

KHUDIRAM BOSE CENTRAL COLLEGE
Dept of English
SEMESTER 2 (H) STUDENT SEMINAR (5th May-6th May 2022)

Group Members	Topic
<p style="text-align: center;">Group 1</p> <p>Anushma Sarkar Chandana Sarkar Akash Banerjee Rupam Paul Pradipta Paul Swarnabho Roy Ashok Pramanik Shreyashi Das Sujanya Kundu</p>	<p style="text-align: center;">Commercial Implementation of Literature in Modern Era</p>
<p style="text-align: center;">Group 2</p> <p>Aaratrika Ghosh SoumyadipHaldar Anubhab Banerjee Akansha Singh Sarthak Pyne Riddhi Roy Sreya Seal SinjiniSaha</p>	<p style="text-align: center;">An Introduction- Kamala Das</p>
<p style="text-align: center;">Group 3</p> <p>Soumik Sarkar Dalia Dhar Shreya Bhattacharya ChandrachurHowladar Indranil Chakraborty Ranit Khan Rita Rajak</p>	<p style="text-align: center;">The Analysis of Different Themes in Rajmohan's Wife</p>
<p style="text-align: center;">Group 4</p> <p>Mita Paul Saheli Sil Anindya Roy Anirban Ghosh Subhannita Nitesh Kr Jha</p>	<p style="text-align: center;">American Psycho</p>

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Sathi Dey	
Group 5 Mayukh Mondal Riya Sen OishikiSaha Sayan Roy Utpal Mondal Avik Dutta Preity Das	Love from Two Corners of the World: Pablo Neruda and Jibananda Das
Group 6 Monika Chakraborty HriditaBaral Titli Mondal Madhumita Mondal Rathindra Bihari Hazra Debadyuti Biswas	Draupadi- Mahasweta Devi
Group 7 Puja Das Shinjini Ghosh Abhraneel Pal ShreyoshiSurai Pallabi Dey Ritaswar Majumder	Love and Desire in Twelfth Night
Group 8 Sayan Sen Irabaan Sarkar SubhajitSaha Deepika Routh Alangkrita Chowdhury Abhijit Saha Anik Kr Paul	Historical figure of Alexander the Great

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Group 9 Bhaswat Dutta Eman Ghosh Priyanka Bangal Sharodia Sen	Witchcraft and Magic in Elizabeth Drama
Group 10 Sharmistha Ghosh Debojyoti Chowdhury SuswetaSaha DiaBagchi	Analysis of the Film “Basanta Bilap”

KHUDIRAM BOSE CENTRAL COLLEGE

Dept of English

SEMESTER 4(H) STUDENT SEMINAR (30th April and 7th May 2022)

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<p>Group 1</p> <p>Sourav Bhagat Subhajit Paul Yash Agarwal Kishor Chakraborty Rupa Chowdhury</p>	<p>Shakespeare and his three most popular works</p>
<p>Group 2</p> <p>Rupsa Mukherjee Aditi Das PunyahoAdhikary Chandrani Roy Aritra Bose Abdul Salam MoumitaSaha</p>	<p>Macbeth vs Mandaar: Conflict between the Characters</p>
<p>Group 3</p> <p>Doyel Biswas Shoaib Yousif PriyomBAnerjee Aayushi Majumder</p>	<p>Autobiographical Instances in Frankenstein</p>
<p>Group 4</p> <p>Tiyasha Mondal Sayantika Das SoumikSarkar Sayantan Kar</p>	<p>BomkyeshBakshi as SatyanNeshwi</p>
<p>Group 5</p> <p>Soumyadip Biswas Arijita Sengupta Pratyusha Das</p>	<p>Bob Biswas: An Echo of Bosola</p>

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SEMESTER 4(H) STUDENT SEMINAR (30th April and 7th May 2022)

