References for SEC-A-1: Readings of CC-7 to be followed.

SEMESTER – 5(HONS.)

JORA-CC-5-11-TH: Introduction to New Media Marks=50 (4 Credits)

Total Classes: TH: 4hrs Per Week

Unit-1-PB

Key Concepts and Theory: Defining new media, terminologies and their meanings – Digital media, new media, online, media; Overview of Online Journalism: Why newspapers and broadcast outlets are on the Web; Understanding Virtual Cultures and Digital Journalism; Information society and new media, Technological Determinism, Computer Mediated Communication (CMC), Networked Society.

Unit-2-AC

Internet and its Beginnings, Remediation and New Media technologies, Online Communities, User Generated Content and Web 2.0, Networked Journalism, Alternative Journalism; Social, Media in Context, Activism and New Media; Citizen and Participatory Journalism: Hyper local Journalism; Security and Ethical Challenges in Online Journalism: Security challenges, Ethics of online journalism.

JORA-CC-5-11-P: Introduction to New Media Marks: 30 (2 Credits)

Total Classes: 4hrs. Per Week

Unit-3 (Practical)-TG

Tools of Online Journalism: Multimedia, Interactivity, Hyperlinks, Weblogs and Content Management Systems (CMS); New Media and

Social Networks: New Media, Social Networking and media activities; websites;

Unit-4 (Practical)-AC

Linear and Non-linear writing, Contextualized Journalism, Writing Techniques, Linking Multimedia, Storytelling structures, Visual and Content Design, Website planning and visual design, Content strategy and Audience Analysis, Brief history of Blogging, Creating and Promoting a Blog.

Readings:

- (1) Vincent Miller. Understanding digital culture. Sage Publications, 2011.
- (2) Lev Manovich. 2001. "What is New Media?" In The Language of New Media, Cambridge: MIT Press. pp. 19-48.
- (3) Siaper, Eugenia. Understanding new media. Sage, 2011. 24
- (4) Goldsmith, Jack, and Tim Wu. 2006. Who Controls the Internet? Illusions of Borderless World. Oxford University Press US.
- (5) Baym, Nancy K. Personal Connections in the Digital Age. Polity, 2010. 25

**JORA-CC-5-12-TH+TU: Development Communication Marks=100
(6 Credits)**

Total Classes: TH: 5hrs + TU 1hr. Per Week

Unit-1-DD

Development: Concept, concerns, paradigms; Concept of development, Measurement of development, Development versus growth, Human development, Development as freedom, Models of development, Basic needs model: Nehruvian model, Gandhian model, Panchayati raj,

Developing countries versus developed countries, UN millennium dev goals.

Unit-2-PB

Development communication: Concept and approaches, Paradigms of development: Dominant paradigm, dependency, alternative paradigm, Dev comm. models – diffusion of innovation, empathy, magic multiplier, Alternative Dev comm. approaches: Sustainable Development, Participatory Development, Inclusive Development, Gender and development, Development support comm. – definition, genesis, and area woods triangle.

Unit-3-MD

Role of media in development, Mass Media as a tool for development, Creativity, role and performance of each media-comparative study of pre and post-liberalization eras, Role, performance record of each medium-print, radio, TV, video, traditional media, Role of development agencies and NGOs in development communication

Unit-4-TG

Critical appraisal of dev comm. programmers and govt. schemes: SITE, Krishi Darshan, Kheda, Jhabua, MNREGA; Cyber media and dev –e-governance, national knowledge network, ICT for dev narrow casting Development support communication in India in the areas of: agriculture, health & family welfare, population, women empowerment, poverty, unemployment, energy and environment, literacy, consumer awareness.

