

SEMESTER 2 EXAMINATION
CC4: BRITISH POETRY AND DRAMA

FULL MARKS- 50
DURATION- 2 HOURS

GROUP A [5*2]

1. How many times did the poet write the name of his beloved and where in '*One Day I Wrote Her Name*'?
2. What are the colours referred to by the poet as befitting the ideal lady-love of the poets in Sonnet 130?
3. What season does the poet compare his lover to in Sonnet 18?
4. What is the meaning of 'Good-Morrow'? Who is the poet addressing in the poem?
5. Explain the lines:
"But at my back I always hear
Time's winged chariot hurrying near"

GROUP B [8*1]

1. 'Fair Is foul, and foul is fair'- Who said these lines in Macbeth?
2. "I have done the deed"- What deed is referred to here?
3. Who kills Banquo?
4. What title is Macbeth given after his victory described in Act 1?
5. Whom does Lady Macbeth frame for the murder of Duncan?
6. Whom does Macbeth see sitting in his chair during the banquet?
7. What vision does Macbeth have before he kills Duncan?
8. How does Birnam Wood come to Dunsinane?

GROUP-C [16*2]

You will have to answer 1 question from poetry and 1 question from any drama.

POETRY:

1. Write a critical appreciation of Spenser's '*One Day I Wrote Her Name*'.
2. Write a critical appreciation of Shakespeare's Sonnet 18.

3. Discuss '*The Good Morrow*' or '*To His Coy Mistress*' as a metaphysical poem.

DRAMA:

4. Give a short account of the sleep-walking scene and discuss its importance with reference to *Macbeth*.
 5. Analyze in detail the 'Banquet Scene' in *Macbeth* and add a critical comment.
 6. Discuss the dramatic importance of Act 1 Scene 1 in '*Twelfth Night*'.
 7. Analyse the letter that Maria writes to Malvolio and bring out Maria's art of deceiving Malvolio.
 8. Explain the significance of the Epilogue in *As You Like It*?
 9. Analyse the famous speech by Jaques "All the world's a stage, and all the men and women merely players".
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