

Khudiram Bose Central College
Department of English

Online Seminar Presentation - 2022

By

The Students of the Department of English

Semester 5

Dates of seminar – 16.12.21 & 17.12.21

Group Members	Topic
<u>Group 1</u> Sanchari Dey Abhishek Mitra Unnayani Nandi Ranita Pramanik Shalini Ganguly Shreya Bhattacharya Subham Bandopadhyay	<i>THE CONTEMPORARY SOCIO-ECONOMICAL BACKGROUND MENTIONED IN MUNSHI PREMCHAND'S 'THE SHROUD'</i>
<u>Group 2</u> Gyan Kiran Nabanita Hembram Subhradeep Chakraborty Arpita Roy Arkashish Dey Koushik Munda	<i>Important Aspects of Emily Bronte's 'Wuthering Heights'</i>
<u>Group 3</u> Diya Chongdar Sanchari Das Antara Basak Debleena Majumder Rahul Roy Titas Sengupta Pragya Dey	<i>Six Characters in Search of an Author</i>
<u>Group 4</u> Subhankar Mondal Sampa Das SuchandraSasmal Priyanka Nandy	<i>Rabindranath Tagore's Short Stories ended but yet it did not</i>
<u>Group 5</u> Shatranti Ghosal	<i>'Advice to Women' by Eunice De Souza</i>

<p><u>Group 6</u></p> <p>Abhishek Sharma Sandipan Hazra AnusreeBanik Tamalika Roy Keya Chowdhury Ankita Mallik</p>	<p><i>'Heart of Darkness': Colonialist Experience and Introspection with Special Reference to the Characters of Kurtz and Marlow</i></p>
<p><u>Group 7</u></p> <p>Sneha Nandy Aindrila Dutta Mehendi Roy Rajosmita Mondal Srijosee Das Sreyashi Biswas</p>	<p><i>The reflection of Love and Death in Emily Dickinson's Poetry</i></p>
<p><u>Group 8</u></p> <p>Chandrani Debnath Animesh Sinha Ria Datta Bhowmik Souvik Kar Rounak Mallik</p>	<p><i>Katherine Mansfield's presentation of happiness in her short stories</i></p>
<p><u>Group 9</u></p> <p>Kamalika Biswas Refaz Karim Megha Chattopadhyay Pallabi Banerjee Sohini Bose Koustav Ghosh</p>	<p><i>Birth of a Monster from Monstrous Womb of Society</i></p>

Semester 3
Dates of seminar – 23.12.21 & 24.12.21

Group Members	Topic
<u>Group 1</u> Sourav Bhagat Subhajit Paul Yash Agarwal Kishor Chakraborty Sonali Roy Rupa Chowdhury	<i>Tibet tests Friendship between Tintin and other characters</i>
<u>Group 2</u> Rupsa Mukherjee Aditi Das PunyahoAdhikary Chandrani Roy Aritra Bose Abdul Salam	<i>A perspective of Indian parallel and commercial cinema with a special reference of Satyajit Ray, Rituparno Ghosh and Aparna Sen</i>
<u>Group 3</u> Doyel Das Shoaib Yousif Priyom Banerjee Sk. Amir Aayushi Majumder	<i>‘Abol Tabol’ as Nonsense Literature</i>
<u>Group 4</u> Tiyasha Mondal Rishav Mondal Sayantika Das SoumikSarkar Sayantan Kar Santanu Nandy	<i>‘Othello’ as a Comedy</i>
<u>Group 5</u> Gourab Das Pratyusha Das Soumyadip Biswas	<i>A Modern Day ‘Dry-September’</i>

<u>Group 6</u> Indrani Pandey Kritika Mukherjee Tiyasha Saha Sujoy Murmu Sayak Mondal	<i>'The Rape of the Lock'</i>
<u>Group 7</u> ProtyushaSamanta Shruti Singh Amrita Ghosh Pushpa Rani Murmu Subhradeep Das Unnoti Pal Jessica Aloysia Gomes	<i>The nonsense world of 'Abol Tabol'</i>
<u>Group 8</u> Subhamita Mallick SudeshnaDas Kaninika Bhattacharyya Trisha Sarkar Amisha Ram Muskaan Barui	<i>Theme of 'The Old Man and the Sea'</i>
<u>Group 9</u> Tanaya Chakraborty	<i>Life Lessons from Harry Potter</i>
<u>Group 10</u> Argha Patra Ipshita Banerjee Twinkle Talukder Subhayan Majumdar	<i>Critical Analysis Of The Poem 'After Apple Picking'</i>

Semester 1
Dates of seminar – 06.01.22 & 07.01.22

Group Members	Topic
<u>Group 1</u> Anushma Sarkar Chandana Sarkar Akash Banerjee Rupam Paul Pradipta Paul Swarnabho Roy Ashok Pramanik Shreyashi Das Sujanya Kundu	<i>Future of Literature</i>
<u>Group 2</u> Aaratrika Ghosh SoumyadipHaldar Anubhab Banerjee Akansha Singh Sarthak Pyne Riddhi Roy Sreya Seal SinjiniSaha	<i>Different aspects of 'Home Coming' by Harold Pinter</i>
<u>Group 3</u> Soumik Sarkar Dalia Dhar Shreya Bhattacharya ChandrachurHowladar Indranil Chakraborty Ranit Khan Rita Rajak	<i>Different themes and analysis of Yeats' 'Second Coming'</i>
<u>Group 4</u> Mita Paul Saheli Sil Anindya Roy Anirban Ghosh Subhannita Nitesh Kr Jha Sathi Dey	<i>'Pride and Prejudice': An Analysis</i>

<p><u>Group 5</u></p> <p>Mayukh Mondal Riya Sen OishikiSaha Sayan Roy Utpal Mondal Avik Dutta</p>	<p><i>Thomas Hardy's 'Mayor of Casterbridge'</i></p>
<p><u>Group 6</u></p> <p>Monika Chakraborty HriditaBaral Titli Mondal Madhumita Mondal</p>	<p><i>Conflict between Agamemnon and Achilles in 'Iliad'</i></p>
<p><u>Group 7</u></p> <p>Puja Das Shinjini Ghosh Abhraneel Pal ShreyoshiSurai Jyotishmita Ray Pallabi Dey Ritaswar Majumder</p>	<p><i>Pre-Romanticism</i></p>
<p><u>Group 8</u></p> <p>Sayan Sen Irabaan Sarkar SubhajitSaha Deepika Routh Alangkrita Chowdhury Abhijit Saha Anik Kr Paul Jaydeep Palit</p>	<p><i>Analysis of 'Fight Club'; The Film and The Novel</i></p>
<p><u>Group 9</u></p> <p>Bhaswat Dutta Eman Ghosh Sanjana Ghosh Shamayita Majumder Priyanka Bangal</p>	<p><i>'Waiting for Godot'</i></p>

Sharodia Sen

Group 10

Sohom Roy

Preity Das

Sharmistha Ghosh

Debojtoy Chowdhury

Susweta Saha

Dia Bagchi

Satyajit Ray: A Master of World Cinema