

Khudiram Bose Central College
Department of English

Online Seminar Presentation - 2020

By

The Students of the
Department

English Honours

Semester 5

Name	Group	Topic	Date
Mouma Roy	A	"Theme of Friendship in <i>Tintin in Tibet</i> "	19 th October 2020
Ankita Das			
Saumojit Saha			
Dishani Paul			
Dipanwita Karmakar			
Antara Bose	B	"The Way of the World as a social Satire"	19 th October 2020
Prithi Das			
Anushka Roy			
Srabani Sen			
Bhumika Ghosh			
Debojyoti Das	C	"Bravely Fought the Queen as a Feminist Play"	19 th October 2020
Arghyo Saha			
Debojyoti Maity			
Sanjukta Roy			
Madhurima			
Hemantika Ghosh	D	"Comparison between Elizabethan Tragedies and Contemporary Life through Freudian Analysis"	20 th October 2020
Bonosree Bhattacharjee			
Joydeep Sahoo			
Dipti Paul			
Dipanjali Shee			
Tisuk Majumder	E	"Draupadi in Contemporary Times"	20 th October 2020
Moumita Maity			
Monojit Paul			
Sangram Sasmal			
Swarupa Das			
Ishika Shaw	F	"Shakespeare's Sonnet 130 as Anti - Petrarchan Sonnet"	20 th October 2020
Ipshita Dey			
Shreya Halder			
Supratim Bose			
Udita Sarkar			

Anirban paul	G	“Reflection of 18th Century England through the Epical Qualities in Pope's <i>The Rape of the Lock</i>”	21st October 2020
Sanjana Hazra			
Komal Singh			
Tania Parveen			
Avik Kr. Chowdhury			
Dilshat Parveen	H	“Symbolism in <i>The Old Man and the Sea</i>”	21st October 2020
Soumyabrata Basu			
Binayak Seal			
Subhajit Sarkar			
Ranjib Sarkar	I	“<i>Draupadi</i> as a Post Colonial Text”	21st October 2020
Panchanan Rajbanshi			
Sumana Das			

English Honours

Semester 3

Name	Group	Topic	Date
Sanchari Dey	A	<i>“Tintin in Tibet: A Detailed Discussion on Various Aspects”</i>	2nd November 2020
Abhiskek Mitra			
Unnayani Nandy			
Ranita Pramanik			
Shalini Ganguly			
Shreya Bhattacharya			
Ishani Paul			
Subham Bandopadhyay			
Arkasish Dey	B	<i>“Various Aspects of Tintin in Tibet”</i>	2nd November 2020
Subhradeep Chakraborty			
Oishany Chandra			
Gyan Kiran			
Arpita Roy			
Diya Chongdar	C	<i>“Dry September – The White Goddess Concept”</i>	2nd November 2020
Sanchari Das			
Antara Basak			
Debleena Majumder			
Rahul Roy			
Titas Sengupta			
Bidyut Adhikay			
Pragga Dey			
Subhankar Mondal	D	<i>“Abol Tabol”</i>	3rd November 2020
Sampa Das			
Ishika Roy			
Shinjini Chakraborty			
Suchandra Sasmal			
Priyanka Nandy			
Sweta Guha	E	The Old Man and The Sea	3rd November
Moumita Singh			

Sourav Barik			2020
Shamaita Bhuiyan			
Sukanya Acharya			
Shatantri Ghosal			
Ankita Chakraborty			
Subhajit Paul			
Tamalika Roy	F	“Discussion on Character of Belinda in <i>The Rape of the Lock</i> and the Representation of 18th Century Society”	3rd November 2020
Keya Chowdhury			
Sandipan Hazra			
Ankita Mallik			
Abhishek Sharma			
Mehendi Roy	G	“Symbolism in <i>After Apple Picking</i>”	4th November 2020
Sneha Nandy			
Aindrilla Dutta			
Rajosmita Mondal			
Srijosee Das			
Sreyashi Biswas			
Souvik Kar	H	“Contribution of Hughes in the uplift of Black African Americans through his Poems”	4th November 2020
Rounak Mallick			
Ria Dutta Bhowmick			
Animesh Sinha			
Megha Chattopadhyay	I	“Brief Discussion on <i>Death of a Salesman</i>”	4th November 2020
Pallabi Banerjee			
Kamalika Biswas			
Refaz Karim			
Sohini Bose			