

Khudiram Bose Central College
Department of English

Online Seminar Presentation - 2021

By

The Students of the Department of English

English Honours Semester 2

Name	Group	Topic	Date
Aayushi Majumder	A	“Analysis of Shakespeare’s Sonnet 18”	10th June 2021
Aditi Das			
Arijita Sengupta			
Abdul Salam			
Amrita Ghosh			
Amisha Das			
Abir Bakshi			
Doyel Das	B	“Appreciation of Sonnet 130”	10th June 2021
Aritra Bose			
Barsha Jana			
Gourab Das			
Ipsita Banerjee			
Md. Shoaib Yousuf	C	“Bravely Fought the Queen: Character Analysis and Symbolism”	10th June 2021
Jessica A Gomes			
Pratyusha Das			
Kaninika Bhattacharya			
Krittika Mukherjee			
Priyom Banerjee			
Muskan Barui			
Rupa Chowdhury	D	“Modern Classical Literature”	11th June 2021
Protyusha Samanta			
Ranita Basu			
Punyaho Adhikary			
Rupsa Mukherjee	E	“Case Study of William Shakespeare’s Fair Youth and Dark Lady”	11th June 2021
Sayantika Das			
Sayak Mondal			
Soumyadip Jana		“Theme of Love in	11th

Sk. Amir	F	Sonnets of Shakespeare with special reference to Sonnet 18 and 130”	June 2021
Subhamita Mullick			
Sourav Bhagat			
Subhayan Majumder	G	“Interpretative Study of Metaphorical Works”	12th June 2021
Subhradeep Das			
Sujoy Murmu			
Tiyasha Mondal			
Unnoti Pal			
Yash Agarwal			
Anuska Pal	H	“Metaphysical School of Poetry and its leading Characteristics”	12th June 2021
Indrani Pandey			
Moumita Saha			
Shruti Singh			
Arindam Biswas			
Arghya Patra			
Sayantana Kar	I	“Game of Thrones as a Fantasy Epic”	12th June 2021
Kishor Chakraborty			
Pushpa Rani Murmu			
Rahul Rajbanshi			
Rishav Mondal			
Silvia Parvin			
Trisha Sarkar			
Chandrani Roy	J	“Supernatural Elements in William Shakespeare’s Macbeth”	12th June 2021
Subhankar Karmakar			
Tiyasha Saha			
Sudeshna Das			
Subhajit Paul			
Twinkle Talukder			

English Honours Semester 4

Name	Group	Topic	Date
Abhishek Mitra	A	“Character Portrayal of the Duke in Robert Browning’s <i>My Last Duchess</i>”	14th June 2021
Sanchari Das			
Uanyani Nandy			
Ranita Pramanik			
Shalini Ganguly			
Subham Bandyopadhyay			
Nabanita Hembram	B	“Character Analysis and Significance of the sub title in Mary Shelley’s <i>Frankenstein</i>”	14th June 2021
Arpits Roy			
Subhradeep Chakraborty			
Gyan Kiran			
Arkasish Dey			
Diya Chongdar	C	“Magic Realism and Other Themes in <i>Midnight’s Children</i>”	14th June 2021
Sanchari Das			
Antara Basak			
Debleena Majumder			
Rahul Roy			
Titas Sengupta			
Bidyut Adhikary			
Pragya Dey			
Sreejit Dey	D	“Remembering Tagore in his Dance Dramas with Women as Central Characters”	15th June 2021
Subhankar Mondal			
Anas Mushtaque			
Sampa Das			
Ishika Roy			
Shinjini Chakraborty			
Suchandra Sasmal			
Priyanka Nandy			
Sukanya Achaerya			

Sweta Guha	E	“Henchard’s Rise and Fall in the Novel <i>The Mayor of Casterbridge</i>”	15th June 2021
Shamaita Bhuiyan			
Shatantri Ghosal			
Moumita Singh			
Ankita Chakraborty			
Ankita Mallick	F	“Different kinds of Love and Marriage Market in <i>Pride and Prejudice</i>”	15th June 2021
Tamalika Roy			
Abhishek Sharma			
Keya Chowdhury			
Anusree Banik			
Sandipan Hazra			
Aindrilla Dutta	G	“Contemporary Society presented in William Congreve’s Masterpiece <i>The Way of the World</i>”	16th June 2021
Mehendi Roy			
Rajasmita Mondal			
Sneha Nandy			
Srijosee Das			
Shreyashi Biswas			
Souvik Kar	H	“Mary Shelley’s Depiction of Women in <i>Frankenstein</i>”	16th June 2021
Animesh Sinha			
Sanchita Bose			
Riya Dutta Bhowmick			
Rounak Mullick			
Sohini Bose	I	“The Depiction of Social Stratification of a Totalitarian State in Orwell’s <i>Animal Farm</i>”	16th June 2021
Pallabi Banerjee			
Refaz Karim			
Koustav Ghosh			
Megha Chattopadhyay			
Kamalika Biswas			

English Honours Semester 6

Name	Group	Topic	Date
Mouma Roy	A	“Achebe’s Progressive Vision of Women”	17th June 2021
Ankita Das			
Saumojit Saha			
Dishani Paul			
Dipanwita Karmakar			
Antara Bose	B	“Themes in Waiting for Godot”	17th June 2021
Prithi Das			
Anushka Roy			
Shrabani Sen			
Bhumika Ghosh			
Debojyoti Das	C	“Tragic Hero- Aristotle’s View on Tragedy”	17th June 2021
Argho Saha			
Debyajyoti Maity			
Sanjukta Roy			
Madhurima Mitra			
Hemantika Ghosh	D	“The Paradox of Existence in Time: The Idea of Being and Literature”	18th June 2021
Bonosree Bhattacharjee			
Joydip Sahoo			
Dipti Paul			
Dipanjoli Shee			
Tisuk Majumder	E	“Epic Theatre vs Dramatic Theatre with special reference to the Brecht’s Good Women of Szechuan and Ibsen’s A Doll’s House”	18th June 2021
Monojit Paul			
Moumita Maity			
Sangram Sasmal			
Swarupa Das			

Shreya Halder	F	“Co – Dependency of Social Media and News Media”	18th June 2021
Ishika Shaw			
Supratim Bose			
Ipshita Dey			
Udita Sarkar			
Anirban Paul	G	“Essence of Khayal Rasa and Sense from Nonsense in the writings of Sukumar Ray”	19th June 2021
Sanjana Hazra			
Komal Singh			
Tania Parvin			
Abhik Kumar Chowdhury			
Dilshat Parveen	H	“Mass Communication and Culture”	19th June 2021
Soumyabrata Basu			
Binayak Seal			
Shubhajit Sarkar			
Ranjib Sarkar			
Panchanan Rajbanshi			
Sumana Das			