Readings:

1. Arvind Singh, Everett M Rogers: India's Communication Revolution: From Bullock Carts to Cyber Marts.

2. J V Vilanilam: Development Communication in Practice, India and the Millennium Development Goals. Sage. 2009.
3. K.Mahadavan, Kiran Prasad, Youichi Ito and Vijayan Pillai. Communication, Modernisation and Social Development: Theory Policy and Strategies (2 volumes), BR Publishing Corporation, New Delhi. 2002.
4. Kiran Prasad. Communication for Development: Reinvesting Theory and Action (2 volumes,) BRPC: New Delhi. 2009.
5. Melkote Srinivas R., H. Leslie Steeves. Communication for Development in the Third World: 26 Theory and Practice for Empowerment: Sage. 2001
6. Schramm, Wilbur: Mass Media and National Development, Stanford UP, Stanford, 1964.
7. Uma Narula, W. Barnett Pearce. Development as communication: a perspective on India. Southern Illinois University Press, 1986
8. Uma Narula. Development Communication: Theory and Practice. Har Anand. 2004.
9. K. Sadanandan Nair & Shirley A. White (Ed.): Perspectives on Development Communication; Sage.
10. Dipankar Sinha: Development Communication, Contexts for the 21st Century; Orient Black Swan. 27

TUTORIAL: TG

JORA-DSE-A-5-1-TH+TU: Global Media & Politics Marks=100 (6 Credits)

Total Classes: TH: 5hrs + TU 1hr. Per Week

Unit-1-DD

Imbalances in Global Information Flow: Rise of International News Agencies; toward an alternative World Communication Order and McBride Commission; International Media Regulations.

Unit-2-KC

Gulf War and the rise of Global Media; Introduction to Global Media: NY Times, Wall Street Journal, Aljazeera. Major international television channels: BBC, CNN, FOX, CBC; Globalization of Media: Media Conglomeration Time-Warner, Viacom, Walt Disney Corporation, News Corporation, Bartelsmann, Vivendi International, GE, Sony.

Unit-3-MD

Cross Culture Communication- Problems among nations, Press System of Neighboring countries of Indian subcontinent before and after Globalization, Herbert Schiller: Concept of Media Imperialism; Media and Present Indian Market: Information War, Fake Information; Global Satellite system-Cable & Satellite TV (C&S), Direct To Home (DTH), Internet Protocols (IPTV).

TUTORIAL: TG

Readings:

- (1) DayaKishanThussu. International Communication: Continuity and Change, OxfordUniversity Press ,2003.
- (2) Yahya R. Kamalipour and Nancy Snow.War, Media and Propaganda-A Global Perspective,Rowman and Littlefield Publishing Group, 2004.
- (3) “ Many Voices One World” Unesco Publication, Rowman and Littlefield publishers, 2004.
- (4) DayaKishanThussu .War and the media : Reporting conflict 24x7, Sage Publications,2003.
- (5) Lee Artz and Yahya R. Kamalipor. The Globalization of Corporate Media Hegemony, New York Press,2003.
- (6) Edward S. Herman & Robert McChesney: Global Media; Madhyam Books.28

**JORA-DSE-B-5-2-TH+TU: Communication Research Marks=100
(6 Credits)**

Total Classes: TH: 5hrs + TU1hr. Per Week

Unit-1-DD

Introduction to Research: Definition, Role, Function, Basic and Applied Research, Scientific Approach, Role of theory, in research, Steps of Research (Research question, Hypothesis, Review of Literature).

Unit-2-KC

Methods of Media Research: Qualitative-quantitative components, Content Analysis, Exploratory research: Qual-Quan (Mixed) method, Narrative Analysis, Historical Research, Semiotic Research Methods; Chi-Square Test, T-Test, Likert Scale.

Unit-3-AC

Sampling: Need for Sampling, Sampling Methods, Representativeness of the Samples, Sampling Error, and Tools of data collection: Primary and Secondary data-Questionnaire, Focus Groups, Telephone, Surveys, Online Polls, Published work.

Unit-4-TG

Data Analysis Techniques; Coding and Tabulation, Non-Statistical Methods (Descriptive and Historical), Bibliography Writing the research report, Ethnographies and other Methods, Readership and Audience Surveys; Ethnographies, textual analysis, discourse analysis Ethical Perspectives of mass media research

TUTORIAL: KC

Readings:

- (1) Wimmer, Roger, D and Dominick, Joseph,R. Mass Media Research, Thomson Wadsworth,2006, pgs1-60; 65-81;83-98.
- (2) Kothari, C.R. Research Methodology: Methods and Techniques, New Age International Ltd.Publishers, 2004, pgs1-55; pgs95-120.
- (3) Arthur Asa Berger. Media Research Techniques, Sage Publications, 1998.
- (4) John Fiske. Introduction to Communication Studies, Routledge Publications,1982.
- (5) David Croteau and William Hoynes. Media/Society: Industries, Images and Audiences,ForgePress (For Case Studies) Amazon,2002.35

SYLLABUS FOR

3RD SEMESTER (GEN.)

