

**MICRO TEACHING PLANNING**

**FOR**

**DEPARTMENT OF**

**JOURNALISM & MASS COMMUNICATION**

**2020, January-2020, June**

**HONOURS COURSE**

**SEMESTER -2****CC-3-(6HRS./WEEK-TOTAL 84 HRS.) 84 CLASSES OF 1 HR. DURATION**

<b><u>UNIT-1</u></b> <b><u>PROF.DIPANNITA DUTTA</u></b>	<b><u>NO.OF</u></b> <b><u>CLASSES</u></b> <b><u>ALLOTTED</u></b> <b><u>TO EACH</u></b> <b><u>TOPIC</u></b>	<b><u>UNIT-2</u></b> <b><u>PROF.PAYAL BOSE</u></b>	<b><u>NO.OF</u></b> <b><u>CLASSES</u></b> <b><u>ALLOTTED</u></b> <b><u>TO EACH</u></b> <b><u>TOPIC</u></b>
1.NEWS:ELEMENTS,VALUES,OBJECTIVITY	3	1.POSITIONS,QUALITIES,DUTIES AND RESPONSIBILITIES OF CORRESPONDENTS:SPECIAL CORRESPONDENT	02
2. BEAT AND SOURCES:DEFINITIONS	2	2.DISTRICT CORRESPONDENT	01
3.PRINCIPLES OF NEWS (REPORT) WRITING	2	3.FOREIGN CORRESPONDENT	01
4.INTRO.LEAD	2	4.COLUMNIST	02
5. PRINCIPLES OF AGENCY NEWS	2	5.PHOTO JOURNALIST	02
6. PRINCIPLE OF PAGE MAKING	3	6.NEWS CO-ORDINATOR,EXECUTIVE EDITOR,ASSISTANT EDITOR	01
7.INTERVIEWING:RESEARCH,PLANNING,FR AMING QUESTIONS	2	7.CHIEF REPORTER	01
8.WRITING THE PIECE	2	8.CHIEF SUB-EDITOR,SUB-EDITOR	03
9.FEATURE:DEFINITION,TYPES	2	9.NEWS EDITOR,CHIEF OF NEWS BUREAU	02
10.ADVERTORIALS	1	10.HEADLINES: TYPES,IMPORTAMCE,WRITING HEADLINE FOR NEWSPAPER	02
		11.PRINCIPLE OF WRITING AN EDITORIAL,POST EDITORIAL	02
		12.PRINCIPLES OF SUB-EDITING	02
<b>TOTAL</b>	<b>21</b>	<b>TOTAL</b>	<b>21</b>
<b><u>UNIT-3</u></b> <b><u>PROF. MOUSUMI DUTTA</u></b>	<b><u>NO.OF</u></b> <b><u>CLASSES</u></b> <b><u>ALLOTTED</u></b> <b><u>TO EACH</u></b> <b><u>TOPIC</u></b>	<b><u>UNIT-4</u></b> <b><u>PROF. DIPANNITA DUTTA</u></b>	<b><u>NO.OF</u></b> <b><u>CLASSES</u></b> <b><u>ALLOTTED</u></b> <b><u>TO EACH</u></b> <b><u>TOPIC</u></b>
1.SPECIALIZATION IN JOURNALISM : INTERPRETATIVE AND INVESTIGATIVE JOURNALISM	05	1.AGRICULTURE JOURNALISM	02
2.POLITICAL JOURNALISM	02	2.SPORTS JOURNALISM	02
3.CRIME AND LEGAL JOURNALISM	02	3.FILM JOURNALISM	02
4.PUBLIC AFFAIRS REPORTING	02	4.ENVIRONMENT JOURNALISM	02
5.HUMAN INTEREST STORIES AND HUMAN RIGHTS REPORTING	03	5. FASHION AND ENTERTAINMENT JOURNALISM, PAGE-3 REPORTING	04

6.CORPORATE,ECONOMIC,FINANCIAL AND BUSINESS JOURNALISM	<b>07</b>	6.COLUMN WRITING	<b>04</b>
		7.WRITING FOR MAGAZINES,SPECIAL AND SUPPLEMENTARY PAGES	<b>05</b>
<b>TOTAL</b>	<b>21</b>	<b>TOTAL</b>	<b>21</b>

