

COMMERCE: 2018-19

ACADEMIC CALENDER 2018-19

SEMESTER-II (HONS & GEN) E-COM & BUSINESS COMMUNICATION

TEACHER	TD	ABM
UNIT-I	INTRODUCTION E-CRM & SCM DIGITAL PAYMENT	INTRODUCTION TYPES OF COMMUNICATION
UNIT-II	INTRODUCTION TO ERP NEW TRENDS IN E-COMMERCE	TOOLS OF COMMUNICATION DRAFTING

ACADEMIC CALENDER 2018-19

SEMESTER-II (HONS & GEN)

COMPANY LAW

TEACHER	ANB	CD
UNIT-I	INTRODUCTION TO COMPANY LAW	COMPANY ADMINISTRATION FORMATION OF A COMPANY
UNIT-II	SHARE CAPITAL AND DEBENTURE	CORPORATE MEETING

ACADEMIC CALENDER 2018-19 SEMESTER-II (HONS & GEN) MARKETING MANAGEMENT AND HUMAN RESOURCE MANAGEMENT

TEACHER	ANB	AB
UNIT-I	INTRODUCTION CONSUMER BEHAVIOUR MARKET SEGMENTATION	NATURE & SCOPE HUMAN RESOURCE PLANNING RECRUITMENT & SELECTION
UNIT-II	PRODUCT PRICING PROMOTION	TRAINING AND DEVELOPMENT HEALTHY WORK ENVIRONMENT

ACADEMIC CALENDER 2018-19

SEMESTER-II (HONS & GEN)

COST & MANAGEMENT ACCOUNTING

TEACHER	ABM	CD	TD
UNIT-I	MATERIAL COSTS LABOUR	INTRODUCTION COST BOOK KEEPING	JOB COSTING SERVICE COSTING
UNIT-II	OVERHEAD	PROCESS COSTING	CONTRACT COSTING

SEMESTER-III

ACADEMIC CALENDER 2018-19

SEMESTER-III (HONS & GEN)

FINANCIAL ACCOUNTING-II

TEACHER	ABM	CD	TD	ANB	CRK
UNIT-I	PARTNERSHIP-I	BRANCH ACCOUNTING	BUSINESS ACQUISITION AND CONVERSION OF PARTNERSHIP INTO LIMITED COMPANY	DEPARTMENTAL ACCOUNTING	INVESTMENT ACCOUNTING
UNIT-II	PARTNERSHIP-II	HIRE PURCHASE AND INSTALMENT PAYMENT SYSTEM	BUSINESS ACQUISITION AND CONVERSION OF PARTNERSHIP INTO LIMITED COMPANY	DEPARTMENTAL ACCOUNTING	INVESTMENT ACCOUNTING

ACADEMIC CALENDER 2018-19

SEMESTER-III (HONS & GEN)

BUSINESS MATHS AND STATISTICS

TEACHER	ABM	SKB
UNIT-I	INDEX PROBABILITY	PERMUTATION AND COMBINATION SET THEORY BINOMIAL THEOREM
UNIT-II	LOGARITHM TIME SERIES	COMPOUND INTEREST AND ANNUITIES CORRELATION AND ASSOCIATION REGRESSION

ACADEMIC CALENDER 2018-19

SEMESTER-III (HONS & GEN)

ITBG

TEACHER	TD
UNIT-I	INFORMATION TECHNOLOGY AND BUSINESS DATA ORGANIZATION AND DATA BASE MANAGEMENT SYSTEM INTERNET AND ITS APPLICATION SECURITY AND ENCRYPTION IT ACT. 2000 AND CYBER CRIMES
UNIT-II	WORD PROCESSING PREPARING PRESENTATION SPREADSHEET AND ITS BUSINESS APPLICATION DATABASE MANAGEMENT SYSTEM WEBSITE DESIGNING

INDIAN FINANCIAL SYSTEM

TEACHER	JS	ARB	CD
UNIT-I	FINANCIAL SYSTEM AND ITS COMPONENTS	FINANCIAL INSTITUTIONS	FINANCIAL MARKETS A) MONEY MARKET
UNIT-II	FINANCIAL SERVICES	INVESTORS PROTECTION	B) CAPITAL MARKET

B.COM PART-III

ACADEMIC CALENDER 2018-19 B.COM PART-III (HONS & GEN)

Financial Accounting -III

TEACHER	ABM	CD	TD	ANB
UNIT-I	CAPITAL REDUCTION	AMALGAMATION OF FIRMS AND BUSINESS ACQUISITION	PROFIT PRIOR TO INCORPORATION	INTRODUCTION TO FINANCIAL STATEMENT
UNIT-II	HOLDING COMPANY	AMALGAMATION	CASH FLOW STATEMENT	COMPARATIVE FINANCIAL STATEMENT
UNIT-III	FUND FLOW STATEMENT	VALUATION OF SHARES AND GOODWILL	INVESTMENT, RATIO ANALYSIS	COMPANY FINAL ACCOUNT

ACADEMIC CALENDER 2018-19 B.COM PART-III (HONS & GEN)

Financial Management

TEACHER	ABM	TD	CD	ANB
UNIT-I	INTRODUCTION	BASIC CONCEPTS	SOURCES OF FINANCE	DIVIDEND POLICY
UNIT-II	WORKING CAPITAL MGT-I WORKING CAPITAL MGT.-II	COST OF CAPITAL	DIVIDEND POLICY	FINANCIAL CONTROL
UNIT-III	LEVERAGE	FINANCIAL CONTROL	CAPITAL STRUCTURE THEORY	

ACADEMIC CALENDER 2018-19 B.COM PART-III (HONS & GEN) /IFS & FMO

TEACHER	ARB	JS
UNIT-I	INTRODUCTION: AN OVERVIEW OF FINANCIAL MARKETS IN INDIA FINANCIAL SYSTEM	RESERVE BANK OF INDIA INTEREST RATE STRUCTURE
UNIT-II	DEVELOPMENT BANKS MONEY MARKET	FINANCIAL SERVICE
UNIT-III	CAPITAL MARKET	INVESTORS PROTECTION

ACADEMIC CALENDER 2018-19 B.COM PART-III (HONS & GEN) /PROJECT PAPER

TEACHER	ABM	CD	TD
UNIT-I	CLASSES ON DIFFERENT TOPICS LIKE MUTUAL FUNDS,LICI,FDI,GREEN MARKETING , ADVERTISEMENT, ETC.	CLASSES ON DIFFERENT TOPICS LIKE VENTURE CAPITAL, SELF HELP GROUP, MICRO FINANCE, DISINVESTMENT ETC.	CLASSES ON DIFFERENT TOPICS LIKE ON LINE SHOPPING, ON LINE BANKING E-COMMERCE ETC
UNIT-II	GIVING GUIDANCE ABOUT THE FRAMEWORK OF THE PROJECT LIKE NO. OF PAGES, MARKS ALLOCATION FOR DIFFERENT PARTS OF THE PROJECT ACKNOWLEDGEMENT , CONTENTS,BODY OF THE PROJECT, CONCLUSIONS, STUDENTS DECLARATION,SUPERVISORS CERTIFICATE ETC.	GIVING GUIDANCE ABOUT THE FRAMEWORK OF THE PROJECT LIKE NO. OF PAGES, MARKS ALLOCATION FOR DIFFERENT PARTS OF THE PROJECT ACKNOWLEDGEMENT , CONTENTS,BODY OF THE PROJECT, CONCLUSIONS, STUDENTS DECLARATION,SUPERVISORS CERTIFICATE ETC.	GIVING GUIDANCE ABOUT THE FRAMEWORK OF THE PROJECT LIKE NO. OF PAGES, MARKS ALLOCATION FOR DIFFERENT PARTS OF THE PROJECT ACKNOWLEDGEMENT , CONTENTS,BODY OF THE PROJECT, CONCLUSIONS, STUDENTS DECLARATION,SUPERVISORS CERTIFICATE ETC.

ACADEMIC CALENDER 2018-19 B.COM PART-III (HONS)

ADVANCE BUSINESS MATHS

TEACHER	SKB
UNIT-I	FUNCTIONS----LIMIT AND CONTINUITY---DIFFERENTIATION
UNIT-II	DEFINITE AND INDEFINITE INTEGRATION, APPLICATION OF DERIVATIVE
UNIT-III	DETERMINANTS----MATRIX

ACADEMIC CALENDER 2018-19 B.COM PART-III (HONS) / ECONOMICS -II

TEACHER	ARB	JS
UNIT-I	SCOPE AND BASIC CONCEPTS	NATIONAL INCOME ACCOUNTING
UNIT-II	THEORY OF EQUILIBRIUM AND INCOME DETERMINATION	COMMODITY MARKET AND MONEY MARKET EQUILIBRIUM
UNIT-III	MONEY AND INFLATION	COMMODITY MARKET AND MONEY MARKET EQUILIBRIUM

B.COM PART-III (HONS & GEN) ELAMENT OF COST & MANAGEMENT ACCOUNTING (GEN)

TEACHER	CRK	ANB	CD	SD
UNIT-I	STANDARD COSTING	MARGINAL COSTING	FSA-I PROCESS COSTING-I PROCESS COSTING-II	BUDGETERY CONTROL
UNIT-II	STANDARD COSTING	JOINT PRODUCT	FSA-II	BUDGETERY CONTROL
UNIT-III	SERVICE COSTING	BY-PRODUCT	STATEMENT OF CHANGES IN FINANCIAL POSITION	BUDGETERY CONTROL

SCHEDULED TIME FOR CLASS TESTS/UNIT TEST

CLASS AND UNIT TEST	B.COM-PART-I(HONS & GEN):- Semester-I	B.COM-PART-I(HONS & GEN):- Semester-III	B.COM-PART-III(HONS & GEN)
UNIT TEST-I	1 ST WEEK OF SEPT LAST WEEK OF SEPTEMBER	1 ST WEEK OF SEPT LAST WEEK OF SEPTEMBER	1 ST WEEK OF SEPT.
UNIT TEST-II	LAST WEEK OF NOVEMBER	LAST WEEK OF NOVEMBER	2 ND WEEK OF OCT.
UNIT TEST-III	XXXX	XXXX	2 ND WEEK OF DECEMBER
UNIT TEST-IV	XXXX	XXXX	-----

EDUCATION: 2018-19

ACADEMIC CALENDAR

SESSION 2018-19

TEACHER WISE SYLLABUS DISTRIBUTION

EDUCATION HONOURS

SEMESTER – 1 (CBCS) (JULY-18 TO DECEMBER-18)	
CC – 1, <u>Introduction to Education</u> (Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]	
Topic/Chapter	Teacher
<u>Unit- I = Concept of Education</u>	
<ul style="list-style-type: none">➤ Narrow and broader concept of education➤ Meaning, nature and scope of education.➤ Aims of education – individual, social, vocational and democratic.➤ Aims of modern education with special reference to Delor’s Commission.	Dalia Pramanik
<u>Unit- 2 = Factors of Education</u>	
<ul style="list-style-type: none">➤ Child / learner: influence of heredity and environment on the learner➤ Teacher: qualities and duties of a good teacher.➤ Curriculum- concept and types.➤ Co-curricular activities: meaning, values and significance.➤ Educational institutions: informal, formal and non-formal, their interrelation.	Sheuli Biswas Adhikary
<u>Unit- 3 = Agencies of Education</u>	
<ul style="list-style-type: none">➤ Home➤ School	Dalia Pramanik
<ul style="list-style-type: none">➤ State➤ Mass-media- television, radio, cinema and newspaper	Sheuli Biswas Adhikary
<u>Unit- 4 = Child Centricism and Play-way in Education</u>	
<ul style="list-style-type: none">➤ Concept of child centricism in education➤ Characteristics and significance of child centricism in education➤ Concept of play and work.➤ Characteristics of play way in Education, Kindergarten, Montessori, Project method.	Santu Kar

CC – 2, History of Indian Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit: 1 = Education in India during ancient and medieval period

- Vedic (aim, curriculum, teaching method, teacher pupil relation)
- Brahmanic (aim, curriculum, teaching method, teacher pupil relation)
- Buddhistic (aim, curriculum, teaching method, teacher pupil relation)
- Islamic (aim, curriculum, teaching method, teacher pupil relation)

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Pramanik

Unit: 2 = Education in India during British period (1800-1853)

- Sreerampore trio and their contribution in the field of education
- Charter Act, Oriental-occidental controversy
- Macaulay Minute and Bentinck's resolution
- Adam's report

Sheuli
Biswas
Adhikary

Unit: 3 = Education in India during British period (1854-1946)

- Woods Despatch, Hunter Commission
- Curzon policy regarding primary, secondary and higher education,

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Pramanik

- National education movement (cause and effect)
- Basic education (concept and development)
- Sadler Commission

Sheuli
Biswas
Adhikary

Unit: 4 = Education in India after independence

- Radhakrishnan Commission (aim, curriculum of higher education, rural university)
- Mudaliar Commission (aim, structure and curriculum of secondary education)
- Kothari Commission (aim, structure and curriculum of primary and secondary education)
- National Policy of Education, 1986, POA 1992.

Santu Kar

SEMESTER – 2 (CBCS)

(JANUARY-19 TO JUNE-19)

CC – 3, Psychological Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit: 1 = Relation between Psychology and Education

- Meaning and definition of Psychology
- Meaning and definition of Education
- Relation between Psychology and education
- Nature, scope and significance of educational psychology.

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Unit: 2 = Stages and types of human development and their educational significance.

- Piaget's cognitive development theory
- Erikson's psycho-social development theory
- Kohlberg's moral development theory
- Vygotsky's social development theory and Bandura's Social Learning Theory

Sheuli
Biswas
Adhikary

Unit: 3 = Learning: concept and theories

- Concept and characteristics of learning
- Theories: Connectionism(Trial and error, classical, operant conditioning)
- Insightful learning

Dalia
Pramanik

- Memorization and Forgetting: Process of memorization, causes of forgetting and economical ways of improving memorization

Sheuli
Biswas
Adhikary

Unit: 4 = Intelligence

- Concept of intelligence
- Theories of Intelligence by Spearman, Thorndike and Guilford
- Types and uses of intelligence tests
- Concept of Emotional Intelligence and E.Q

Santu Kar

CC – 4, Philosophical Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit 1 = Concept of educational philosophy

- Meaning of philosophy
- Etymological meaning of education
- Relation between philosophy and education
- Importance of philosophy in education

Santu Kar

Unit 2 = Indian schools of philosophy

- Vedic school – Sankhya
- Vedic school – Yoga
- Non-vedic School - Buddhism
- Non-vedic School – Jainism

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Unit 3 = Western schools of philosophy

- Idealism
- Naturalism
- Pragmatism
- Realism

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Biswas
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Unit 4 = Philosophy for development of humanity

- Education and development of values
- Education for national integration

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- Education for international understanding
- Education for promotion of peace and harmony

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Part II (July 18 to June19)

Paper III. (Full Marks-100)

DEVELOPMENT OF EDUCATION IN INDIA

GROUP –A. (Education in Ancient, Medieval and British India.)

MODULE – I

1. Synoptic study of Brahmanic, Buddhist and Islamic Education in Ancient and Medieval India with respect to a) Aims and Objectives	(2)	Dalia Pramanik
b) Subject of study	(2)	
c) Methods of teaching including teacher – Pupil relationship.	(2)	
d) Evaluation	(1)	Dalia Pramanik
e) Centre of Learning.	(2)	
f) Education of woman	(1)	
2. Brief outline of events relating education from 1757 to 1947 a) Missionaries activities (Srirampur Trio)	(3)	
b) Charter Act of 1813	(1)	
c) Bengal Renaissance – Contribution of Rammohan Ray, H.L.V. Derozio. And Vidyasagar.	(6)	
d) Adams Report.	(2)	
e) Anglicist –Orientalist controversy – Macaulay’s Minute & Bentinck’s resolution.	(4)	
f) Wood dispatch (Recommendations only)	(2)	

MODULE –II		
Brief outline of Hunter Commission 1882-83 (Primary and Secondary Education)	(3)	Sheuli Biswas Adhikary
Curzon Policy (Quantitative development of Primary education, Quantitative and Qualitative development of Secondary education, Qualitative development of Higher education).	(4)	
National Education Movement (cause and effect)	(2)	
Calcutta University Commission (1917-1919)	(2)	
Basic Education(concept & development)	(2)	
Sargent Plan	(1)	
GROUP –B – (Development of Education after 1947.)		
MODULE-I		
1. Constitutional provision for Education in India	(4)	Sheuli Biswas Adhikary
2. Brief outline of the recommendations made by different Education Commission: <input type="checkbox"/> University Education Commission (1948-49) (Aims of Higher education & Rural University)	(4)	
<input type="checkbox"/> Secondary Education Commission (1952-53) (Aims, Structure & Curriculum of Secondary education)	(5)	
<input type="checkbox"/> Indian Education Commission (1964-66)	(7)	
MODULE-II		
3. National Policy on Education (1986).	(7)	Dalia Pramanik
4. Current issues in education: <input type="checkbox"/> Equalization of Education Opportunities.	(5)	
<input type="checkbox"/> Programmes on Universal Elementary Education (DPEP &SSA)	(4)	
<input type="checkbox"/> Non-formal education and alternative schooling, Education of women	(5)	

Paper IV- (Full Marks-100)

SOCIOLOGICAL FOUNDATION OF EDUCATION AND EDUCATIONAL ORGANIZATION & MANAGEMENT.

