# Khudiram Bose Central College Department of English 

## Academic Calendar

January 2020 - June 2020
Semester 2 \& Semester 4

## HONOURS

## SEMESTER 2

## CC3 - INDIAN WRITING IN ENGLISH

## Poetry

> Henry Louis Vivian Derozio, 'To India, My Native Land'
> Toru Dutt, 'Our Casuarina Tree'
$>$ Kamala Das, 'Introduction'
> A.K. Ramanujan, 'River'
> Nissim Ezekiel, 'Enterprise'
> Jayanta Mahapatra, 'Dawn at Puri'

## Novel

> Bankimchandra Chattopadhyay: Rajmohan's Wife

## Drama

> Mahesh Dattani, Bravely Fought the Queen

## End Semester Question Pattern

$\checkmark$ Objective - 5 marks
$\checkmark$ Two questions of 15 marks each from poetry (out of four)
$\checkmark$ One question of 15 marks from novel (out of two)
$\checkmark$ One question of 15 marks from drama (out of two)

## CC4 - BRITISH POETRY AND DRAMA (14тн - 17тн CENTURY)

Social and Intellectual Background

## Poetry

> Geoffrey Chaucer, 'Wife of Bath's Prologue'
> Edmund Spenser, 'One Day I Wrote Her Name'
$>$ William Shakespeare, Sonnets 18 \& 130
> John Donne, 'The Good Morrow'
> Andrew Marvell, 'To His Coy Mistress'

## Drama

> Christopher Marlowe, Edward II OR William Shakespeare, Macbeth
> William Shakespeare, Twelfth Night OR As You Like It

## End Semester Question Pattern

$\checkmark$ Objective - 5 marks
$\checkmark$ Two questions of 15 marks each from poetry (out of three)
$\checkmark$ Two questions of 15 marks each (one from each) from drama (out of four, two from each)

## TEACHER WISE DISTRIBUTION OF SYLLABUS

| RAJDIP <br> MONDAL | SOMNATH <br> BHATTACHARYA | KAKOLI <br> SENGUPTA | RINJEE LAMA | SRIPARNA DUTTA |
| :--- | :--- | :--- | :--- | :--- |
| Rajmohan's Wife | Our Casuarina Tree, <br> Introduction | To India, My Native <br> Land, <br> River, <br> Enterprise | Bravely Fought the <br> Queen | Dawn at Puri |
|  | The Good Morrow, <br> To His Coy Mistress | Sonnets 18 \& 130, <br> One Day I Wrote Her <br> Name... | As You Like It | Wife of Bath's <br> Prologue, <br> Macbeth |

MONTH WISE COMPLETION OF SYLLABUS

|  | January | February | March | April | May |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | RM | Rajmohan's <br> Wife | Rajmohan's Wife | Rajmohan's Wife | Rajmohan's Wife |
| SB | Our Casuarina <br> Tree, <br> Introduction | Our Casuarina <br> Tree, Introduction | The Good Morrow, <br> To His Coy <br> Mistress | The Good Morrow, <br> To His Coy <br> Mistress |  |
| KS | Sonnets 18\&130 | Sonnets 18\&130, <br> One day I wrote her <br> name... | River, Enterprise | To India-My Native <br> Land |  |
| RL | Bravely Fought <br> the Queen | Bravely Fought the <br> Queen | Bravely Fought the <br> Queen | As You Like It | As You Like It |
| SD | Macbeth | Macbeth, Dawn at <br> Puri | Wife of Bath's <br> Prologue, <br> Macbeth, | Wife of Bath's <br> Prologue, <br> Macbeth | Wife of Bath's <br> Prologue,, <br> Macbeth |

## SEMESTER 4

## CC8-18тн CENTURY BRITISH LITERATURE

Social and Intellectual Background

## Poetry

> Samuel Johnson, 'London'
> Thomas Gray, Elegy Written in a Country Churchyard

## Drama

> William Congreve, The Way of the World

## Prose (Fiction \& Non-Fiction)

> Daniel Defoe, Robinson Crusoe
> Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'