## **TUTORIAL - PROF.TAPASI GHOSH & PROF. MOUSUMI DUTTA**

### **CC-4 -(8HRS./WEEK-TOTAL 112 HRS.)112 CLASSES OF 1 HR. DURATION**

<b><u>UNIT-1</u></b> <b><u>PROF.TAPASI GHOSH</u></b>	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>	<b><u>MODULE-2</u></b> <b><u>PROF.KOYEL CHAKRABORTI</u></b>	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>
1.COMMUNICATION:DEFINITION, PROCESS & SEMIOTIC SCHOOL	<b>06</b>	1.ROLE OF MEDIA IN DEMOCRACY:RESPONSIBILITY TO SOCIETY	<b>04</b>
2.FORMS OF COMMUNICATION (VERBAL/NON-VERBAL/PARALANGUAGE/ICONIC/ SEMIOTIC)	<b>06</b>	2.CONTEMPORARY DEBATES AND ISSUES RELATING TO MEDIA	<b>04</b>
3.LEVELS OF COMMUNICATION (INTRAPERSONAL/INTERPERSONAL/GROUP/PUBLIC/MASS)	<b>08</b>	3.ONLINE JOURNALISM	<b>02</b>
4.FUNCTIONS OF COMMUNICATION AND MASS COMMUNICATION (SURVEILLANCE/CORRELATION/TRANSMISSION/ENTERTAINMENT/VALIDATION/MOBILIZATION)	<b>08</b>	4.CITIZEN JOURNALISM	<b>02</b>
<b>TOTAL</b>	<b>28</b>	5.COVERING NEWS : COVERING SPEECHES,MEETING & PRESS conferences	<b>04</b>

<b><u>UNIT-3(W. PRAC.)</u></b> <b><u>PROF.TAPASI GHOSH</u></b> <b><u>&amp;</u></b> <b><u>PROF.ARUNDHATI CHAKRABORTY</u></b>		6.COVERING OF BEAT-CRIME/COURTS/CITY REPORTING/LOCAL REPORTING/HOSPITALS/HEALTH/ EDUCATION/SPORTS	<b>07</b>
1.WRITING A NEWS FEATURE,WRITING FEATURE ON OTHER TOPIC OF INTEREST	<b>04</b>	7.UNDERSTANDING NEW MEDIA:E-MAIL/SOCIAL MEDIA	<b>03</b>

2.PRINCIPLES OF EDITING A GIVEN PIECE OF NEWS REPORT & AGENCY COPY INCLUDING ASUITABLE LEAD & HEADLINE	06	8.ETHICS IN JOURNALISM	02
3.WRITING COLUMN	05	TOTAL	28
4.BOOK REVIEW	02	<b><u>UNIT-4 (TABLOID)</u></b> <b><u>PROF.ARUNDHATI CHAKRABORTY</u></b> <b>&amp;</b> <b><u>PROF.PAYAL BOSE</u></b>	
5.FILM REVIEW	02	1.PUBLISHING A TABLOID JOURNAL USING PAGE MAKING SOFTWARE & PHOTO EDITING SOFTWARE,ELEMENTS OF PAGE DESIGN INCLUDING SLUG,INFO-GRAPHICS,BLURB,SHOULDER,REVERSE ETC.	
6.REVIEW OF TELEVISION PROGRAMMES	01	TOTAL	20
7.WRITING EDITORIAL	06		
8.WRITING POT-EDITORIAL	06		
9.WRITING ANCHOR STORY	04		
<b>TOTAL</b>	<b>36</b>		