GROUP-A – (Sociological Foundation of Education)

MODULE-I

1. Sociological Foundation of Education-Sociology of education, Nature, Scope, Method of Study.	(5)	Dalia Pramanik
2. Society and Education- (a)Society: its origin and factors and their influences on education (population, Location, religion, class, culture, technology, Economy). (b)Impact of different political systems on education (capitalism and socialism).	(10)	
3. Social groups and education- (a)Social groups (primary, Secondary and tertiary) (b)Socialization: the role of the family and school.	(6)	

MODULE-II

4. Social change and Education- (a)Social change: Its definition and role of education	(2)	Sheuli Biswas Adhikary
(b)Social change in India (Sankritization, Westernization, Modernization and Globalization).	(8)	
5. Education and Social Communications- Informal agencies of Social Communication.	(3)	
6. Education and Contemporary Social Issues: (a) Unemployment. (b) Poverty (c) National Disintegration (d) Population explosion.	(6)	

GROUP – B (Educational organization & Management)

MODULE- I

1. Principles of Educational organization: Concept of School organization it's principle.	(3)	Dalia Pramanik
2. Aspects of school Organization – (a) School Plant, building, Equipment, Sanitation., Playground, Workshop, library, Computer Room.	(6)	
(b) Midday meal, School medical service, co- curricular activities.	(3)	
(c) Inclusive education. (1)	(1)	
3. Educational Management and Administration. Difference between the two administrations at different levels (Primary, Secondary and Tertiary) Board of Secondary Education, Council of H.S Education, Council of Higher education.	(8)	

MODULE- II

4. Concept of educational management- Meaning, nature, need and scope, Role of Educational manager.	(7)	Sheuli Biswas Adhikary
5. Types of Educational Management- Autocratic, Democratic, Lassie- Fair supervision	(4)	
6. Educational Planning- Meaning, need and significance of educational planning. Types and strategies of educational planning. Steps in Educational planning. Institutional Planning.	(8)	

Part III (July18 to June19)

Paper V. Full Marks-100

PSYCHOLOGY OF ADJUSTMENT AND EDUCATIONAL GUIDENCE & COUNCELLING

GROUP – A (Psychology of adjustment)

MODULE – I

1. Concept of adjustment- adjustment and adaptability, homeostasis, Psychodynamic concept of adjustment, socio-cultural concept: Criteria of good adjustment.	(5)	Dalia Pramanik
2. Maladjustment- meaning of maladjustment-Conflict and frustration, Manifestation of maladjustment in Childhood and adolescence – a synoptic view of problem behaviours.	(9)	
3. General causes of mal adjustment- Biological and Environmental –role of parent and educational institution in promoting mental health.	(6)	

MODULE – II

4. Stress, stressors- personal and environmental stress, coping strategies and therapies –behaviour, cognitive and humanistic therapies (only concept).	(9)	Sheuli Biswas Adhikary
5. Multi axial classification of mental disorders- DSM IV Axis I and Axis II category – Brief outline of schizophrenia, anxiety disorder, depressive disorder, substance abuse, Personality disorder.	(11)	

GROUP-B (Educational guidance and counselling.)		
MODULE- I		
1. Concept of guidance- meaning and nature of guidance- different forms of Guidance (group and individuals) Types of Guidance (educational, vocational)	(8)	Dalia Pramanik
2. Counselling- meaning- types and techniques- directive, non-directive, eclectic –individual and group counselling.	(8)	
3. Identification and guidance for special learners- gifted, slow learners, learner with learning disabilities, MR/ mentally challenged.	(6)	
MODULE – II		
4. Basic data necessary for Guidance – pupil courses, vocation- tools and Techniques of collecting Information on pupils (Intelligence test, Personality test, Interest inventory, Aptitude test, CRC, Case study, ARC. Courses and occupations- Dissemination of information on courses and occupation prospectus, career Conference, pamphlets, newspaper, periodicals)	(12)	Sheuli Biswas Adhikary
Paper VI (Full Marks-100)		
GROUP – A (EVALUATION IN EDUCATION)		
MODULE-1		
1. Educational Measurement and Evaluation- Concept, Scope and Needs.	(5)	Dalia Pramanik
2. Tools and Techniques of Evaluation - a) Test: Types, use of Norm- Referenced test and Criterion-Referenced test, essay type and objective type tests. b) Observation- Concept and Use	(15)	

c) Inquiry - concept and use		
d) Cumulative Record Card – concept and Use		
MODULE – II		
3. Scales of Measurement- Nominal, Ordinal, Interval, Ratio.	(3)	Dalia Pramanik
4. Criteria of Standardized test a) Validity b) reliability C) objectivity d) Usability e) Norms	(11)	
5. Construction of a Standardized Achievement Test	(6)	
GROUP –B (Statistics in Education)		
MODULE-I		
1. Statistics- Use in Education	(1)	Sheuli Biswas Adhikary
2. Organization and Graphical Representation of data – Pie Chart, Bar diagram, Histogram, Frequency polygon, Ogive.	(9)	
3. Measures of Central tendency – Mean, Median, Mode- Calculation and application	(6)	
4. Measures of Variability – Range, Quartile Deviation, Standard Deviation Calculation and application	(7)	
Module-II		
5. Percentile and percentile rank- Calculation and application, including graphical representation	(6)	Sheuli Biswas Adhikary
6. Characteristics of Normal curve.	(2)	
7. Skewness and Kurtosis – Concept.	(2)	
8. Concept of Z – Score _ Calculation and use.	(6)	
9. Linear Correlation – Concept and Use – Co- efficient of Linear Correlation: Product – moment method and Rank difference Method – calculation	(8)	
Paper VII (Full Marks-100)		
EDUCATIONAL TECHNOLOGY AND CURRICULUM		
GROUP –A (Educational Technology)		
MODULE – I		
1. Concepts need and scope of educational technology.	(2)	

2. Systems approach to education: Definition of systems, need for systems approach, classification of systems & components of a System.	(6)	Sheuli Biswas Adhikary
3. Computer and its role in education.	(2)	
4. Use of media in education: Audio (Radio & Tape), Visual (Projector). Audio-visual (T.V. & CCTV).	(4)	
5. Models of teaching: Nature, Concepts and different families of Teaching Models, advantages of the use of Models of Teaching.	(6)	
MODULE –II		
6. Communication and educational technology: Components of Communication process, role of communication in effective teaching-learning process, Factors affecting classroom communication.	(7)	Sheuli Biswas Adhikary
7. Instructional techniques: Mass instructional techniques (basic concepts only), Personalized techniques – Programmed learning, Mastery Learning, Microteaching (basic concepts).	(7)	
8. Distance education: Concepts, types and usefulness – Application of technology in Distance education.	(6)	
GROUP-B (Curriculum Studies.)		
MODULE –I		
1. Concept of curriculum: Explicit Curriculum, Hidden Curriculum.	(3)	Dalia Pramanik
Nature of Curriculum	(2)	
Bases of Curriculum: Philosophical Sociological & Psychological.	(3)	
2. Systems Approach to Curriculum.	(2)	
3. Objectives of curriculum: Need to form objectives of curriculum. Sources of objectives of the curriculum: society, discipline, needs of students.	(5)	
4. Bloom’s Taxonomy of educational objectives: an overview	(5)	

(Cognitive & Affective domains) with examples.		
MODULE –II		
5. Determinants of content selection: culture based, Knowledge based, Need based.	(6)	Dalia Pramanik
6. Curriculum transaction: Bruner’s Theory of Instruction and learning.	(6)	
7. Curriculum evaluation: meaning and utility, Sources and means of curriculum evaluation. Formative and Summative evaluation.	(8)	
PAPER-VIII (Full Marks-100)		
COMPARATIVE EDUCATION AND PRACTICAL		
GROUP-A (Comparative Education.)		
Module – I		
Any one country from UK. USA. Chiana.		Dalia Pramanik
1. Concept, meaning, scope of Comparative Education.	(8)	
2) Various issues of the Indian educational system with special reference to school education in comparison with one of the above mentioned countries: a) Structure of education	(6)	
b) Administration	(6)	
Module – II		
Various issues of the Indian educational system with special reference to school education in comparison with one of the above mentioned countries. a) Curriculum	(5)	Sheuli Biswas Adhikary
b) Examination	(5)	
c) Teacher education	(4)	
d) Education for all	(4)	
e) Distance education and open learning	(3)	

GROUP-B (Practical)		
A. Statistics Practical		
statistics: The students are expected to collect relevant data from their colleges or neighbourhood (minimum sample size must be 50) for the following:	(4)	Sheuli Biswas Adhikary
1. Determination of central tendencies and standard deviation.		
2. Graphical representation of data: Bar chart, frequency polygon, Cumulative Frequency curve and location of median and quartile therein.	(6)	
3. determination of types of association between two sets of data by drawing scatter diagram (linear relations only).	(3)	
B. Pedagogy		
1. Determination of memory span	(4)	Dalia Pramanik
2. Index of complete learning / capacity of memorization	(4)	
3. Comparison of recall and recognition as modes of measuring retention	(4)	

EDUCATION GENERAL

SEMESTER – 1 (CBCS)

(JULY-18 TO DECEMBER-18)

CC – 1/ GE -1 Introduction to Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Course / Paper	Teacher
<u>Unit- I = Concept of Education</u>	
<ul style="list-style-type: none">➤ Narrow and broader concept of education➤ Meaning, nature and scope of education.➤ Aims of education – individual, social, vocational and democratic.➤ Aims of modern education with special reference to Delor’s Commission.	Dalia Pramanik
<u>Unit- 2 = Factors of Education</u>	
<ul style="list-style-type: none">➤ Child / learner: influence of heredity and environment on the learner➤ Teacher: qualities and duties of a good teacher.➤ Curriculum- concept and types.➤ Co-curricular activities: meaning, values and significance.➤ Educational institutions: informal, formal and non-formal, their interrelation.	Sheuli Biswas Adhikary
<u>Unit- 3 = Agencies of Education</u>	
<ul style="list-style-type: none">➤ Home➤ School	Dalia Pramanik
<ul style="list-style-type: none">➤ State➤ Mass-media- television, radio, cinema and newspaper	Sheuli Biswas Adhikary
<u>Unit- 4 = Child Centricism and Play-way in Education</u>	
<ul style="list-style-type: none">➤ Concept of child centricism in education➤ Characteristics and significance of child centricism in education➤ Concept of play and work.➤ Characteristics of play way in Education, Kindergarten, Montessori, Project method.	Dalia Pramanik

SEMESTER – 2 (CBCS)

(JANUARY-19 TO JUNE-19)

CC – 2/GE-2, Psychological Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit: 1 = Relation between Psychology and Education

- Meaning and definition of Psychology
- Meaning and definition of Education
- Relation between Psychology and education
- Nature, scope and significance of educational psychology.

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Unit: 2 = Stages and types of human development and their educational significance.

- Piaget's cognitive development theory
- Erikson's psycho-social development theory
- Kohlberg's moral development theory
- Vygotsky's social development theory and Bandura's Social Learning Theory

Sheuli
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Adhikary

Unit: 3 = Learning: concept and theories

- Concept and characteristics of learning
- Theories: Connectionism(Trial and error, classical, operant conditioning)
- Insightful learning

Dalia
Pramanik

- Memorization and Forgetting: Process of memorization, causes of forgetting and economical ways of improving memorization

Sheuli
Biswas
Adhikary

Unit: 4 = Intelligence

- Concept of intelligence
- Theories of Intelligence by Spearman, Thorndike and Guilford
- Types and uses of intelligence tests
- Concept of Emotional Intelligence and E.Q

Santu Kar

PART – II (July 18 – June 19).

Paper II (Full Marks-100)

Educational Psychology

Module I

1. Relation between Psychology and education. Nature and scope of Educational Psychology.	Dalia Pramanik
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2. Development of the Child: Infancy, Childhood, Adolescence-Physical, Social, Emotional and Cognitive development.	Sheuli Biswas Adhikary
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Module II

3. Personality: Concept, traits and theories	Dalia Pramanik
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4. Emotion: Meaning and characteristics, places of emotion in education. 5. Habit: Its importance and definition. Habit formation. Uses and abuses of habit formation. Educational values of habit.	Sheuli Biswas Adhikary
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Module III

6. Intelligence: Concept and measurement. Classification of intelligence tests. Examples of each type of test. Uses of intelligence tests.	Sheuli Biswas Adhikary
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7. Attention and Interest: Nature and conditions of attention, their educational implications.	Dalia Pramanik
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Module IV

8. Learning: Its nature, relation to motivation and maturation. Theories of learning: trial and error including laws of learning, conditioned response (Classical and Operant) and Gestalt theory.	Dalia Pramanik
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9. Remembering and forgetting: Process involved in memory. Marks of good memory. Forgetting - its meaning and causes.	Sheuli Biswas Adhikary
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Paper-III (Full Marks-100)	
Development of Education in Modern India	
Module I	
1. A synoptic view of ancient and medieval history of education in India 5. The Despatch of 1854.	Dalia Pramanik
2. Advent of missionaries: Serampore Missionaries activities in education 3. Official introduction of English education by Lord Bentinck. 4. Adam's Report on indigenous system of education.	Sheuli Biswas Adhikary
Module II	
6. Contributions of Raja Rammohan and Vidyasagar in social and educational reforms 7. The First Education Commission (W. Hunter.) 1882	Dalia Pramanik
8. Growth of national consciousness: Conflict with Lord Curzon (1902 to 1905) 9. National Education Movement- Contributions of Vivekananda, Rabindranath and Aurobindo.	Sheuli Biswas Adhikary
Module III	
10. A synoptic view of the suggestions for educational reforms by the Sadler Commission, Wood-Abbot, Wardha Scheme. 11. The Sargent Plan 1944	Sheuli Biswas Adhikary
12. The Radhakrishnan Commission 1948-1949 13. A synoptic study of changes in school system, primary and secondary (structure and curriculum only) after independence-Mudaliar Commission's (1952-1953) report and Kothari Commission's report (1964-1966)	Dalia Pramanik
Module IV	

14. Education of Women since independence	Sheuli Biswas Adhikary
15. Educational policy 1968- A brief overview	
16. Educational policy 1986- A brief overview.	Dalia Pramanik
<u>PART – III</u> (July 18 – June 19)	
Paper-IV (Full Marks-100)	
Evaluation and Guidance in education	
Module I	
1. Concept of evaluation	Dalia Pramanik
2. Need and scope of evaluation in education : Evaluation of student achievement, evaluation of curriculum, evaluation of teaching, evaluation of institute	
3. Evaluation of student progress: Examination and evaluation. Tools of evaluation: Examination essay type and objective type, criterion-referenced test and standardized test, Cumulative Record Card(CRC).	
Module II	
4. How to make a good test: Specification of objectives, item selection.	Dalia Pramanik
5. Measurement in education: Tabulation of educational data, measures of central tendency, measures of variability, (S.D only), Graphical representation (frequency polygon, histogram and ogive). Idea of linear correlation.	
Module III	
6. Guidance: Concept, need and scope and types	Sheuli Biswas Adhikary
7. Basic data necessary for guidance (data about students, courses and vocations)	
8. Counseling: Meaning and types of counseling for adjustment problem	
Module IV	
9. Meaning of adjustment.	Sheuli Biswas Adhikary
10. Causes of maladjustment: role of parents, teachers, peers and educational institutions in the	
development of maladjustment.	

ENGLISH: 2018-19

HONOURS

SYLLABUS OF FIRST SEMESTER 2018

CC1 (SEMESTER 1, CODE –ENG-A-CC-1-1-TH/TU)

HISTORY OF LITERATURE AND PHILOLOGY - 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Group A: History of Literature

Section 1:

- Unit A –Old English Heroic Poetry, Old English Prose and Chaucer
- Unit B – Elizabethan Sonnets, University Wits and Ben Jonson
- Unit C–Restoration Comedy of Manners and Eighteenth Century Novels

Section 2:

- Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose
- Unit E–Victorian Novel and the Pre-Raphaelites
- Unit F–*Modern Novel*: Joseph Conrad, Virginia Woolf, James Joyce

Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas

Modern Drama: Samuel Beckett, Harold Pinter, John Osborne

End Semester Question Pattern:

- Objective 5 marks from Section 1
- One question of 10 marks from Section 1 (out of 3, 1 from each unit)
- One question of 5 marks from Section 1 (out of 3, 1 from each unit)
- Objective 5 marks from Section 2
- One question of 10 marks from Section 2 (out of 3, 1 from each unit)
- One question of 5 marks from Section 2 (out of 3, 1 from each unit)

Suggested Readings:

1. Andrew Sanders: *The Short Oxford History of English Literature*
2. Edward Albert: *History of English Literature*
3. Michael Alexander: *A History of English Literature*
4. G.M. Trevelyan: *English Social History*
5. Bibhash Choudhury: *English Social and Cultural History*

Group B: Philology

Section 1:

- Latin Influence, Scandinavian Influence, French Influence, Americanism

Section 2:

- Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, ing -formation, Johnsonese)

End Semester Question Pattern:

- One question of 10 marks from Section 1 (out of three)
- One question of 10 marks out of two, and one question of 5 marks out of two from Section 2

Suggested Readings:

1. Otto Jespersen: *Growth and Structure of the English Language* (Chapters 4, 5, 6, 8, 10)
2. C.L. Wren: *The English Language* (Chapters 6 & 7)
3. A.C. Baugh: *A History of English Language*
4. C.L. Barber: *The Story of Language*

CC2 (SEMESTER 1, CODE – ENG-A-CC-1-2-TH/TU)

EUROPEAN CLASSICAL LITERATURE: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Group A: Social and intellectual background

Group B:

- Homer, The Iliad (Books I and II) translated by E.V. Rieu
- Sophocles, Oedipus the King, in The Three Theban Plays, translated by Robert Fagles

Group C:

- Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)
- Plautus, Pot of Gold, translated by E.F. Watling OR
- Horace, Satires, I: IV in Horace: Satires and Epistles and Persius, translated Niall Rudd, Penguin, 2005.

