

# HONOURS

## SYLLABUS OF FIRST SEMESTER

### CC1 (SEMESTER 1, CODE –ENG-A-CC-1-1-TH/TU)

#### **HISTORY OF LITERATURE AND PHILOLOGY - 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

#### **Group A: History of Literature**

##### **Section 1:**

- Unit A –Old English Heroic Poetry, Old English Prose and Chaucer
- Unit B – Elizabethan Sonnets, University Wits and Ben Jonson
- Unit C–Restoration Comedy of Manners and Eighteenth Century Novels

##### **Section 2:**

- Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose
- Unit E–Victorian Novel and the Pre-Raphaelites
- Unit F–*Modern Novel*: Joseph Conrad, Virginia Woolf, James Joyce  
*Modern Poetry*: T.S. Eliot, W.B. Yeats, Dylan Thomas  
*Modern Drama*: Samuel Beckett, Harold Pinter, John Osborne

##### **End Semester Question Pattern:**

- Objective 5 marks from Section 1
- One question of 10 marks from Section 1 (out of 3, 1 from each unit)
- One question of 5 marks from Section 1 (out of 3, 1 from each unit)
- Objective 5 marks from Section 2
- One question of 10 marks from Section 2 (out of 3, 1 from each unit)
- One question of 5 marks from Section 2 (out of 3, 1 from each unit)

##### **Suggested Readings:**

1. Andrew Sanders: *The Short Oxford History of English Literature*
2. Edward Albert: *History of English Literature*
3. Michael Alexander: *A History of English Literature*
4. G.M. Trevelyan: *English Social History*
5. Bibhash Choudhury: *English Social and Cultural History*

#### **Group B: Philology**

##### **Section 1:**

- Latin Influence, Scandinavian Influence, French Influence, Americanism

##### **Section 2:**

- Consonant Shift and Word Formation Processes  
(Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, ing -formation, Johnsonese)

### End Semester Question Pattern:

- One question of 10 marks from Section 1 (out of three)
- One question of 10 marks out of two, and one question of 5 marks out of two from Section 2

### Suggested Readings:

1. Otto Jespersen: *Growth and Structure of the English Language* (Chapters 4, 5, 6, 8, 10)
2. C.L. Wren: *The English Language* (Chapters 6 & 7)
3. A.C. Baugh: *A History of English Language*
4. C.L. Barber: *The Story of Language*

### CC2 (SEMESTER 1, CODE – ENG-A-CC-1-2-TH/TU)

#### **EUROPEAN CLASSICAL LITERATURE: 6 CREDITS** (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

**Group A:** Social and intellectual background

**Group B:**

- Homer, *The Iliad* (Books I and II) translated by E.V. Rieu
- Sophocles, *Oedipus the King*, in *The Three Theban Plays*, translated by Robert Fagles

**Group C:**

- Ovid, Selections from *Metamorphosis*, 'Bacchus' (Book III)
- Plautus, *Pot of Gold*, translated by E.F. Watling OR
- Horace, *Satires, I: IV* in *Horace: Satires and Epistles* and *Persius*, translated Niall Rudd, Penguin, 2005.

### End Semester Question Pattern:

- Objective – 5 marks (from Group B and Group C)
- Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)
- Two questions of 15 marks (one from each text) from Group C (out of four, two from each text)

### Suggested Readings:

1. S.H. Butcher, *Aristotle's Theory of Poetry and Fine Art*, New Delhi: Kalyani Publishers
2. *Aristotle/Horace/Longinus: Classical Literary Criticism*, Translated with an Introduction by T.S. Dorsch, London: Penguin Books

## TEACHER WISE DISTRIBUTION OF SYLLABUS

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	RAJDIP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA

Modern Novel Modern Poetry Modern Drama	Pre-romantic poetry, Romantic Non-fiction Prose	Victorian Novel and the Pre-Raphaelites	Elizabethan Sonnets, University Wits and Ben Jonson	Old English Heroic Poetry, Old English Prose and Chaucer Restoration Comedy of Manners and Eighteenth Century Novels
	Latin Influence, Americanism	Scandinavian Influence, French Influence,		Consonant Shift and Word Formation Processes
Horace - <i>Satires</i>	Plautus - <i>Pot of Gold</i>	Ovid - Selections from <i>Metamorphosis' Bacchus'</i> (Book III)	Homer - <i>The Iliad</i>	Sophocles - <i>Oedipus the King</i>