### **SEMESTER-4**

**CC-8 -(8 HRS./WEEK-TOTAL 84 HRS.)112 CLASSES OF 1HR. DURATION.**

<b><u>UNIT-1</u></b> <b><u>PROF.PAYAL BOSE</u></b>	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>	<b><u>UNIT-2</u></b> <b><u>PROF.KOYEL CHAKRABORTI</u></b>	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>
1.PUBLIC SERVICE BROADCASTING : DOORDARSHAN : EARLY DAYS	4	1.TELEVISION PROGRAMME FORMAT : VISUAL TEXT : BASICS OF VISUAL	04
2. INTRODUCTION OF NEWS,COMMERCIALS & ENTERTAINMENT	4	2.REPORTING SKILLS & EDITING	04
3.SATELLITE TV TO PRIVATE TV	5	3.GRAPHICS & SPECIAL EFFECTS	03
4.24X7 NEWS & NEWS CHANNELS	3	4.CAMERA POSITIONING	06
5. NARROWCASTING & OUTSIDE COVERAGE	4	5.TV NEWS TECHNIQUEE : FINDING THE STORY	04
6. AUDIENCE SEGMNET ,AGENDA SETTING TECHNIQUES USED BY TV CHANNELS	4	6.PACKAGING : USE OF CLIPPINGS,PTC,VO,AVO	05
7.ETHICAL ISSUES & RECENT STING	4	7.VIERSHIP RATING : TAM,TRP	02

OPERATION			
<b>TOTAL</b>	<b>28</b>	<b>TOTAL</b>	<b>28</b>
<b><u>UNIT-3</u></b> <b><u>PROF.TAPASI GHOSH</u></b>	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>	<b><u>UNIT-4 (PRACTICAL)</u></b> <b><u>PROF.TAPASI GHOSH</u></b> <b><u>PROF.MOUSUMI DUTTA</u></b> <b><u>PROF. PAYAL BOSE</u></b>	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>
1.PRESENTING REAL LIVES IN TELEVISION : CONSTRUCTING REALITY IN REALITY SHOWS	<b>06</b>	1. PRODUCING A DOCUMENTARY FILM OF 8-15 MINS. DURATION (THREE CANDIDATES IN A GROUP)	<b>28</b>
2.TV TALK SHOWS : HOSTING	<b>04</b>		
3.LEGAL PITFALLS ; SOAPS,NEWS MAGAZINE,INTERVIEW	<b>06</b>		
4.TELEVISION DOCUMNETARIES : UNDERSTANDING,WRITING A REPORT,SCRIPT WITING & SHOOTING	<b>12</b>		
<b>TOTAL</b>	<b>28</b>	<b>TOTAL</b>	<b>28</b>

**CC-9 -(6 HRS./WEEK-TOTAL 84 HRS.)84 CLASSES OF 1HR. DURATION**

<b><u>UNIT-1</u></b> <b><u>PROF.KOYEL CHAKRABORTI</u></b>	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>	<b><u>UNIT-2</u></b> <b><u>PROF.ARUNDHATI CHAKRABORTY</u></b>	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>
1.FILM & CINEMA : FILM AS AMEDIUM OF MASS COMMUNICATION	<b>02</b>	1.OVERVIEW OF INDIAN NEW WAVE : SATYAJIT RAY,RITTICK GHATAK,MRINAL SEN,SHYAM BENEGAL,RITUPARNO GHOSH,APARNA SEN,MIRA NAIR,ADOOR GOPALKRISHNAN	<b>12</b>
2. HISTORY OF INDIAN MOTION PICTURES	<b>03</b>	2.EXPLORING CONTEMPORARY BOMBAY CINEMA NARRATIVES : SATIRE,ACTION,FAMILY MELODRAMA,MASALA FILMS,GANGSTER FILMS,NATIONALIST,UNDERWORLLD DRAMA,NRI NARRATIVES	<b>08</b>
3.FRENCH NEW WAVE CINEMA ; LEFT BANK & CAHIER DU CINEMA GROUP	<b>03</b>	3.HISTORY OF DOCUMANTARY 02FILMS	<b>02</b>
4.ITALIAN NEO-REALIST MOVEMENT , AUTEUR THEORY	<b>04</b>	4. ANIMATION CINEMA	<b>03</b>
5. AN OVERVIEW OF IRANIAN NEW WAVE CINEMA : ABBAS KIAROASTAMI,MOHSEN MAKMALBAF,JAFAR PANAHI	<b>06</b>		