End Semester Question Pattern:

- Objective – 5 marks (from Group B and Group C)
- Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)
- Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)

Suggested Readings:

1. S.H. Butcher, *Aristotle's Theory of Poetry and Fine Art*, New Delhi: Kalyani Publishers
2. *Aristotle/Horace/Longinus: Classical Literary Criticism*, Translated with an Introduction by T.S. Dorsch, London: Penguin Books

TEACHER WISE DISTRIBUTION OF SYLLABUS

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	RAJDIP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
<i>Modern Novel: Modern Poetry: Modern Drama:</i>	Elizabethan Sonnets, University Wits and Ben Jonson	Victorian Novel and the Pre-Raphaelites	Restoration Comedy of Manners and Eighteenth Century Novels	Old English Heroic Poetry, Old English Prose and Chaucer
	Latin Influence, Scandinavian Influence, French Influence, Americanism		Pre-Romantic Poetry and Romantic Non-fiction Prose	Consonant Shift and Word Formation Processes
	Ovid - Selections from <i>Metamorphosis</i> , 'Bacchus' (Book III)	Plautus - <i>Pot of Gold</i>	Homer - <i>The Iliad</i>	Sophocles - <i>Oedipus the King</i>
	Horace - <i>Satires</i>			

ASSESSMENT

INTERNAL (25 marks)	END SEMESTER (65 marks)
<ul style="list-style-type: none"> ✓ Written test - 10 marks ✓ Tutorial - 15 marks (Project work) 	<u>History of English Literature</u> <u>Section 1 –</u> <ul style="list-style-type: none"> ✓ Objective – 5 marks ✓ One question – 10 marks ✓ One question – 5 marks <u>Section 2 –</u> <ul style="list-style-type: none"> ✓ Objective – 5 marks ✓ One question – 10 marks ✓ One question – 5 marks <u>Philology</u> <u>Section 1 –</u> <ul style="list-style-type: none"> ✓ One question – 10 marks <u>Section 2 –</u> <ul style="list-style-type: none"> ✓ One question – 10 marks ✓ One question – 5 marks

******10 marks for attendance**

SYLLABUS OF SECOND YEAR 2018

PAPER III DRAMA

GROUP A:

- Marlowe – *Tamburlaine* Part I,
- Shakespeare – *A Midsummer Night's Dream*

Question Pattern

- One question of 16 marks out of two from each of the two dramas
- Explanation of one passage of 8 marks out of two (one from each drama)

GROUP B:

- Literary terms on drama – Anagnorisis, Aside, Antagonist, Catastrophe, Catharsis, Chorus, Conflict, Climax, Comic Relief, Denouement, Dramatic Irony, Hamartia, Hubris, Soliloquy, Three Unities

Question Pattern

- Two questions of 5 marks each out of four

GROUP C:

- Sheridan – *The Rivals*,
- Shakespeare – *Macbeth*

Question Pattern

- One question of 16 marks out of two from each of the two dramas
- Explanation of one passage of 9 marks out of two from each of the two dramas

PAPER IV NOVEL, ESSAYS AND SHORT STORIES

GROUP A:

- Jane Austen: *Pride and Prejudice* **OR** George Eliot: *Silas Marner*

Question Pattern

- One question of 16 marks out of two (two questions will be set from each of the two novels)

GROUP B:

- Essays: Francis Bacon- *Of Studies*, Charles Lamb - *Dream Children: A Reverie*,
- George Orwell -*Shooting an Elephant*

Question Pattern

- One question of 16 marks out of two
- Explanation of one passage of 8 marks out of two

GROUP C:

- Literary Terms on fiction – Bildungsroman, Character (Flat & Round), Folktale, Gothic Novel, Irony, Epistolary Novel, Parable, Picaresque Novel, Plot, Point Of View, Stream-Of-Consciousness, Short Story, Theme, Foil, Setting

Question Pattern

- Two questions of 5 marks each out of four

GROUP D:

- Stories - James Joyce: *Araby*, Joseph Conrad: *The Lagoon*, Katherine Mansfield: *The Fly*

Question Pattern

- Two questions of 16 marks out of three (one from each story)

GROUP E:

- Substance Writing and Critical Note: 10 + 8

TEACHER WISE DISTRIBUTION OF SYLLABUS

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	RAJDIP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
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Macbeth	Literary terms on drama	Rivals	A Midsummer Night's Dream	<i>Tamburlaine</i> Part I
Shooting an Elephant	Lagoon, Fly, Substance writing, Critical appreciation	Dream Children: A Reverie	Of Studies, Araby	Pride and Prejudice, Literary Terms related fiction

SYLLABUS OF THIRD YEAR 2018

PAPER – V VICTORIAN POETRY, TWENTIETH CENTURY POETRY, PROSODY AND UNSEEN

GROUP A:

- Lord Tennyson: *Ulysses*, Robert Browning: *My Last Duchess*
- Matthew Arnold, *Dover Beach*, Hopkins: *Pied Beauty*
- Elizabeth Barret Browning: *The Ways of Love*

Question Pattern

- Two questions of 16 marks each out of five (one from each poem)
- Explanation of one passage of 8 marks out of two

GROUP B:

- WB Yeats: *An Acre of Grass*, Dylan Thomas: *In my craft or sullen art*
- TS Eliot: *The Love Song of J. Alfred Prufrock*, Wilfred Owen: *Spring Offensive*
- Ted Hughes: *Hawk-roosting*

Question Pattern

- Two questions of 16 marks each out of five (one from each poem)
- Explanation of one passage of 8 marks out of two

GROUP C:

- Prosody (Scansion)

Question Pattern

- One question of 10 marks out of two

GROUP D:

- Rhetoric

Question Pattern

- One question of 10 marks out of two

PAPER – VI__NOVEL, ESSAY & WRITING

GROUP A:

- Charles Dickens – *Great Expectations*
- Or
- Thomas Hardy – *The Mayor of Casterbridge*

Question Pattern

- One question of 20 marks out of two

GROUP B:

- Miscellaneous Writing Skills (Report Writing/Film Reviews/ Book Reviews/Dialogue)

Question Pattern

- One question of 20 marks out of two

GROUP C:

- Essay

Question Pattern

- One question of 40 marks out of five

GROUP D:

- Summary and critical note on an unseen passage

Question Pattern

- One question of 20 marks out of two (one prose and one poem)
(12 marks for summary and 8 marks for critical note)

PAPER – VII DRAMA AND LITERARY TYPES

- John Osborne: *Look Back in Anger* **OR** Arnold Wesker: *Roots*
- George Bernard Shaw: *Pygmalion*, Synge – *Riders to the Sea*

Question Pattern

- One question of 20 marks out of two from each of the three plays
- Literary Types – Tragedy, Novel, Epic, Comedy

Question Pattern

- Two questions of 20 marks each out of four (one from each type)

PAPER – VIII Indian Writing in English (including Indian writing in English translation)

Novel:

- R.K. Narayan: *Guide*
- Anita Desai: *Voices in the City*
- Rabindranath Tagore: *The Home and the World*
- Amitava Ghosh: *The Shadow Lines*

Question Pattern

- Two questions of 20 marks each out of four (one from each novel)

Short Story: (from *Contemporary Indian Short Stories in English & Modern Indian Literature: An Anthology*, Chief Editor: K.M. George, Volume 2, Sahitya Akademi)

- Munshi Prem Chand: *The Shroud*
- Ruskin Bond: *The Eyes are not Here*
- Manik Bandyopadhyay: *Primeval*
- Gangadhar Gadgil: *The Faceless Evening*

Question Pattern

- One question of 20 marks out of three

Poetry: (from *The Golden Treasury of Indo-Anglian Poetry & Modern Indian Literature: An Anthology*, Chief Editor: K.M. George, Volume 1, Sahitya Akademi)

- Toru Dutt: *Our Casuarina Tree*
- Nissim Ezekiel: *Enterprise*
- Kamala Das: *An Introduction*
- Mahadevi Verma: *This is the Lamp of the Temple*
- Agyeya: *Hiroshima*

Question Pattern

- One question of 20 marks out of three

Drama:

- Mahesh Dattani: *Bravely Fought the Queen*
- Or**
- Vijay Tendulkar: *Silence! The Court is in Session*

Question Pattern

- One question of 20 marks out of two

TEACHER WISE DISTRIBUTION OF SYLLABUS

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	RAJDIP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
Browning	Owen, Dylan Thomas	Tennyson, Hopkins,	Mathew Arnold, Ted	Prosody, Rhetoric, Yeats

		Eliot	Hughes	
	Substance writing with critical note	Miscellaneous writing skills	Miscellaneous writing skills	The Mayor of Casterbridge, essay writing
Look back in Anger	Epic	Tragedy	Novel	Riders to the Sea, Pygmalion, Comedy
An Introduction, Primeval, Bravely Fought the Queen	The Shroud, Enterprise	The Home and the World, This is the Lamp of the Temple, Hiroshima	Guide, Our Casuarina Tree	The Eyes are not Here, The Faceless Evening

SECOND AND THIRD YEAR ASSESSMENT

One Unit Test Of 25 marks For Each Paper. Dates will be notified later.

GENERAL

SYLLABUS OF FIRST SEMESTER 2018

CC1/GE1 (SEMESTER 1, CODE –ENG-G-CC-1-1-TH/TU) – 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

POETRY AND SHORT STORY

Poetry

- William Shakespeare: Sonnet 18
- William Wordsworth: 'Strange fits of passion'
- P.B. Shelley: 'To a Skylark'
- John Keats: 'To Autumn'

Short Story

- James Joyce: 'Araby'
- Katherine Mansfield: 'The Fly'
- Joseph Conrad: 'The Lagoon'

End Semester Question Pattern:

- Objective – 5 marks
- Two question of 15 marks out of four from poetry (one from each poem)
- Two questions of 15 marks out of three from short story (one from each)

TEACHER WISE DISTRIBUTION OF SYLLABUS

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	RAJDIP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
Sonnet 18, Strange fits of passion	The Fly, The Lagoon	To a Skylark, To Autumn	Araby	TUTORIAL

ASSESSMENT

INTERNAL (25 marks)	END SEMESTER (65 marks)
✓ Written test - 10 marks	✓ Objective – 5 marks
✓ Tutorial - 15 marks (Project work)	✓ Two questions – 15 marks each from poetry
	✓ Two questions – 15 marks each from short story

****10 Marks for Attendance

SYLLABUS OF SECOND YEAR

PAPER II

Group – A FICTION

Novel

- Charles Dickens: *Great Expectations* Or
- Thomas Hardy: *The Mayor of Casterbridge*

Question Pattern

- One question of 15 marks out of two

Short Stories - From *Modern Prose*, ed. Michael Thorpe

- James Joyce: *Araby*
- Joseph Conrad: *The Lagoon*
- Katherine Mansfield: *The Fly*

Question Pattern

- One question of 15 marks out of three (one from each story)
- One passage for explanation out of two of 8 marks
- Unseen - Writing précis of a passage and adding a title (10 + 2 = 12)

Group – B ESSAY From *Eight Essayists* ed. A.S. Cairncross & *Modern Prose* ed. Michael Thorpe

- Charles Lamb: *Dream Children: A Reverie*
- Robert Lynd: *Sea-side*
- George Orwell: *Shooting an Elephant*

Question Pattern

- Two questions of 15 marks each out of three (one from each essay)
- Unseen - One essay of 20 marks

PAPER – III

Group – A DRAMA

- William Shakespeare: *Julius Caesar* OR *A Midsummer Night's Dream*
- Literary Terms - Anagnorisis, Aside, Antagonist, Catastrophe, Catharsis, Chorus, Conflict, Climax, Comic Relief, Denouement, Dramatic Irony, Hamartia, Hubris, Soliloquy, Three Unities

Question Pattern

- One question of 20 marks out of two
- One explanation of 10 marks out of two
- Four short questions of 2 marks out of six
- Three Literary Terms (related to drama) of 4 marks out of five

Group – B DRAMA

- George Bernard Shaw: *Arms and the Man* OR *Pygmalion*

Question Pattern

- One question of 20 marks out of two
- One explanation of 10 marks out of two
- Four short questions of 2 marks out of six
- Proof Reading: 12 marks (The original text should be printed in the question paper along with the proof copy)

TEACHER WISE DISTRIBUTION OF SYLLABUS

MEDHASREE TALAPATRA	KAKOLI SENGUPTA	SRIPARNA DUTTA
Araby, The Fly, The Lagoon, Shooting an Elephant	The Mayor of Casterbridge, Seaside, Dream Children	A Midsummer Night's Dream, Pygmalion, Literary Terms

SYLLABUS OF THIRD YEAR

PAPER – IV

Short Stories

- Bhabani Bhattacharya: *A Moment of Eternity*
- Mulk Raj Anand: *Duty*
- R.K. Narayan: *Dasi the Bridegroom*
- Rabindranath Tagore: *The Home-coming*

Question Pattern

- Two questions of 20 marks out of four (one from each story)
- One explanation of 10 marks out of two

Poems

- Toru Dutt: *Sita*
- Kamala Das: *An Introduction*
- A.K. Ramanujam: *A River*
- Nissim Ezekiel: *Goodbye Party for Miss Puspa T.S.*

Question Pattern

- One question of 20 marks out of three
- One explanation of 10 marks out of two

➤ Unseen - Dialogue Writing – 10 marks, Substance writing of a poem – 10 marks

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	KAKOLI SENGUPTA
Poems	Short Stories

SECOND AND THIRD YEAR ASSESSMENT

One Unit Test Of 25 marks For Each Paper. Dates will be notified later.

Teachers	Days
Medhasree Talapatra	Monday/ Wednesday/Saturday
Somnath Bhattacharya	Tuesday/Wednesday/Thursday
Rajdip Mondal	Thursday/Friday/Saturday
Kakoli Sengupta	Monday/Tuesday/Wednesday/ Friday
Sriparna Dutta	Monday/ Tuesday/ Thursday/Friday/Saturday

Year wise distribution of work load

	Medhasree Talapatra	Rajdip Mondal	Somnath Bhattacharya	Kakoli Sengupta	Sriparna Dutta
IH	2	3	3	3	5
IG	1	1	2	2	1
COMM.ENG.	----	----	----	----	2
2H	2	3	1	3	5
2G	1	----	----	1	2
3H	4	2	4	4	4
3G	----	1	----	1	----
Total	10	10	10	14	19

HISTORY: 2018-19

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2018-2019
CBCS / Semester - I (July - December)

CC -1/GE-1 : History of India from Earliest Times up to 300 CE

Chapter	Topics	Lectures	Teacher
I	I. Sources & Interpretation	4	DB
II	II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.	8	
III	III. Harappan Civilization : Origin, Extent, dominant features & decline, Chalcolithic age.	8	
IV	IV. The Vedic Period: Polity, Society, Economy and Religion, Iron Age with reference to PGW & Megaliths.	10	AN
V	V. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success	6	
VI	VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact	4	
VII	VII. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions	6	
VIII	VIII. Emergence and Growth of Mauryan Empire; State Administration, Economy, Ashoka's Dhamma, Art & Architecture	10	PN
IX	IX. The Satvahana Phase: Aspects of Political History, Administration, Material Culture, & Religion	6	
X	X. The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language	4	
XI	XI. The age of the Indo-Greeks, Shakas: Parthians & Kushanas: Aspects of Polity, Society, Religion, Arts & Crafts, Coins, Commerce and Towns.	6	

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2018-2019

CBCS / Semester - I (July - December)

**CC-2: Social Formations and Cultural Patterns of the ancient world
other than India**

Chapter	Topics	Lectures	Teacher
I	I. Evolution of human kind: Paleolithic and Mesolithic cultures – Role of kinship social institutions in the development of early societies.	5	AN
II	II. Food production: beginnings of agriculture and animal husbandry.	5	
III	III. Bronze Age civilizations, with reference to any one of the following: i)Egypt (Old Kingdom); ii)China(Shang), economy, social stratification, state structure, religion.	7	
IV	IV. Nomadic groups in Central and West Asia; Debate on the advent of iron and its implications.	8	
V	V. Slave society in ancient Greece & Rome: agrarian economy, urbanization, trade.	15	
VI	VI. Polis in ancient Greece: Athens and Sparta; Greek culture.	20	

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2018-2019

CC 1 : History of India From the earliest times to C 300 BCE

Chapter	Topics	Lectures	Teacher
I	I. Reconstructing Ancient Indian History: a) Early Indian notions of History b) Sources and tools of historical reconstruction. c) Historical interpretations (with special reference to gender, environment, technology and regions)	15	PN
II	II. Hunter-gatherers and the advent of food products a) Paleolithic cultures- sequence and distribution; stone industries and other technological developments. b) Mesolithic cultures – regional and chronological distribution; new developments in technology and economy; rock art. c) Neolithic and Chalcolithic cultures: distribution and subsistence pattern	15	PN
III	III. The Harappan civilization: Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.	15	DB
IV	IV. Cultures in transition Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan problem. a) North India (circa 1500 BCE – 300 BCE) b) Central India and the Deccan (circa 1000 BCE – circa 300 BCE)	15	DB

KHUDIRAM BOSE CENTRAL COLLEGE

**Department of History
Academic Calender 2018 - 19**

History General Part-II / Paper II (Indian History from 1556 to 1947)

Alloted Time	Unit	Module	Contents	Teacher
July to Puja Vacation	I	1	1.1 Akbar and the Political expansion of Mughal Empire.	AN
	I	1	1.2 Akbar's relation with the Rajputs.	AN
	I	1	1.3 Evolution of Akbar's religious policy.	AN
	I	2	2.1 The Manasabdari System and the emergence of a composite ruling class.	AN
	I	2	2.2 Expanding frontiers of Mughal Empire in post-Akbar India.	AN
	I	3	3.1 Climax and crisis of the Mughal Empire under Aurangzeb: Aurangzeb's entanglements in the Deccan .	AN
	I	3	3.2 Rise of Shivaji and the Mughal -Maratha Contest for supremacy.	AN
	I	3	3.3 Changes in the Rajput policy and the religious policy of the Mughals in the reign of Aurangzeb.	AN
	I	4	4.1 Mughal economy: land revenue - commercial expansion.	AN
	I	4	4.2 Mughal art and architecture.	AN
	I	4	4.3 Historiographical debate on the break up of the Mughal Empire .	AN
	I	5	5.1 Political ascendancy of the English East India Company in Bengal (1757-65)	AN
	I	5	5.2 English East India Company's relation with the Indian states - Marathas, Mysore , Sikhs .	AN
	I	5	5.3 British policies of colonial annexation - subsidiary alliance, Doctrine of Lapse.	AN
Post Puja Vacation to College Test	II	1	1.1 Colonial economy: Land revenue settlements - Bengal, North India, South and west India.	PN
	II	1	1.2 Drain of wealth.	PN
	II	1	1.3 De-industrialization.	PN
	II	2	2.1 English education in Bengal up to 1857.	PN
	II	2	2.2 Indian response to westernization: Raja Ram Mohan Roy - Young Bengal, Vidyasagar -Prarthana Samaj - Arya Samaj .	PN
	II	2	2.3 Aligarh movement and the modernization of Islam.	PN
	II	3	3.1 Early resistance to colonial rule: Wahabi and Faraizi movements - Santal rebellion.	PN
	II	3	3.2 The revolt of 1857.	PN
	II	3	3.3 Growth of National Consciousness: Politics of Association - The Birth of Indian National Congress.	PN
	II	4	4.1 The nature of early Congress under moderate leadership.	PN
	II	4	4.2 Ideology and programme of militant nationalists.	PN
	II	4	4.3 The Swadeshi movement.	PN
	II	4	4.4 The birth of All India Muslim League.	PN
	II	4	4.5 Revolutionary terrorism in Bengal and Punjab.	PN
	II	4	4.6 Impact of the First World War on Indian economy, society and polity.	PN
	II	5	5.1 Gandhi and Indian National Movement: Rise of Gandhi - Rowlatt Satyagraha - Khilafat - Non-Cooperation - Civil Disobedience and Quit India Movement.	AN
	II	5	5.2 Nationalist Revolutionary Movements.	AN
	II	5	5.3 Subhas Chandra Bose, the Indian National Army and the Indian Freedom Movement.	AN
II	5	5.4 Post war upsurge and the different strands of protest politics.	AN	
II	5	5.5 Communal Politics culminating in the partition and transfer of power.	AN	
COLLEGE TEST ON WHOLE SYLLABUS				

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2018 - 19

History General Part-II / Paper-III (Modern Europe from 1789 to 1939 A.D.)

