

**Khudiram Bose Central College  
Department of English**

**Academic Calendar  
July 2020 – December 2020  
Semesters - 1, 3 & 5**

## HONOURS

### SEMESTER 1

#### CC1- HISTORY OF LITERATURE AND PHILOLOGY

##### Group A: History of Literature

###### Section 1:

- Unit A –Old English Heroic Poetry, Old English Prose and Chaucer
- Unit B – Elizabethan Sonnets, University Wits and Ben Jonson
- Unit C–Restoration Comedy of Manners and Eighteenth Century Novels

###### Section 2:

- Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose
- Unit E–Victorian Novel and the Pre-Raphaelites
- Unit F–Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce  
Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas  
Modern Drama: Samuel Beckett, Harold Pinter, John Osborne

###### *End Semester Question Pattern:*

- ✓ Objective 5 marks from Section 1
- ✓ One question of 10 marks from Section 1 (out of 3, 1 from each unit)
- ✓ One question of 5 marks from Section 1 (out of 3, 1 from each unit)
- ✓ Objective 5 marks from Section 2
- ✓ One question of 10 marks from Section 2 (out of 3, 1 from each unit)
- ✓ One question of 5 marks from Section 2 (out of 3, 1 from each unit)

##### Group B: Philology

- Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism
- Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, information, Johnsonese)

###### *End Semester Question Pattern:*

- ✓ One question of 10 marks from Section 1 (out of three)
- ✓ One question of 10 marks out of two, and one question of 5 marks out of two from Section 2

#### CC2- EUROPEAN CLASSICAL LITERATURE

##### **Group A:**

- Social and intellectual background

##### **Group B:**

- Homer, The Iliad (Books I and II) translated by E.V. Rieu
- Sophocles, Oedipus the King, in The Three Theban Plays, translated by Robert Fagles

**Group C:**

- Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)
- Plautus, Pot of Gold, translated by E.F. Watling

**OR**

- Horace, Satires, I: IV in Horace: Satires and Epistles and Persius, translated Niall Rudd, Penguin, 2005.

**End Semester Question Pattern:**

- ✓ Objective – 5 marks (from Group B and Group C)
- ✓ Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)
- ✓ Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)

## **TEACHER WISE DISTRIBUTION OF SYLLABUS**

<b>RAJDIP MONDAL</b>	<b>SOMNATH BHATTACHARYA</b>	<b>KAKOLI SENGUPTA</b>	<b>RINJEE LAMA</b>	<b>SRIPARNA DUTTA</b>
Modern and Post modern	Elizabethan Sonnets, University Wits and Ben Jonson Word Formation Processes, Short Notes	Pre-Romantic Poetry and Romantic Non-fiction Prose Americanism	Restoration Comedy of Manners and Eighteenth Century Novels Scandinavian Influence	Old English Heroic Poetry, Old English Prose and Chaucer, Victorian Novel and the Pre-Raphaelites Latin Influence, Consonant Shift
Horace- Satires	The Iliad	Metamorphosis	Pot of Gold	Oedipus Rex

## **MONTH WISE COMPLETION OF SYLLABUS**

(will be filled up depending on situation)

## SEMESTER 3

### CC5 – AMERICAN LITERATURE

#### Poetry

- Robert Frost, 'After Apple Picking'
- Walt Whitman, 'O Captain, My Captain'
- Sylvia Plath, 'Daddy'
- Langston Hughes, 'Harlem to be Answered'
- Edgar Allan Poe, 'To Helen'

#### Novel

- Ernest Hemingway – 'The Old Man and the Sea'

#### Stories

- Edgar Allan Poe, 'The Purloined Letter'
- F. Scott Fitzgerald, 'The Crack-up'
- William Faulkner, 'Dry September'

#### Drama

- Arthur Miller – 'Death of A Salesman'

#### *End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of three)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from stories (out of two)
- ✓ One question of 15 marks from drama (out of two)

### CC6 – POPULAR LITERATURE

- Lewis Carroll – 'Through the Looking Glass'
- Agatha Christie - 'The Murder of Roger Ackroyd'
- Sukumar Ray - 'Abol Tabol' ('Nonsense Rhymes', translated Satyajit Ray), Kolkata: Writers' Workshop
- Herge – 'Tintin in Tibet'

#### *End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from each of the four texts (out of two from each text)

### CC7 – BRITISH POETRY & DRAMA (17<sup>TH</sup> – 18<sup>TH</sup> CENTURY)

#### Social and Intellectual Background

#### Poetry

- John Milton – 'Paradise Lost, Book I'

- Alexander Pope - 'The Rape of the Lock, Cantos I-III'

### **Drama**

- John Webster – 'The Duchess of Malfi'
- Aphra Behn – 'The Rover'

*End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each (one from each) from poetry (out of four, two from each)
- ✓ Two questions of 15 marks each (one from each) from drama (out of four, two from each)

### **SEC-A1 (TRANSLATION STUDIES)**

- Unit 1 – Importance of translation in a multi-linguistic and multi-cultural society
- Unit 2 – Literal translation
- Unit 3 – Free translation
- Unit 4 – Transcreation

