Khudiram Bose Central College
Department of English

Academic Calendar
Jan 2024 – June 2024
Semesters – 2, 4 & 6
HONOURS

SEMIESTER 2

DSE 2 (4 Credits- Theory 3, Tutorial 1)

- Introduction to English Literature (Prose)
  History of English Prose (From Elizabethan Age to Modern Period)
- Francis Bacon “Of Studies”
- D.H.Lawrence “The Rocking Horse Winner”
- James Joyce “Araby”
- George Orwell “Shooting An Elephant”
- Jhumpa Lahiri “A Temporary Matter”

SEC (SKILL ENHANCEMENT COURSE) (4 Credits – Th 4, Tu 0)

Digital Empowerment

- UNIT I- Digital Literacy and Digital Empowerment
- UNIT II- Online Communication and Collaboration
- UNIT III- Digital Security
- UNIT IV- Digital Citizenship and Ethics
- UNIT V- Emerging Technology

TEACHER WISE DISTRIBUTION OF SYLLABUS

<table>
<thead>
<tr>
<th>RAJDEEP MONDAL</th>
<th>SOMNATH BHATTACHARYA</th>
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</table>
| Introduction to English Literature (Victorian Age to Modern Age) | Introduction to English Literature (Restoration Period to Romantic Period) | Introduction to English Literature (Elizabethan to Commonwealth) | SEC: Digital Empowerment | Francis Bacon “Of Studies”
| | James Joyce: Araby | | | D.H.Lawrence “The Rocking Horse Winner”
| | | | | George Orwell “Shooting An Elephant”
| | | | | Jhumpa Lahiri “A Temporary Matter” |
SEMESTER 4

CC8 – 18TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry
- Samuel Johnson, ‘London’
- Thomas Gray, ‘Elegy Written in a Country Churchyard’

Drama

Prose (Fiction & Non-Fiction)
- Daniel Defoe, Robinson Crusoe
- Joseph Addison, ‘Sir Roger at Home’ and ‘Sir Roger at Church’

End Semester Question Pattern

- Objective – 5 marks
- One question of 15 marks from poetry (out of two)
- One question of 15 marks from drama (out of two)
- Two questions of 15 marks each (one from each) from prose (out of four, two from each)

CC9 – BRITISH ROMANTIC LITERATURE

Social and Intellectual Background

Poetry
- William Blake, ‘The Lamb’ and ‘The Tyger’
- William Wordsworth, ‘Tintern Abbey’
- Samuel Taylor Coleridge, ‘Kubla Khan’
- Percy Bysshe Shelley, ‘Ode to the West Wind’ and ‘To a Skylark’
- John Keats, ‘Ode to a Nightingale’ and ‘Ode to Autumn’

Prose (Fiction & Non-Fiction)
- Charles Lamb, ‘Dream Children’, ‘The Superannuated Man’
- Mary Shelley, ‘Frankenstein’

End Semester Question Pattern

- Objective – 5 marks
- 2 questions of 15 marks each from poetry (out of four)
- 2 questions of 15 marks each (one from each) from prose (out of four, two from each)

CC10 – 19TH CENTURY BRITISH LITERATURE

Social and Intellectual Background
Poetry
- Lord Tennyson, ‘Ulysses’
- Robert Browning, ‘My Last Duchess’
- Christina Rossetti, ‘The Goblin Market’
- Matthew Arnold, ‘Dover Beach’

Novel
- Jane Austen, ‘Pride and Prejudice’ OR Charlotte Bronte, ‘Jane Eyre’
- Charles Dickens, ‘Oliver Twist’ OR Thomas Hardy, ‘The Mayor of Casterbridge’

End Semester Question Pattern
- Objective – 5 marks
- Two questions of 15 marks each from poetry (out of three)
- Two questions of 15 marks each (one from each) from novels (out of four, two from each)

Skill Enhancement Course (SEC) – B1 or B2
- Internal – 10 marks
- Attendance – 10 marks
- End Semester Question Pattern (80 marks, no tutorial)

B1 – CREATIVE WRITING
- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern
- Questions may include
  - The importance of creative writing in development of personality and creativity
  - Actual creative writing – poem or short story
  - Different modes of publishing – viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

B2 – ACADEMIC WRITING AND COMPOSITION
- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Citing Sources

End Semester Question Pattern
- Citing Sources – 10 marks
- Writing Critical Appreciation – 20 marks
- Writing Summary/Substance with a Critical Note – 12 + 8 marks
- Writing Essay – 30 marks
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<tr>
<td>Robinson Crusoe</td>
<td>Elegy Written in a Country Churchyard</td>
<td>The Way of the World</td>
<td>London, Sir Roger at Home, Sir Roger at Church</td>
<td>Ode to a Nightingale, Ode to Autumn, Ode to the West Wind, To a Skylark</td>
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<td>Pride and Prejudice</td>
<td>Academic Writing and Composition</td>
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### SEMESTER 6

#### CC13 – MODERN EUROPEAN DRAMA

- Henrik Ibsen, ‘Ghosts’ **OR** ‘A Doll’s House’
- Bertolt Brecht, ‘The Good Woman of Szechuan’
- Samuel Beckett, ‘Waiting for Godot’

*End Semester Question Pattern*

Objective – 5 marks
- One question of 20 marks out of two from each of the three plays

#### CC14 – POSTCOLONIAL LITERATURES

**Poetry**

- Pablo Neruda, ‘Tonight I Can Write’
- Derek Walcott, ‘A Far Cry from Africa’
- David Malouf, ‘Revolving Days’
- Mamang Dai, ‘The Voice of the Mountain’

