

**Khudiram Bose Central College
Department of English**

**Academic Calendar
July 2023 – December 2023
Semesters – 1, 3 & 5**

SEMESTER 1 (MAJOR)

DISCIPLINE SPECIFIC COMPULSORY/CORE

DSC 1 (4 Credits – Th 3, Tu 1) INTRODUCTION TO ENGLISH LITERATURE (POETRY)

- HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)
- WILLIAM SHAKESPEARE, SONNET 73
- JOHN DONNE, 'THE SUN RISING'
- JOHN KEATS, 'TO AUTUMN'
- W.B. YEATS, 'THE SECOND COMING'
- TED HUGHES, 'CROW'S FALL'

SEC (SKILL ENHANCEMENT COURSE)

BUSINESS WRITING (4 Credits – Th 4, Tu 0)

- What is business communication
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
W.B. YEATS	TED HUGHES	WILLIAM SHAKESPEARE, JOHN DONNE, JOHN KEATS		HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)
			SEC 1- BUSINESS WRITING	

SEMESTER 1 (MINOR)

MINOR COURSES FOR OTHER MAJOR STUDENTS M1

(4 Credits - Th 3, Tu 1)

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TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	SRIPARNA DUTTA
W.B. YEATS	TED HUGHES	WILLIAM SHAKESPEARE, JOHN DONNE, JOHN KEATS	HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)

IDC (INTER-DISCIPLINARY COURSE)

(3 Credits - Th 2, Tu 1)

Poetry

William Shakespeare: Sonnet 18

William Wordsworth: 'Strange fits of passion' P.B. Shelley: 'To a Skylark'

John Keats: 'To Autumn'

Short Story

James Joyce: 'Araby'

Katherine Mansfield: 'The Fly'

TEACHER WISE DISTRIBUTION OF SYLLABUS

KAKOLI SENGUPTA	RINJEE LAMA
Poetry	Short Story

AEC (ABILITY ENHANCEMENT COURSE) SEMESTER – 1

COMPULSORY ENGLISH FOR ALL B.A/B.Sc./B.Com STUDENTS

(2 Credits – Th 2, Tu 0)

➤ **UNIT 1**

POETRY:

LORD TENNYSON, BREAK BREAKBREAK

THOMAS HARDY: AFTERWARDS

RABINDRANATH TAGORE: WHERE THE MIND IS WITHOUT FEAR

➤ **UNIT 2**

PROSE:

R.K. NARAYAN: OUT OF BUSINESS

PREM CHAND: THE CHILD

MARTIN LUTHER KING, JR: I HAVE A DREAM



TEACHER WISE DISTRIBUTION OF SYLLABUS

B. Com	B. A/B.Sc.
SRIPARNA DUTTA -UNIT 1: Poetry	KAKOLI SENGUPTA- UNIT 1: Poetry RAJDEEP MONDAL-UNIT 2: Prose

MULTI-DISCIPLINARY COURSE(THREE YEAR)

INTRODUCTION TO ENGLISH LITERATURE (POETRY)

- HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)
- WILLIAM SHAKESPEARE, SONNET 73
- JOHN DONNE, 'THE SUN RISING'
- JOHN KEATS, 'TO AUTUMN'
- W.B. YEATS, 'THE SECOND COMING'
- TED HUGHES, 'CROW'S FALL'

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
W.B. YEATS, TED HUGHES	WILLIAM SHAKESPEARE, JOHN DONNE	HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD) JOHN KEATS

SEMESTER 3

CC5–AMERICAN LITERATURE

Poetry

- Robert Frost, 'After Apple Picking'
- Walt Whitman, 'O Captain, My Captain'
- Sylvia Plath, 'Daddy'
- Langston Hughes, 'Harlem to be Answered'
- Edgar Allan Poe, 'To Helen'

Novel

- Ernest Hemingway – 'The Old Man and the Sea'

Stories

- Edgar Allan Poe, 'The Purloined Letter'
- F. Scott Fitzgerald, 'The Crack-up'
- William Faulkner, 'Dry September'

Drama

- Arthur Miller – 'Death of A Salesman'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of three)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from stories (out of two)
- ✓ One question of 15 marks from drama (out of two)

CC6 – POPULAR LITERATURE

- Lewis Carroll – 'Through the Looking Glass'
- Agatha Christie - 'The Murder of Roger Ackroyd'
- Sukumar Ray - 'Abol Tabol' ('Nonsense Rhymes', translated Satyajit Ray), Kolkata: Writers' Workshop

- Herge–‘Tintin in Tibet’

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from each of the four texts (out of two from each text)

CC7 – BRITISH POETRY & DRAMA (17TH – 18TH CENTURY)

Social and Intellectual Background

Poetry

- John Milton–‘Paradise Lost, Book I’
- Alexander Pope - ‘The Rape of the Lock, Cantos I-III’

Drama

- John Webster – ‘The Duchess of Malfi’
- Aphra Behn – ‘The Rover’

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each (one from each) from poetry (out of four, two from each)
- ✓ Two questions of 15 marks each (one from each) from drama (out of four, two from each)

SEC-A2 (BUSINESS COMMUNICATION)

- What is business communication?
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

End Semester Question Pattern (80 marks, no tutorial):

- ✓ Writing Business Letters – 15 marks
- ✓ Writing CV – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing Meeting Minutes – 20 marks