*End Semester Question Pattern (80 marks, no tutorial):*

Questions may include

- ✓ Translation from one language to another
- ✓ Critical comments on a translated passage
- ✓ Differences between literal translation and free translation
- ✓ Why translation is necessary into other Indian languages and also to foreign languages

**OR**

### **SEC-A2 (BUSINESS COMMUNICATION)**

- What is business communication?
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

*End Semester Question Pattern (80 marks, no tutorial):*

- ✓ Writing Business Letters – 15 marks
- ✓ Writing CV – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing Meeting Minutes – 20 marks

## TEACHER WISE DISTRIBUTION OF SYLLABUS

<b>RAJDIP MONDAL</b>	<b>SOMNATH BHATTACHARYA</b>	<b>KAKOLI SENGUPTA</b>	<b>RINJEE LAMA</b>	<b>SRIPARNA DUTTA</b>
The Old Man and The Sea	Daddy, Dry September	Death of a Salesman	The Purloined Letter, the Crack - up	After Apple Picking, O Captain, My Captain, Harlem to be Answered, To Helen
Tintin in Tibet		The Murder of Roger Ackroyd	Through The Looking Glass	Abol Tabol
	Paradise Lost, Book I	The Duchess of Malfi	The Rover	The Rape of the Lock
SEC – Translation Studies				SEC - Business English

## MONTH WISE COMPLETION OF SYLLABUS

(will be filled up depending on situation)

## SEMESTER 5

### CC11 – WOMEN'S WRITING

#### Poetry

- Emily Dickinson, 'I cannot live with you'
- Elizabeth Barrett Browning, 'How do I love thee'
- Eunice De Souza, 'Advice to Women'

#### Fiction

- Alice Walker – 'Color Purple' **OR** Emily Bronte – 'Wuthering Heights'
- Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak
- Katherine Mansfield, 'Bliss'

#### Non-Fiction

- Mary Wollstonecraft – 'A Vindication of the Rights of Woman, Chapters I & II' (New York: Norton, 1988)
- Rassundari Devi – 'Amar Jiban', translated Enakshi Chatterjee, Writers' workshop.

#### *End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each from fiction (out of three, one from each)
- ✓ One question of 15 marks from non-fiction (out of two, one from each)

### CC12 – EARLY 20<sup>TH</sup> CENTURY BRITISH LITERATURE

#### Social and Intellectual Background

#### Poetry

- T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes'
- W.B. Yeats, 'The Second Coming' and 'No Second Troy'
- Wilfred Owen, 'Spring Offensive'

#### Fiction

- Joseph Conrad – 'Heart of Darkness'
- D.H. Lawrence – 'Sons and Lovers'

#### Drama

- George Bernard Shaw – 'Pygmalion'

#### *End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each (one from each) from fiction (out of four, two from each)
- ✓ One question of 15 marks from drama (out of two)

## **DSE-A1 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)**

### **Stories**

- Munshi Prem Chand, 'The Shroud'
- Ismat Chughtai, 'The Quilt'
- Fakir Mohan Senapati, 'Rebati'

### **Poetry**

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

### **Novel**

- Rabindranath Tagore – 'The Home and the World'

### **Drama**

- Vijay Tendulkar – 'Silence! The Court is in Session'

#### *End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from story (out of two)
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

## **DSE-B1 (LITERARY TYPES, RHETORIC AND PROSODY)**

### **Group – A: Literary Types**

- Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)
- Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)

### **Short Story**

- Group – B: Rhetoric
- Group – C: Prosody

#### *End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ Two questions of 20 marks from Group A (out of three)
- ✓ One question of 10 marks from Group B (out of two)
- ✓ One question of 10 marks from Group C (out of two)



## TEACHER WISE DISTRIBUTION OF SYLLABUS

<b>RAJDIP MONDAL</b>	<b>SOMNATH BHATTACHARYA</b>	<b>KAKOLI SENGUPTA</b>	<b>RINJEE LAMA</b>	<b>SRIPARNA DUTTA</b>
Draupadi	Amar Jiban	Wuthering Heights	I cannot live with you, How do I love thee, Advice to Women	A Vindication of the Rights of Woman
Spring Offensive	The Love Song of J. Alfred Prufrock, Preludes	Heart of Darkness	Sons and Lovers	The Second Coming, No Second Troy, Pygmalion
The Home and the World	The Shroud, The Quilt	Silence! The Court is in session	Rebati	The Void, I say unto Waris Shah, Light, O where is the Light, When my play was with thee
Tragedy	Short Story	Rhetoric	Comedy	Prosody

## MONTH WISE COMPLETION OF SYLLABUS

(will be filled up depending on situation)

## GENERAL

### SEMESTER 1

#### CC1/GE1 - POETRY AND SHORT STORY

##### Poetry

- William Shakespeare: Sonnet 18
- William Wordsworth: 'Strange fits of passion'
- P.B. Shelley: 'To a Skylark'
- John Keats: 'To Autumn'