## MONTH WISE COMPLETION OF SYLLABUS

	July - August	September	October	November	December
<b>MT</b>	Modern Novel	Modern Drama	Modern Poetry	Horace	Horace
<b>RM</b>	Ovid, French Influence	Ovid, Scandinavian Influence	Victorian Novels	Victorian Novels	Pre -Raphaelites
<b>SB</b>	Elizabethan Sonnets, University Wits	Ben Jonson, Homer	Homer	Homer	Homer
<b>KS</b>	Pre – romantic poetry,	Romantic Non fiction prose	Plautus	Latin Influence, Americanism	Americanism
<b>SD</b>	Old English, Word Formation Processes	Old English, Consonant Shift	Restoration, Sophocles	18 <sup>th</sup> Century, Sophocles	Sophocles

## SYLLABUS OF THIRD SEMESTER

### CC5 (SEMESTER 3, CODE – ENG-A-CC-3-5-TH/TU)

#### **AMERICAN LITERATURE: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

#### **Poetry**

- Robert Frost, 'After Apple Picking'
- Walt Whitman, 'O Captain, My Captain'
- Sylvia Plath, 'Daddy'
- Langston Hughes, 'Harlem to be Answered'
- Edgar Allan Poe, 'To Helen'

#### **Novel**

- Ernest Hemingway, 'The Old Man and the Sea'

#### **Stories**

- Edgar Allan Poe, 'The Purloined Letter'
- F. Scott Fitzgerald, 'The Crack-up'
- William Faulkner, 'Dry September'

#### **Drama**

- Arthur Miller, 'Death of A Salesman'

#### **End Semester Question Pattern:**

- Objective – 5 marks

- One question of 15 marks from poetry (out of three)
- One question of 15 marks from novel (out of two)
- One question of 15 marks from stories (out of two)
- One question of 15 marks from drama (out of two)

### Suggested Readings:

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982)
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass*
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours'
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993)

## CC6 (SEMESTER 3, CODE – ENG-A-CC-3-6-TH/TU)

### POPULAR LITERATURE: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

- Lewis Carroll, 'Through the Looking Glass'
- Agatha Christie, 'The Murder of Roger Ackroyd'
- Sukumar Ray, 'Abol Tabol' ('Nonsense Rhymes', translated Satyajit Ray),
- Herge, 'Tintin in Tibet'

End Semester Question Pattern:

- Objective – 5 marks
- One question of 15 marks from each of the four texts (out of two from each text)

### Suggested Readings:

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIEL, Jan. 1998)
2. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003)
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
4. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

## CC7 (SEMESTER 3, CODE – ENG-A-CC-3-7-TH/TU)

### BRITISH POETRY AND DRAMA (17<sup>TH</sup> – 18<sup>TH</sup> CENTURY): 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background

#### Poetry

- John Milton, 'Paradise Lost, Book I'
- Alexander Pope, 'The Rape of the Lock, Cantos I-III'

#### Drama

- John Webster, 'The Duchess of Malfi'

- Aphra Behn, 'The Rover'

End Semester Question Pattern:

- Objective – 5 marks
- Two questions of 15 marks each (one from each) from poetry (out of four, two from each)
- Two questions of 15 marks each (one from each) from poetry (out of four, two from each)

#### Suggested Readings:

1. The Holy Bible, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.
2. Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
4. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt

#### **SEC-A1 (SEMESTER 3, CODE –ENG-A-SEC-A-3-1-TH)**

#### **TRANSLATION STUDIES: 2 CREDITS**

Unit 1 – Importance of translation in a multi-linguistic and multi-cultural society

Unit 2 – Literal translation

Unit 3 – Free translation

Unit 4 – Transcreation

Internal – 10 marks

Attendance – 10 marks

#### **End Semester Question Pattern (80 marks, no tutorial):**

- Questions may include –

- (1) Translation from one language to another
- (2) Critical comments on a translated passage
- (3) Differences between literal translation and free translation
- (4) Why translation is necessary into other Indian languages and also to foreign languages

