

SEMESTER 4 (H) STUDENT SEMINAR
17TH MAY 2023 – 18TH MAY 2023

| Group Members | Topic |
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| <p style="text-align: center;">Group 1</p> <p style="text-align: center;">RUPAM PAUL ANUBHAB BANERJEE IRABAAN SARKAR AKASH BANERJEE CHANDRACHUR HOWLADAR SOUMYADEEP HALDAR</p> | <p style="text-align: center;">BENGALI THEATRE IN POST-INDEPENDENCE ERA</p> |
| <p style="text-align: center;">Group 2</p> <p style="text-align: center;">EMAN GHOSH BHASWAT DUTTA ALANKRITA CHOWDHURY MITA PAUL ANUSHMA SARKAR HRIDITA BARAL SUJANYA KUNDU</p> | <p style="text-align: center;">THE PLACE OF ART IN EDUCATION</p> |
| <p style="text-align: center;">Group 3</p> <p style="text-align: center;">SOUMIK GHOSH SINJINI SAHA ABHRANEEL PAL AARATRIKA GHOSH MONIKA CHAKRABORTY PAROMITA MUKHERJEE</p> | <p style="text-align: center;">SURVEY OF ADVENTURE LITERATURE WITH REFERENCE TO TREASURE ISLAND AND ROBINSON CRUSOE</p> |
| <p style="text-align: center;">Group 4</p> <p style="text-align: center;">SUBHAJIT SAHA NITESH KUMAR JHA SAHELI SIL SHAMAYITA MAJUMDER</p> | <p style="text-align: center;">HOW TO BUILD A PIPE BOMB: A STEP BY STEP GUIDE TO DOMESTIC TERRORISM</p> |
| <p style="text-align: center;">Group 5</p> <p style="text-align: center;">SHREYA BANERJEE RITESHWAR MAJUMDER DALIA DHAR INDRANIL CHAKRABORTY RANIT KHAN RITA RAJAK SANJANA GHOSH</p> | <p style="text-align: center;">THE SIGNIFICANCE OF LITERATURE IN DIGITAL AGE</p> |

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| <p>Group 6</p> <p>OISHIKI SAHA MAYUKH MONDAL SAYAN ROY PREITY DAS RIYA SEN AVIK DUTTA UTPAL MONDAL</p> | <p>BENGAL RENAISSANCE: A MYTH OR A FACT?</p> |
| <p>Group 7</p> <p>JYOTISHMITA RAY PALLABI DEY SHREYASHI DAS BARSHA JANA SHARMISTHA GHOSH PRIYANKA BANGAL</p> | <p>MARY SHELLEY AS A GOTHIC NOVELIST</p> |
| <p>Group 8</p> <p>SINJINI GHOSH SHREYA SEAL ANIK KR PAUL DEEPIKA ROUTH RATHINDRA BIHARI HAZRA JAYDEEP PALIT</p> | <p>PHILOSOPHER'S THOUGHT IN ART AND LITERATURE</p> |
| <p>Group 9</p> <p>SAYAN SEN TITLI MONDAL SOHOM ROY ANIRBAN GHOSH SUBHANNITA ROY</p> | <p>THE HARMONIOUS INTERSECTION: EXPLORING THE RELATIONSHIP BETWEEN LITERATURE AND INDIAN CLASSICAL MUSIC</p> |
| <p>Group 10</p> <p>SATHI DEY SUSWETA SAHA SHREYOSHI SURAI DEBOJYOTI CHOWDHURY ABHIJIT SAHA</p> | <p>WORLD LITERATURE OF 21ST CENTURY</p> |