## End Semester Question Pattern

$\checkmark$ Objective - 5 marks
$\checkmark$ One question of 15 marks from poetry (out of two)
$\checkmark$ One question of 15 marks from drama (out of two)
$\checkmark$ Two questions of 15 marks each (one from each) from prose (out of four, two from each)

## CC9-BRITISH ROMANTIC LITERATURE

Social and Intellectual Background

## Poetry

> William Blake, 'The Lamb' and 'The Tyger'
> William Wordsworth, 'Tintern Abbey'
> Samuel Taylor Coleridge, 'Kubla Khan'
> Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark'
$>$ John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'

## Prose (Fiction \& Non-Fiction)

> Charles Lamb, 'Dream Children', 'The Superannuated Man’
> Mary Shelley, Frankenstein

## End Semester Question Pattern

$\checkmark$ Objective - 5 marks
$\checkmark 2$ questions of 15 marks each from poetry (out of four)
$\checkmark 2$ questions of 15 marks each (one from each) from prose (out of four, two from each)

## CC10-19тн CENTURY BRITISH LITERATURE

Social and Intellectual Background

## Poetry

> Lord Tennyson, 'Ulysses'
> Robert Browning, 'My Last Duchess'
> Christina Rossetti, 'The Goblin Market'
> Matthew Arnold, 'Dover Beach'

## Novel

$>$ Jane Austen, Pride and Prejudice OR Charlotte Bronte, Jane Eyre
> Charles Dickens, Oliver Twist OR Thomas Hardy, The Mayor of Casterbridge

## End Semester Question Pattern

$\checkmark$ Objective - 5 marks
$\checkmark$ Two questions of 15marks each from poetry (out of three)
$\checkmark$ Two questions of 15 marks each (one from each) from novels (out of four, two from each)

Skill Enhancement Course - B1 or B2
Internal - 10 marks
Attendance - 10 marks
End Semester Question Pattern (80 marks, no tutorial)

## B1 - CREATIVE WRITING

> What is creative writing
> Modes of creative writing
> Writing Short Story / Poetry
> Preparing for publication

## End Semester Question Pattern

Questions may include
$\checkmark$ The importance of creative writing in development of personality and creativity
$\checkmark$ Actual creative writing - poem or short story
$\checkmark$ Different modes of publishing -viz. books, articles in newspapers, articles in magazines and periodicals, social media - and differences of impact

## B2 - ACADEMIC WRITING AND COMPOSITION

> Introduction to the writing process
$>$ Introduction to academic writing
$>$ Summarising and paraphrasing
$>$ Citing Sources

## End Semester Question Pattern

$\checkmark$ Citing Sources - 10 marks
$\checkmark$ Writing Critical Appreciation - 20 marks
$\checkmark$ Writing Summary/Substance with a Critical Note $-12+8$ marks
$\checkmark$ Writing Essay - 30 marks

## TEACHER WISE DISTRIBUTION OF SYLLABUS

| RAJDIP <br> MONDAL | SOMNATH <br> BHATTACHARYA | KAKOLI <br> SENGUPTA | RINJEE LAMA | SRIPARNA DUTTA |
| :--- | :--- | :--- | :--- | :--- |
| London' | Sir Roger at Home <br> and Sir Roger at <br> Church | Robinson Crusoe | Elegy Written in a <br> Country Churchyard | The Way of the World |
| The Lamb and <br> The Tyger | Tintern Abbey | Kubla Khan, <br> Frankenstein | Dream Children, <br> The Superannuated <br> Man | Ode to the West Wind <br> To a Skylark <br> Ode to a Nightingale, <br> Ode to Autumn |
| The Mayor of <br> Casterbridge, | Ulysses, My Last <br> Duchess | The Goblin Market | Jane Eyre | Dover Beach |
|  |  |  |  | SEC-B2 |