Alloted Time	Unit	Module	Contents	Teacher
July to Puja Vacation	I	1	1.1 Background	DB
	I	1	1.2 Renaissance and Reformation	DB
	I	1	1.3 Geographical Discoveries	DB
	I	1	1.4 Scientific Revolution, Advent of Capitalism (A brief overview)	DB
	I	2	2.1 The French Revolution - socioeconomic bakground: Role of the phierophers.	DB
	I	2	2.2 Progress of the Revolution: Popular Movements: Jacobins and Girondins.	DB
	I	3	3.1 Rise of Napoleon: Internal Reconstruction	DB
	I	3	3.2 Napoleon and Europe. Napoleon and revolution.	DB
	I	4	4.1 Political Developments in Europe from (1815 - 1870)	DB
	I	4	4.2 Triumph of conservatism - The Matternich System Stages of Italian Unification	DB
	I	4	4.3 Unification and Consolidation of Germany	DB
	I	4	4.4 Russia: Attempts at Reforms by Alexander II.	DB
	I	5	5.1 Society and Economy in Nineteenth Century Europe	PN
	I	5	5.2 Industrial Advances in England and the Continent	PN
	I	5	5.3 Utopian Socialism and Marxism	PN
I	5	5.4 Art, Culture, Literature and Science.	PN	
Post Puja Vacation to College Test	II	1	1.1 Europe between 1871-1914: New Balance of Power, scramble for colonies in asia and Africa.	PN
	II	2	2.1 The Eastern Question: Main Issues - Crimean War, Balkan Nationalism (A brief overview)	PN
	II	3	3.1 Triple Alliance, Triple Entente and the emergence of two armed camps;	PN
	II	3	3.2 Origins of the First World War - Issues and Stakes;	PN
	II	3	3.3 Russian Revolution of 1917.	PN
	II	4	4.1 Peace settlement of 1919: Its long term consequences	PN
	II	4	4.2 Birth of the German Republic.	PN
	II	5	5.1 Europe in the Inter War period (1919-1939).	PN
	II	5	5.2 Consolidation of economic and political power of the Soviet State;	PN
	II	5	5.3 Rise of Fascism in Italy;	PN
	II	5	5.4 Rise of Nazism in Germany; Aggressive foreign politics;	PN
II	5	5.5 Outbreak of the second World War.	PN	
COLLEGE TEST ON WHOLE SYLLABUS				

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2018 - 19
History General Part-III / Paper IV (India and the World)

Alloted Time	Unit	Module	Contents	Teacher
July to Puja Vacation	I (INDIA 1947 - 1964)	1	1.1 Understanding the causes of the partition of India .	DB
		1	1.2 Impact of Partition on Indian polity, economy , society and culture .	DB
		2	2.1 Adoption of a republican constitution in 1950 : Salient features of the Indian Constitution.	PN
		2	2.2 Nehru and the development of Parliamentary democracy in India .	PN
		3	Economic Planning : First three five year plans .	AN
		4	Social movements in contemporary India .	AN
		5	5.1 Indo-Pakistan relations .	PN
		5	5.2 India and the Non-Aligned Movement .	PN
Post Puja Vacation to College Test	II (WORLD 1945 - 1991)	1	Debate on the origins of the cold war.	AN
		2	2.1 Cold war and the emergence of the U.S and Soviet military and economic alliances - NATO , IMF , WARSAW , WTO .	PN
		2	2.2 U.S. Foreign policy in the post-war period; Truman Doctrine and Marshall Plan .	PN
		3	3.1 Bipolarism and regional conflicts :	DB
		3	3.2 War in Korea	DB
		3	3.3 Conflict in the Middle East: Arab-Israel War of 1948-49 , 1967 , 1973 .	DB
		4	4.1 Impact of the emergence of China on the Worlds Politics.	AN
		4	4.2 Sino-Indian relations.	AN
		5	5.1 India and the liberation war of Bangladesh.	PN
		5	5.2 The liberation struggle of Vietnam (1954-75).	PN
		6	6.1 End of the socialist regime and the disintegration of U.S.S.R.	PN
		COLLEGE TEST ON WHOLE SYLLABUS		

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF HISTORY

ACADEMIC CALENDER : 2018 - 2019

As per New Revised Syllabus (w.e.f. Academic Session 2017 – 2018)

Part - II (Hons.) / Paper – III : *Transformation of Europe (15th - 17th Centuries)*

Paper / Unit	Module	Topics	Lectures	Teacher	Marks	
Paper – III Unit - I	Module 1	1.1 Transition Debate on transition from feudalism to capitalism: problems and theories 1.2 Impact of the fall of Constantinople. 1.3 Development of National Monarchy.	7	PN	50	
Paper – III Unit - I	Module 2	2.1 Renaissance: its social roots 2.2 Renaissance humanism 2.3 Rediscovery of classics 2.4 Italian renaissance and its impact on art, culture, education and political thought 2.5 Its spread in Europe	10			
Paper – III Unit - I	Module 3	3.1 Reformation movements: Origins & courses 3.2 Martin Luther & Lutheranism 3.3 John Calvin & Calvinism 3.4 Radical reformation: Anabaptists and Huguenots 3.5 English reformation and the role of the state 3.6 Counter Reformation.	10			
Paper – III Unit - I	Module 4	4.1 The exploration of the new world: motives 4.2 Portuguese and Spanish voyages.	5			AN
Paper – III Unit - I	Module 5	5.1 Economic developments 5.2 Shift of economic balance from the Mediterranean to the Atlantic 5.3 Commercial Revolution 5.4 Price Revolution 5.5 Agricultural Revolution and the Enclosure Movement	8			PN
Paper – III Unit - II	Module 1	1.1 Printing Revolution 1.2 Revolution in war techniques	8	AN	50	
Paper – III Unit - II	Module 2	2.1 Crisis in Europe in the 17 th century 2.2 Its economic, social and political dimensions	8	PN		
Paper – III Unit - II	Module 3	3.1 The English Revolution: major issues 3.2 Political and intellectual currents	8			
Paper – III Unit - II	Module 4	4.1 Scientific Revolution 4.2 Emergence of scientific academies 4.3 Origins of Enlightenment	10			
Paper – III Unit - II	Module 5	5.1 Peace of Westphalia (1648) 5.2 Emergence of modern European state system.	6			

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF HISTORY

ACADEMIC CALENDER : 2018 - 2019

As per New Revised Syllabus (w.e.f. Academic Session 2017 – 2018)

Part - II (Hons) / Paper – IV : *History of India, c.AD 500-1750*

Paper / Unit	Module	Topics	Lectures	Teacher	Marks
Paper – IV Unit - I	Module 1 : The Mughals	1.1. - Historiography and sources:- i) Historiography : different approaches ii) Sources: - An overview of Abul Fazl, Badauni , Bernier.	5	AN	50
Paper – IV Unit - I	Module 2 : The Foundation, expansion and consolidation of Empire	2.1. Babur's invasion of India and its significance-political and military 2.2 Sher Shah - administrative and military reforms 2.3- Political ideology and state in Mughal India- i) Inclusive political ideas: Suhl-i kul ii) expansion and integration 2.4- Evolution of administrative institutions: the Mughal nobility, Mansab and Jagir 2.5- The Mughal ruling classes: Mansabdars, Zamindars	10		
Paper – IV Unit - I	Module 3: Economy and society in Mughal India: Patterns, and structure	3.1- The system of agricultural production- i). agricultural technology and crop patterns; ii) Zabti system-magnitude of land tax, iii) non-agricultural production, iv) Nature of land rights and rural tension; 3.2- Trade, commerce and monetary system- i) inland and oceanic trade network in the 17 th century ii) creation of trading centres iii) crafts, industries and organization iv) markets, monetary centres 3.3- Urban society - i) towns and town life; ii) merchant communities, artisans and bankers.	15	DB	
Paper – IV Unit - I	Module 4 : Crisis of the Empire	4.1 Aurangzeb, the imperial elite and the Deccan wars 4.2 Rise of the Marathas under Shivaji 4.3 Popular revolts within the Mughal Empire- the Jats, Satnamis , Afghans and the Sikhs 4.4- Crisis in the Jagirdari system-its political and economic implications.	10		
Paper – IV Unit - II	Module 1: Religion and culture in Mughal India	1.1- Sufism 1.2- 15 th and 16 th century resurgence of Bhakti movement- Sants and their cults- shrines, pilgrimages 1.3- The Mughal court language, regional languages; literary culture 1.4- Architecture and painting.	10	AN	50
Paper – IV Unit - II	Module 2 : Decline of the Mughals and the Emergence of Successor States	2.1- Interpretations of the decline of the Mughal Empire 2.2- Patterns of regional politics- Case studies of: i) Maratha Swarajya in the 18 th century ; ii) Nawabi Bengal and the rise of the English East India Company till the battle of Plassey.	10		
Paper – IV Unit - II	Module 3:	Interpreting the 18 th century : Transition to colonialism.	4		

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2018-2019

Part - III / Paper – V : History of East Asia from 1839 to 1950

Paper/ Unit	Module	Topics	Lectures	Marks	Teacher
Paper – V Unit - I	Module 1 : Late Imperial and Traditional China	1.1 The nature and structure of the traditional Chinese society- the peasantry and the gentry class 1.2 Government bureaucracy and central control 1.3 China's pre-modern economy 1.4 Confucian Ideology	5	50	AN
	Module 2 : Colonial Penetration in China and transformation of China in an informal colony	2.1 The tribute system, the Canton system and their 2.2 Opium wars and treaties with imperialist powers and struggle for concessions in China 2.3 Increasing western economic interests- emergence of a coastal enclave economy- rise of comprador bourgeoisie-open-door policy - Finance Imperialism	7		
	Module 3 : Popular Movements with special reference to Taiping Revolt	3.1 Background and cause 3.2 Nature 3.3 Causes of failure 3.4 Legacy of the Revolt 3.5 Other near contemporary rebellions - Nien, Muslim rebellions (1855-1874), Miao insurrection (1850-1872)	7		
	Module 4 : Restoration, Reform, Revolution	4.1 Tungchi Restoration 4.2 The Self-strengthening Movement 4.3 The Reform Movement of 1898 4.1 Boxer Rebellion and its consequences 4.2 Late Ching Reforms (1901-08)	7		
	Module 5 : Post - 1911 Political transitions	5.1 Republican Revolution of 1911- role of various social 5.2 Role of Yan Shi Kai 5.3 Sun Yat Sen- principles and politics 5.4 Warlordism (1916-1925) 5.5 New Intellectual ideas and May Fourth Movement - origin, nature and significance	7		
	Module 6: Nationalism and Communism in China	6.1 Problem of early industrialisation 6.2 Political crisis in the 1920's- The Kuomintang- The first United Front- The Kuomintang-Communist Conflict- Ten years of Nanking Government 6.3 The Communist Party under Mao Tse Tung- the making of the Red Army- The Second United Front- Long March- Second Sino-Japanese War (1937)- Yen-an experiment- The Chinese Revolution (1949)- ideology, causes and significance - the Establishment of the Peoples' Republic of China.	7		
	Module 1: Pre - Modern Japan	1.1 The Tokugawa Shogunate- the feudal society and 1.2 Encounter with the West- the Perry Mission and the opening up of Japan to the West 1.3 The crisis and fall of Shogunate	5		
	Module 2 :	2.1 Its nature and character			

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2018-2019

Part - III / Paper – V : History of East Asia from 1839 to 1950

Paper/ Unit	Module	Topics	Lectures	Marks	Teacher
Paper – V Unit - II	Meiji Restoration (1867-68) and Rise of Modern Japan	2.2 Different social classes and groups behind the Restoration 2.3 Processes of modernization- social, military, political and educational 2.4 Contrasting response of China and Japan to the impact of the West	4	50	AN
	Module 3: Popular and Democratic Movements	3.1 Satsuma rebellion 3.2 Popular rights movement 3.3 Movements leading to the Meiji constitution 3.4 Rise of political parties	5		
	Module 4: Economic Modernisation	4.1 Abolition of feudalism and economic growth 4.2 New land settlement pattern Industrialisation and the role of state and private entrepreneurship Zaibatsu	6		
	Module 5 : Emergence of Japan as an Imperial Power	5.1 The Sino-Japanese War 5.2 The Anglo-Japanese alliance 5.3 The Russo- Japanese War 5.4 World War I and after- Japan in the Pacific and the Washington Conference 5.5 Manchurian Crisis 5.6 Failure of the Democratic system and the rise of militarism in the 1930's and 1940's 5.7 Japan and the World War II 5.8 Post War Japan under General MacArthur.	20		

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2018-2019

Part - III / Paper – VI : History of India from C1750 to 1964

Paper/ Unit	Module	Topics	Lectures	Marks	Teacher
Paper – VI Unit - I	Module 1 Understanding Modern India	1.1 Concepts, terminologies and approaches	2	50	PN
	Module 2 Expansion and consolidation of British rule with special reference to-	2.1 Bengal - From Plassey to Buxar and the grant of Diwani. 2.2 Mysore. 2.3 Marathas. 2.4 Punjab. 2.5 Awadh	8		
	Module 3 Colonial state and its ideology	3.1 Emergence of East India Company as a super - ordinate power; framework of Company's control (the Regulating Act, Pitt's India Act, Charter Acts) 3.2 Orientalism and Utilitarianism in relation to India. 3.3 Classical political thought in relation to India : theory of rent, laissez faire, and Colonial paternalism	8		
	Module 4 Economy and Society : Agrarian and Non Agrarian Sectors	4.1 Land revenue settlements - The terms of Permanent, Ryotwari, and Mahalwari Settlement; The rural agrarian social structure : Zamindars, Peasants and landless labour 4.2 Commercialisation of agriculture; Rural credit and indebtedness 4.3 Changing rural landscape and environment: the issues concerning 'forestry' and an environmental view of rural change. 4.4 The Process of Deindustrialisation and released debates. 4.5 Banking indigenous and modern 4.6 Emergence of modern industries - railway, jute, cotton and steel.	8		
	Module 5 Popular Resistance	5.1 The tribal dimension : the changing economy and society of the tribal World and the tribal protest 5.2 The early Peasant's resistance to Colonial rule. 5.3 The Revolt of 1857 : causes, interpretations and consequences.	8		
	Module 6 Colonial Intervention Indian Response Cultural Changes and Socio -Religious Movements.	6.1 Rise of Modern Education, and the growth of a new intelligentsia and the press. 6.2 Rammohan, Vidyasagar and the the Young Bengal Movement in Bengal - similar Socio - religious revivals/reform movements in other parts of India. 6.3 Women : changing position and attitudes. Formation of early political associations leading to the both of Indian National Congress(1885).	8		