6. IMPERFECT CINEMA OF LATIN AMERICA	<b>03</b>		
<b>TOTAL</b>	<b>21</b>	<b>TOTAL</b>	<b>21</b>
<b><u>UNIT-3</u></b> <b><u>PROF.TAPASI GHOSH</u></b>	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>	<b><u>UNIT-4</u></b> <b><u>PROF.ARUNDHATI CHAKRABORTY</u></b>	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>
1. FILM PRODUCTION : PRE-PRODUCTION,PRODUCTION AND POST-PRODUCTION	<b>4</b>	1.HISTORY OF DOCUMENTARY FILMS (GLOBAL AND INDIAN PERSPECTIVES)	<b>03</b>
2.BASIC CAMERA SHOTS AND SEQUENCE	<b>03</b>	2.DOCUMENTARY MOVEMENTS IN INDIA	<b>03</b>
3.DIRECTION,EDITING,DUBBING,LIGHTS, SOUND EFFECTS AND MUSIC	<b>10</b>	3.ROLE OF NFDC & FILMS DIVISION ROLE OF CBFC IN INDIA	<b>03</b>
4.LANGUAGE OF CINEMA : MONTAGE , MISE-EN-SCENE	<b>4</b>	4.CONTRIBUTIONS OF FILMMAKERS – AKIRA KUROSAWA,INGMER BERGMAN,SERGEI EISENSTEIN,FEDERICO FELINI,CHARLES CHALPLIN	<b>12</b>
<b>TOTAL</b>	<b>21</b>	<b>TOTAL</b>	<b>21</b>

## **TUTORIAL - PROF.TAPASI GHOSH & PROF. DIPANNITA DUTTA**

**CC-10 -(6 HRS./WEEK-TOTAL 84 HRS.)84 CLASSES OF 1HR. DURATION**

<b><u>UNIT-1</u></b> <b><u>PROF.KOYEL CHAKRABORTI</u></b>	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>	<b><u>UNIT-2</u></b> <b><u>PROF. TAPASI GHOSH</u></b>	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>
1.MEDIA OWNERSHIP : TYPES OF VARIOUS MEDIA OWNERSHIP PATTERNS	<b>4</b>	1.DUAL ECONOMY : CIRCULATION & ADVERTISEMENT	<b>05</b>
2. CHANGING PATTERNS OF MEDIA MANAGEMENT	<b>4</b>	2.MEDIA AUTONOMY : PRASAR BHARATI EXPERIENCE	<b>05</b>
3.CORPORATIZATION OF MASS MEDIA AFTER GLOBALIZATION	<b>4</b>	3.DIGITAL DEVELOPMENT OF MEDIA & LEGAL FRAMEWORKS	<b>05</b>
4.FDI IN INDIAN MEDIA	<b>03</b>	4.DTH , TRP	<b>02</b>
5. MANAGERIAL DEPARTMENTS OF NEWSPAPER AND FUNCTIONS	<b>06</b>	5.APEX REGULATORY & PUBLICITY BODIES : ABC,NRS,DAVP,PIB,PUBLICATION DIVISION,FILMS DIVISION	<b>04</b>
<b>TOTAL</b>	<b>21</b>	<b>TOTAL</b>	<b>21</b>
<b><u>UNIT-3</u></b>	<b><u>NO.OF CLASSES</u></b>	<b><u>UNIT-4</u></b>	<b><u>NO.OF CLASSES</u></b>

<b><u>PROF.DIPANNITA DUTTA</u></b>	<b><u>ALLOTTED TO EACH TOPIC</u></b>	<b><u>PROF.DIPANNITA DUTTA</u></b>	<b><u>ALLOTTED TO EACH TOPIC</u></b>
1. FREEDOM OF INFORMATION & FREEDOM OF PRESS : INDIAN EXPERIENCE	<b>05</b>	1.FREEDOM OF SPEECH & EXPRESSION	<b>3</b>
2.FROM PRESS COMMISSION TO PRESS COUNCIL OF INDIA : BEFORE & AFTER GLOBALIZATION	<b>07</b>	2.MEDIA LAWS : DAFAMATION,CONTEMPTOF COURT,SEDITION,OFFICIAL SECRETS ACT,COPY RIGHT ACT,PRESS REGISTRATIONS OF BOOKS ACT,OBSCENITY ACT,WORKING JOURNALISTS ACT,PRELIAMENTARY PRECEEDINGS ACT	<b>18</b>
3.RIGHT TO INFORMATION ACT	<b>03</b>	3.CODE OF ETHICS	<b>3</b>
4.RIGHT TO PRIVACY	<b>03</b>		
<b>TOTAL</b>	<b>18</b>	<b>TOTAL</b>	<b>24</b>