## MONTH WISE COMPLETION OF SYLLABUS

|  | January | February | March | April | May |
| :--- | :--- | :--- | :--- | :--- | :--- |
| RM | London | London , The Lamb <br> and The Tyger | The Lamb and <br> The Tyger, The <br> Mayor of <br> Casterbridge | The Mayor of <br> Casterbridge | The Mayor of <br> Casterbridge |
| SB | Sir Roger at Home <br> and Sir Roger at <br> Church | Sir Roger at Home <br> and Sir Roger at <br> Church | Tintern Abbey | Tintern Abbey, <br> Ulysses | My Last <br> Duchess |
| KS | Kubla Khan | The Goblin Market, <br> Frankenstein | Frankenstein | Frankenstein, <br> Robinson Crusoe | Robinson <br> Crusoe |
| RL | Elegy Written in a <br> Country <br> Churchyard | Elegy Written in a <br> Country Churchyard, <br> Jane Eyre | Jane Eyre | Jane Eyre | Dream <br> Children, The <br> Superannuated <br> Man |
| SD | Ode to the West <br> Wind, To a Skylark | Ode to a Nightingale, <br> Ode to Autumn, SEC- <br> B2 | The Way of the <br> World, SEC-B2 | The Way of the <br> World, SEC-B2 | The Way of the <br> World |

## GENERAL

## SEMESTER 2

## CC2/GE2 - ESSAY, DRAMA AND NOVEL

## Essay

> Charles Lamb: 'Dream Children: A Reverie'
> George Orwell: 'Shooting an Elephant'
Drama
> William Shakespeare: As You Like It
> George Bernard Shaw: Arms and the Man

## Novel

$>$ Thomas Hardy: The Mayor of Casterbridge
End Semester Question Pattern
$\checkmark$ Objective - 5 marks
$\checkmark$ One question of 15 marks out of two from essay (one from each)
$\checkmark$ Two questions of 15 marks (one from each) out of four from drama (two from each)
$\checkmark$ One question of 15 marks out of two from novel
TEACHER WISE DISTRIBUTION OF SYLLABUS

| RAJDIP MONDAL | KAKOLI SENGUPTA | RINJEE LAMA | SRIPARNA DUTTA |
| :--- | :--- | :--- | :--- |
| The Mayor of <br> Casterbridge | Dream Children, Shooting an <br> Elephant | As You Like It | Arms and the Man |

MONTH WISE COMPLETION OF SYLLABUS

|  | January | February | March | April | May |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |
| RM | The Mayor of <br> Casterbridge | The Mayor of <br> Casterbridge | The Mayor of <br> Casterbridge | The Mayor of <br> Casterbridge | The Mayor of <br> Casterbridge |
| KS | Dream Children | Dream Children | Shooting an <br> Elephant | Shooting an <br> Elephant | Shooting an <br> Elephant |
| RL | As You Like It | As You Like It | As You Like It | As You Like It | As You Like It |
| SD | Arms and the Man | Arms and the Man | Arms and the Man | Arms and the Man | Arms and the Man |

SEMESTER 4

## CC4/GE4 - ACADEMIC WRITING

> Introduction to the writing process
> Introduction to academic writing
$>$ Summarising and paraphrasing
> Writing Essay
> Citing Sources

## End Semester Question Pattern

$\checkmark$ Citing Sources - 5 marks
$\checkmark$ Writing Critical Appreciation - 15 marks
$\checkmark$ Writing Summary/Substance with a Critical Note $-12+8$ marks
$\checkmark$ Writing Essay - 25 marks
TEACHER WISE DISTRIBUTION OF SYLLABUS

| KAKOLI SENGUPTA | RINJEE LAMA | SRIPARNA DUTTA |
| :--- | :--- | :--- |
| Writing critical appreciation | Citing Sources | Writing summary, Substance, Essay |

