

# Department of English

Khudíram Bose Central College 71/2A, Bídhan Saraní, Kolkata - 700006

Report on Intra class Online Debate

Department of English — Faculty

Rajdeep Mondal

Somnath Bhattacharya

Kaholi Sengupta

Rinjee Lama

Sriparna Dutta

Topic: "In the opinion of the House films are more

entertaining and have educational value than

books"

Dates: 7<sup>th</sup> September, 2020

Time: 4:00 pm

**Platform:** Google Meet

**Participants: Students of Department of English** 

**Moderator** Prof. Rinjee Lama, Assistant Professor,

**Department of English** 

Time keeping Prof. Somnath Bhattacharya, SACT, Department

of English

Prof. Rajdeep Mondal, SACT, Department of

**English** 

Judges Dr. Shilpa Nandy, Assistant Professor,

**Department of Political Science** 

Dr. Sriparna Dutta, Assistant Professor,

**Department of English** 

#### **Justification**

It can never be argued that we are all tuned to the ever changing patterns of our society. In fact if we remain averse to these changes that modernise society we fail to grow as individuals.

At present human civilisation is going through rampant technological advancement. It will not be wrong to say that perhaps this is the era where technology has gripped our lives and we have become slaves to it. One revolutionary aspect that has been observed is dominance of the "screen". The reel has so captured our minds that we try to find a reel version of everything. The visual rendering of anything creates a lasting impact. Books and their film version have now become an interesting area of study. The printed text and the cinematic text are two different avenues. While the printed text gives expression to the thoughts of the writer, the cinematic text of the same work is no more the creation of the writer but an area of research for the director. One printed text has many cinematic versions - each offering a different perspective. In such a situation is the printed text lost. Is the value of the printed text now secondary to the cinematic text?

These were some of the questions that got raised while I was taking class with my semester students. I was amazed at the seriousness with which students discussed the issue. While some totally related to the idea that screening of texts is virtual death for the text some students suggested that printed text constraints and limits the scope of growth of the story. The cinematic rendition offers this freedom and much more can be explored that will not be possible within the confines of the text.

Hence the idea of a debate took shape.

## Participants

Sandipan Hazra	3 <sup>rd</sup> Sem	For
Hemantika Ghosh	5 <sup>th</sup> Sem	Against
Ipshita Dey	5 <sup>th</sup> Sem	Against
Aditi Patra	3 <sup>rd</sup> Year	For
Kamalika Biswas	3 <sup>rd</sup> Sem	Against
Suman Shekhar Rajhans	3 <sup>rd</sup> Year	Against
<b>Debolina Ganguly</b>	3 <sup>rd</sup> Sem	For
Rounak Mallick	3 <sup>rd</sup> Sem	Against
Ritam Ghosh	3 <sup>rd</sup> Year	Against
Debojyoti Das	5 <sup>th</sup> Sem	For
Amrita Gupta	3 <sup>rd</sup> Year	Against
Dilshat Parveen	5 <sup>th</sup> Sem	For
Avik Kumar Chowdhury	5 <sup>th</sup> Sem	Against

## Debate Flyer



#### **Department of English**

Intra Class Online Debate Competition

7<sup>th</sup> September 2020, 4:00pm Medium: Google Meet

Topic: "In the opinion of the house films are more entertaining and have educational value than books" Google Meet Link: will be shared

#### Information

- The debate will be in English.
- Students who want to participate in the debate will register via Google Meet Link.
- There must be at least 6 contestants from each class (3 for the motion, 3 against the motion)
- Each speaker will get 5mins. Two mins extra time.

### Result

Rítam Ghosh

1st position

Debolina Ganguly 2nd position

Kamalika Biswas

3<sup>rd</sup> position