

**Khudiram Bose Central College
Department of English**

**Academic Calendar
Jan 2023 – June 2023
Semesters - 2, 4 & 6**

HONOURS

SEMESTER 2

CC3 - INDIAN WRITING IN ENGLISH

Poetry

- Henry Louis Vivian Derozio, 'To India, My Native Land'
- Toru Dutt, 'Our Casuarina Tree'
- Kamala Das, 'Introduction'
- A.K. Ramanujan, 'River'
- Nissim Ezekiel, 'Enterprise'
- Jayanta Mahapatra, 'Dawn at Puri'

Novel

- Bankimchandra Chattopadhyay, 'Rajmohan's Wife'

Drama

- Mahesh Dattani, 'Bravely Fought the Queen'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of four)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

CC4 - BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)

Social and Intellectual Background

Poetry

- Geoffrey Chaucer, 'Wife of Bath's Prologue'
- Edmund Spenser, 'One Day I Wrote Her Name'
- William Shakespeare, Sonnets 18 & 130
- John Donne, 'The Good Morrow'
- Andrew Marvell, 'To His Coy Mistress'

Drama

- Christopher Marlowe, 'Edward II' **OR** William Shakespeare, 'Macbeth'
- William Shakespeare, 'Twelfth Night' **OR** 'As You Like It'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from drama (out of four, two from each)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Rajmohan's Wife	Our Casuarina Tree, Introduction	To India My Native Land, Dawn at Puri	Bravely Fought the Queen	River, Enterprise
The Wife of Bath's Prologue	One day I wrote her name, Sonnets - 18,130	The Good Morrow, To his Coy mistress	Twelfth Night	Macbeth

SEMESTER 4

CC8 - 18TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- Samuel Johnson, 'London'
- Thomas Gray, 'Elegy Written in a Country Churchyard'

Drama

- William Congreve, 'The Way of the World'

Prose (Fiction & Non-Fiction)

- Daniel Defoe, Robinson Crusoe
- Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from drama (out of two)
- ✓ Two questions of 15 marks each (one from each) from prose (out of four, two from each)

CC9 - BRITISH ROMANTIC LITERATURE

Social and Intellectual Background

Poetry

- William Blake, 'The Lamb' and 'The Tyger'
- William Wordsworth, 'Tintern Abbey'

- Samuel Taylor Coleridge, 'Kubla Khan'
- Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark'
- John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'

Prose (Fiction & Non-Fiction)

- Charles Lamb, 'Dream Children', 'The Superannuated Man'
- Mary Shelley, 'Frankenstein'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ 2 questions of 15 marks each from poetry (out of four)
- ✓ 2 questions of 15 marks each (one from each) from prose (out of four, two from each)

CC10 - 19TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- Lord Tennyson, 'Ulysses'
- Robert Browning, 'My Last Duchess'
- Christina Rossetti, 'The Goblin Market'
- Matthew Arnold, 'Dover Beach'

Novel

- Jane Austen, 'Pride and Prejudice' **OR** Charlotte Bronte, 'Jane Eyre'
- Charles Dickens, 'Oliver Twist' **OR** Thomas Hardy, 'The Mayor of Casterbridge'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novels (out of four, two from each)

Skill Enhancement Course (SEC) – B1 or B2

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial)

B1 - CREATIVE WRITING

- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern

Questions may include

- ✓ The importance of creative writing in development of personality and creativity
- ✓ Actual creative writing – poem or short story
- ✓ Different modes of publishing –viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

B2 - ACADEMIC WRITING AND COMPOSITION

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Citing Sources

End Semester Question Pattern

- ✓ Citing Sources – 10 marks
- ✓ Writing Critical Appreciation – 20 marks
- ✓ Writing Summary/Substance with a Critical Note – 12 + 8marks
- ✓ Writing Essay – 30 marks

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
	The Way of the World	Robinson Crusoe	Sir Roger at Home, Sir Roger at Church	Elegy Written in a Country Churchyard, London
The Tyger, The Lamb, Kubla Khan, Ode to a Nightingale, Ode to Autumn	Tintern Abbey		Ode to the West Wind, To a Skylark, Dream Children, The Superannuated Man	Frankenstein
Dover Beach	Ulysses, My Last Duchess	The Mayor of Casterbridge	Pride and Prejudice	The Goblin Market
			Creative Writing	Academic Writing and Composition

SEMESTER 6

CC13 - MODERN EUROPEAN DRAMA

- Henrik Ibsen, 'Ghosts' OR 'A Doll's House'
- Bertolt Brecht, 'The Good Woman of Szechuan'
- Samuel Beckett, 'Waiting for Godot'

End Semester Question Pattern

Objective – 5 marks

- ✓ One question of 20 marks out of two from each of the three plays

CC14 - POSTCOLONIAL LITERATURES

Poetry

- Pablo Neruda, 'Tonight I Can Write'
- Derek Walcott, 'A Far Cry from Africa'
- David Malouf, 'Revolving Days'
- Mamang Dai, 'The Voice of the Mountain'

Novel

- Chinua Achebe, 'Things Fall Apart'
- Gabriel Garcia Marquez, 'Chronicle of a Death Foretold'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novel (out of four, two from each)