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2018-2019

Part - III / Paper – VI : History of India from C1750 to 1964

Paper/ Unit	Module	Topics	Lectures	Marks	Teacher
Paper – VI Unit - II	Module 1 History of Indian Nationalism upto 1919	1.1 Early Congress and rise of Extremism 1.2 Partition of Bengal and the Swadeshi 1.3 Revolutionaries in India and Abroad 1.4 Trends in Muslim Politics - Aligarh Movement, The Muslim League, Demand for Separate Electorate, Lucknow Pact	7	50	PN
	Module 2 The Gandhian Era	2.1 The Rise of Gandhi 2.2 Rowlatt Act and Rowlatt Satyagraha 2.3 Khilafat and Non-Co-operation. 2.4 Civil Disobedience 2.5 Quit India Movement Module 3	7		
	Module 3 Different Trends in the National Movement and Post war upsurge	3.1 Different ideological trends in the Congress with political reference to the rise of the Leftists and the Communists. 3.2 Role of various social groups and classes with special emphasis on the Dalits with special reference to Ambedkar. 3.3 Kishan Sabha agitation; Trade Union Movements, the people's Movement in the princely States and Revolutionaries. 3.4 Subhas Chandra Bose and the INA 3.5 Post War Upsurges - INA Movement, Naval Mutiny, Tebhaga and Telengana	7		
	Module 4 Constitutional Developments	4.1 Morley-Minto Reforms 4.2 Montague Chelmsford Reforms 4.2 Simon Commission, Nehru Report and Round Table Conference 4.3 Govt. of India Act, 1935 4.4 Working of the provincial Ministries Cripps Mission, Wavell Plan and Cabinet Mission	7		
	Module 5 Communal politics, Partition and Independence	5.1 Growth of Hindu Fundamentalism and Muslim separation 5.2 Demand for Partition - National and Regional responses to the Demand - British policies 5.3 Partition and Independence (August 1947)	7		
	Module 6 India 1947 -1964	6.1 Integration of Princely States 6.2 Linguistic Reconstruction of States 6.3 Partition, Migration and Rehabilitation 6.4 Framing of the Constitution, establishment and development of Parliamentary Democracy in the Nehruvian years. 6.5 Economic Planning : First three five year plans, 6.6 Situating India in the Global context - Making of Indian Foreign Policy and Non- Alignment	7		

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2018-2019

Part - III / Paper – VII : History of Europe from 1789 to 1919

Paper/ Unit	Module	Topics	Lectures	Marks	Teacher
Paper – VII Unit - I	Module - 1	1.1 Crisis of the ancient regime 1.2 Intellectual currents 1.3 Socio - economic and political background of the French Revolution	5	50	DB
	Module - 2	2.1 - Trends in the French Revolution 2.2 Aristocratic revolt - bourgeois popular and peasant revolt 2.3 The Constituent assembly and its achievements 2.4 Girondins and Jacobins - the Reign of Terror and the rise and fall of the Jacobin Republic 2.5 The Thermedorian reaction and the Directory 2.6 Interpreting the French Revolution. 2.7 Role of women in French Revolution	10		
	Module - 3	3.1 Napoleon Bonaparte: the revolution legacy 3.2 The reorganization of France and Europe - fall of Bonaparte 3.3 Conflicting estimation of Napoleon's character and achievements.	8		
	Module 4	4.1 The Vienna Congress 4.2 Metternich and the Conservative order 4.3 An overview of the revolution of 1830 and 1848 4.4 Pattern of insurrection in France and other central European countries - collapse of the revolution.	7		
	Module - 5	5.1 Liberalism and Democracy in Britain 5.2 Unification of Italy and Germany 5.3 Russian modernization 5.4 France under the Second Empire	10		
Paper – VII Unit - II	Module 1	1.1 Industrialisation in Europe - difference in the industrialization process between England and the Continent - France, German and Russian industrialization 1.2 Rise of the working class movements and the Socialist thought (Utopian Socialism, Marxism) 1.3 Art and culture, literature and Science of the 19 th century Europe with special reference to Romanticism and its cultural and political aspects.	10	50	DB
	Module 2	2.1 The Third Republic, Paris Commune and the new German Reich 2.2 Europe in 1871 - Bismarckian diplomacy - new balance of power - Kaiser William II and the new course in the German foreign policy.	7		
	Module 3	1.1 The eastern question in later 19th century with reference to the Crimean War and the Balkan Nationalism.	6		
	Module 4	4.1 Age of imperialism (1871 - 1914) -The impetus behind colonial expansion - Scramble for colonies— theories of imperialism 4.2 Anglo German antagonism - Triple Alliance -Triple Entente and the emergence of two armed camps - origin of the First World War.	10		
	Module 5	5.1 The impact of the War on the old order - Collapse of the Dynastic empire - 5.2 Revolution in Russia - origin of the October Revolution and the Success of the Bolsheviks	7		

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2018-2019

Part - III / Paper – VII : History of Europe from 1789 to 1919

Paper/ Unit	Module	Topics	Lectures	Marks	Teacher
		5.3 Fourteen points of Wilson.			

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2018-2019

Part - III / Paper – VIII : World Politics in the 20th Century from 1919 to C2000

Paper/ Unit	Module	Topics	Lectures	Marks	Teacher
Paper – VIII Unit - I	Module-1	1.1 The Versailles Settlement of 1919 1.2 The League of Nations 1.3 Efforts outside the League to preserve peace and security: The Locarno treaty, the Kellogg Briand Pact	8	50	PN
	Module - 2	2.1 The reparation issue and its impact on international relations 2.2 The Great Depression and its international repercussions 2.3 European Dictatorships: Origin of Fascism in Italy and Nazism in Germany - Impact on world politics	8		
	Module 3	3. 1 Responsibility of Hitler for the outbreak of Second World War 3.2 Diplomatic background of the Second World War - Policy of Appeasement - the Munich Pact - Nazi-Soviet Non Aggression Pact. 3.3 The Spanish Civil War.	8		
	Module 4	4.1 Background of the foundation of UNO 4.2 Debate on the origins and nature of the Cold War. 4.3 Cold War and the emergence of Soviet and American economic and military alliances: NATO, WTO, IMF, World Bank, Warsaw, COMECON	8		
	Module 5	5.1 USSR's relation with the East European countries (1945-64) The US foreign policy in the Post war period: Truman Doctrine and Marshall Plan	8		
Paper – VIII Unit - II	Module 1	1.1 Bi-polarism and regional conflicts: War in Korea - Crisis in Cuba - Conflict in the Middle East (Arab - Israel wars of 1948-49,67, 1973 - Activities of P.L.O- Intifadah - Gulf War of 1990-91) 1.2 Disintegration of European Empires and the emergence of the Third World 1.3 The Non-Aligned Movement 1.4 The Politics of Detents.	10	50	AN
	Module -2	2.1 Impact of the emergence of Communist China on world politics 2.2 Sino-Soviet relations 2.3 Sino U.S. relations	6		
	Module -3	3. 1 Indo-Paksitan relations 3.2 India and the liberation war of Bangladesh 3.4 The Liberation Struggle of Vietnam (1945-54 and 1954-1975) 3.5 Origin and activities of ASEAN and SAARC	8		
	Module 4	4.1 Reunification of Germany 4.2 The end of Socialist regime and the disintegration of USSR	6		
	Module 5	5.1 The end of the Cold War 5.2 The onset of Globalisation and its impact 5.3 American Uni-polarism and its significance for international politics.	10		

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2018-2019
History General Part-III / Paper IV (India and the World)

Alloted Time	Unit	Module	Contents	Teacher
July to Puja Vacation	I (INDIA 1947 - 1964)	1	1.1 Understanding the causes of the partition of India .	DB
		1	1.2 Impact of Partition on Indian polity, economy , society and culture .	DB
		2	2.1 Adoption of a republican constitution in 1950 : Salient features of the Indian Constitution.	PN
		2	2.2 Nehru and the development of Parliamentary democracy in India .	PN
		3	Economic Planning : First three five year plans .	AN
		4	Social movements in contemporary India .	AN
		5	5.1 Indo-Pakistan relations .	PN
		5	5.2 India and the Non-Aligned Movement .	PN
Post Puja Vacation to College Test	II (WORLD 1945 - 1991)	1	Debate on the origins of the cold war.	AN
		2	2.1 Cold war and the emergence of the U.S and Soviet military and economic alliances - NATO , IMF , WARSAW , WTO .	PN
		2	2.2 U.S. Foreign policy in the post-war period; Truman Doctrine and Marshall Plan .	PN
		3	3.1 Bipolarism and regional conflicts :	DB
		3	3.2 War in Korea	DB
		3	3.3 Conflict in the Middle East: Arab-Israel War of 1948-49 , 1967 , 1973 .	DB
		4	4.1 Impact of the emergence of China on the Worlds Politics.	AN
		4	4.2 Sino-Indian relations.	AN
		5	5.1 India and the liberation war of Bangladesh.	PN
		5	5.2 The liberation struggle of Vietnam (1954-75).	PN
6	6.1 End of the socialist regime and the disintegration of U.S.S.R.	PN		
COLLEGE TEST ON WHOLE SYLLABUS				

**JOURNALISM AND MASS
COMMUNICATION
2018-19**

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2018-19

HONOURS COURSE

CC-1 -(8 HRS./WEEK-TOTAL 112 HRS.) 149 CLASSES OF 45 MINS.

<u>UNIT-1</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-2</u> <u>PROF.ARUNDHATI CHAKRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.NEWS:MEANING & CONCEPT	06	1.LANGUAGE OF NEWS	04
2. HARD NEWS VS. SOFT NEWS	04	2.ROBERT GUNNING:PRINCIPLES OF CLEAR WRITING	04
3.ATTRIBUTION	02	3.RUDOLF FLESCH FORMULA-SKILLS TO WRITE NEWS	04
4.VERIFICATION	02	4.SOCIOLOGY OF NEWS	02
5. BALANCE & FAIRNESS	02	5.FACTORS AFFECTING NEWS TREATMENT	04
6. BREVITY	02	6.PAID NEWS AND YELLOW JOURNALISM	03
7.DATELINE	01	7.AGENDA SETTING	03
8.CREDITLINE	01	8.TRIAL BY MEDIA	03
9.BYLINE	01	9.GATEKEEPERS	03
10.DIFFERENT FORMS OF PRINT-A HISTORICAL PERSPECTIVE	06	10.POLITICS OF NEWS	04
11.PENNY PRESS	05	11.NEUTRALITY AND BIAS IN NEWS	03
12.TABLOID PRESS	05		
TOTAL	37	TOTAL	37
<u>UNIT-3 (PRACTICAL)</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-4 (PRACTICAL)</u> <u>PROF.TAPASI GHOSH &</u> <u>PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.BASIC KNOWLEDGE OF COMPUTER FOR PRINT JOURNALISM	08	1.REWRITING & SUMMARIZING A GIVEN PIECE OF NEWS WITH HEADLINES & SUITABLE INTRO (TG)	06
2.HANDLING PAGE MAKING SOFTWARE AND PHOTO EDITING SOFTWARE	10	2.CREATING A SAMPLE PAGE ON COMPUTER WITH HARD & SOFT NEWS	10
3.WRITING NEWS REPORT FROM GIVEN POINTS	06	3.WRITING ANCHOR STORY (TG)	06
4.WRITING HEADLINES FROM NEWS STORIES	03	4.WRITING ARTICLE (TG)	07
5.WRITING INTRO	06	5. ASSIGNMENT:PREPARING A PRESENTATION ON TYPES & CATEGORIES OF NEWS (PB)	08
6.LANGUAGE OF NEWS	04		
TOTAL	37	TOTAL	37

Readings:

- (1) John Hohenberg: Professional Journalists; Thomson Learning.
- (2) M.V. Kamath: Professional Journalism; Vikas Publishing, New Delhi.
- (3) Sourin Banerjee: Reporting and Editing Practice;
- (4) M.K. Joseph: Outline of Reporting;
- (5) K.M. Srivastava News Reporting and Editing;
- (6) Sourin Banerjee: Journalism Update; PragatishilProkashak.
- (7) Lynette Sheridan Burns: Understanding Journalism; Vistaar Publications;
- (8) Tony Harcup: Journalism: Principles and Practice; Sage.

CC-2 -(6HRS./WEEK-TOTAL 84 HRS.)112 CLASSES OF 45 MINS.

<u>UNIT-1</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-2</u> <u>PROF.KOYEL CHAKRABORTY</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.EARLY INDIAN JOURNALISM	04	1.H.L.V.DEROZIO & YOUNG BENGAL MOVEMENT	04
2.CONTRIBUTIONS OFJAMES AUGUSTUS HICKEY	04	2. ISWAR CHANDRA GUPTA & SAMBAD PRABHAKAR	04
3.JAMES SILK BUCKINGHAM & CALCUTTA JOURNAL	05	3. HISTORY OF PRESS ORDINANCE & LIBERATION OF PRESS	04
4.SERAMPORE BAPTIST MISSIONARY PRESS	04	4.INCEPTION & RISE OF NATIONALIST JOURNALISM	03
5. DIGDARSHAN	02	5. HINDU PATRIOT & CONTRIBUTION OF HARISH CHANDRA MUKERJEE	04
6. SAMACHAR DARPAN	03	6.SOMPRAKASH	03
7.SOCIAL REFORM MOVEMENT & RAJA RAMMOHAN ROY	06	7.MOVEMENT AGAINST VERNACULAR PRESS ACT	06
TOTAL	28	TOTAL	28
<u>UNIT-3</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-4</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.EXTREMIST PRESS : SANDHYA,BANDEMATARAM AND	08	1.RECOMMENDATIONS OF INDIAN PRESS COMMISSION	03

JUGANTAR			
2.CONTRIBUTION OF BIPIN CHANDRA PAL AND BAL GANGADHAR TILAK	06	2.RISE OF NEWSPAPER HOUSES:ANANDA BAZAR PATRIKA/THE TELEGRAPH/ NATIONAL HERALD/ THE HINDOO/ TIMES OF INDIA / THE STATESMAN	12
3. CONTRIBUTION OF MAHATMA GANDHI IN IDIAN JOURNALISM	06	3. DEVELOPMENT OF NEWS AGENCIES	03
4.CONTRIBUTIONS OF NATIONALIST PRESS IN FREEDOM MOVEMENT:NATIONAL HERALD/THE HINDUSTHAN TIMES/THE INDIAN EXPRESS	08	4. CONTRIBUTION OF EMINENT JOURNALISTS: M. CHALAPATI RAO / VIVEKANANDA MUKHOPADHYAY/. BARUN SENGUPTA / DILIP PATGAONKAR / N.RAM	10
TOTAL	28	TOTAL	28

Readings:

- (1) J.N. Basu: Romance of Indian Journalism; University of Calcutta.
- (2) SushovanSarkar: Bengal Renaissance and Other Essays;
- (3) J. Natarajan: History of Indian Journalism; Publication Division.
- (4) RangaswamyParthasarathi: Journalism in India; Sterling Publishing, New Delhi.
- (5) MohitMoitra: A History of Indian Journalism; National Book Agency.
- (6) K.K. Ghai: Indian Government and Politics; Kalyani Publishers.
- (7) Recommendations of First Press Commission.

TUTORIAL - PROF.TAPASI GHOSH

CC-3-(6HRS./WEEK-TOTAL 84 HRS.) 112 CLASSES OF 45 MINS.

<u>UNIT-1</u> <u>PROF.ARUNDHATI CHAKRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-2</u> <u>PROF.ARUNDHATI CHAKRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.NEWS:ELEMENTS,VALUES,OBJECTIVITY	4	1.POSITIONS,QUALITIES,DUTIES AND RESPONSIBILITIES OF CORRESPONDENTS:SPECIAL CORRESPONDENT	02
2. BEAT AND SOURCES:DEFINITIONS	2	2.DISTRICT CORRESPONDENT	02
3.PRINCIPLES OF NEWS (REPORT) WRITING	2	3.FOREIGN CORRESPONDENT	02
4.INTRO.LEAD	2	4.COLUMNIST	02
5. PRINCIPLES OF AGENCY NEWS	4	5.PHOTO JOURNALIST	02
6. PRINCIPLE OF PAGE MAKING	4	6.NEWS CO-ORDINATOR,EXECUTIVE EDITOR,ASSISTANT EDITOR	02
7.INTERVIEWING:RESEARCH,PLANNING,FR AMING QUESTIONS	4	7.CHIEF REPORTER	03
8.WRITING THE PIECE	2	8.CHIEF SUB-EDITOR,SUB-EDITOR	03
9.FEATURE:DEFINITION,TYPES	3	9.NEWS EDITOR,CHIEF OF NEWS BUREAU	02
10.ADVERTORIALS	1	10.HEADLINES: TYPES,IMPORTAMCE,WRITING HEADLINE FOR NEWSPAPER	04
		11.PRINCIPLE OF WRITING AN EDITORIAL,POST EDITORIAL	02
		12.PRINCIPLES OF SUB-EDITING	02
TOTAL	28	TOTAL	28
<u>UNIT-3 (PRACTICAL)</u> <u>PROF. MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-4 (PRACTICAL)</u> <u>PROF. MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.SPECIALIZATION IN JOURNALISM : INTERPRETATIVE AND INVESTIGATIVE JOURNALISM	09	1.AGRICULTURE JOURNALISM	02
2.POLITICAL JOURNALISM	03	2.SPORTS JOURNALISM	04
3.CRIME AND LEGAL JOURNALISM	03	3.FILM JOURNALISM	04
4.PUBLIC AFFAIRS REPORTING	03	4.ENVIRONMENT JOURNALISM	02
5.HUMAN INTEREST STORIES AND HUMAN RIGHTS REPORTING	04	5. FASHION AND ENTERTAINMENT JOURNALISM, PAGE-3 REPORTING	06
6.CORPORATE,ECONOMIC,FINANCIAL AND BUSINESS JOURNALISM	06	6.COLUMN WRITING	05
		7.WRITING FOR MAGAZINES,SPECIAL AND SUPPLEMENTARY PAGES	05
TOTAL	28	TOTAL	28

Readings:

- (1) John Hohenberg: Professional Journalists; Thomson Learning.
- (2) M.V. Kamath: Professional Journalism; Vikas Publishing, New Delhi.
- (3) Sourin Banerjee: Reporting and Editing Practice;
- (4) M.K. Joseph: Outline of Reporting;
- (5) K.M. Srivastava News Reporting and Editing;
- (6) Sourin Banerjee: Journalism Update; Pragatishil Prokashak.
- (7) Lynette Sheridan Burns: Understanding Journalism; Vistaar Publications;
- (8) Tony Harcup: Journalism: Principles and Practice; Sage.

