

SEMESTER 4 EXAMINATION  
CC9: BRITISH ROMANTIC LITERATURE

FULL MARKS- 50  
DURATION- 2 HOURS

GROUP A [5\*2]

1. What are the names of the children of James Field in the essay *Dream Children* by Charles Lamb?
2. Who is the real father of Alice's children in *Dream Children*?
3. After how many years of service did the narrator retire from his workplace in the essay *The Superannuated Man*?
4. Where did the narrator go during the summer to spend his break in *The Superannuated Man*?
5. How has the narrator accepted life after retirement in the final part of the essay *The Superannuated Man*?

GROUP B [8\*1]

1. In *The Tyger*, Blake creates a metaphor that compares the stars to what?
2. How long has it been since the last time the speaker toured the river in *Tintern Abbey*?
3. What does the speaker imagine is responsible for the smoke rising above the trees in *Tintern Abbey*?
4. Who played the dulcimer in the poem *Kubla Khan*?
5. Where was the stately pleasure dome built in *Kubla Khan*?
6. Who is the "destroyer and preserver" in "*Ode to the West Wind*"?
7. Name the figure of speech used in the line "And sometimes like a gleaner thou dost keep" in *Ode to Autumn*.
8. In Stanza 7 of *Ode to a Nightingale* who all have heard the same song of the nightingale in the past?

GROUP C [16\*2]

***Answer any two questions***

1. Write a critical appreciation of *Tintern Abbey*.
2. Discuss the different stages in the relationship between man and nature in Wordsworth's poetry.
3. Write a critical appreciation of Blake's poems *The Lamb* and *The Tyger*.
4. Examine the contrary state of the human soul depicted in the poems *The Lamb* and *The Tyger*.

5. Discuss Coleridge's poem as a fragmented work
  6. Write a critical appreciation of the poem *Kubla Khan*.
  7. Why is Shelley considered to be a poet of hope and aspiration?
  8. Write a critical appreciation of the poem *Ode to the West Wind* or *To a Skylark*.
  9. Analyze the theme of mutability in the poetry of Keats.
  10. Discuss Charles Lamb as an essayist.
  11. Elaborate on the personal elements that are present in the essays of Charles Lamb.
  12. Analyze the narrative techniques in *Frankenstein*.
  13. Explore *Frankenstein* as a gothic novel.
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