

## HONOURS

### SYLLABUS OF FIRST SEMESTER 2018

#### CC1 (SEMESTER 1, CODE –ENG-A-CC-1-1-TH/TU)

##### **HISTORY OF LITERATURE AND PHILOLOGY - 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

###### **Group A: History of Literature**

###### **Section 1:**

- Unit A –Old English Heroic Poetry, Old English Prose and Chaucer
- Unit B – Elizabethan Sonnets, University Wits and Ben Jonson
- Unit C–Restoration Comedy of Manners and Eighteenth Century Novels

###### **Section 2:**

- Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose
- Unit E–Victorian Novel and the Pre-Raphaelites
- Unit F–*Modern Novel*: Joseph Conrad, Virginia Woolf, James Joyce

*Modern Poetry*: T.S. Eliot, W.B. Yeats, Dylan Thomas

*Modern Drama*: Samuel Beckett, Harold Pinter, John Osborne

###### **End Semester Question Pattern:**

- Objective 5 marks from Section 1
- One question of 10 marks from Section 1 (out of 3, 1 from each unit)
- One question of 5 marks from Section 1 (out of 3, 1 from each unit)
- Objective 5 marks from Section 2
- One question of 10 marks from Section 2 (out of 3, 1 from each unit)
- One question of 5 marks from Section 2 (out of 3, 1 from each unit)

###### **Suggested Readings:**

1. Andrew Sanders: *The Short Oxford History of English Literature*
2. Edward Albert: *History of English Literature*
3. Michael Alexander: *A History of English Literature*
4. G.M. Trevelyan: *English Social History*
5. Bibhash Choudhury: *English Social and Cultural History*

###### **Group B: Philology**

###### **Section 1:**

- Latin Influence, Scandinavian Influence, French Influence, Americanism

###### **Section 2:**

- Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, ing -formation, Johnsonese)

###### **End Semester Question Pattern:**

- One question of 10 marks from Section 1 (out of three)
- One question of 10 marks out of two, and one question of 5 marks out of two from Section 2

###### **Suggested Readings:**

1. Otto Jespersen: *Growth and Structure of the English Language* (Chapters 4, 5, 6, 8, 10)
2. C.L. Wren: *The English Language* (Chapters 6 & 7)
3. A.C. Baugh: *A History of English Language*
4. C.L. Barber: *The Story of Language*

#### CC2 (SEMESTER 1, CODE – ENG-A-CC-1-2-TH/TU)

##### **EUROPEAN CLASSICAL LITERATURE: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

###### **Group A: Social and intellectual background**

###### **Group B:**

- Homer, The Iliad (Books I and II) translated by E.V. Rieu
- Sophocles, Oedipus the King, in The Three Theban Plays, translated by Robert Fagles

**Group C:**

- Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)
- Plautus, Pot of Gold, translated by E.F. Watling OR
- Horace, Satires, I: IV in Horace: Satires and Epistles and Persius, translated Niall Rudd, Penguin, 2005.

**End Semester Question Pattern:**

- Objective – 5 marks (from Group B and Group C)
- Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)
- Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)

**Suggested Readings:**

1. S.H. Butcher, *Aristotle's Theory of Poetry and Fine Art*, New Delhi: Kalyani Publishers
2. *Aristotle/Horace/Longinus: Classical Literary Criticism*, Translated with an Introduction by T.S. Dorsch, London: Penguin Books

**TEACHER WISE DISTRIBUTION OF SYLLABUS**

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	RAJDIP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
<i>Modern Novel: Modern Poetry: Modern Drama:</i>	Elizabethan Sonnets, University Wits and Ben Jonson	Victorian Novel and the Pre-Raphaelites	Restoration Comedy of Manners and Eighteenth Century Novels	Old English Heroic Poetry, Old English Prose and Chaucer
	Latin Influence, Scandinavian Influence, French Influence, Americanism		Pre-Romantic Poetry and Romantic Non-fiction Prose	Consonant Shift and Word Formation Processes
	Ovid - Selections from <i>Metamorphosis</i> , 'Bacchus' (Book III)	Plautus - <i>Pot of Gold</i>	Homer - <i>The Iliad</i>	Sophocles - <i>Oedipus the King</i>
	Horace - <i>Satires</i>			

