

**Khudiram Bose Central College
Department of English**

**Academic Calendar
July 2022 – December 2022
Semesters - 1, 3 & 5**

HONOURS

SEMESTER 1

CC1- HISTORY OF LITERATURE AND PHILOLOGY

Group A: History of Literature

Section 1:

- Unit A –Old English Heroic Poetry, Old English Prose and Chaucer
- Unit B – Elizabethan Sonnets, University Wits and Ben Jonson
- Unit C–Restoration Comedy of Manners and Eighteenth Century Novels

Section 2:

- Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose
- Unit E–Victorian Novel and the Pre-Raphaelites
- Unit F–Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce
Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas
Modern Drama: Samuel Beckett, Harold Pinter, John Osborne

End Semester Question Pattern:

- ✓ Objective 5 marks from Section 1
- ✓ One question of 10 marks from Section 1 (out of 3, 1 from each unit)
- ✓ One question of 5 marks from Section 1 (out of 3, 1 from each unit)
- ✓ Objective 5 marks from Section 2
- ✓ One question of 10 marks from Section 2 (out of 3, 1 from each unit)
- ✓ One question of 5 marks from Section 2 (out of 3, 1 from each unit)

Group B: Philology

- Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism
- Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, -ing formation, Johnsonese)

End Semester Question Pattern:

- ✓ One question of 10 marks from Section 1 (out of three)
- ✓ One question of 10 marks out of two, and one question of 5 marks out of two from Section 2

CC2- EUROPEAN CLASSICAL LITERATURE

Group A:

- Social and intellectual background

Group B:

- Homer, The Iliad (Books I and II) translated by E.V. Rieu
- Sophocles, Oedipus the King, in The Three Theban Plays, translated by Robert Fagles

Group C:

- Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)
- Plautus, Pot of Gold, translated by E.F. Watling

OR

- Horace, Satires, I: IV in Horace: Satires and Epistles and Persius, translated Niall Rudd, Penguin, 2005.

End Semester Question Pattern:

- ✓ Objective – 5 marks (from Group B and Group C)
- ✓ Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)
- ✓ Two questions of 15 marks (one from each text) from Group C (out of four, two from each text)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Modern and Post modern French Influence	Elizabethan Sonnets, University Wits and Ben Jonson Latin Influence, Short Notes	Pre-Romantic Poetry and Romantic Non- fiction Prose Americanism, Consonant Shift	Restoration Comedy of Manners and Eighteenth Century Novels Scandinavian Influence	Old English Heroic Poetry, Old English Prose and Chaucer, Victorian Novel and the Pre-Raphaelites Word Formation
Metamorphosis	Oedipus Rex	Horace- Satires	Pot of Gold	The Iliad

SEMESTER 3**CC5 – AMERICAN LITERATURE****Poetry**

- Robert Frost, 'After Apple Picking'
- Walt Whitman, 'O Captain, My Captain'
- Sylvia Plath, 'Daddy'
- Langston Hughes, 'Harlem to be Answered'
- Edgar Allan Poe, 'To Helen'

Novel

- Ernest Hemingway – 'The Old Man and the Sea'

Stories

- Edgar Allan Poe, 'The Purloined Letter'
- F. Scott Fitzgerald, 'The Crack-up'
- William Faulkner, 'Dry September'

Drama

- Arthur Miller – 'Death of A Salesman'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of three)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from stories (out of two)
- ✓ One question of 15 marks from drama (out of two)

CC6 – POPULAR LITERATURE

- Lewis Carroll – ‘Through the Looking Glass’
- Agatha Christie - ‘The Murder of Roger Ackroyd’
- Sukumar Ray - ‘Abol Tabol’ (‘Nonsense Rhymes’, translated Satyajit Ray), Kolkata: Writers' Workshop
- Herge – ‘Tintin in Tibet’

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from each of the four texts (out of two from each text)

CC7 – BRITISH POETRY & DRAMA (17TH – 18TH CENTURY)

Social and Intellectual Background

Poetry

- John Milton – ‘Paradise Lost, Book I’
- Alexander Pope - ‘The Rape of the Lock, Cantos I-III’