TUTORIAL - PROF.TAPASI GHOSH

CC-4 -(8HRS./WEEK-TOTAL 112 HRS.)149 CLASSES OF 45 MINS.

<u>UNIT-1</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>MODULE-4</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.COMMUNICATION:DEFINITION, PROCESS & SEMIOTIC SCHOOL	06	1.ROLE OF MEDIA IN DEMOCRACY:RESPONSIBILITY TO SOCIETY	04
2.FORMS OF COMMUNICATION (VERBAL/NON-VERBAL/PARALANGUAGE/ICONIC/SEMIOTIC)	06	2.CONTEMPORARY DEBATES AND ISSUES RELATING TO MEDIA	04
3.LEVELS OF COMMUNICATION (INTRAPERSONAL/INTERPERSONAL/GROUP/PUBLIC/MASS)	08	3.ONLINE JOURNALISM	04
4.FUNCTIONS OF COMMUNICATION AND MASS COMMUNICATION (SURVEILLANCE/CORRELATION/TRANSMISSION/ENTERTAINMENT/VALIDATION/MOBILIZATION)	08	4.CITIZEN JOURNALISM	04
TOTAL	28	5.COVERING NEWS : COVERING SPEECHES,MEETING & PRESS conferences	04

<u>UNIT-3</u> <u>PROF.TAPASI GHOSH</u>		6. COVERING OF BEAT-CRIME/COURTS/CITY REPORTING/LOCAL REPORTING/HOSPITALS/HEALTH/ EDUCATION/SPORTS	08
1.WRITING A NEWS FEATURE,WRING FEATURE ON OTHER TOPIC OF INTEREST	04	7.UNDERSTANDING NEW MEDIA:E-MAIL/SOCIAL MEDIA	05
2.PRINCIPLES OF EDITING A GIVEN PIECE OF NEWS REPORT & AGENCY COPY INCLUDING ASUITABLE LEAD & HEADLINE	06	8.ETHICS IN JOURNALISM	04
3.WRITING COLUMN	06	TOTAL	37
4.BOOK REVIEW	04	<u>UNIT-4</u> <u>PROF. PAYAL BOSE</u> <u>&</u> <u>PROF.TAPASI GHOSH</u>	
5.FILM REVIEW	04	1.PUBLISHING A TABLOID JOURNAL USING PAGE MAKING SOFTWARE & PHOTO EDITING SOFTWARE,ELEMENTS OF PAGE DESIGN INCLUDING SLUG,INFO-GRAPHICS,BLURB,SHOULDER,REVERSE ETC.	
6.REVIEW OF TELEVISION PROGRAMMES	04	TOTAL	37
7.WRITING EDITORIAL	06		
8.WRITING POT-EDITORIAL	06		
9.WRITING ANCHOR STORY	06		
TOTAL	46		

Readings:

- (1) Vir Bala Agarwal & V.S. Gupta: Handbook of Journalism & Mass Communication; Concept Publisher, Delhi
- (2) Seema Hasan: Mass Communication; Principles and Concept; CBS publishers and Distributers

PAPER-3 (TOTAL NO OF CLASSES ALLOTTED-180)

<u>MODULE-1</u> <u>COMMUNICATION THEORIES &</u> <u>MODELS</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>MODULE-2</u> <u>MEDIA, SOCIETY & CULTURE</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1. CLASSICAL RHETORIC FORM OF COMMUNICATION	06	1.PHASES OF MEDIA-SOCIETY RELATIONS:MASS SOCIETY,FUNCTIONALISM,CRITICAL POLITICAL ECONOMY, TECHNOLOGICAL DETERMINISM,INFORMATION SOCIETY	10
2. SHANNON WEAVER'S MATHEMATICAL MODEL OF COMMUNICATION & CRITICISM	03	2.DOMINANT MEDIA PARADIGM & HYPODERMIC SERIES OF MODELS,ONE STEP FLOW THEORIES,EMERGENCE OF CRITICAL THEORIES	8
3. SCHRAMME-OSGOOD INTERACTIVE MODEL OF COMMUNICATION	03	3.DEVELOPMENT PARADIGM OF MEDIA:TWO STEP FLOW THEORY,DIFFUSION OF INNOVATION AND MEDIA DEPENDENCY THEORY	6
4. NEWCOMB'S SYSTEMIC MODEL	03	4.ACTIVE AUDIENCE PROPOSITION:USES & GRATIFICATIONS MODEL,AGENDA SETTING SERIES OF MODELS(PRIMING/FRAMING/GATE KEEPING/AGENDA SETTING)	8
5. WESTLEY McLean's MASS COMMUNICATION MODEL	03	5.SPIRAL OF SILENCE	03
6. DAVID BERLO'S LINEAR MODEL	03	6.GLOBALISATION OF MEDIA & PROPAGANDA MODEL	03
7.ROMAN JAKOBSON'S COMMUNICATION MODEL	03	7.DEFINITION OF CULTURE:ELITE CULTURE,POPULAR CULTURE,COMMERCIAL CULTURE	06
8.NORMATIVE THEORIES OF PRESS	04	8.CORPORATE COMMUNICATION MODELS	03
9.McQUAIL'S FOUR THEORIES OF MASS COMMUNICATION	03	9.GRAPEVINE MODEL	03
10.SOCIAL SCIENTIFIC THEORY	02	TOTAL	50
11.OPERATIONAL THEORY	02		
12.EVERYDAY OR COMMON SENSE THEORY	02		
13.CULTIVATION THEORY	02		
14.SEMIOTIC COMMUNICATION STUDIES:SIGN,CODE,TEXT SIGNIFICATION	04		
15.SAUSSURE & PEIRCE MODEL	03		
16.SRUCTURALIST APPLICATION OF COMMUNICATION	04		
TOTAL	50		

PAPER-3 (TOTAL NO OF CLASSES ALLOTTED-180)

<u>MODULE-3</u> <u>COMMUNICATION SCHOOL & MEDIA</u> <u>STUDIES</u> <u>PROF.ARUNDHATI CHALRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>MODULE-4</u> <u>INTERNATIONAL</u> <u>COMMUNICATION,COMPARATIVE MEDIA</u> <u>AFFAIRS</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.FRANKFURT CRITICAL SCHOOL	08	1.IMBALANCES IN GLOBAL INFORMATION FLOW & ROLE OF INTERNATIONAL NEWS AGENCIES	08
2.SEMIOTIC SCHOOL:FERDINAND DE SASSURE,C.S. PEIRCE,ROLAND BARTHES	08	2.TOWARD AN ALTERNATIVE WORLD COMMUNICATION ORDER & McBRIDE COMMISSION	06
3.BRITISH SCHOOL:CENTRE FOR CONTEMPORARY CULTURAL STUDIES	06	3.INTERNATIONAL MEDIA REGULATIONS	04
4. EV. ROGER'S DEVELOPMENT COMMUNUCATION SCHOOL: COMMUNICATION & DEVELOPMENT OF THIRD WORLD MEDIANINDIAN EXPERIENCE	04	4.GULF WAR & THE RISE OF GLOBAL MEDIA	04
5.PUBLIC SPHERE & PUBLIC MEDIA:JURGEN HABERMAS	08	5. GLOBALISATION OF DE-REGULATED MEDIA	04
6.CORPORATISATION & GLOBALISATION OF MASS MEDIA	06	6.MEDIA CONGLOMERATION	04
TOTAL	40	7. PRESS SYSTEM OF NEIGHBOURING COUNTRIES OF INDIAN SUBCONTINENT BEFORE & AFTER GLOBALISATION	10
		TOTAL	40

Books and References (FOR MODULE 1, 2, 3)

- (1) Denis McQuail: McQuail's Communication Theory; 4th, 5th and 6th Edition.
- (2) John Fiske: Introduction to Communication Studies; Routledge.
- (3) Abir Chattopadhyay: Communication, Media and Cultural Studies; Progressive Publishers.
- (4) Srinivas Melkote and Leslie Steves: Communication in the Third World; Sage.

- (5) Arvind Singhal: Communication for Innovation; Sage.
- (6) Abir Chattopadhyay: Jnapontatwo O Sankriti; Progressive Publisher.
- (7) Edward S. Herman and Noam Chomsky: Manufacturing Consent; Vintage.
- (8) Uma Narula: Development Communication;
- (9) K. Sadanandan Nair & Shirley A. White (Ed.): Perspectives on Development Communication; Sage.
- (10) Dan Laughey: Key Themes in Media Theory; Rawat Publication.

Books and References (FOR MODULE 4)

- (1) John B. Thompson: Media and Modernity, Polity Press.
- (2) Report of McBride Commission: Many Voices One World.
- (3) Maya Ranganathan and Usha M. Rodrigues: Indian Media in a Globalized World; Sage.
- (4) Noam Chomsky: Media Control; Natraj Publication.
- (5) Hugo De Burgh (Ed.): Making Journalist; Routledge.

PAPER-3 (TOTAL NO OF CLASSES ALLOTTED-110)

<u>FIRST PART</u> <u>PROF.DIPANNITA DUTTA</u> <u>&</u> <u>PROF. TAPASI GHOSH</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>SECOND PART</u> <u>PROF.TAPASI GHOSH</u> <u>&</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.BOOK REVIEW	03	1.DISSERTATION PROJECT ON TOPIC OF SOCIAL INTEREST (WITH FOUR THOUSAND WORDS) AND SLIDE PRESENTATION ON DISSERTATION TOPIC	25
2.FILM REVIEW	03	<u>COMPUTER</u>	
3. REVIEW OF TELEVISION PROGRAMME	02	2.ADVANCE PAGE DESIGNING OF A BROADSHEET USING PAGE MAKING SOFTWARE & PHOTO WITH SLUG/INFO-GRAPHICS/BLURBS/SHOULDERS/ REVERSE ETC.	50
4. WRITING AN EDITORIAL	06	TOTAL	75
5. WRITING AN ANCHOR STORY	06		
6. WRITING INTERVIEWED COPY WITH HEADLINE	06		
7. LEAD & INTRO WRITING	03		
8. EDITING AGENCY CREED	06		
TOTAL	35		

PAPER-5 (TOTAL NO OF CLASSES ALLOTTED-173)

(NATIONAL AFFAIRS-MODULE-1)

(INTERNATIONAL RELATIONS-MODULE-2)

<u>MODULE-1</u> <u>PROF.KOYEL CHAKRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>MODULE-2</u> <u>PROF. ARUNDHATI</u> <u>CHAKRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.INDIAN CONSTITUTION	02	1.ROLE OF UNITED NATIONS	03
2.PREAMBLE	02	2.UNESCO	02
3.FUNDAMENTAL RIGHTS & DUTIES	03	3.IMBALANCES IN INFORMATION FLOW	03
4.POWER & POSITION OF PRESIDENT	02	4.MCBRIDE COMMISSION	02
5.PRIME MINISTER	02	5.NWICO	02
6.PRESIDENT	02	6.NANAP	02
7.SUPREME COURT	03	7.ASEAN	02
8.PAELIAMENT	02	8.SAARC	03
9.CHIEF MINISTER	02	9.EU	02
10.GOVERNOR	02	10.INTERNATIONAL NEWS AGENCIES	03
11.ELECTION COMMISSION	03	11.FOREIGN POLICIES OF INDIA & USA	04
12.OBJECTIVES OF INDIA'S FIVE TEAR PLANS	04	12.UNIPOLAR WORLD	03
13.CURRENT ECONOMIC POLICIES	04	13.SINO-INDIAN RELATIONS	02
14.SPEAKER	02	14.INDO-PAK RELATIONS	02
15.CONTEMPORARY NATIONAL EVENTS & ISSUES	06	15.INDO-SRILANKA RELATIONS	02
TOTAL	41	16.INDO BANGLADESH RELATIONS	02
		17.CONTEMPORARY INTERNATIONAL ISSUES	04
		TOTAL	43

References:

- (1) The Making of India's Foreign Policy: J. Bandyopadhyay
- (2) International Relations: Joseph Frankell

- (3) International Relations in the Twentieth Century: D.C. Bhattacharya
 (4) Communication for Development in the Third World: Srinivas Melkote and H. Leslie Steeves
 (5) Many Voices One World: Report of the McBride Commission
 (6) Introduction to the Constitution of India: Justice Durgadas Basu
 (7) Indian Administration: S. Maheswari
 (8) Indian Economics: K. Sundaram

PAPER-5(TOTAL NO OF CLASSES ALLOTTED-173)

(VISUAL JOURNALISM-MODULE-3+ MODULE-4)

<u>MODULE-3</u> <u>PROF.ARUNDHATI</u> <u>CHAKRABORTY</u>	<u>NO.OF CLASSES</u> <u>ALLOTTED TO EACH</u> <u>TOPIC</u>	<u>MODULE-4</u> <u>PROF.ARUNDHATI</u> <u>CHAKRABORTY</u>	<u>NO.OF CLASSES</u> <u>ALLOTTED TO EACH</u> <u>TOPIC</u>
1.FILM AS A MEDIUM OF MASS COMMUNICATION	02	1.CROSS CULTURAL CINEMA	03
2.HISTORY OF INDIAN MOTION PICTURS	02	2.FILM & LITERATURE	02
3.VISUAL LITERACY	02	3.FILM & CULTIRE	02
4.LANGUAGE OF FILM	02	4.NEW WAVE CINEMA	04
5.FEATURE FILM	02	5.D.W. GRIFFITH	01
6.DOCUMENTARY FILM	02	6.ROBERT FLAHERTY	01
7.SCRIPT	04	7.JOHN FORD	01
8.BASIC VISUAL MEDIA PRODUCTION	04	8.ORSON WALLE	01
9.LOCATION	01	9.SERGEI EISENSTEIN	02
10.CAMERA WORK	03	10.PUDOVKIN	02
11.BASIC SHOTS & TERMINOLOGY	02	11.VITTORIO DE SICA	02
12.DIRECTION	02	12.FEDERICO FELLINI	02
13.EDITING	02	13.CHARLES CHAPLIN	02
14.DUBBING	01	14.JEAN LUC GODDARD	02
15.DIGITAL FILM MAKING	04	15.FRANSCOIS TRUFFAUT	02
16.SOUND EFFECTS & MUSIC	03	16.AKIRA KUROSAWA	02

17.FILM CENSORSHIP	02	17.SATYAJIT RAY	02
TOTAL	40	18.MRINAL SEN	02
		19.RITWIK GHATAK	02
		20.TAPAN SINHA	02
		21.SHYAM BENEGAL	02
		22.APARNA SEN	02
		23.MIRA NAIR	02
		24.RECENT TRENDS IN INDIAN CINEMA (BOTH HINDI & BENGALI)	04
		TOTAL	49

References:

- (1) Our Films Their Films: Satyajit Ray
- (2) How to Read a Film: James Monaco
- (3) The Inner Eye: Satyajit Ray
- (4) Bengali Cinema: Kiranmoy Raha
- (5) Film Cultures: Janet Harbord
- (6) A Short History of Movies: Gerald Mast
- (7) A History of Film: Virginia Wright Wexman
- (8) A Short History of Film: Wheeler Winston Dixon and Gwendolyn Audrey Foster

PAPER-6 (TOTAL NO OF CLASSES ALLOTTED-115)

RADIO JOURNALISM (MODULE-1 & MODULE-2)

<u>MODULE-1</u> <u>PROF.DIPANNITADUTTA</u>	<u>NO.OF CLASSES</u> <u>ALLOTTED TO EACH</u> <u>TOPIC</u>	<u>MODULE-1</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF CLASSES</u> <u>ALLOTTED TO EACH</u> <u>TOPIC</u>
1.HISTORY OF RADIO IN INDIA	03	1.SFX	02
2.RADIO NEWS	03	2.COMMUNITY RADIO	03
3.NEWS EDITOR	02	3.EDUCATIONAL RADIO	02
4.PRODUCER	02	4.RADIO JOCKEY	02
5.RADIO REPORTER	02	5.RECENT DEVELOPMENTS IN FM BROADCAST	03
6.RADIO INTERVIEW	03	6.NATIONAL PROGRAMMES OF AIR	04
7.RADIO NEWS REEL	01	7.BBC & OTHER INTERNATIONAL RADIO STATIONS (VOA)	03
8.RADIO FEATURE	02	8.RADIO & NEWSPAPER:A COMPERATIVE STUDY	03
9.APPLICATIONS OF AUDIO EQUIPMENTS & SOFTWARE	04	TOTAL	22
10.RADIO TALK	02		
11.AUDIENCE RESEARCH	02		
TOTAL	26		

References:

- (1) Broadcast Journalism: An Introduction to News Writing: Mark W. Hall
- (2) Handbook of Broadcasting: Abbot and Rider
- (3) Newswriting for Broadcast: Ed Bliss
- (4) Broadcast News Producing: Brad Schultz
- (5) Radio and Television: K.M. Srivastava
- (6) This is All India Radio: U.L. Barua

PAPER-6 (TOTAL NO OF CLASSES ALLOTTED-115)

TELEVISION JOURNALISM (MODULE-3 & MODULE-4)