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<p style="text-align: center;">Group 6</p> <p style="text-align: center;">Indrani Pandey Kritika Mukherjee TiyashaSaha Sujoy Murmu Sayak Mondal</p>	<p style="text-align: center;">Comparison of William Blake's The Tyger and The Lamb</p>
<p style="text-align: center;">Group 7</p> <p style="text-align: center;">ProtyushaSamanta Shruti Singh Amrita Ghosh Pushpa Rani Murmu Subhradeep Das Unnoti Pal Jessica Aloysia Gomes</p>	<p style="text-align: center;">Marriages in Pride and Prejudice</p>
<p style="text-align: center;">Group 8</p> <p style="text-align: center;">Subhamita Mallick Trisha Sarkar Amisha Ram Muskaan Barui</p>	<p style="text-align: center;">Themes in Pride and Prejudice</p>
<p style="text-align: center;">Group 9</p> <p style="text-align: center;">Tanaya Chakraborty Rahul Rajbanshi Anushka Pal Arindam Biswas SubhankarKarmakar</p>	<p style="text-align: center;">Themes in Frankenstein</p>
<p style="text-align: center;">Group 10</p>	

KHUDIRAM BOSE CENTRAL COLLEGE

Dept of English

SEMESTER 4(H) STUDENT SEMINAR (30th April and 7th May 2022)

<p>Argha Patra Ipshita Banerjee Twinkle Talukder Subhayan Majumder</p>	<p>Frankenstein and the Exploration of Monstrosity</p>
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KHUDIRAM BOSE CENTRAL COLLEGE
 Dept of English
 SEM 6 (H) STUDENT SEMINAR (12th May-13th May 2022)

Group Members	Topic
<p>Group A/ 1</p> <p>Sanchari Dey Abhishek Mitra UnnayaniNandy Ranita Pramanik Shalini Ganguly SubhamBandhopadhyay MeghaChattopadhyay</p>	<p>Partition of India: The Impact and Horrors of Partition</p>
<p>Group B/ 2</p> <p>Gyan Kiran NabanitaHembram Subhradeep Chakraborty Arpita Roy Koushik Munda</p>	<p>Constrictive nature of Gender Roles in Henrik Ibsen's A Doll's House</p>
<p>Group C/ 3</p> <p>Ria Dutta Bhowmick Animesh Sinha Koustav Ghosh SandipanHazra Souvik Kar Rounak Mallick Abhishek Sharma Titas Sengupta</p>	<p>The rigmarole pertaining to androcentric religious society accompanied by the clandestine jingoism of Okonkwo in Achebe's Things Fall Apart</p>
<p>Group D/ 4</p> <p>Ishika Roy Sukanya Acharya Mehendi Roy SnehaNandy Shatranti Ghosal Shinjini Chakraborty Sweta Guha</p>	<p>Comparison between Pablo Neruda's poem "Tonight I Can Write" and "Always" on the theme of Love and Loneliness</p>

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<p>Group E/ 5</p> <p>Ishani Paul Sampa Das SuchandraSasmal PriyankaNandy AnushreeBanik AnkitaMallik Chandrani Debnath</p>	<p>Diasporic Crisis of Identity and the notion of Displacement in the fiction of Chitra Banerjee Devakaruni and Jhumpa Lahiri</p>
<p>Group F/ 6</p> <p>MoumitaSingh Ankita Chakraborty Aindrila Dutta Shamaita Bhuiyan AntaraBasak</p>	<p>Mental Illness and Identity Crisis in Toba Tek Singh</p>
<p>Group G/ 7</p> <p>DiyaChongdar Sanchari Das Debleena Majumder Sreejit Dey Kamalika Biswas Refaz Karim Pallabi Banerjee</p>	<p>Futurism: A Revolution</p>
<p>Group H/ 8</p> <p>Subhankar Mondal Tamalika Roy Rajosmita Mondal Srijosee Das Sreyashi Biswas Sohini Bose</p>	<p>The Hidden Depths of Chronicle of a Death Foretold</p>