

**Khudiram Bose Central College
Department of English**

**Academic Calendar
Jan 2021 – June 2021
Semesters - 2, 4 & 6**

HONOURS

SEMESTER 2

CC3 - INDIAN WRITING IN ENGLISH

Poetry

- Henry Louis Vivian Derozio, 'To India, My Native Land'
- Toru Dutt, 'Our Casuarina Tree'
- Kamala Das, 'Introduction'
- A.K. Ramanujan, 'River'
- Nissim Ezekiel, 'Enterprise'
- Jayanta Mahapatra, 'Dawn at Puri'

Novel

- Bankimchandra Chattopadhyay: Rajmohan's Wife

Drama

- Mahesh Dattani, Bravely Fought the Queen

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of four)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

CC4 - BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)

Social and Intellectual Background

Poetry

- Geoffrey Chaucer, 'Wife of Bath's Prologue'
- Edmund Spenser, 'One Day I Wrote Her Name'
- William Shakespeare, Sonnets 18 & 130
- John Donne, 'The Good Morrow'
- Andrew Marvell, 'To His Coy Mistress'

Drama

- Christopher Marlowe, Edward II **OR** William Shakespeare, Macbeth
- William Shakespeare, Twelfth Night **OR** As You Like It

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)

- ✓ Two questions of 15 marks each (one from each) from drama (out of four, two from each)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Rajmohan's Wife	Introduction, River, Dawn at Puri	Bravely Fought the Queen	To India, My Native Land, Our Casuarina Tree, Enterprise	
Sonnets 18 & 130, One Day I Wrote Her Name...	Wife of Bath's Prologue	The Good Morrow, To His Coy Mistress	Twelfth Night	, Macbeth

SEMESTER 4

CC8 - 18TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- Samuel Johnson, 'London'
- Thomas Gray, Elegy Written in a Country Churchyard

Drama

- William Congreve, The Way of the World

Prose (Fiction & Non-Fiction)

- Daniel Defoe, Robinson Crusoe
- Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from drama (out of two)
- ✓ Two questions of 15 marks each (one from each) from prose (out of four, two from each)

CC9 - BRITISH ROMANTIC LITERATURE

Social and Intellectual Background

Poetry

- William Blake, 'The Lamb' and 'The Tyger'
- William Wordsworth, 'Tintern Abbey'
- Samuel Taylor Coleridge, 'Kubla Khan'
- Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark'

- John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'

Prose (Fiction & Non-Fiction)

- Charles Lamb, 'Dream Children', 'The Superannuated Man'
- Mary Shelley, Frankenstein

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ 2 questions of 15 marks each from poetry (out of four)
- ✓ 2 questions of 15 marks each (one from each) from prose (out of four, two from each)

CC10 - 19TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- Lord Tennyson, 'Ulysses'
- Robert Browning, 'My Last Duchess'
- Christina Rossetti, 'The Goblin Market'
- Matthew Arnold, 'Dover Beach'

Novel

- Jane Austen, Pride and Prejudice OR Charlotte Bronte, Jane Eyre
- Charles Dickens, Oliver Twist OR Thomas Hardy, The Mayor of Casterbridge

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novels (out of four, two from each)

Skill Enhancement Course (SEC) – B1 or B2

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial)

B1 - CREATIVE WRITING

- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern

Questions may include

- ✓ The importance of creative writing in development of personality and creativity

- ✓ Actual creative writing – poem or short story
- ✓ Different modes of publishing –viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

B2 - ACADEMIC WRITING AND COMPOSITION

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Citing Sources

End Semester Question Pattern

- ✓ Citing Sources – 10 marks
- ✓ Writing Critical Appreciation – 20 marks
- ✓ Writing Summary/Substance with a Critical Note – 12 + 8marks
- ✓ Writing Essay – 30 marks

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
		London, The Way of the World	Elegy Written in a Country Churchyard, Sir Roger at Home and Sir Roger at Church	Robinson Crusoe
The Lamb and The Tyger	Tintern Abbey, Ode to the West Wind To a Skylark	Kubla Khan,	Dream Children, The Superannuated Man	Ode to a Nightingale, Ode to Autumn, Frankenstein
The Mayor of Casterbridge,	Ulysses, My Last Duchess, The Goblin Market	Dover Beach	Pride & Prejudice	
				SEC

