

HONOURS

CC3 (SEMESTER 2, CODE – ENG-A-CC-2-3-TH/TU)

INDIAN WRITING IN ENGLISH: 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Poetry

- Henry Louis Vivian Derozio, 'To India, My Native Land'
- Toru Dutt, 'Our Casuarina Tree'
- Kamala Das, 'Introduction'
- A.K. Ramanujan, 'River'
- Nissim Ezekiel, 'Enterprise'
- Jayanta Mahapatra, 'Dawn at Puri'

Novel

- Bankimchandra Chattopadhyay: Rajmohan's Wife

Drama

- Mahesh Dattani, *Bravely Fought the Queen*

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of four)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

Suggested Readings:

1. **Raja Rao**, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. **Salman Rushdie**, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
3. **Meenakshi Mukherjee**, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp. 187–203.
4. **Bruce King**, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10
5. **Arvind Krishna Mehrotra**, *A Concise History of Indian Writing in English*, Ranikhet: Permanent Black

CC4 (SEMESTER 2, CODE – ENG-A-CC-2-4-TH/TU)

BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY): 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background

Poetry

- Geoffrey Chaucer, 'Wife of Bath's Prologue'
- Edmund Spenser, 'One Day I Wrote Her Name'
- William Shakespeare, Sonnets 18 & 130

- John Donne, 'The Good Morrow'
- Andrew Marvell, 'To His Coy Mistress'

Drama

- Christopher Marlowe, Edward II OR William Shakespeare, Macbeth
- William Shakespeare, Twelfth Night OR As You Like It

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from drama (out of four, two from each)

Suggested Readings

1. **Pico Della Mirandola**, excerpts from the Oration on the Dignity of Man, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. **John Calvin**, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. **Baldassare Castiglione**, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
4. **Philip Sidney**, *An Apology for Poetry*, in D.J. Enright and Ernst D. Chickera eds. *English Critical Texts*, Delhi: OUP

TEACHER WISE DISTRIBUTION OF SYLLABUS

HONOURS

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	RAJDIP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
<i>Introduction</i> <i>Bravely Fought the Queen</i>	<i>To India, My Native Land</i> <i>Our Casuarina Tree</i> <i>River</i> <i>Enterprise</i> <i>Dawn at Puri</i>	<i>Rajmohan 's Wife</i>	<i>Macbeth</i>	<i>Wife of Bath's Prologue</i> <i>Twelfth Night</i>
	<i>The Good Morrow</i> <i>To His Coy Mistress</i>	<i>One day I wrote her name...</i> <i>Shakespeare – Sonnets 18,130</i>		

GENERAL

CC2/GE2 (SEMESTER 2, CODE – ENG-G-CC-2-2-TH/TU) - 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

ESSAY, DRAMA AND NOVEL

Essay

- Charles Lamb: 'Dream Children: A Reverie'
- George Orwell: 'Shooting an Elephant'

Drama

- William Shakespeare: As You Like It
- George Bernard Shaw: Arms and the Man

Novel

- Thomas Hardy: The Mayor of Casterbridge

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from essay (one from each)
- ✓ Two questions of 15 marks (one from each) out of four from drama (two from each)
- ✓ One question of 15 marks out of two from novel

TEACHER WISE DISTRIBUTION OF SYLLABUS

GENERAL

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	RAJDIP MONDAL	SRIPARNA DUTTA
Charles Lamb- <i>Dream Children</i> George Orwell – <i>Shooting an Elephant</i>	Thomas Hardy – <i>The mayor of Casterbridge</i>	G.B.Shaw - <i>Arms and the Man</i>	Shakespeare – <i>As You Like It</i>