#### Recommended Readings

1. Jyoti Bhattacharya, *Transcreations: Some Experiments on Tagore Songs*, Kolkata: Gangchil
2. Mona Baker, *In Other Words: A Coursebook on Translation*, Routledge, 2001.
3. I.C. Catford, *A Linguistic Theory of Translation*, London: OUP, 1965.
4. Ravinder Gargesh and Krishna Kumar Goswami eds. *Translation and Interpreting: Reader and Workbook*, New Delhi: Orient Longman, 2007.
5. Sukanta Chaudhuri, *Translation and Understanding*, New Delhi: OUP
6. Lawrence Venuti (ed), *The Translation Studies Reader*, London and New York: Routledge, 2012

## SEC-A2 (SEMESTER 3, CODE – ENG-A-SEC-A-3-2-TH)

### **BUSINESS COMMUNICATION: 2 CREDITS**

- What is business communication
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

Internal – 10 marks

Attendance – 10 marks

### **End Semester Question Pattern (80 marks, no tutorial):**

- Writing Business Letters – 15 marks
- Writing CV – 15 marks
- Writing e-mail – 15 marks
- Writing Report – 15 marks
- Writing Meeting Minutes – 20 marks

### **Recommended Readings:**

1. O. Scot, *Contemporary Business Communication*, New Delhi: Biztantra
2. R. Ludlow and F. Panton, *The Essence of Effective Communications*, New Delhi: Prentice Hall of India Pvt Ltd
3. R.C. Bhatia, *Business Communication*, New Delhi: Ane Books Private Limited

## **TEACHER WISE DISTRIBUTION OF SYLLABUS**

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	RAJDIP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
Death of a Salesman	The Old man and the Sea	<i>After Apple Picking</i>  <i>Harlem</i>  <i>To Helen</i>	The Purloined Letter  The Crack Up  Dry September	<i>Daddy</i>  <i>O Captain, My Captain</i>
The Murder of Roger Ackroyd	Through the Looking Glass	Tintin in Tibet		Abol Tabol
The Rover – Part I	The Duchess of Malfi		Paradise Lost – Book I	The Rape of the Lock
		SEC – A1		SEC-A2

## **MONTH WISE COMPLETION S OF SYLLABUS**

	July – August	September	October	November	December
<b>MT</b>	Death of a Salesman	Death of a Salesman, The Murder of Roger Ackroyd	The Murder of Roger Ackroyd	The Rover	Rover
<b>RM</b>	Tintin in Tibet	Tintin in Tibet	American	American Poetry	American Poetry

			Poetry ,SEC		
<b>SB</b>	Paradise Lost	Paradise Lost	American Short Stories	American Short Stories	American Short Stories
<b>KS</b>	The Duchess of Malfi	Through the Looking Glass	Through the Looking Glass	The Old Man and the Sea	The Old Man and the Sea
<b>SD</b>	The Rape of the Lock	The Rape of the Lock, Abol Tabol	Abol Tabol, American Poetry ,SEC	Abol Tabol, American Poetry SEC	SEC

## SYLLABUS OF THIRD YEAR

### PAPER – V (POETRY FROM ELIZABETHAN AGE TO NEO-CLASSICAL PERIOD)

**GROUP A:** Shakespeare's sonnets No. 18 (*Shall I compare thee to a summer's day*) & No. 130 (*My mistress' eyes are nothing like the sun*)

One question of 18 marks out of two

**GROUP B:** John Donne: *The Good Morrow*, Andrew Marvell: *To His Coy Mistress*

One question of 18 marks out of two

**GROUP C:** John Milton, *Paradise Lost*, Book I

One question of 18 marks out of two

**GROUP D:** Alexander Pope, *The Rape of the Lock* (First 3 Cantos)

One question of 18 marks out of two

**GROUP E:** Explanation of two passages of 9 marks each out of four (one from each group)

**GROUP F:** Literary Terms on poetry: Two questions of 5 marks each out of four

### PAPER – VI (NOVEL, ESSAY & WRITING)

**GROUP A:** Thomas Hardy – *The Mayor of Casterbridge*

One question of 20 marks out of two

**GROUP B:** Miscellaneous Writing Skills (Report Writing/Film Reviews/ Book Reviews/Dialogue)

One question of 20 marks out of two

**GROUP C:** Essay

One question of 40 marks out of five

**GROUP D:** Summary and critical note on an unseen passage

One question of 20 marks out of two (one prose and one poem)

