

SEMESTER 4 (H) STUDENT SEMINAR
15TH MAY 2023 – 16TH MAY 2023

Group Members	Topic
<p>Group 1</p> <p>ADITI DAS PROTYUSHA SAMANTA UNNOTI PAL AMRITA GHOSH GOURAB DAS SUBHRADEEP DAS ABDUL SALAM</p>	<p>THAPPAD: A BLOW THAT SHATTERS THE DOLL'S HOUSE</p>
<p>Group 2</p> <p>YASH AGARWAL SUBHAJIT PAUL KISHOR CHAKRABORTY RANITA BASU SAYAK MONDAL TANAYA CHAKRABORTY</p>	<p>COMPARISON BETWEEN MYTHOLOGICAL SITA DEVI, NORA HELMER AND MATANGINI</p>
<p>Group 3</p> <p>RUPSA MUKHERJEE PUNYAHU ADHIKARY ARGHA PATRA SAYANTAN KAR AMISHA RAM</p>	<p>THE VIOLENT LEGACY OF HINDUSTAN AND PAKISTAN</p>
<p>Group 4</p> <p>PRIYOM BANERJEE AAYUSHI MAJUMDER DOYEL DAS SUBHAYAN MAJUMDER MD SHOAIB YUSUF</p>	<p>REVISITING THE BLEEDING BORDERS OF OUR NATION</p>
<p>Group 5</p> <p>SAYANTIKA DAS SUBHANKAR KARMAKAR TIYASHA SAHA INDRANI PANDEY PUSHPA RANI MURMU SHRUTI SINGH</p>	<p>PORTRAYAL OF INDIAN DIASPORA IN ENGLISH LITERATURE</p>

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<p>Group 6</p> <p>IPSHITA BANERJEE ARIJITA SENGUPTA SK AMIR PRATYUSHA DAS SRIJA SENGUPTA</p>	<p>DEPICTION OF MENTAL HEALTH THROUGH LITERATURE AND FICTION</p>
<p>Group 7</p> <p>SUJOY MURMU SOUMIK SARKAR SONALI ROY</p>	<p>REPRESENTATION OF LOVE IN PABLO NERUDA'S TONIGHT I CAN WRITE</p>
<p>Group 8</p> <p>SOUMYADIP JANA</p>	<p>PRUFROCK'S JOURNEY THROUGH ELIOT'S POEMS</p>