**ASSESSMENT**

INTERNAL (25 marks)	END SEMESTER (65 marks)
<ul style="list-style-type: none"> <li>✓ Written test - 10 marks</li> <li>✓ Tutorial - 15 marks (Project work)</li> </ul>	<u>History of English Literature</u> <u>Section 1 –</u> <ul style="list-style-type: none"> <li>✓ Objective – 5 marks</li> <li>✓ One question – 10 marks</li> <li>✓ One question – 5 marks</li> </ul> <u>Section 2 –</u> <ul style="list-style-type: none"> <li>✓ Objective – 5 marks</li> <li>✓ One question – 10 marks</li> <li>✓ One question – 5 marks</li> </ul> <u>Philology</u> <u>Section 1 –</u> <ul style="list-style-type: none"> <li>✓ One question – 10 marks</li> </ul> <u>Section 2 –</u> <ul style="list-style-type: none"> <li>✓ One question – 10 marks</li> <li>✓ One question – 5 marks</li> </ul>

**\*\*\*\*10 marks for attendance**

## SYLLABUS OF SECOND YEAR 2018

### PAPER III DRAMA

#### GROUP A:

- Marlowe – *Tamburlaine* Part I,
- Shakespeare – *A Midsummer Night's Dream*

#### Question Pattern

- One question of 16 marks out of two from each of the two dramas
- Explanation of one passage of 8 marks out of two (one from each drama)

#### GROUP B:

- Literary terms on drama – Anagnorisis, Aside, Antagonist, Catastrophe, Catharsis, Chorus, Conflict, Climax, Comic Relief, Denouement, Dramatic Irony, Hamartia, Hubris, Soliloquy, Three Unities

#### Question Pattern

- Two questions of 5 marks each out of four

#### GROUP C:

- Sheridan – *The Rivals*,
- Shakespeare – *Macbeth*

#### Question Pattern

- One question of 16 marks out of two from each of the two dramas
- Explanation of one passage of 9 marks out of two from each of the two dramas

### PAPER IV NOVEL, ESSAYS AND SHORT STORIES

#### GROUP A:

- Jane Austen: *Pride and Prejudice* **OR** George Eliot: *Silas Marner*

#### Question Pattern

- One question of 16 marks out of two (two questions will be set from each of the two novels)

#### GROUP B:

- Essays: Francis Bacon- *Of Studies*, Charles Lamb - *Dream Children: A Reverie*,
- George Orwell -*Shooting an Elephant*

#### Question Pattern

- One question of 16 marks out of two
- Explanation of one passage of 8 marks out of two

#### GROUP C:

- Literary Terms on fiction – Bildungsroman, Character (Flat & Round), Folktale, Gothic Novel, Irony, Epistolary Novel, Parable, Picaresque Novel, Plot, Point Of View, Stream-Of-Consciousness, Short Story, Theme, Foil, Setting

#### Question Pattern

- Two questions of 5 marks each out of four

#### GROUP D:

- Stories - James Joyce: *Araby*, Joseph Conrad: *The Lagoon*, Katherine Mansfield: *The Fly*

#### Question Pattern

- Two questions of 16 marks out of three (one from each story)

#### GROUP E:

- Substance Writing and Critical Note: 10 + 8

## TEACHER WISE DISTRIBUTION OF SYLLABUS

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	RAJDIP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
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Macbeth	Literary terms on drama	Rivals	A Midsummer Night's Dream	<i>Tamburlaine Part I</i>
Shooting an Elephant	Lagoon, Fly, Substance writing, Critical appreciation	Dream Children: A Reverie	Of Studies, Araby	Pride and Prejudice, Literary Terms related fiction

## SYLLABUS OF THIRD YEAR 2018

### PAPER – V VICTORIAN POETRY, TWENTIETH CENTURY POETRY, PROSODY AND UNSEEN

#### GROUP A:

- Lord Tennyson: *Ulysses*, Robert Browning: *My Last Duchess*
- Matthew Arnold, *Dover Beach*, Hopkins: *Pied Beauty*
- Elizabeth Barret Browning: *The Ways of Love*

#### Question Pattern

- Two questions of 16 marks each out of five (one from each poem)
- Explanation of one passage of 8 marks out of two

#### GROUP B:

- WB Yeats: *An Acre of Grass*, Dylan Thomas: *In my craft or sullen art*
- TS Eliot: *The Love Song of J. Alfred Prufrock*, Wilfred Owen: *Spring Offensive*
- Ted Hughes: *Hawk-roosting*

#### Question Pattern

- Two questions of 16 marks each out of five (one from each poem)
- Explanation of one passage of 8 marks out of two

#### GROUP C:

- Prosody (Scansion)

#### Question Pattern

- One question of 10 marks out of two

#### GROUP D:

- Rhetoric

#### Question Pattern

- One question of 10 marks out of two

### PAPER – VI\_\_NOVEL, ESSAY & WRITING

#### GROUP A:

- Charles Dickens – *Great Expectations*
- Or
- Thomas Hardy – *The Mayor of Casterbridge*

