

**Khudiram Bose Central College
Department of English**

**Academic Calendar
Jan 2024 – June 2024
Semesters – 2, 4 & 6**

HONOURS

SEMESTER 2

DSE 2 (4 Credits- Theory 3, Tutorial 1)

- Introduction to English Literature (Prose)
History of English Prose (From Elizabethan Age to Modern Period)
- Francis Bacon “Of Studies”
- D.H.Lawrence “The Rocking Horse Winner”
- James Joyce “Araby”
- George Orwell “Shooting An Elephant”
- Jhumpa Lahiri “A Temporary Matter”

SEC (SKILL ENHANCEMENT COURSE) (4 Credits – Th 4, Tu 0)

Digital Empowerment

- UNIT I- Digital Literacy and Digital Empowerment
- UNIT II- Online Communication and Collaboration
- UNIT III- Digital Security
- UNIT IV- Digital Citizenship and Ethics
- UNIT V- Emerging Technology

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Introduction to English Literature (Victorian Age to Modern Age)	Introduction to English Literature (Restoration Period to Romantic Period) James Joyce: Araby	Introduction to English Literature (Elizabethan to Commonwealth)	SEC: Digital Empowerment	Francis Bacon “Of Studies” D.H.Lawrence “The Rocking Horse Winner” George Orwell “Shooting An Elephant” Jhumpa Lahiri “A Temporary Matter”

SEMESTER 4

CC8 – 18TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- Samuel Johnson, 'London'
- Thomas Gray, 'Elegy Written in a Country Churchyard'

Drama

- William Congreve, 'The Way of the World'

Prose (Fiction & Non-Fiction)

- Daniel Defoe, Robinson Crusoe
- Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from drama (out of two)
- ✓ Two questions of 15 marks each (one from each) from prose (out of four, two from each)

CC9 – BRITISH ROMANTIC LITERATURE

Social and Intellectual Background

Poetry

- William Blake, 'The Lamb' and 'The Tyger'
- William Wordsworth, 'Tintern Abbey'
- Samuel Taylor Coleridge, 'Kubla Khan'
- Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark'
- John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'

Prose (Fiction & Non-Fiction)

- Charles Lamb, 'Dream Children', 'The Superannuated Man'
- Mary Shelley, 'Frankenstein'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ 2 questions of 15 marks each from poetry (out of four)
- ✓ 2 questions of 15 marks each (one from each) from prose (out of four, two from each)

CC10 – 19TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- Lord Tennyson, 'Ulysses'
- Robert Browning, 'My Last Duchess'
- Christina Rossetti, 'The Goblin Market'
- Matthew Arnold, 'Dover Beach'

Novel

- Jane Austen, 'Pride and Prejudice' **OR** Charlotte Bronte, 'Jane Eyre'
- Charles Dickens, 'Oliver Twist' **OR** Thomas Hardy, 'The Mayor of Casterbridge'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novels (out of four, two from each)

Skill Enhancement Course (SEC) – B1 or B2

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial)

B1 – CREATIVE WRITING

- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern

Questions may include

- ✓ The importance of creative writing in development of personality and creativity
- ✓ Actual creative writing – poem or short story
- ✓ Different modes of publishing –viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

B2 – ACADEMIC WRITING AND COMPOSITION

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Citing Sources

End Semester Question Pattern

- ✓ Citing Sources – 10 marks
- ✓ Writing Critical Appreciation – 20 marks
- ✓ Writing Summary/Substance with a Critical Note – 12 + 8marks
- ✓ Writing Essay – 30 marks

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Robinson Crusoe	Elegy Written in a Country Churchyard	The Way of the World	London, Sir Roger at Home, Sir Roger at Church	
The Lamb, The Tyger	Tintern Abbey	Kubla Khan	Dream Children, The Superannuated Man	Ode to a Nightingale, Ode to Autumn, Ode to the West Wind, To a Skylark Frankenstein
The Mayor of Casterbridge	Ulysses, My Last Duchess	Dover Beach	The Goblin Market Pride and Prejudice	
			Creative Writing	Academic Writing and Composition

SEMESTER 6

CC13 – MODERN EUROPEAN DRAMA

- Henrik Ibsen, ‘Ghosts’ **OR** ‘A Doll’s House’
- Bertolt Brecht, ‘The Good Woman of Szechuan’
- Samuel Beckett, ‘Waiting for Godot’

End Semester Question Pattern

Objective – 5 marks

- ✓ One question of 20 marks out of two from each of the three plays

CC14 – POSTCOLONIAL LITERATURES

Poetry

- Pablo Neruda, ‘Tonight I Can Write’
- Derek Walcott, ‘A Far Cry from Africa’
- David Malouf, ‘Revolving Days’
- Mamang Dai, ‘The Voice of the Mountain’

Novel

- Chinua Achebe, ‘Things Fall Apart’
- Gabriel Garcia Marquez, ‘Chronicle of a Death Foretold’

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novel (out of four, two from each)

DSE-A3 - PARTITION LITERATURE

Novel

- Amitav Ghosh, 'The Shadow Lines'

Short Stories

- Protiva Basu, 'The Marooned',
- Manik Bandyopadhyay, 'The Final Solution'
- Sadat Hasan Manto, 'Toba Tek Singh', in Black Margins:Manto, New Delhi: Manohar

Poetry

- Sahir Ludhianvi, 'Twenty sixth January',
- Birendra Chattopadhyay, 'After Death: Twenty Years'
- Sankha Ghosh, 'Rehabilitation'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from novel (out of two)
- ✓ Two questions of 15 marks each from short stories (out of three, one from each)
- ✓ One question of 15 marks from poetry (out of two)

DSE-B3 – AUTOBIOGRAPHY

- Rabindranath Tagore, 'My Reminiscences, Chapters 1-15', New Delhi: Rupa & Co.
- Mahatma Gandhi, 'Autobiography or the Story of My Experiments with Truth', Part I, Chapters 1 to 8
- Binodini Dasi, 'My Story and Life as an Actress', pp 61-83, New Delhi: Kali for Women
- Nirad C. Chaudhuri, 'Autobiography of an Unknown Indian, Book I', Mumbai: Jaico Publishing House

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from each of the text.