**TUTORIAL: PROF.TAPASI GHOSH & PROF. KOYEL CHAKRABORTI**

**SEC-1 -(2 HRS./WEEK-TOTAL 28 HRS.)28 CLASSES OF 1HR. DURATION.**

<b><u>UNIT-1</u></b> <b><u>PROF.TAPASI GHOSH</u></b>	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>	<b><u>UNIT-2</u></b> <b><u>PROF.ARUNDHATI CHAKRABORTY</u></b>	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>
1.UNDERSTANDING THE DOCUMNETARY FILM	<b>2</b>	1.DOCUMENTARY PRODUCTION , PRE-PRODUCTION	<b>3</b>
2. INTRODUCTION TO REALISM,DEBATE	<b>2</b>	2.RESEARCHING THE DOCUMANTARY	<b>2</b>
3.OBSERVATIONAL & VERITE DOCUMENTARY	<b>3</b>	3.RESEARCH : LIBRARY,ARCHIVES,LOCATION,LIFE STORIES,ETHNOGRAPHY	<b>3</b>
4.INTRODUCTION TO SHOOTING STYLE	<b>3</b>	4.WRITING A CONCEPT : TELLING A STORY	<b>2</b>
5. INTRODUCTION TO DITING STYLE	<b>2</b>	5.TREATMENT : WRITING A PROPOSAL & BUDGETING	<b>2</b>
6. STRUCTURE & SCRIPTING DOCUMENATRRY	<b>2</b>	6.SPECIAL EFFECTS,MENU & SYNTHESIS	<b>2</b>
<b>TOTAL</b>	<b>14</b>	<b>TOTAL</b>	<b>14</b>

**MICRO TEACHING PLANNING**

**FOR**

**DEPARTMENT OF**

**JOURNALISM & MASS COMMUNICATION**

**2020, January-2020, June**

**GENERAL COURSE**



**CC/GE-2 -(6HRS./WEEK-TOTAL 84 HRS.) 84 CLASSES OF 1 HR. DURATION.**

<b><u>UNIT-1</u></b> <b><u>PROF.TAPASI GHOSH</u></b>	<b><u>NO.OF</u></b> <b><u>CLASSES</u></b> <b><u>ALLOTTED</u></b> <b><u>TO EACH</u></b> <b><u>TOPIC</u></b>	<b><u>MODULE-2</u></b> <b><u>PROF.DIPANNITA DUTTA</u></b>	<b><u>NO.OF</u></b> <b><u>CLASSES</u></b> <b><u>ALLOTTED</u></b> <b><u>TO EACH</u></b> <b><u>TOPIC</u></b>
1.NEWSPAPER AS ABUSINESS ENTERPRISE & ITS PUBLIC SERVICE ROLE:INDIAN EXPERIENCE	<b>02</b>	1.CIRCULATION OF NEWSPAPER ; CIRCULATION FACTORS:GEOGRAPHICAL FACTOR, SOCIALFACTOR , ECONOMIC,TECHNOLOGICAL FACTOR	<b>10</b>
2.OWNERSHIP OF NEWSPAPERS:DIFFERENT TYPES IN INDIA	<b>03</b>	2.PROMOTING CIRCULATION:NEWSAPERS' POLICY	<b>03</b>
3.CROSS MEDIA OWNERSHIP	<b>02</b>	3.CIRCULATION DEPARTMENT,ORGANISATION,FUNCTIONS	<b>06</b>
4.MEDIA CONGLOMERATION & CONVERGENCE	<b>03</b>	4.DUTIES & RESPONSIBILITIES OF A CIRCULATION MANAGER	<b>03</b>
5.SOURCES OF REVENUE IN NEWSPAPER:SCOPE IN INDIA	<b>04</b>	5.RNI	<b>02</b>
6.DEPARTMENTS OF NEWSPAPER ORGANISATIONS AND FUNCTIONS	<b>04</b>	6.AUDIT BUREAU OF CIRCULATION (ABC)	<b>02</b>
7.FRONT PAGE OF A DAILY NEWSPAPER	<b>04</b>	7.NATIONAL READERSHIP SURVEY (NRS)	<b>02</b>
8.FILM REVIEW/BOOK REVIEW/MUSIC REVIEW/RADIO AND TELEVISION REVIEW	<b>06</b>		
<b>TOTAL</b>	<b>28</b>	<b>TOTAL</b>	<b>29</b>
<b><u>UNIT-3</u></b> <b><u>PROF.KOYEL CHAKRABORTI</u></b>		<b><u>UNIT-4</u></b> <b><u>PROF.MOUSUMI DUTTA</u></b>	
1.ADVERTISEMENT DEPARTMNET OF A NEWSPAPER	<b>06</b>	1.NEWSPAPER PRINTING	<b>02</b>
2.ADMINISTRATION OF AD-DEPARTMENT	<b>06</b>	2.EVOLUTION OF NEWSPAPER PRINTING PROCESS	<b>08</b>
3.ADVERTISEMENT MANAGER:DUTIES & RESPONSIBILITIES	<b>03</b>	3.PUBLIC SERVICE BROADCASTING:PRASAR BHARATI	<b>05</b>
4.DIFFERENT TYPES OF ADVERTISEMENT IN NEWSPAPERS:CLASSIFIED & DISPLAY	<b>06</b>	4.ELECTRONIC MEDIA MANAGEMENT : LICENSING,ORGANISATIONAL PATTERNS	<b>04</b>
5.NESPAPER AS A MEDIUM OF ADVERTISEMENT	<b>05</b>	5.TRAI	<b>04</b>
		6.THE BROADCASTING BILL 1997	<b>05</b>
<b>TOTAL</b>	<b>28</b>	<b>TOTAL</b>	<b>28</b>

