

SEMESTER 4 EXAMINATION
CC8: 18TH CENTURY BRITISH LITERATURE

FULL MARKS- 50 MARKS
DURATION- 2 HOURS

GROUP A [5•2]

1. When was the poem *London* published?
2. *London* by Samuel Johnson is an 'imitation' of which Roman poet?
3. What animal "complains" in the third stanza of Gray's poem *Elegy Written in a Country Churchyard*?
4. What time of the day is it when the poem *Elegy Written in a Country Churchyard* begins ?
5. Give one example of personification from the poem *Elegy Written in a Country Churchyard*.

GROUP B [8*1]

1. Why is the author 'more at ease' in Sir Roger's family?
2. How is the butler described by the author in the essay *Sir Roger at Home*?
3. Whom did Sir Roger call out in the midst of the service and ask not to disturb the congregation in the essay *Sir Roger at Church*?
4. Why is the understanding between Sir Roger and his chaplain considered to be remarkable?
5. Robinson Crusoe names his servant Friday in honor of what?
6. To what does the name Sallee refer in Robinson Crusoe?
7. After returning to England, what does Crusoe find out about his family?
8. Why doesn't Crusoe take his wife back to the island with him?

GROUP C [16*2]

Answer any two questions

1. Write a critical appreciation of either *London* or *Elegy Written in a Country Churchyard*.
2. Discuss *The Way of the World* as a Comedy of Manners.
3. Analyse the women characters in *The Way of the World*.
4. Comment on the autobiographical elements in the essays of Addison.
5. Discuss Addison as an essayist.

6. Elaborate on the Christian elements present in the novel *Robinson Crusoe*.
 7. Discuss the character of Robinson Crusoe.
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