(12 marks for summary and 8 marks for critical note)

### PAPER – VII (DRAMA AND LITERARY TYPES)

John Osborne: *Look Back in Anger*

George Bernard Shaw: *Arms and the Man*

J.M. Synge: *Riders to the Sea*

One question of 20 marks out of two from each of the three dramas

Literary Types - Tragedy, Novel, Epic, Comedy (Two questions of 20 marks out of four) (one from each type)\*

\*Tragedy: Tragic Hero, Catharsis, Plot and Character, Chorus

- \*Novel: Psychological Novel, Picaresque Novel, Epistolary Novel, Points of View in Narrative
- \*Epic: Primary and Secondary Epic, Mock Epic, Epic Style, Epic Convention
- \*Comedy: Romantic Comedy, Comedy of Humours, Comedy of Manners, High Comedy and Low Comedy

### PAPER – VIII (*Indian Writing in English (including Indian writing in English translation)*)

#### Novel:

- Rabindranath Tagore: *The Home and the World*
- Amitava Ghosh: *The Shadow Lines*

Two questions of 20 marks each out of four (one from each novel)

#### Short Story:

- Munshi Prem Chand: *The Shroud*
- Ruskin Bond: *The Eyes are not Here*
- Manik Bandyopadhyay: *Primeval*
- R.K. Narayan: *Cat Within*

One question of 20 marks out of three

#### Poetry:

- Sarojini Naidu: *Palanquin Bearers*
- Nissim Ezekiel: *Enterprise*
- Kamala Das: *An Introduction*
- Mahadevi Verma: *This is the Lamp of the Temple*
- Agyeya: *Hiroshima*

One question of 20 marks out of three

#### Drama:

- Mahesh Dattani: *Bravely Fought the Queen* **OR** Habib Tanvir: *Charandas Chor*
- (One question of 20 marks out of two)

### TEACHER WISE DISTRIBUTION OF SYLLABUS

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	RAJDIP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
	Donne Marvell Literary Terms on Poetry	Shakespeare Sonnets	Paradise Lost – Book I	The Rape of the Lock
			Great Expectations	Unseen
Look Back in Anger	Tragedy	Comedy	Riders to the Sea	Arms and the Man Epic
The Shadow Lines Primeval  An Introduction  Bravely Fought the Queen	The Shroud  Palanquin Bearers Enterprise	The Home and the World	The Eyes are not Here  Cat Within	

### MONTH WISE COMPLETION S OF SYLLABUS

	July - August	September	October	November	December	January
MT	Introduction, Primeval, Bravely Fought the Queen	Bravely Fought the Queen	Bravely Fought the Queen, The Shadow Lines	The Shadow Lines	The Shadow Lines, Look Back in Anger	Look Back in Anger



<b>RM</b>	The Home and the World	The Home and the World	The Home and the World	Shakespeare Sonnets, Comedy	Shakespeare Sonnets, Comedy	Shakespeare Sonnets, Comedy
<b>SB</b>	Great Expectations, The eyes are not here, Cat Within	Great Expectations, Riders to the Sea	Riders to the Sea	Riders to the Sea, Paradise Lost	Paradise Lost	Paradise Lost
<b>KS</b>	Donne, Marvell	Enterprise, Palanquin Bearers	The Shroud	Literary Terms on Poetry	Tragedy	Tragedy
<b>SD</b>	The Rape of the Lock, Unseen	The Rape of the Lock, Unseen	The Rape of the Lock, Arms and the Man	Arms and the Man, Epic, Unseen	Arms and the Man, Epic, Unseen	Epic

## GENERAL

### SYLLABUS OF FIRST SEMESTER

CC1/GE1 - 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

#### POETRY AND SHORT STORY

##### Poetry

- William Shakespeare: Sonnet 18
- William Wordsworth: 'Strange fits of passion'
- P.B. Shelley: 'To a Skylark'
- John Keats: 'To Autumn'