**Novel**

- Chinua Achebe, ‘Things Fall Apart’
- Gabriel Garcia Marquez, ‘Chronicle of a Death Foretold’
End Semester Question Pattern

- Objective – 5 marks
- Two questions of 15 marks each from poetry (out of three)
- Two questions of 15 marks each (one from each) from novel (out of four, two from each)

DSE-A3 - PARTITION LITERATURE

Novel
- Amitav Ghosh, ‘The Shadow Lines’

Short Stories
- Protiva Basu, ‘The Marooned’
- Manik Bandyopadhyay, ‘The Final Solution’

Poetry
- Sahir Ludhianvi, ‘Twenty sixth January’
- Birendra Chattopadhyay, ‘After Death: Twenty Years’
- Sankha Ghosh, ‘Rehabilitation’

End Semester Question Pattern

- Objective – 5 marks
- One question of 15 marks from novel (out of two)
- Two questions of 15 marks each from short stories (out of three, one from each)
- One question of 15 marks from poetry (out of two)

DSE-B3 – AUTOBIOGRAPHY

- Mahatma Gandhi, ‘Autobiography or the Story of My Experiments with Truth’, Part I, Chapters 1 to 8
- Binodini Dasi, ‘My Story and Life as an Actress’, pp 61-83, New Delhi: Kali for Women

End Semester Question Pattern

- Objective – 5 marks
- One question of 15 marks out of two from each of the text.
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<td>The Marooned, The Final Solution, Toba Tek Singh Twenty Sixth January, After Death: Twenty Years, Rehabilitation</td>
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<td>My Story and Life as an Actress</td>
<td>My Reminiscences, Chapters 1-15</td>
<td>Autobiography of an Unknown Indian, Book I</td>
<td>Autobiography or the Story of My Experiments with Truth</td>
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### GENERAL

### SEMESTER 2

#### Multi-Disciplinary Course (MDC)

**Core Course 4 Credits- Theory 3, Tutorial 1**

- Introduction to English Literature (Prose)
- History of English Prose (From Elizabethan Age to Modern Period)
- Francis Bacon “Of Studies”
- D.H.Lawrence “The Rocking Horse Winner”
- James Joyce “Araby”
- George Orwell “Shooting An Elephant”
- Jhumpa Lahiri “A Temporary Matter”

#### SEC: Business Writing (4 Credits – Th 4, Tu 0)

- What is business communication
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

**Minor Courses for Other Major Students (Syllabus is the same)**
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<td>SEC (only for MDC students)</td>
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<td>James Joyce: Araby</td>
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### IDC (INTER-DISCIPLINARY COURSE) (3 Credits – Th 2, Tu 1)

**Poetry**
- William Shakespeare: Sonnet 18
- William Wordsworth: 'Strange fits of passion'
- P.B. Shelley: 'To a Skylark'
- John Keats: 'To Autumn'

**Short Story**
- James Joyce: 'Araby'
- Katherine Mansfield: 'The Fly'

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<td>Short Story</td>
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### AEC: COMPULSORY ENGLISH (2 Credits – Th 2, Tu 0)

**Unit 1 Poetry:**
- William Wordsworth “Lucy Gray”
- Elizabeth Barret Browning “How Do I Love Thee”
- Wilfred Owen “Anthem for the Doomed Youth”
Unit 2 Prose:
- Henry “The Last Leaf”
- Ruskin Bond “The Thief’s Story”
- Rabindranath Tagore “Ram Mohan Roy”

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<td>AEC for BA/BSc Minor students</td>
<td>AEC for BA/BSc Major students</td>
<td>AEC for B. Com students</td>
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SEMESTER 4

CC4/GE4 - ACADEMIC WRITING
- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Writing Essay
- Citing Sources

End Semester Question Pattern
- Citing Sources – 5 marks
- Writing Critical Appreciation – 15 marks
- Writing Summary/Substance with a Critical Note – 12 + 8 marks
- Writing Essay – 25 marks

SECB2– CREATIVE WRITING
- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern
- IMPORTANCE OF CREATIVE WRITING (THEORY), one question out of two: 15 MARKS
- WRITING A SHORT STORY ON A GIVEN TOPIC, one question out of two: 20 MARKS
- WRITING A POEM ON A GIVEN THEME, one question out of two: 20 MARKS
- MODES OF PUBLISHING AND PREPARATION THEREOF (VIZ. BOOKS, PERIODICALS, SOCIAL MEDIA), one question out of two: 15 MARKS
- IMPACT OF CREATIVE WRITING, one question out of two: 10 MARKS
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SEMESTER 6

DSEB1 PARTITION LITERATURE

Novel
- Amitav Ghosh, ‘The Shadow Lines’

Short Stories
- Protiva Basu – ‘The Marooned’
- Manik Bandyopadhyay – ‘The Final Solution’
- Sadat Hasan Manto – ‘Toba Tek Singh’

Poetry
- Sahir Ludhianvi - 'Twenty sixth January'  
- Birendra Chattopadhyay - 'After Death: Twenty Years'
- Sankha Ghosh - 'Rehabilitation'

End Semester Question Pattern
- Objective – 5 marks
- One question of 15 marks from novel (out of two)
- Two questions of 15 marks each from short stories (out of three)
- One question of 15 marks from poetry (out of two)

RAJDEEP MONDAL | SOMNATH BHATTACHARYA | SRIPARNA DUTTA
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The Shadow Lines | Twenty sixth January, After Death: Twenty Years, Rehabilitation | The Marooned, The Final Solution, Toba Tek Singh

Department of English
KBCC