Drama

- John Webster – ‘The Duchess of Malfi’
- Aphra Behn – ‘The Rover’

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each (one from each) from poetry (out of four, two from each)
- ✓ Two questions of 15 marks each (one from each) from drama (out of four, two from each)

SEC-A1 (TRANSLATION STUDIES)

- Unit 1 – Importance of translation in a multi-linguistic and multi-cultural society
- Unit 2 – Literal translation
- Unit 3 – Free translation
- Unit 4 – Transcreation

End Semester Question Pattern (80 marks, no tutorial):

Questions may include

- ✓ Translation from one language to another
- ✓ Critical comments on a translated passage

- ✓ Differences between literal translation and free translation
- ✓ Why translation is necessary into other Indian languages and also to foreign languages

OR

SEC-A2 (BUSINESS COMMUNICATION)

- What is business communication?
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

End Semester Question Pattern (80 marks, no tutorial):

- ✓ Writing Business Letters – 15 marks
- ✓ Writing CV – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing Meeting Minutes – 20 marks

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
The Old Man and The Sea	Death of a Salesman	The Purloined Letter, The Crack – up, Dry September	After Apple Picking, O Captain My Captain, Daddy	Harlem to be Answered, To Helen
Tintin in Tibet		The Murder of Roger Ackroyd	Through The Looking Glass	Abol Tabol
The Rape of the Lock	The Duchess of Malfi	The Rover		Paradise Lost, Book I
			SEC – Translation Studies	SEC – Business English

SEMESTER 5

CC11 – WOMEN’S WRITING

Poetry

- Emily Dickinson, 'I cannot live with you'
- Elizabeth Barrett Browning, 'How do I love thee'
- Eunice De Souza, 'Advice to Women'

Fiction

- Alice Walker – ‘Color Purple’ **OR** Emily Bronte – ‘Wuthering Heights’
- Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak
- Katherine Mansfield, 'Bliss'

Non-Fiction

- Mary Wollstonecraft – ‘A Vindication of the Rights of Woman, Chapters I & II’ (New York: Norton, 1988)

- Rassundari Devi – ‘Amar Jiban’, translated Enakshi Chatterjee, Writers’ workshop.

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each from fiction (out of three, one from each)
- ✓ One question of 15 marks from non-fiction (out of two, one from each)

CC12 – EARLY 20TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes'
- W.B. Yeats, 'The Second Coming' and 'No Second Troy'
- Wilfred Owen, 'Spring Offensive'

Fiction

- Joseph Conrad – ‘Heart of Darkness’
- D.H. Lawrence – ‘Sons and Lovers’

Drama

- George Bernard Shaw – ‘Pygmalion’

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each (one from each) from fiction (out of four, two from each)
- ✓ One question of 15 marks from drama (out of two)

DSE-A1 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)

Stories

- Munshi Prem Chand, 'The Shroud'
- Ismat Chughtai, 'The Quilt'
- Fakir Mohan Senapati, 'Rebati'

Poetry

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

Novel

- Rabindranath Tagore – ‘The Home and the World’

Drama

- Vijay Tendulkar – ‘Silence! The Court is in Session’

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from story (out of two)
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

DSE-B1 (LITERARY TYPES, RHETORIC AND PROSODY)

Group – A: Literary Types

- Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)
- Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)

Short Story

- Group – B: Rhetoric
- Group – C: Prosody

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 20 marks from Group A (out of three)
- ✓ One question of 10 marks from Group B (out of two)
- ✓ One question of 10 marks from Group C (out of two)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Draupadi Amar Jiban	I cannot live with you, How do I love thee, Advice to Women	Bliss	Wuthering Heights	A Vindication of the Rights of Woman
The Second Coming, No Second Troy, Spring Offensive	The Love Song of J. Alfred Prufrock, Preludes Pygmalion	Heart of Darkness	Sons and Lovers	
	Silence! The Court is in session	The Void, I say unto Waris Shah, Light, O where is the Light, When my play was with thee The Shroud,	The Quilt , Rebati	The Home and the World
Tragedy	Comedy	Short Story	Rhetoric	Prosody