SEMESTER 6

CC13 - MODERN EUROPEAN DRAMA

- Henrik Ibsen, Ghosts **OR** A Doll's House
- Bertolt Brecht, The Good Woman of Szechuan
- Samuel Beckett, Waiting for Godot

End Semester Question Pattern

Objective – 5 marks

- ✓ One question of 20 marks out of two from each of the three plays

CC14 - POSTCOLONIAL LITERATURES

Poetry

- Pablo Neruda, 'Tonight I Can Write'
- Derek Walcott, 'A Far Cry from Africa'
- David Malouf, 'Revolving Days'
- Mamang Dai, 'The Voice of the Mountain'

Novel

- Chinua Achebe, 'Things Fall Apart'
- Gabriel Garcia Marquez, 'Chronicle of a Death Foretold'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novel (out of four, two from each)

DSE-A4 - MEDIA AND COMMUNICATION STUDIES

- Introduction to Mass Communication
- Mass Communication and Globalisation
- Writing Pamphlets, Posters etc
- Advertisements and Creating Advertisements

End Semester Question Pattern

- ✓ Questions on Mass Communication (Theory) – 20 marks
- ✓ Report /Pamphlet Writing – 20 marks
- ✓ Advertisement / Poster Writing – 15 marks
- ✓ Pamphlet Writing – 10 marks

DSE-B3 – AUTOBIOGRAPHY

- Rabindranath Tagore, 'My Reminiscences', Chapters 1-15, New Delhi: Rupa & Co.
- Mahatma Gandhi, 'Autobiography or the Story of My Experiments with Truth', Part I, Chapters 1 to 8
- Binodini Dasi, 'My Story and Life as an Actress', pp 61-83, New Delhi: Kali for Women
- Nirad C. Chaudhuri, 'Autobiography of an Unknown Indian', Book I, Mumbai: Jaico Publishing House

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from each of the texts

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Waiting for Godot	The Good Woman of Szechuan			A Doll's House
	Chronicle of a Death Foretold	Things Fall Apart	Tonight I Can Write, The Voice of the Mountain	A Far Cry from Africa, Revolving Days
				Media and Communication
My Story and Life as an Actress	My Reminiscences	Autobiography of an Unknown Indian	Autobiography or the Story of My Experiments with Truth	

GENERAL

SEMESTER 2

CC2/GE2 - ESSAY, DRAMA AND NOVEL

Essay

- Charles Lamb: 'Dream Children: A Reverie'
- George Orwell: 'Shooting an Elephant'

Drama

- William Shakespeare: As You Like It
- George Bernard Shaw: Arms and the Man

Novel

- Thomas Hardy: The Mayor of Casterbridge

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from essay (one from each)
- ✓ Two questions of 15 marks (one from each) out of four from drama (two from each)
- ✓ One question of 15 marks out of two from novel

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	RINJEE LAMA	SRIPARNA DUTTA
Shooting an Elephant, The Mayor of Casterbridge	As You Like It	Dream Children , Arms and the Man

SEMESTER 4

CC4/GE4 - ACADEMIC WRITING

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Writing Essay
- Citing Sources

End Semester Question Pattern

- ✓ Citing Sources – 5 marks
- ✓ Writing Critical Appreciation – 15 marks
- ✓ Writing Summary/Substance with a Critical Note – 12 + 8 marks
- ✓ Writing Essay – 25 marks

SECB2- CREATIVE WRITING

- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern

Questions may include

- ✓ The importance of creative writing in development of personality and creativity
- ✓ Actual creative writing – poem or short story
- ✓ Different modes of publishing – viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

TEACHER WISE DISTRIBUTION OF SYLLABUS

KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Writing critical appreciation	Citing Sources	Writing summary, Substance, Essay
		SEC

SEMESTER 6

DSEB2 - TRANSLATION STUDIES

- Unit 1 – Importance of translation in a multi-linguistic and multi-cultural society
- Unit 2 – Literal translation
- Unit 3 – Free translation
- Unit 4 – Transcreation

End Semester Question Pattern

Questions may include

- ✓ Translation from one language to another
- ✓ Critical comments on a translated passage/poem
- ✓ Differences between literal translation and free translation
- ✓ Why translation is necessary into other Indian languages and also to foreign languages

Semester 6 General Class will be taken by Sriparna Dutta

Department of English
KBCC