#### Question Pattern

- One question of 20 marks out of two

#### GROUP B:

- Miscellaneous Writing Skills (Report Writing/Film Reviews/ Book Reviews/Dialogue)

#### Question Pattern

- One question of 20 marks out of two

#### GROUP C:

- Essay

#### Question Pattern

- One question of 40 marks out of five

#### GROUP D:

- Summary and critical note on an unseen passage

#### Question Pattern

- One question of 20 marks out of two (one prose and one poem)  
(12 marks for summary and 8 marks for critical note)

#### PAPER – VII DRAMA AND LITERARY TYPES

- John Osborne: *Look Back in Anger* **OR** Arnold Wesker: *Roots*
- George Bernard Shaw: *Pygmalion*, Synge – *Riders to the Sea*

#### Question Pattern

- One question of 20 marks out of two from each of the three plays
- Literary Types – Tragedy, Novel, Epic, Comedy

#### Question Pattern

- Two questions of 20 marks each out of four (one from each type)

#### PAPER – VIII Indian Writing in English (including Indian writing in English translation)

##### Novel:

- R.K. Narayan: *Guide*
- Anita Desai: *Voices in the City*
- Rabindranath Tagore: *The Home and the World*
- Amitava Ghosh: *The Shadow Lines*

#### Question Pattern

- Two questions of 20 marks each out of four (one from each novel)

**Short Story:** (from *Contemporary Indian Short Stories in English & Modern Indian Literature: An Anthology*, Chief Editor: K.M. George, Volume 2, Sahitya Akademi)

- Munshi Prem Chand: *The Shroud*
- Ruskin Bond: *The Eyes are not Here*
- Manik Bandyopadhyay: *Primeval*
- Gangadhar Gadgil: *The Faceless Evening*

#### Question Pattern

- One question of 20 marks out of three

**Poetry:** (from *The Golden Treasury of Indo-Anglian Poetry & Modern Indian Literature: An Anthology*, Chief Editor: K.M. George, Volume 1, Sahitya Akademi)

- Toru Dutt: *Our Casuarina Tree*
- Nissim Ezekiel: *Enterprise*
- Kamala Das: *An Introduction*
- Mahadevi Verma: *This is the Lamp of the Temple*
- Agyeya: *Hiroshima*

#### Question Pattern

- One question of 20 marks out of three

##### Drama:

- Mahesh Dattani: *Bravely Fought the Queen*
- Or**
- Vijay Tendulkar: *Silence! The Court is in Session*

#### Question Pattern

- One question of 20 marks out of two

## TEACHER WISE DISTRIBUTION OF SYLLABUS

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	RAJDIP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
Browning	Owen, Dylan Thomas	Tennyson, Hopkins,	Mathew Arnold, Ted	Prosody, Rhetoric, Yeats

		Eliot	Hughes	
	Substance writing with critical note	Miscellaneous writing skills	Miscellaneous writing skills	The Mayor of Casterbridge, essay writing
Look back in Anger	Epic	Tragedy	Novel	Riders to the Sea, Pygmalion, Comedy
An Introduction, Primeval, Bravely Fought the Queen	The Shroud, Enterprise	The Home and the World, This is the Lamp of the Temple, Hiroshima	Guide, Our Casuarina Tree	The Eyes are not Here, The Faceless Evening

## SECOND AND THIRD YEAR ASSESSMENT

**One Unit Test Of 25 marks For Each Paper. Dates will be notified later.**

## GENERAL

### SYLLABUS OF FIRST SEMESTER 2018

CC1/GE1 (SEMESTER 1, CODE –ENG-G-CC-1-1-TH/TU) – 6 CREDITS  
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

#### POETRY AND SHORT STORY

##### Poetry

- William Shakespeare: Sonnet 18
- William Wordsworth: 'Strange fits of passion'
- P.B. Shelley: 'To a Skylark'
- John Keats: 'To Autumn'

##### Short Story

- James Joyce: 'Araby'
- Katherine Mansfield: 'The Fly'
- Joseph Conrad: 'The Lagoon'

##### End Semester Question Pattern:

- Objective – 5 marks
- Two question of 15 marks out of four from poetry (one from each poem)
- Two questions of 15 marks out of three from short story (one from each)

## TEACHER WISE DISTRIBUTION OF SYLLABUS

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	RAJDIP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
Sonnet 18, Strange fits of passion	The Fly, The Lagoon	To a Skylark, To Autumn	Araby	TUTORIAL