GENERAL

SEMESTER 1

CC1/GE1 - POETRY AND SHORT STORY

Poetry

- William Shakespeare: Sonnet 18
- William Wordsworth: 'Strange fits of passion'
- P.B. Shelley: 'To a Skylark'
- John Keats: 'To Autumn'

Short Story

- James Joyce: 'Araby'
- Katherine Mansfield: 'The Fly'
- Joseph Conrad: 'The Lagoon'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two question of 15 marks out of four from poetry (one from each poem)
- ✓ Two questions of 15 marks out of three from short story (one from each)

TEACHER WISE DISTRIBUTION OF SYLLABUS

SOMNATH BHATTACHARYA	KAKOLI SENGUPTA
Short stories	Poems

SEMESTER 3

CC3/GE3 - WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

Poetry

- Elizabeth Barret Browning: 'How Do I Love Thee'
- Christina Rossetti: 'Uphill'
- Emily Dickinson: 'I cannot live with you'
- Sarojini Naidu: 'Palanquin Bearers'

Prose

- Rassundari Devi: Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop.
- Rokeya Sakhawat Hussain: Sultana's Dream

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks out of three from poetry
- ✓ Two questions of 15 marks (one from each) out of four from prose (two from each)

LCC - LANGUAGE, VARIETY AND STYLISTICS

- Language and Communication: Official and Personal
- Language Varieties: Formal & Informal, Correct and Incorrect
- Differences between British English and American English

End Semester Question Pattern:

- ✓ Writing Letter (Personal or Business) – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Correction – 10 marks
- ✓ British English to American English and vice versa (objective) – 10 marks

SECA2– BUSINESS COMMUNICATION

- What is business communication
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

End Semester Question Pattern:

- ✓ Writing Business Letters – 15 marks
- ✓ Writing CV – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing Meeting Minutes – 20

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	RINJEE LAMA	SRIPARNA DUTTA
Amar Jiban Sultana's Dream	How Do I Love Thee, Uphill, I cannot Live With You, Palanquin Bearers	LCC, SEC

SEMESTER 5

LCC (LANGUAGE, IMAGINATION AND CREATIVITY)

- Plain Language and Figurative Language (Use of Figures of Speech)
- Language of Poetry with reference to select poems:
 - William Wordsworth: 'Three Years She Grew',
 - Lord Tennyson: 'Break Break Break',
 - Henry Louis Vivian Derozio: 'To India, My Native Land',
 - Rabindranath Tagore: 'Gitanjali 50',
- Creative use of Language: Writing Story, Travelogues and Advertisement Matters

End Semester Question Pattern:

- ✓ Identifying Figures of Speech – 10 marks
- ✓ Two questions of 15 marks from poetry (out of three)

- ✓ Writing Story – 10 marks
- ✓ Writing Travelogue – 10 marks
- ✓ Writing Advertisement Matters – 5 marks

DSEA2 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)

Novel

- Rabindranath Tagore, The Home and the World

Poetry

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

Drama

- Vijay Tendulkar, Silence! The Court is in Session
- Habib Tanveer, Charandas Chor

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from novel
- ✓ One question of 15 marks out of three from poetry
- ✓ Two questions of 15 marks each (one from each) out of four from drama (two from each drama)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
The Void, I say unto Waris Shah, Light, O where is the Light, When my play was with thee	Silence! The Court is in Session	Charandas Chor	LCC	The Home and the World

AECC1 – COMMUNICATIVE ENGLISH

(OPTIONAL PAPER FOR HONOURS AND GENERAL COURSES)

- Correction of sentences
- Transformation (Simple, Complex and Compound Sentences; Degrees of Comparison; Affirmative and Negative Sentences; Interrogative and Assertive Sentences; Exclamatory and Assertive Sentences)
- Identifying True/False Statements from Given Passages

- End Semester Questions – MCQ 80 marks
- Correction of Sentences: 20 (2 x 10)
- Transformation of Sentences: 20 (2 x 10)
- True/False Statements from Given Passage One: 20 (4 x 5)
- True/False Statements from Given Passage Two: 20 (4 x 5)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RINJEE LAMA	SRIPARNA DUTTA
Arts and Science Sections	Commerce Section