&

5TH SEMESTER (GEN.)

Semester-III

**JORG-CC/GE-3-3-TH: Advertising and Public Relations Marks=50
(4 Credits)**

Total Classes: 4hrs Per Week

Unit-1-MD

Advertising: Definition; Different types; Classified and display; Advertisement medium; different types; relative advantages; Selection criteria; Ethics of Advertising; Market research; Brand positioning; Creative strategy; Market and its segmentation; Sales promotion;

Unit-2-DD

Advertising agency: structure, functions, important functionaries; Client-Agency relationship; Copy writing; Types of Copy; How to prepare; Principles of writing; Main features; Copy writer: qualities, duties and responsibilities.

Unit-3-KC

Public Relations: Definition; PR as a management function; Publics in PR; Importance of PR; PRO: Qualities and Duties; PR in Public Sector; PR for Private Sector; PR Tools; Press Release; Press Conference; Press Rejoinder; Community Relations, Media Relations; Corporate PR; House Journal; PR Institutions: PRSI, IPR; Crisis PR; Corporate Social Responsibility (CSR)

JORG-CC/GE-3-3-P: Journalism Marks=30 (2 Credits)

Total Classes: 4hrs per Week

Unit-4(PRACTICAL-PB)

Basic knowledge of Computer for print journalism; Writing a News Report in about 150 words from given points; Writing Headlines from News Stories; Writing Headline, Intro; Writing Anchor Story; Writing article; Creating a display advertisement on Photo Editing Software.

Readings:

- (1) Alok Bajpaye: Advertising Management;
- (2) Sarojit Dutta: Advertising Today: The Indian Context; Kolkata Profile Publishers;
- (3) K.R. Balan: Corporate Public Relations; Himalaya Publishing.
- (4) Frank Jefkins: Public Relations Made Simple; Heinemann; London.

Skill Enhancement Course-A-3/5

JORG-SEC-A-3/5 (any one): Skill Enhancement Course 2 Credits

Candidate has to opt ONE either in Semester-3 or in Semester-5 from SEC-A

JORG-SEC-A-3/5-4: JOURNALISTIC WRITING: TG+AC

Writing News (Hard News, Soft News, Anchor News) Feature (News Feature), Editorial.

Semester-V

JORG-DSE-A-5-1-TH+TU: Film Studies 100 Marks (6 Credits)

Total Classes: TH: 5hrs + TU1hr. Per Week

Unit-1-KC

Film as a medium of mass communication; Early Indian Cinema, Adaptation of literature in cinema, Concepts of Avant Garde Cinema and Underground Cinema; Brief history of Documentary Cinema in India.

Unit-2-MD

Film Movements: French New Wave, Italian Neo-realism; Post-independence popular Bombay films, Growth of regional cinema in India; Contemporary Indian film genres: Masala Films, Underworld films, Art or Parallel cinema.

Unit-3-PB

Contributions of Eminent Filmmakers: Sergei Eisenstein, Akira Kurosawa, Charles Chaplin, Satyajit Ray, Mrinal Sen, Ritwik Ghatak. Landmarks of Indian Cinema: Pather Panchali, Gupi Gyne Bagha Byne, Meghe Dhaka Tara, Subarna Rekha, Akaler Sandhane, Guide, Sholey, Jane Bhi Do Yaaro, Albert Pinto Ko Gussa Kiyun Ata Hain, Dahan, Chitragada.

Unit-4-DD

Stages of Film Production: Pre-production, production, and post-production methods; Basic camera use in films; Principles of film editing: Aesthetic, technical; Use of Software in Film editing; Film marketing.

TUTORIAL: TG

Readings:

- (1) Satyajit Ray: Our Films Their Films;
- (2) KiranmoyRaha: Bengali Cinema;
- (3) ParthaRaha: Cinema r Itibritwo; Dey's Publisher.
- (4) Jill Nelmes: An Introduction to Film Studies; Psychology Press.