##### Short Story

- James Joyce: 'Araby'
- Katherine Mansfield: 'The Fly'
- Joseph Conrad: 'The Lagoon'

*End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ Two question of 15 marks out of four from poetry (one from each poem)
- ✓ Two questions of 15 marks out of three from short story (one from each)

#### TEACHER WISE DISTRIBUTION OF SYLLABUS

RINJEE LAMA	SRIPARNA DUTTA
Short stories	Poems

#### MONTH WISE COMPLETION OF SYLLABUS

*(will depend on situation)*

### SEMESTER 3

#### CC3/GE3 - WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

##### Poetry

- Elizabeth Barret Browning: 'How Do I Love Thee'
- Christina Rossetti: 'Uphill'
- Emily Dickinson: 'I cannot live with you'
- Sarojini Naidu: 'Palanquin Bearers'

##### Prose

- Rassundari Devi: Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop.
- Rokeya Sakhawat Hussain: Sultana's Dream

*End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks out of three from poetry

- ✓ Two questions of 15 marks (one from each) out of four from prose (two from each)

### **LCC - LANGUAGE, VARIETY AND STYLISTICS**

- Language and Communication: Official and Personal
- Language Varieties: Formal & Informal, Correct and Incorrect
- Differences between British English and American English

#### *End Semester Question Pattern:*

- ✓ Writing Letter (Personal or Business) – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Correction – 10 marks
- ✓ British English to American English and vice versa (objective) – 10 marks

### **SECA2– BUSINESS COMMUNICATION**

- What is business communication
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

#### *End Semester Question Pattern:*

- ✓ Writing Business Letters – 15 marks
- ✓ Writing CV – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing Meeting Minutes – 20

### **TEACHER WISE DISTRIBUTION OF SYLLABUS**

<b>SOMNATH BHATTACHARYA</b>	<b>KAKOLI SENGUPTA</b>	<b>RINJEE LAMA</b>	<b>SRIPARNA DUTTA</b>
Amar Jiban	How Do I Love Thee, Uphill	I cannot Live With You, Palanquin Bearers, Sultana's Dream	LCC, SEC

### **MONTH WISE COMPLETION OF SYLLABUS**

*(will depend on situation)*

## SEMESTER 5

### LCC (LANGUAGE, IMAGINATION AND CREATIVITY)

- Plain Language and Figurative Language (Use of Figures of Speech)
- Language of Poetry with reference to select poems:
  - William Wordsworth: 'Three Years She Grew',
  - Lord Tennyson: 'Break Break Break',
  - Henry Louis Vivian Derozio: 'To India, My Native Land',
  - Rabindranath Tagore: 'Gitanjali 50',
- Creative use of Language: Writing Story, Travelogues and Advertisement Matters

#### *End Semester Question Pattern:*

- ✓ Identifying Figures of Speech – 10 marks
- ✓ Two questions of 15 marks from poetry (out of three)
- ✓ Writing Story – 10 marks
- ✓ Writing Travelogue – 10 marks
- ✓ Writing Advertisement Matters – 5 marks

### DSEA2 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)

#### Novel

- Rabindranath Tagore, The Home and the World

#### Poetry

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

#### Drama

- Vijay Tendulkar, Silence! The Court is in Session
- Habib Tanveer, Charandas Chor

#### *End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from novel
- ✓ One question of 15 marks out of three from poetry
- ✓ Two questions of 15 marks each (one from each) out of four from drama (two from each drama)

### SECA1 – ENGLISH LANGUAGE TEACHING

- Language Perspectives: First Language Second Language and Foreign Language – Acquisition and Learning
- Knowing the Learner: Features of a good language learner
- Structure of the English Language
- Methods of Teaching English Language
- Assessing Language Skills
- Materials for Language Teaching

## TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
	Break, Break, Break, To India My Native Land, Creative Use of Language	Three Years She Grew, Gitanjali 50, Rhetoric		
				SEC
The Home and the World	Light, oh where is the light?, When my play was with thee	Silence! The Court is in Session	Charandas Chor	The Void, I say unto Waris Shah

## MONTH WISE COMPLETION OF SYLLABUS

*(will depend on situation)*

### AECC1 – COMMUNICATIVE ENGLISH

**(OPTIONAL PAPER FOR HONOURS AND GENERAL COURSES)**

- Correction of sentences
- Transformation (Simple, Complex and Compound Sentences; Degrees of
- Comparison; Affirmative and Negative Sentences; Interrogative and Assertive
- Sentences; Exclamatory and Assertive Sentences)
- Identifying True/False Statements from Given Passages

*End Semester Questions – MCQ 80 marks*

- ✓ Correction of Sentences: 20 (2 x 10)
- ✓ Transformation of Sentences: 20 (2 x 10)
- ✓ True/False Statements from Given Passage One: 20 (4 x 5)
- ✓ True/False Statements from Given Passage Two: 20 (4 x 5)

## TEACHER WISE DISTRIBUTION OF SYLLABUS

RINJEE LAMA	SRIPARNA DUTTA
Arts and Science Sections	Commerce Section