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Waiting for Godot	The Good Woman of Szechuan			A Doll's House
	Chronicle of a Death Foretold	Tonight, I Can Write, A Far Cry from Africa, Revolving Days, The Voice of the Mountain	Things Fall Apart	
The Shadow Lines				The Marooned, The Final Solution, Toba Tek Singh Twenty Sixth January, After Death: Twenty Years, Rehabilitation
My Story and Life as an Actress	My Reminiscences, Chapters 1-15	Autobiography of an Unknown Indian, Book I	Autobiography or the Story of My Experiments with Truth	

GENERAL

SEMESTER 2

Multi-Disciplinary Course (MDC)

Core Course 4 Credits- Theory 3, Tutorial 1)

- Introduction to English Literature (Prose)
History of English Prose (From Elizabethan Age to Modern Period)
- Francis Bacon "Of Studies"
- D.H.Lawrence "The Rocking Horse Winner"
- James Joyce "Araby"
- George Orwell "Shooting An Elephant"
- Jhumpa Lahiri "A Temporary Matter"

SEC: Business Writing (4 Credits – Th 4, Tu 0)

- What is business communication
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

Minor Courses for Other Major Students (Syllabus is the same)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Introduction to English Literature	Introduction to English Literature James Joyce: Araby	Introduction to English Literature	Francis Bacon "Of Studies" D.H.Lawrence "The Rocking Horse Winner" George Orwell "Shooting An Elephant" Jhumpa Lahiri "A Temporary Matter"	SEC (only for MDC students)

IDC (INTER-DISCIPLINARY COURSE) (3 Credits – Th 2, Tu 1)

Poetry

- William Shakespeare: Sonnet 18
- William Wordsworth: 'Strange fits of passion'
- P.B. Shelley: 'To a Skylark'
- John Keats: 'To Autumn'

Short Story

- James Joyce: 'Araby'
- Katherine Mansfield: 'The Fly'

TEACHER WISE DISTRIBUTION OF SYLLABUS

KAKOLI SENGUPTA	RINJEE LAMA
Poetry	Short Story

AEC: COMPULSORY ENGLISH (2 Credits – Th 2, Tu 0)

Unit 1 Poetry:

- William Wordsworth "Lucy Gray"
- Elizabeth Barret Browning "How Do I Love Thee"
- Wilfred Owen "Anthem for the Doomed Youth"

Unit 2 Prose:

- Henry “The Last Leaf”
- Ruskin Bond “ The Thief’s Story”
- Rabindranath Tagore “Ram Mohan Roy”

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	KAKOLI SENGUPTA	SRIPARNA DUTTA
AEC for BA/BSc Minor students	AEC for BA/BSc Major students	AEC for B. Com students

SEMESTER 4

CC4/GE4 - ACADEMIC WRITING

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Writing Essay
- Citing Sources

End Semester Question Pattern

- ✓ Citing Sources – 5 marks
- ✓ Writing Critical Appreciation – 15 marks
- ✓ Writing Summary/Substance with a Critical Note – 12 + 8 marks
- ✓ Writing Essay – 25 marks

SECB2- CREATIVE WRITING

- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern

- ✓ IMPORTANCE OF CREATIVE WRITING (THEORY), one question out of two: 15 MARKS
- ✓ WRITING A SHORT STORY ON A GIVEN TOPIC, one question out of two: 20 MARKS
- ✓ WRITING A POEM ON A GIVEN THEME, one question out of two: 20 MARKS
- ✓ MODES OF PUBLISHING AND PREPARATION THEREOF (VIZ. BOOKS, PERIODICALS, SOCIAL MEDIA), one question out of two: 15 MARKS
- ✓ IMPACT OF CREATIVE WRITING, one question out of two: 10 MARKS

TEACHER WISE DISTRIBUTION OF SYLLABUS

SRIPARNA DUTTA	RINJEE LAMA
Academic Writing	Creative Writing

SEMESTER 6

DSEBI PARTITION LITERATURE

Novel

- Amitav Ghosh, 'The Shadow Lines'

Short Stories

- Protiva Basu – 'The Marooned'
- Manik Bandyopadhyay – 'The Final Solution'
- Sadat Hasan Manto – 'Toba Tek Singh'

Poetry

- Sahir Ludhianvi - 'Twenty sixth January'
- Birendra Chattopadhyay - 'After Death: Twenty Years'
- Sankha Ghosh - 'Rehabilitation'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from novel (out of two)
- ✓ Two questions of 15 marks each from short stories (out of three)
- ✓ One question of 15 marks from poetry (out of two)

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
The Shadow Lines	Twenty sixth January, After Death: Twenty Years, Rehabilitation	The Marooned, The Final Solution, Toba Tek Singh

Department of English
KBCC