**TUTORIAL: PROF. ARUNDHATI CHAKRABORTY & PROF. PAYAL BOSE**

**CC/GE-4 -(6HRS./WEEK-TOTAL 84 HRS.) 84 CLASSES OF 1 HR. DURATION.**

<b><u>UNIT-1</u></b> PROF. ARUNDHATI CHAKRABORTY	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>	<b><u>MODULE-2</u></b> PROF.TAPASI GHOSH	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>
1.INDIAN CONSTITUTION,MAIN FEATURES	<b>03</b>	1.INDIAN FOREIGN POLICY	<b>03</b>
2.FUNDAMNETAL RIGHTS	<b>03</b>	2.NATIONAL ECONOMIC POLICY	<b>03</b>
3.PRESIDENT OF INDIA : POWER & POSITION	<b>02</b>	3.NEW INDUSTRIAL POLICY	<b>03</b>
4.PRIME MINISTER : POWER 7 POSITION	<b>02</b>	4.FINANCE COMMISSION & ITS FUNCTIONS	<b>04</b>
5.CHIEF MINISTER : POWER & POSITION	<b>02</b>	5.FIVE YEARS PLANS : OBJECTIVES & ACHIEVEMENTS	<b>06</b>
6.GOVERNOR : POWER & POSITION	<b>02</b>	6.NITI AYOOG	<b>02</b>
7.PARLIAMNET	<b>02</b>		
8.SUPREME COURT & HIGH COURT	<b>03</b>		
9. LOCAL GOVERNMENTS	<b>02</b>		
<b>TOTAL</b>	<b>21</b>	<b>TOTAL</b>	<b>21</b>
<b><u>UNIT-3</u></b> PROF.DIPANNITA DUTTA	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>	<b><u>UNIT-2</u></b> PROF.MOUSUMI DUTTA	<b><u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u></b>
1.PRESS LAWS : DEFAMATION,CONTEMPT OF COURT,PARLIAMNETARY PRIVILEGES ACT	<b>06</b>	1.JOURNALISTIC ETHICS	<b>04</b>
2.ARTICLE 19/(1)A & FREEDOM OF PRESS	<b>09</b>	2.FREEDOM & RESPONSIBILITY OF THE PRESS	<b>06</b>
COPYRIGHT ACT,OFFICIAL SECRETS ACT,WORKING JOURNALISTS' ACT	<b>06</b>	3.PRESS COMMISSION	<b>05</b>
		4. PRESS COUNCIL OF INDIA : CONSTITUTION,OBJECTIVES & GUIDELINES	<b>06</b>
<b>TOTAL</b>	<b>21</b>	<b>TOTAL</b>	<b>21</b>

**TUTORIAL: PROF. MOUSUMI DUTTA & PROF. PAYAL BOSE**