##### Short Story

- James Joyce: 'Araby'
- Katherine Mansfield: 'The Fly'
- Joseph Conrad: 'The Lagoon'

##### End Semester Question Pattern:

- Objective – 5 marks
- Two question of 15 marks out of four from poetry (one from each poem)
- Two questions of 15 marks out of three from short story (one from each)

## TEACHER WISE DISTRIBUTION OF SYLLABUS

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	RAJDEEP MONDAL
To a Skylark	Sonnet 18	Araby
To Autumn	Strange fits of passion	The Fly
		The Lagoon

### SYLLABUS OF THIRD SEMESTER

CC3/GE3 - 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

#### WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

### Poetry

- Elizabeth Barret Browning: 'How Do I Love Thee'
- Christina Rossetti: 'Uphill'
- Emily Dickinson: 'I cannot live with you'
- Sarojini Naidu: 'Palanquin Bearers'
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### Prose

- Rassundari Devi: Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop.
- Rokeya Sakhawat Hussain: Sultana's Dream

#### **End Semester Question Pattern:**

Objective – 5 marks

Two questions of 15 marks out of three from poetry

Two questions of 15 marks (one from each) out of four from prose (two from each)

### **LCC (L1)-1 - 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)**

#### *LANGUAGE, VARIETY AND STYLISTICS*

- Language and Communication: Official and Personal
- Language Varieties: Formal & Informal, Correct and Incorrect
- Differences between British English and American English

#### **End Semester Question Pattern:**

Writing Letter (Personal or Business) – 15 marks

Writing Report – 15 marks

Writing e-mail – 15 marks

Correction – 10 marks

British English to American English and vice versa (objective) – 10 marks

#### Suggested Readings:

- Rajend Mesthrie and Rakesh M. Bhatt, World Englishes: The Study of
- New Linguistic Varieties, Cambridge: CUP, 2008
- George Bernard Shaw, 'Spoken English and Broken English'
- H.G. Widdowson, Stylistics and the Teaching of Literature

### **SECA 2 – (SEMESTER 3/5) – 2 CREDITS**

#### *BUSINESS COMMUNICATION*

- What is business communication
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence
- End Semester Question Pattern:
- Writing Business Letters – 15 marks
- Writing CV – 15 marks
- Writing e-mail – 15 marks
- Writing Report – 15 marks
- Writing Meeting Minutes – 20

#### Suggested Readings:

- O. Scot, *Contemporary Business Communication*, New Delhi: Biztantra

- R. Ludlow and F. Panton, *The Essence of Effective Communications*, New Delhi: Prentice Hall of India Pvt Ltd
- R.C. Bhatia, *Business Communication*, New Delhi: Ane Books Private Limited

## TEACHER WISE DISTRIBUTION OF SYLLABUS

### CC3

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	SOMNATH BHATTACHARYA
How Do I Love Thee	I Cannot Live With you	Amar jiban
Uphill	Palanquin Bearers	<i>Sultana's Dream</i>

**SEC A** - Kakoli Sengupta  
**LCC 1** – Sriparna Dutta

## SYLLABUS OF THIRD YEAR

### PAPER – IV

Group – A - Short Stories	Group – B – Poems
Bhabani Bhattacharya: <i>A Moment of Eternity</i> Mulk Raj Anand: <i>Duty</i> R.K. Narayan: <i>Cat Within</i> Rabindranath Tagore: <i>The Home-coming</i>	Toru Dutt: <i>Sita</i> Kamala Das: <i>An Introduction</i> A.K. Ramanujam: <i>A River</i> Nissim Ezekiel: <i>Goodbye Party for Miss Puspa T.S.</i>
Two questions of 20 marks out of four (one from each story) One explanation of 10 marks out of two 20 x 2 = 40 10 x 1 = 10 Total = 50	One question of 20 marks out of three One explanation of 10 marks out of two Unseen Dialogue Writing – 10 marks Substance writing of a poem – 10 marks 20 x 1 = 20 10 x 1 = 10 10 x 1 = 10 10 x 1 = 10 Total = 50

**Teacher – Rajdeep Mondal**