## ASSESSMENT

INTERNAL (25 marks)	END SEMESTER (65 marks)
✓ Written test - 10 marks	✓ Objective – 5 marks
✓ Tutorial - 15 marks (Project work)	✓ Two questions – 15 marks each from poetry
	✓ Two questions – 15 marks each from short story

\*\*\*\*10 Marks for Attendance

### SYLLABUS OF SECOND YEAR

#### PAPER II

Group – A FICTION

##### Novel

- Charles Dickens: *Great Expectations* Or
- Thomas Hardy: *The Mayor of Casterbridge*

##### Question Pattern

- One question of 15 marks out of two

##### Short Stories - From *Modern Prose*, ed. Michael Thorpe

- James Joyce: *Araby*
- Joseph Conrad: *The Lagoon*
- Katherine Mansfield: *The Fly*

##### Question Pattern

- One question of 15 marks out of three (one from each story)
- One passage for explanation out of two of 8 marks
- Unseen - Writing précis of a passage and adding a title (10 + 2 = 12)

**Group – B** ESSAY From *Eight Essayists* ed. A.S. Cairncross & *Modern Prose* ed. Michael Thorpe

- Charles Lamb: *Dream Children: A Reverie*
- Robert Lynd: *Sea-side*
- George Orwell: *Shooting an Elephant*

**Question Pattern**

- Two questions of 15 marks each out of three (one from each essay)
- Unseen - One essay of 20 marks

**PAPER – III**

**Group – A** DRAMA

- William Shakespeare: *Julius Caesar* OR *A Midsummer Night's Dream*
- Literary Terms - Anagnorisis, Aside, Antagonist, Catastrophe, Catharsis, Chorus, Conflict, Climax, Comic Relief, Denouement, Dramatic Irony, Hamartia, Hubris, Soliloquy, Three Unities

**Question Pattern**

- One question of 20 marks out of two
- One explanation of 10 marks out of two
- Four short questions of 2 marks out of six
- Three Literary Terms (related to drama) of 4 marks out of five

**Group – B** DRAMA

- George Bernard Shaw: *Arms and the Man* OR *Pygmalion*

**Question Pattern**

- One question of 20 marks out of two
- One explanation of 10 marks out of two
- Four short questions of 2 marks out of six
- Proof Reading: 12 marks (The original text should be printed in the question paper along with the proof copy)

## TEACHER WISE DISTRIBUTION OF SYLLABUS

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	SRIPARNA DUTTA
Araby, The Fly, The Lagoon, Shooting an Elephant	The Mayor of Casterbridge, Seaside, Dream Children	A Midsummer Night's Dream, Pygmalion, Literary Terms

## SYLLABUS OF THIRD YEAR

**PAPER – IV**

**Short Stories**

- Bhabani Bhattacharya: *A Moment of Eternity*
- Mulk Raj Anand: *Duty*
- R.K. Narayan: *Dasi the Bridegroom*
- Rabindranath Tagore: *The Home-coming*

**Question Pattern**

- Two questions of 20 marks out of four (one from each story)
- One explanation of 10 marks out of two

**Poems**

- Toru Dutt: *Sita*
- Kamala Das: *An Introduction*
- A.K. Ramanujam: *A River*
- Nissim Ezekiel: *Goodbye Party for Miss Puspa T.S.*

**Question Pattern**

- One question of 20 marks out of three
- One explanation of 10 marks out of two

➤ Unseen - Dialogue Writing – 10 marks, Substance writing of a poem – 10 marks

## TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	KAKOLI SENGUPTA
Poems	Short Stories

### SECOND AND THIRD YEAR ASSESSMENT

**One Unit Test Of 25 marks For Each Paper. Dates will be notified later.**

Teachers	Days
Medhasree Talapatra	Monday/ Wednesday/Saturday
Somnath Bhattacharya	Tuesday/Wednesday/Thursday
Rajdip Mondal	Thursday/Friday/Saturday
Kakoli Sengupta	Monday/Tuesday/Wednesday/ Friday
Sriparna Dutta	Monday/ Tuesday/ Thursday/Friday/Saturday

### Year wise distribution of work load

	Medhasree Talapatra	Rajdip Mondal	Somnath Bhattacharya	Kakoli Sengupta	Sriparna Dutta
IH	2	3	3	3	5
IG	1	1	2	2	1
COMM.ENG.	----	----	----	----	2
2H	2	3	1	3	5
2G	1	----	----	1	2
3H	4	2	4	4	4
3G	----	1	----	1	----
<b>Total</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>14</b>	<b>19</b>