DSE-A3 -PARTITION LITERATURE

Novel

- Amitav Ghosh, 'The Shadow Lines'

Short Stories

- Protiva Basu, 'The Marooned',
- Manik Bandyopadhyay, 'The Final Solution'
- Sadat Hasan Manto, 'Toba Tek Singh', in Black Margins: Manto, New Delhi: Manohar

Poetry

- Sahir Ludhianvi, 'Twentysixth January',
- Birendra Chattopadhyay, 'After Death: Twenty Years'
- Sankha Ghosh, 'Rehabilitation'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from novel (out of two)
- ✓ Two questions of 15 marks each from short stories (out of three, one from each)
- ✓ One question of 15 marks from poetry (out of two)

DSE-B3 – AUTOBIOGRAPHY

- Rabindranath Tagore, 'My Reminiscences, Chapters 1-15', New Delhi: Rupa & Co.
- Mahatma Gandhi, 'Autobiography or the Story of My Experiments with Truth', Part I, Chapters 1 to 8
- Binodini Dasi, 'My Story and Life as an Actress', pp 61-83, New Delhi: Kali for Women
- Nirad C. Chaudhuri, 'Autobiography of an Unknown Indian, Book I', Mumbai: Jaico Publishing House

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from each of the text.

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Waiting for Godot	The Good Woman of Szechuan			A Doll's House
	Chronicle of a Death Foretold	Tonight I Can Write, A Far Cry from Africa, Revolving Days, The Voice of the Mountain	Things Fall Apart	
			The Shadow Lines	The Marooned, The Final Solution, Toba Tek Singh, Twenty Sixth January, After Death: Twenty Years, Rehabilitation
My Story and Life as an Actress	My Reminiscences, Chapters 1-15	Autobiography of an Unknown Indian, Book I	Autobiography or the Story of My Experiments with Truth	

GENERAL

SEMESTER 2

CC2/GE2 - ESSAY, DRAMA AND NOVEL

Essay

- Charles Lamb: 'Dream Children: A Reverie'
- George Orwell: 'Shooting an Elephant'

Drama

- William Shakespeare: 'As You Like It'
- George Bernard Shaw: 'Arms and the Man'

Novel

- Thomas Hardy: 'The Mayor of Casterbridge'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from essay (one from each)
- ✓ Two questions of 15 marks (one from each) out of four from drama (two from each)
- ✓ One question of 15 marks out of two from novel

TEACHER WISE DISTRIBUTION OF SYLLABUS

SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Dream Children: A Reverie, Shooting an Elephant	The Mayor of Casterbridge	As You Like It	Arms and the Man

SEMESTER 4

CC4/GE4 - ACADEMIC WRITING

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Writing Essay
- Citing Sources

End Semester Question Pattern

- ✓ Citing Sources – 5 marks
- ✓ Writing Critical Appreciation – 15 marks
- ✓ Writing Summary/Substance with a Critical Note – 12 + 8 marks
- ✓ Writing Essay – 25 marks

SEC2– CREATIVE WRITING

- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern

- ✓ IMPORTANCE OF CREATIVE WRITING (THEORY), one question out of two: 15 MARKS
- ✓ WRITING A SHORT STORY ON A GIVEN TOPIC, one question out of two: 20 MARKS
- ✓ WRITING A POEM ON A GIVEN THEME, one question out of two: 20 MARKS
- ✓ MODES OF PUBLISHING AND PREPARATION THEREOF (VIZ. BOOKS, PERIODICALS, SOCIAL MEDIA), one question out of two: 15 MARKS
- ✓ IMPACT OF CREATIVE WRITING, one question out of two: 10 MARKS

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SRIPARNA DUTTA	RINJEE LAMA
Academic Writing		
		Creative Writing

SEMESTER 6

DSEB1 PARTITION LITERATURE

Novel

- Amitav Ghosh, 'The Shadow Lines'

Short Stories

- Protiva Basu – 'The Marooned'
- Manik Bandyopadhyay – 'The Final Solution'
- Sadat Hasan Manto – 'Toba Tek Singh'

Poetry

- Sahir Ludhianvi - 'Twenty sixth January'
- Birendra Chattopadhyay - 'After Death: Twenty Years'
- Sankha Ghosh - 'Rehabilitation'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from novel (out of two)
- ✓ Two questions of 15 marks each from short stories (out of three)
- ✓ One question of 15 marks from poetry (out of two)

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
The Shadow Lines	Twenty sixth January, After Death: Twenty Years, Rehabilitation	The Marooned, The Final Solution, Toba Tek Singh

LCC (L2)-2(Alternative English) : LANGUAGE, CREATIVITY AND ANALYSIS

Prose

- R.K. Narayan, 'Out of Business'
- Bhisham Sahni, 'The Boss Came to Dinner'
- Ruskin Bond, 'The Thief's Story'
- Prem Chand, 'The Child'

Poetry

- Rabindranath Tagore, 'Gitanjali: XVIII'
- Purushottam Lal, 'Life'
- Nissim Ezekeil, 'In a Country Cottage'
- Gauri Deshpande, 'The Female of the Species'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two question of 15 marks out of three from Prose
- ✓ Two questions of 15 marks each out of three from Poetry

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