

SEMESTER 4 EXAMINATION  
CC10: 19<sup>th</sup> CENTURY BRITISH LITERATURE

FULL MARKS- 50  
DURATION- 2 HOURS

GROUP A [5\*2]

1. What is the name of *Ulysses*' son?
2. Who painted the picture of the duchess in the poem *My Last Duchess*?
3. What does "all smiles stopped" mean in the poem *My Last Duchess*?
4. What is the relationship between Laura and Lizzie in *The Goblin Market*?
5. What Greek playwright makes a cameo in the poem *Dover Beach*?

GROUP B [8\*1]

1. To whom does Henchard sell his wife in *The Mayor of Casterbridge*?
2. Who are Elizabeth Jane's parents?
3. Whom does Lucetta Templeman marry?
4. What does Michael Henchard vow to do, the morning after selling his wife?
5. Who had Henchard arranged to hire as his business manager before meeting Farfrae?
6. In a letter written on her deathbed, what does Susan confess to her husband?
7. What is the name of Lucetta Templeman's estate?
8. To what biblical figure does Henchard compare himself in his suffering?

GROUP C [16\*2]

***Answer any two questions***

1. Comment on *Ulysses* as a dramatic monologue.
2. Write a critical appreciation of the poem *My Last Duchess*.
3. Discuss the conflict between faith and religion in Arnold's *Dover Beach*.
4. Write a critical appreciation of *The Goblin Market*.
5. Justify *Pride and Prejudice* as a novel of manners.
6. Discuss the relationship between Elizabeth and Darcy in *Pride and Prejudice*.
7. Discuss *Jane Eyre* as a bildungsroman novel.
8. Describe the narrative technique used by Charlotte Bronte in *Jane Eyre*.
9. Discuss any two women characters from *The Mayor of Casterbridge*.
10. Chance and coincidence play an important role in Hardy's *Mayor of Casterbridge*. Explain the given statement.