

2020

ENGLISH — HONOURS

Paper : DSE-B-1

(Literary Types, Rhetoric and Prosody)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any five** of the following questions : 1×5
- (a) Give an example of a Heroic Tragedy.
 - (b) What is the meaning of the word ‘Catharsis’?
 - (c) Mention any one feature of Comedy of Humours.
 - (d) Give any one reason why you would classify Shakespeare’s *As You Like It* as a Romantic Comedy.
 - (e) Define personification and give an example.
 - (f) In prosody, what is a ‘foot’?
2. Answer **any two** of the following questions : 20×2
- (a) Consider the role of the Chorus in Tragedy.
 - (b) Write an essay on the characteristic features of the Comedy of Manners.
 - (c) Discuss the salient features of the modern short story.
3. Name and explain the figures of speech in **any one** of the following passages : 10×1
- (a) ‘Can storied urn or animated bust
Back to its mansion call the fleeting breath?
Can Honour’s voice provoke the silent dust,
Or Flatt’ry soothe the dull cold ear of Death?’
- Or,**
- (b) ‘Exult, O shores! and ring, O bells!
But I, with mournful tread,
Walk the deck my Captain lies,
Fallen cold and dead.’

Please Turn Over

4. Scan *any one* of the following passages and write a note :

10×1

(a) Higher still and higher—

From the earth thou springest
Like a cloud of fire;
The blue deep thou wingest,
And singing still doth soar, and soaring ever singest.

Or,

(b) No motion has she now, no force;

She neither hears nor sees;
Roll'd round in earth's diurnal course
With rocks, and stones, and trees.