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
The Old Man and The Sea	Death of a Salesman	After Apple Picking, O Captain, My Captain, Daddy, Harlem to be Answered, To Helen	The Purloined Letter, The Crack-up, Dry September	
Tintin in Tibet		Through The Looking Glass	The Murder of Roger Ackroyd	Abol Tabol
The Duchess of Malfi	Paradise Lost, Book I		The Rover	The Rape of the Lock
				SEC – Business English

SEMESTER 5

CC11–WOMEN’S WRITING

Poetry

- Emily Dickinson, 'I cannot live with you'
- Elizabeth Barrett Browning, 'How do I love thee'
- Eunice De Souza, 'Advice to Women'

Fiction

- Alice Walker – ‘Color Purple’ **OR** Emily Bronte – ‘Wuthering Heights’
- Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak
- Katherine Mansfield, 'Bliss'

Non-Fiction

- Mary Wollstonecraft – ‘A Vindication of the Rights of Woman, Chapters I & II’ (New York: Norton, 1988)
- Rassundari Devi – ‘Amar Jiban’, translated Enakshi Chatterjee, Writers' workshop.

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each from fiction (out of three, one from each)
- ✓ One question of 15 marks from non-fiction (out of two, one from each)

CC12–EARLY 20TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes'
- W.B. Yeats, 'The Second Coming' and 'No Second Troy'
- Wilfred Owen, 'Spring Offensive'

Fiction

- Joseph Conrad – 'Heart of Darkness'
- D.H. Lawrence – 'Sons and Lovers'

Drama

- George Bernard Shaw – 'Pygmalion'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each (one from each) from fiction (out of four, two from each)
- ✓ One question of 15 marks from drama (out of two)

DSE-A1 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)

Stories

- Munshi Prem Chand, 'The Shroud'
- Ismat Chughtai, 'The Quilt'
- Fakir Mohan Senapati, 'Rebati'

Poetry

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

Novel

- Rabindranath Tagore – 'The Home and the World'

Drama

- Vijay Tendulkar – 'Silence! The Court is in Session'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from story (out of two)
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

DSE-B1 (LITERARY TYPES, RHETORIC AND PROSODY)

Group – A: Literary Types

- Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)
- Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)

Short Story

- Group – B: Rhetoric
- Group – C: Prosody

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 20 marks from Group A (out of three)
- ✓ One question of 10 marks from Group B (out of two)
- ✓ One question of 10 marks from Group C (out of two)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Draupadi Amar Jiban	Wuthering Heights	A Vindication of the Rights of Woman	I cannot live with you, How do I love thee, Advice to Women Bliss	
Pygmalion	The Love Song of J. Alfred Prufrock, Preludes The Second Coming, No Second Troy, Spring Offensive	Heart of Darkness	Sons and Lovers	
The Home and the World	Silence! The Court is in session	The Void, I say unto Waris Shah, Light, O where is the Light, When my play was with thee	The Quilt, Rebati The Shroud	
	Comedy	Short Story		Rhetoric, Prosody, Tragedy

GENERAL

SEMESTER 3

CC3/GE3 - WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

Poetry

- Elizabeth Barret Browning: 'How Do I Love Thee'
- Christina Rossetti: 'Uphill'
- Emily Dickinson: 'I cannot live with you'
- Sarojini Naidu: 'Palanquin Bearers'

Prose

- Rassundari Devi: Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop.
- Rokeya Sakhawat Hussain: Sultana's Dream

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks out of three from poetry
- ✓ Two questions of 15 marks (one from each) out of four from prose (two from each)

LCC - LANGUAGE, VARIETY AND STYLISTICS

- Language and Communication: Official and Personal
- Language Varieties: Formal & Informal, Correct and Incorrect
- Differences between British English and American English

End Semester Question Pattern:

- ✓ Writing Letter (Personal or Business) – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Correction – 10 marks
- ✓ British English to American English and vice versa (objective) – 10 marks

SECA2– BUSINESS COMMUNICATION

- What is business communication
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

End Semester Question Pattern:

- ✓ Writing Business Letters – 15 marks
- ✓ Writing CV – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing Meeting Minutes – 20

TEACHER WISE DISTRIBUTION OF SYLLABUS

KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Amar Jiban Sultana's Dream	How Do I Love Thee, Uphill, I cannot Live With You, Palanquin Bearers	LCC, SEC

SEMESTER 5

LCC (LANGUAGE, IMAGINATION AND CREATIVITY)

- Plain Language and Figurative Language (Use of Figures of Speech)
- Language of Poetry with reference to select poems:
 - William Wordsworth: 'Three Years She Grew',
 - Lord Tennyson: 'Break BreakBreak',
 - Henry Louis Vivian Derozio: 'To India, My Native Land',
 - Rabindranath Tagore: 'Gitanjali 50',
- Creative use of Language: Writing Story, Travelogues and Advertisement Matters

End Semester Question Pattern:

- ✓ Identifying Figures of Speech – 10 marks
- ✓ Two questions of 15 marks from poetry (out of three)
- ✓ Writing Story – 10 marks
- ✓ Writing Travelogue – 10 marks
- ✓ Writing Advertisement Matters – 5 marks

DSEA2 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)

Novel

- Rabindranath Tagore, The Home and the World

Poetry

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

Drama

- Vijay Tendulkar, Silence! The Court is in Session
- Habib Tanveer, Charandas Chor

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from novel
- ✓ One question of 15 marks out of three from poetry
- ✓ Two questions of 15 marks each (one from each) out of four from drama (two from each drama)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
The Home and the World	Silence! The Court is in Session	The Void, I say unto Waris Shah, Light, O where is the Light, When my play was with thee	Charandas Chor	LCC

**Department of English
KBCC**