<u>MODULE-3</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>NO.OF CLASSES</u> <u>ALLOTTED TO EACH</u> <u>TOPIC</u>	<u>MODULE-4</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>NO.OF CLASSES</u> <u>ALLOTTED TO EACH</u> <u>TOPIC</u>
1.HISTORY OF TELEVISION IN INDIA	03	1.OUTSIDE COVERAGE	02
2.SCOPE OF TELEVISION JOURNALISM	02	2.TELEVISION DOCUMENTARIES	02
3.TV NEWSROOM	02	3.NEWS MAGAZINES & TALK SHOWS	03
4.NEWS EDITOR	02	4.ETHICAL PROBLEMS	02
5.PRODUCER	02	5.FIELD RESEARCH	02
6.TV CORRESPONDENTS	02	6.INTERVIEWING	02
7.TECHNIQUES OF WRITING TV NEWS	03	7.PRE-PRODUCTION-NEED OF BALANCED PRESENTATION & SELECTION OF TOPICS	03
8.TV NEWS PRODUCTION	02	8.CABLE TV	02
9.ANCHORING	04	9.SATELLITE CHANNELS & ITS EFFECTS ON SOCIETY	02
10.USE OF CLIPPINGS	02	10.TELEVISION & VIDEO EDITING	03
11.TV INTERVIEW	03	11.USE OF SOFTWARE	03
12.BASIC PRINCIPLES OF CAMERA WORK	03	12.SOAP OPERAS	02
13.LIVE COVERAGE THROUGH SATELLITE	03	13.OTHER ENTERTAINMENT PROGRAMME (REALITY SHOWS ETC.)	03
14.EFFECTS OF TELEVISION ON SOCIETY	03	TOTAL	31
TOTAL	36		

References:

- (1) Writing and Producing for Television and Film: John Riber
- (2) Television Journalism: Ivor Yorke
- (3) Television: A Critical Review: Horace Newcomb
- (4) The Age of Television: Carl Bode

PAPER-7 (TOTAL NO OF CLASSES ALLOTTED-136)

ADVERTISING (MODULE-1 & MODULE-2)

<u>MODULE-1</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>MODULE-2</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.ADVERTISING:DEFINITION	02	1.OUTDOOR ADVERTISING	02
2.HISTORICAL DEVELOPMENT	02	2.ADVERTISING RESEARCH	03
3.SOCIAL & ECONOMIC BENEFITS IF ADVERTISING	03	3.ADVERTISING AGENCIES	03
4.TYPES OF ADVERTISING:CONSUMER/ CORPORATE/INDUSTRIAL/ RETAIL/ NATIONAL/TRADE	03	4.MEDIA STRATEGY	03
5.PUBLIC OR GOVT. ADVERTISING	02	5.PLANNING OF AD BUDGET FOR NEWSPAPER,MAGAZINE,RADIO, TELEVISION	02
6.PRODUCT ADVERTISING	02	6.AD CONTENTS	02
7.TARGET AUDIENCE	02	7.SURROGATE ADVERTISEMENTS	01
8.BRAND POSITIONING & USP	03	8.ADVERTISING ON INTERNET	01
9.ADVERTISING STRATEGIES,APPEALS	03	9.ADVERTISING & ETHICS	02
10.MARKET & ITS SEGMENTATION	02	10.ADVERTISING & LAW	02
11.SALES PROMOTION,CREATIVE STRATEGIES	03	TOTAL	21
12.PURCHASE PROPOSITION	02		
13.CREATIVE EXECUTION	02		
14.AD COPY WRITING - SLOGAN,HEADLINE	03		
15.AD LAY OUT	02		
16.USE OF SOFTWARE IN PRINT ADVERTISEMENT	02		
17.TV ADVERTISEMENT	02		
18.STORYBOARD	03		
19.RADIO ADVERTISEMENT	02		
TOTAL	45		

References:

- (1) Advertising: Frank Jefkins
- (2) Avertising: James S. Norris
- (3) Brand Positioning: Subrato Sengupta
- (4) Effective Advertising: Marieke De Mooji
- (5) Creative Advertising: Theory and Practice: Gillian Dyor

PAPER-7 (TOTAL NO OF CLASSES ALLOTED-136)

PUBLIC RELATIONS (MODULE-3 & MODUALE-4)

<u>MODULE-3</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>MODULE-4</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.PUBLIC RELATIONS:DEFINITION & HISTORY	05	1.TOOLS OF PR	02
2.INTERNAL & EXTERNAL PUBLICS	02	2.MEDIA RELATIONS:PRESS RELEASE,PRESS CONFERENCE	04
3.PR PUBLICITY,PROPAGANDA & OPINION	04	3.HOUSE JOURNAL	03
4.PR AS A MANAGEMENT FUNCTION	02	4.CORPORATE FILM	01
5.PR & MARKETING	02	5.CRISIS MANAGEMENT	04
6.IMAGE MNAGEMENT	02	6.COMMUNITY RELATIONS	02
7.PR PRINCIPLES: PLANNING,IMPLEMENTATION, RESEARCH & EVALUATION	04	7.CORPORATE PR	03
8.PRO: QUALIFICATIONS & FUNCTIONS	03	8.EMPLOYEE RELATIONS	02
TOTAL	24	9.PR IN PUBLIC SECTOR	03
		10.FINANCIAL PR	02
		11.SHAREHOLDER RELATIONS	01
		12.DAVP	01
		13.PR BY GOVT. DEPARTMENTS	03
		14.PR COUNSELING	02
		15.PR AGENCIES	02
		16.MARKETING COMMUNICATIONS	02
		17.PR FOR HOSPITALS,CHARITABLE INSTITUTIONS,NGOS	02
		18.USE OF INTERNET AS A MAJOR PR	01

TOOL	
19.PR RESEARCH	02
20.PR ETHICS	02
21.EMERGING TRENDS IN PR	02
TOTAL	46

References:

- (1) Handbook of Public Relations and Communications: Phillip Lesly
- (2) Media Relations: Jane Johnston
- (3) Practical Public Relations: Sam Black
- (4) Public Relations in Practice: Anne Gregory (IPR publication)
- (5) Public Relations in your Business: Frank Jefkins
- (6) Public Relations in India: J.M. Kaul
- (7) Corporate Public Relations: K.R. Balan(8) Jana Sanjog: Samar Basu

PAPER-8 (TOTAL NO. OF CLASSES ALLOTTED-170)

WRITTEN SEGMENT & ANCHORING (1ST HALF)COMPUTER & DOCUMENTARY (2ND HALF)

<u>FIRST PART</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>SECOND PART</u> <u>PROF.TAPASI GHOSH &</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.RADIO PRESENTATION	02	1.VIDEO DOCUMENTARY	25
2.PREPARATION OF RADIO NEWS,TALKS AND DIFFERENT PROGRAMME	06	<u>COMPUTER</u>	
3.TECHNIQUES FOR RADIO SCRIPT WRITING	03	2.PREPARING A PRINT ADVERTISEMENT USING NECESSARY SOFTWARE	30
4.NEWS SCRIPT WRITING FOR TELEVISION	03	3.PREPARING A SLIDE PRESENTATION ABOUT MEDIA RELATED EVENTS USING PRESENTATION SOFTWARE	25
5.SCRIPT WRITING FOR DIFFERENT TELEVISIONPROGRAMMES (TV TALK SHOW/PANEL DISCUSSION)	03	4.FILM SHOW	30
6.PRESS RELEASE	04	TOTAL	110
7.PRESS REJOINDER	01		

8.SLOGAN WRITING	04
9.CLASSIFIED ADVERTISEMENTS	04
10.WRITING FOR A HOUSE JOURNAL	04
11.CINEMA SCRPT WRITING(DOCUMENTARY)	06
TOTAL	40
<u>SECOND PART</u>	20
ANCHORING (5 MINUTES)	
TOTAL	60

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2018-19

GENERAL COURSE

CC/GE-1 (6 HRS./WEEK-84 HRS.))112 CLASSES OF 45 MINS.

<u>UNIT-1</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>	<u>UNIT-2</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>
5.NEWS PAPER AND SOCIO-ECONOMIC AND CULTURAL DEVELOPMENT IN INDIA	03	1. DUTIES & RESPONSIBILITIES OF A REPORTER	02
6.NEWS:DEFINITION	02	2 CHIEF REPORTER	02
7.ELEMENTS OF NEWS	03	3.FOREIGN CORRESPONDENT	02
8.NEWS SOURCES	02	4.SPECIAL CORRESPONDENT	02
9.DIFFERENT TYPES OF NEWS	03	5.BUREAU CHIEF	02
10.THE EDITOR: FUNCTIONS & RESPONSIBILITIES	02	6. DISTRICT CORRESPONDENT	02
11.EDITORIAL FREEDOM	02	7.SRUCTURE OF NEWS :INVERTED PYRAMID	04
12.THE ROLE OF THE EDITOR	02	8..INTRO,LEAD	02
13.THE NEWS EDITOR: FUNCTIONS,DUTIES,QUALITIES	03	9..LANGUAGE OF NEWS WRITING	03
14. CHIEF SUB EDITOR	03	10.OBJECTIVITY	02
15.SUB EDITORS: DUTIES & QUALITIES	03	11.FEATURE:DEFINITION, TYPES	02
TOTAL	28	12.EDITORIAL:IMPORTANCE,CHOICE OF SUBJECTS,ARRANGEMENTS,STYLE OF PRESENTATION	03
		TOTAL	28
<u>UNIT-3</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>	<u>UNIT-4</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>
1.EDITING:PRINCIPLES OF EDITING	04	1.COLUMN & COLUMNIST: IMPORTANCE OF COLUMN,	04
2.COPY TESTING	02	2. LETTERS TO THE EDITOR:IMPORTANCE	04
3.COMPUTER EDITING	03	3.PROOF READING:SYMBOLS OF PROOF READING,DUTIES & RESPONSIBILITIES OF PROOF READERS	04
4.DIFFERENT TYPES OF HEADLINES	05	4. THE NEWS AGENCY: THEIR, FUNCTIONS, STYLE OF AGENCY REPORTING,. VARIOUS INTRNATIONAL NEWS AGENCIES	07
5. COMPUTER APPLICATIONS	02	5 POLITICAL REPORTING	03
6.PAGE MAKE UP:FRONT PAGES & OTHER PAGES,PRINCIPLES TO BE FOLLOWED	05	6. FINANCIAL REPORTING	03
8. PHOTO JOURNALISM: DEFINITION, IMPORTANCE,. DUTIES, RESPONSIBILITIES & QUALITIES OF A NEWS PHOTOGRAPHER, CAPTION WRITING, PHOTO PRINTING PROCESS	07	7. SPORTS REPORTING	03
TOTAL	28	TOTAL	28

Readings:

- (1) K. M. Srivastava: News Reporting and Editing; Sterling Publishers Pvt Ltd (2003).
- (2) M.V. Kamath: Professional Journalism; Vikas Publishing, New Delhi.
- (3) Sourin Banerjee: Reporting and Editing Manual;
- (4) VirBalaAgarwal & V.S.Gupta: Handbook of Journalism & Mass Communication; Concept Publisher Delhi.
- (5) Baidyanath Bhattacharya: Adhunik Ganamadyam;
- (6) Sanbad Bidya Parthya Chattopadhyay Paschimbanga Rajya Pustak Parshad

TUTORIAL - PROF.TAPASI GHOSH

CC/GE-2 -(6HRS./WEEK-TOTAL 84 HRS.) 112 CLASSES OF 45 MINS.

<u>UNIT-1</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>MODULE-4</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1. NEWSPAPER AS A BUSINESS ENTERPRISE & ITS PUBLIC SERVICE ROLE: INDIAN EXPERIENCE	02	1. CIRCULATION OF NEWSPAPER ; CIRCULATION FACTORS: GEOGRAPHICAL FACTOR, SOCIAL FACTOR , ECONOMIC, TECHNOLOGICAL FACTOR	10
2. OWNERSHIP OF NEWSPAPERS: DIFFERENT TYPES IN INDIA	03	2. PROMOTING CIRCULATION: NEWSPAPERS' POLICY	03
3. CROSS MEDIA OWNERSHIP	02	3. CIRCULATION DEPARTMENT, ORGANISATION, FUNCTIONS	06
4. MEDIA CONGLOMERATION & CONVERGENCE	03	4. DUTIES & RESPONSIBILITIES OF A CIRCULATION MANAGER	03
5. SOURCES OF REVENUE IN NEWSPAPER: SCOPE IN INDIA	04	5. RNI	02
6. DEPARTMENTS OF NEWSPAPER ORGANISATIONS AND FUNCTIONS	04	6. AUDIT BUREAU OF CIRCULATION (ABC)	02
7. FRONT PAGE OF A DAILY NEWSPAPER	04	7. NATIONAL READERSHIP SURVEY (NRS)	02
8. FILM REVIEW/BOOK REVIEW/MUSIC	06		

REVIEW/RADIO AND TELEVISION REVIEW			
TOTAL	28	TOTAL	29
<u>UNIT-2</u> <u>PROF.KOYEL CHAKRABORTI</u>		<u>UNIT-2</u> <u>PROF.MOUSUMI DUTTA</u>	
1.ADVERTISEMENT DEPARTMENT OF A NEWSPAPER	06	1.NEWSPAPER PRINTING	02
2.ADMINISTRATION OF AD-DEPARTMENT	06	2.EVOLUTION OF NEWSPAPER PRINTING PROCESS	08
3.ADVERTISEMENT MANAGER:DUTIES & RESPONSIBILITIES	03	3.PUBLIC SERVICE BROADCASTING:PRASAR BHARATI	05
4.DIFFERENT TYPES OF ADVERTISEMENT IN NEWSPAPERS:CLASSIFIED & DISPLAY	06	4.ELECTRONIC MEDIA MANAGEMENT : LICENSING,ORGANISATIONAL PATTERNS	04
5.NEWSPAPER AS A MEDIUM OF ADVERTISEMENT	05	5.TRAI	04
		6.THE BROADCASTING BILL 1997	05
TOTAL	28	TOTAL	28

Readings:

- (1) Gulab Kothari:Newspaper management in India;Rajasthan patrika Pvt. Ltd.
- (2) vanita Kohli:The Indian Media Business;response books
- (3) K.P. Yadav:Media Mangement;adhyayan Publishers & Distributors
- (4)Pabitra Mukhopadhyay: sanbadpatra Sangathan O Parichalana,Paschimbanga Rajya pustak Parshad

TUTORIAL - PROF.TAPASI GHOSH

PAPER-2 (TOTAL NO OF CLASSES ALLOTTED-94)

(MEDIA MANAGEMENT, ADVERTISING & PUBLIC RELATIONS MODULE-1 & 2)

<u>MODULE-1</u> <u>PROF.ARUNDHATI</u> <u>CHAKRRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>MODULE-2</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.NEWSPAPER AS A BUSINESS ENTERPRISE & ITS PUBLIC SERVICE ROLE: INDIAN EXPERIENCE	04	1.CIRCULATION OF NEWSPAPERS CIRCULATION FACTORS:GEOGRAPHICAL FACTOR,SOCIAL FACTOR, ECONOMIC,TECHNOLOGICAL FACTOR PROMOTING CIRCULATION:NEWSPAPER'S POLICY	08
2.OWNERSHIP OF NEWSPAPERS:DIFFERENT TYPES IN INDIA:MAIN FEATURES	06	2.CIRCULATION DEPARTMENT, ORGANISATION,FUNCTIONS,DUTIES & RESPONSIBILITIES OF THE CIRCULATION MANAGER ABC	08
3.SOURCEC OF REVENUE OF NEWSPAPER: SCOPE IN INDIA	04	3.ADVERTISEMENT DEPARTMENT OF A NEWSPAPER ADMINISTRATION OF AD-DEPARTMENT, ADVERTISEMENT MANAGER:DUTIES & RESPONSIBILITIES DIFFERENT TYPES OF ADVERTISEMENT IN NESPARERS:CLASSIFIED & DISPLAY NEWSPAPER AS AMEDIUM OF ADVERTISEMENT	12
TOTAL	14	TOTAL	28

PAPER-2 (TOTAL NO OF CLASSES ALLOTTED-94)

(MEDIA MANAGEMENT, ADVERTISING & PUBLIC RELATIONS MODULE-3 & 4)

<u>MODULE-3</u> <u>PROF.MOUSUMI DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>MODULE-4</u> <u>PROF.ARUNDHATI</u> <u>CHAKRRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.ADVERTISING: DEFINITION, DIFFERENT TYPES:CLASSIFIED & DISPLAY ADVERTISEMENT MEDIUM:DIFFERENT TYPES,RLATIVE ADVANTAGES,SELECTION CRITERIA ETHICS OF ADVERISEMENT, MARKET RESEARCH,BRAND POSITIONING,CREATIVE SRTATEGY,MARKET & ITS SEGMENTATION,SALES PROMOTION	12	1.PUBLIC RELATIONS:DEFINITIONS PUBLICS IN PR,IMPORTANCE OF PR PRO:QUALITIES & DUTIES PR IN PUBLIC SECTOR,PR FOR PRIVATE SECTOR PR TOOLS: PRESS RELEASE,PRSS CONFERENCE,PRESS REJOINDER, CORPORATE PR	14
2.ADVERTISING AGENCY : STUCTURE,FUNCTIONS, IMPORTANT FUNCTIONARIES, CLIENT-AGENCY RELATIONSHIP	06	2.HOUSE JOURNAL:PLANNING,DAT COLLECTION,EDITING PRINCIPLES,PRODUCTION & DISTRIBUTION PR AS A MANAGEMENT FUNCTION PR INSTITUTIONS PR & NEW TECHNOLOGY	12
3.COPY WRITING: TYPES OF COPY ,HOW TO PREPARE,PRINCIPLES OF WRITING , MAIN FEATURES COPY WRITER:QUALITIES,DUTIES & RESPONSIBILITIES COPY OF ELECTRONIC MEDIA & PRINT MEDIA AD-ADMINISTRATION & VIDEO PRODUCTION	08	TOTAL	26
TOTAL	26		

References:

- (1) Newspaper Organization and Management: H.L. Williams
- (2) Sanagbadpatra Sangathan O Parichalana: P.K. Mukherjee
- (3) Advertising Made Simple: Frank Jefkins
- (4) Public Relations in India: J.M. Kaul
- (5) Jana Sanjog: Samar Basu
- (6) Practical Public Relations: Sam Black

PAPER-3A (TOTAL NO OF CLASSES ALLOTTED-70)**(INDIAN CONSTITUTIN, ECONOMY & PRESS LAWS-MODULE-1 & 2)**

<u>MODULE-1</u> <u>PROF.KOYEL CHAKRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>MODULE-2</u> <u>PROF.KOYEL CHAKRABORTY</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.INDIAN CONSTITUTION:MAIN FEATURES,FUNDAMENTAL RIGHTS PRESIDENT OF INDIA:POWER & POSITION PRIME MINISTER:POWER & POSITION CHIEF MINISTER:POWER & POSITION GOVERNOR:POWER & POSITION PARLIAMENT SUPREME COURT & HIGH COURT LOCAL GOVERNMENTS INDIAN FOREIGN POLICIY	25	1.PRESS LAWS:DEFAMATION CONTEMPT OF COURT PARLIAMENTARY PRIVILEGES ARTICLE 19(1)A& FREEDOM OF PRESS COPYRIGHT ACT OFFICIAL SECRETS ACT WORKING JOURNALISTS'ACT	15
2.NATIONAL ECONOMIC POLICY:NEW TRENDS INDUSTRIAL POLICY:NEW TRENDS FINANCE COMMISSION & ITS FUNCTIONS FIVE YEAR PLANS:OBJECTIVES ECONOMIC POLICY & ITS IMPACT ON SOCIETY	15	2.ETHICS OF JOURNALISM FREEDOM & RESPONSIBILITY OF THE PRESS PRESS COUNCIL OF INDIA CONSTITUTIONS:OBJECTIVES & GUIDELINES MEDIA COUNCIL OF INDIA	15
TOTAL	40	TOTAL	30

References:

- (1) Introduction to the Constitution of India: D.D. Basu
- (2) Bharatiya Sangbidhan Parichay: D.D. Basu
- (3) Bharater Press Ain: Banshi Manna
- (4) Indian Economics: K. Sundaram
- (5) Press Laws: N.K. Bhattacharya

PAPER-3B (TOTAL NO OF CLASSES ALLOTTED-40)**(PRACTICAL-2ND HALF)**

<u>WRITTEN PART</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>COMPUTER PART</u> <u>COMPUTER TEACHER</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.WRITING NEWS REPORT: HEADLINE,INTRO	10	1.PAGE MAKE-UP & DESIGN	10
2.WRITING A SHORT FEATURE	10	2.EDITING NEWS COPY	10
3.FILM & BOOK REVIEW	10	TOTAL	20
TOTAL	30		
		<u>VIVA PART</u> <u>PROF.TAPASI GHOSH</u>	
		MEDIA RELATED GENERAL KNOWLEDGE & CURRENT AFFAIRS	10
		TOTAL	10

PAPER-4A (TOTAL NO OF CLASSES ALLOTTED-49)

(ADVANCED MEDIA STUDIES MODULE-1 & 2)

<u>MODULE-1</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>MODULE-2</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.COMMUNICATION: DEFINITION, SCOPE & FUNCTION	05	1.PRESS CONFERENCE & INTERVIEW: HOW TO HANDLE AN IMPORTANT SOURCE OF NEWS,NEED FOR PREPARATION,HOW TO CONDUCT,DIFFERENT TYPES OF INTERVIEW	04
2. MASS COMMUNICATION: DEFINITION, SCOPE & FUNCTION, THEORIES & MODELS	08	2.WOMEN & MASS MEDIA: WOMEN'S PAGE,WOMEN'S MAGAZINE, SCOPE IN INDIA	03
3.MASS MEDIA: DEFINITION,DIFFERENT TYPES, FUNCTIONS,RECENT TRENDS, IMPACT OF NEW TECHNOLOGIES, FILM & VIDEO	08	3.RADIO:DEVELOPMENT OF RADIO BROADCASTING IN INDIA, RECENT TRENDS IN RADIO JOURNALISM, RADIO & SOCIETY, ELEMENTS OF RADIO NEWS, DIFFERENCES IN REPORTING & PRESENTATION BETWEEN RADIO & TELEVISION.	06
4.SPECIALISATION INREPORTING: SCIENCE,POLITICAL,ADMINISTRATI ON,CRIME,FASHION,FINANCIAL & AGRICULTURE JOURNALISM, SPORTS JOURNALISM, COVERAGE OF ENVIRONMENT, HUMAN INTEREST	10	TOTAL	13
5. INTERPRETATIVE & INVESTIGATIVE REPORTING: IMPORTANCE & SCOPE, BASIC QUALITIES, PLANNING & STYLE	5		
TOTAL	36		

PAPER-4B (TOTAL NO OF CLASSES ALLOTTED-49)

(ADVANCED MEDIA STUDIES MODULE-3 & 4

<u>MODULE-3</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>MODULE-2</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>
1.TELEVISION AS A MASS MEDIUM, DEVELOPMENT OF TV IN INDIA, RECENT TRENDS,CABLE TV & SATELLITE CHANNEL,TV AS A NEWS MEDIUM & ENTERTAINMENT MEDIUM, AUTONOMY OF INDIAN BROADCASTING, MPACT OF TV ON PRINT MEDIA , DIFFERENCES IN NEWS REPORTING 7 PRESENTATION BETWEEN RADIO & TV	10	1.WRITTEN: A.CLASSIFIED ADVRTISEMENT B.RADIO TALK	10
2. MAKING OF FRONT PAGE OF A DAIKY NEWSPAPER	04	2.COMPUTER PREPARING A PRINT ADVERTISEMENT USING NECESSARY SOFTWARE	15
3.REVIEW:STYLE & PRESENTATION,TECHNIQUES, FILM REVIEW,BOOK REVIEW, MUSIC REVIEW,RADIO & TELEVISION REVIEW.	10	3.VIVA-VOCE:MEDIA RELATED QUESTION	10
TOTAL	24		25

References:

- (1) Reports of the first and second Press Commission
- (2) Radio and Television: K.M. Srivastava
- (3) Television Sambadikata: Sisir Bhattacharya
- (4) Professional Journalism: M.V. Kamath

POLITICAL SCIENCE
2018-19



2018



2019

**KHUDIRAM BOSE CENTRAL
COLLEGE**

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

SEMESTER -1

JULY - DECEMBER

SYLLABUS

CC1

Understanding Political Theory: Concepts – Code: PLS-A-CC-1-1-TH+TU

Module I:

1. Conceptualising politics: meaning of *political*.
2. Key concepts I: State; Nation; Sovereignty (evolution); Power and Authority – types and linkages.
3. Key Concepts II: Law, Liberty, Equality – interrelationships.

Module II:

4. Key Concepts III: Rights; Justice (with special reference to Rawls); Freedom.
5. Key Concepts IV: Democracy (with special reference to David Held); Authoritarianism.
6. Key Concepts V: Citizenship.

REFERENCES

1. S. Ramaswamy: Political Theory – Ideas and Concepts
2. Bhargava, R. (2008) 'What is Political Theory' in Bhargava, R and Acharya, A. (eds.) Political Theory: An Introduction. Pp.2-16.
3. O. P. Gauba: An Introduction to Political Theory (5th Edition).
4. S. P. Verma: Modern Political Theory
5. Andrew Heywood: The Basic Political Concepts.

CC2

Understanding Political Theory: Approaches and Debates - Code: PLS-A-CC-1-2- TH+TU

Module I:

1. Approaches I: Normative; Legal-Institutional; Empirical-Behavioral---Systems Analysis; Structural Functionalism.
2. Liberalism; Social Welfarism; Neo-Liberalism.
3. Postcolonial; Feminist.

Module II:

4. Marxian approach – Dialectical Materialism and Historical Materialism
5. Key concepts: State (focus on Relative Autonomy); Class and Class Struggle; Surplus Value; Alienation
6. Party--- Democratic Centralism; Lenin-Rosa Luxemburg debate; Revolution--- Lenin and Mao. Hegemony and Civil Society: Gramsci.

REFERENCES

- 1.D. Held: Political Theory Today
- 2.K. Marx and F. Engels: The Communist Manifesto
3. Andrew Heywood: The Basic Political Concepts.
4. R. Young: Postcolonialism: A Very Short Introduction.
5. [http://www.oxfordjournals.org/](#) (Oxford Journals): [http://www.oxfordjournals.org/](#) (Oxford Journals)
6. Chaitali Basu: Rajnitishastro o obhigyotabaadirashtrontro

PLSG – CC1

Introduction to Political Theory – Code: PLS-G-CC-1-1-TH-TU

Module I

1. Political Science: nature and scope; Different approaches – Normative, Behavioural, Post- Behavioural, Marxist, Feminist
2. State: Contract theory; Idealist theory; Marxist theory; Gandhian theory. Sovereignty of the State: Monistic and Pluralist theories. Doctrine of Popular Sovereignty.
3. Foundational concepts: Law; Right; Liberty; Equality – meanings, sources, interrelationships
4. Key Concepts: Nationalism and Internationalism – meanings and features; Democracy – meaning and nature

Module II

5. Marxism: Dialectical and Historical Materialism; Class and Class Struggle; Theory of Revolution; Lenin's Theory of Imperialism
6. Fascism: meanings, features, significance
7. Political parties and interest groups: function and role; Methods of representation: territorial, functional, proportional.

REFERENCES

1. S. Ramaswamy: Political Theory – Ideas and Concepts
2. O. P. Gauba: An Introduction to Political Theory (5th Edition).
3. S. P. Verma: Modern Political Theory
4. Mohit Bhattacharya, Biswanath Ghosh: Aadhunik Rashtrobigyan
5. Himachal Chakroborty: Rashtrobigyan
6. Debashish Chakrobarty: Rashtrobigyan

COURSE DISTRIBUTION AMONG TEACHERS

CC1 - Module
I + PLSG CC1

• **TAPAS BARMAN (TB)**

CC1 - Module
II + PLSG CC1

• **SOMIRAN DAS (SD)**

CC2 - Module
I + PLSG CC2

• **SUPREETA MEHTA (SM)**

CC2 - Module
II + PLSG CC2

• **SHILPA NANDY(SN)**

MONTH-WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**CC1**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Conceptualising politics: meaning of <i>political</i> . 2. Key concepts I: State; Nation; Sovereignty (evolution); Power and Authority – types and linkages.	12
AUGUST	Module I: 3. Key Concepts II: Law. Liberty, Equality – interrelationships.	12
SEPTEMBER	Module II: 4. Key Concepts III: Rights; Justice (with special reference to Rawls); Freedom. 5. Key Concepts IV: Democracy (with special reference to David Held); Authoritarianism.	12
OCTOBER (FIRST WEEK)	Module II: 6. Key Concepts V: Citizenship.	03
NOVEMBER	PUJA VACATION POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH-WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC2

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Approaches I: Normative; Legal-Institutional; Empirical-Behavioral---Systems Analysis; Structural Functionalism. 2. Liberalism; Social Welfarism; Neo-Liberalism.	14
AUGUST	Module I: 3. Postcolonial; Feminist.	12
SEPTEMBER	Module II: 4. Marxian approach – Dialectical Materialism and Historical Materialism 5. Key concepts: State (focus on Relative Autonomy); Class and Class Struggle; Surplus Value; Alienation	12
OCTOBER (FIRST WEEK)	Module II: 6. Party--- Democratic Centralism; Lenin-Rosa Luxemburg debate; Revolution--- Lenin and Mao. Hegemony and Civil Society: Gramsci. PRE PUJA VACATION	06
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH-WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**PLSG CC1**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: <ol style="list-style-type: none"> 1. Political Science: nature and scope; Different approaches – Normative, Behavioural, Post-Behavioural, Marxist, Feminist 2. State: Contract theory; Idealist theory; Marxist theory; Gandhian theory. Sovereignty of the State: Monistic and Pluralist theories. Doctrine of Popular Sovereignty. 	10
AUGUST	Module I: <ol style="list-style-type: none"> 3. Foundational concepts: Law; Right; Liberty; Equality – meanings, sources, interrelationships 4. Key Concepts: Nationalism and Internationalism – meanings and features; Democracy – meaning and nature Module II: <ol style="list-style-type: none"> 1. Marxism: Dialectical and Historical Materialism; Class and Class Struggle; Theory of Revolution; Lenin’s Theory of Imperialism 	08
SEPTEMBER	Module II: <ol style="list-style-type: none"> 2. Fascism: meanings, features, significance 3. Political parties and interest groups: function and role; Methods of representation: territorial, functional, proportional. 	10
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC5, CC6,CC7	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: SEC	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

JULY	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM

1

1



2018



2019

**KHUDIRAM BOSE CENTRAL
COLLEGE**

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

**SEMESTER - II
JANUARY - JUNE**

SYLLABUS

CC 3

Constitutional Government in India Code: PLS-A-CC-2-3-TH+TU

Module I:

1. Evolution of the Indian Constitution. Role of the Constituent Assembly--- debates (overview). The Preamble.
2. Citizenship. Fundamental Rights and Duties. Directive Principles.
3. Nature of Indian Federalism: Union-State Relations.
4. Union Executive: President, Vice-President: election, position, functions (focus on Emergency Powers), Prime Minister, Council of Ministers, relationship of Prime Minister and President.

Module II:

5. Union Legislature: Rajya Sabha, Lok Sabha: Organisation, Functions – Lawmaking procedure, Parliamentary procedure, Privileges, Committee system. Speaker.
6. Government in states: Governor, Chief Minister and Council of Ministers: position and functions – State Legislature: composition and functions.
7. Judiciary: Supreme Court and the High Courts: composition and functions – Judicial activism.
8. Constitutional amendment. Major recommendations of National Commission to Review the Working of the Constitution.

REFERENCES

1. Constitution of India: Government of India.
2. M.V. Pylee: India's Constitution.
3. S.L. Sikri: Indian Government and Politics.
4. D. Basu, (2012) Introduction to the Constitution of India, New Delhi: Lexis Nexis.
5. S. K. Chaube, (2009) The Making and Working of the Indian Constitution, Delhi: National Book Trust.
6. □□□□□□□□□□ □□□: □□□□□□ □□□□□□ □□□□□

CC 4

Politics in India: Structures and Processes Code: PLS-A-CC-2-4-TH+TU

Module I:

1. Party system: features and trends – major national political parties in India: ideologies and programmes. Coalition politics in India: nature and trends. Political parties in West Bengal: Overview.
2. Electoral process: Election Commission: composition, functions, role. Electoral reforms.
3. Role of business groups, working class, peasants in Indian politics.

Module II:

4. Role of (a) religion (b) language (c) caste (d) tribe.
5. Regionalism in Indian politics.
6. New Social Movements since the 1970s: (a) environmental movements (b) women's movements (c) human rights movements.

REFERENCES:

1. Partha Chatterjee: State and Politics in India.
2. Sudipta Kaviraj ed.: Politics in India.
3. [REDACTED]: [REDACTED] [REDACTED] [REDACTED] [REDACTED]
4. [REDACTED] [REDACTED]: [REDACTED] [REDACTED] [REDACTED] [REDACTED]

CORE COURSE

NAME OF THE TEACHER

**CC3
MODULE I**

• **SUPREETA MEHTA (SM)**

**CC3 MODULE
I**

• **SHILPA NANDY(SN)**

**CC4
MODULE I**

• **SOMIRAN DAS (SD)**

**CC4
MODULE I**

• **TAPAS BARMAN (TB)**

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 3

Constitutional Government in India Code: PLS-A-CC-2-3-TH+TU

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Evolution of the Indian Constitution. Role of the Constituent Assembly--- debates (overview). The Preamble.	06
	Module II: 5. Union Legislature: Rajya Sabha, Lok Sabha: Organisation, Functions – Lawmaking procedure, Parliamentary procedure, Privileges, Committee system. Speaker.	10
AUGUST	Module I: 2. Citizenship. Fundamental Rights and Duties. Directive Principles.	12
	Module II: 6. Government in states: Governor, Chief Minister and Council of Ministers: position and functions – State Legislature: composition and functions.	08
SEPTEMBER	Module I: 3. Nature of Indian Federalism: Union-State Relations.	04
	4. Union Executive: President, Vice-President: election, position, functions (focus on Emergency Powers), Prime Minister, Council of Ministers, relationship of Prime Minister and President.	08
	Module II: 7. Judiciary: Supreme Court and the High Courts: composition and functions – Judicial activism. 8. Constitutional amendment. Major recommendations	06

	of National Commission to Review the Working of the Constitution.	06
OCTOBER (FIRST WEEK)	REVISION	03
NOVEMBER	PUJA VACATION	
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC4 Politics in India: Structures and Processes

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Party system: features and trends – major national political parties in India: ideologies and programmes. Coalition politics in India: nature and trends. Political parties in West Bengal: Module II 4. Role of (a) religion (b) language (c) caste (d) tribe.	08 08
AUGUST	Module I: 2. Electoral process: Election Commission: composition, functions, role. Electoral reforms. Module II 5. Regionalism in Indian politics.	06 06
SEPTEMBER	Module I: 3. Role of business groups, working class, peasants in Indian politics. Module II: 6. New Social Movements since the 1970s: (a) environmental movements (b) women's movements (c) human rights movements.	06 06
OCTOBER (FIRST WEEK)	REVISION PRE PUJA VACATION	04
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC3, CC4	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

DEPARTMENT ACTIVITIES

JULY	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM

ACADEMIC CALENDAR

2018



2019

KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
GENERAL**

SEMESTER -2

JANUARY - JUNE

SYLLABUS

CC 2/GE 2

Comparative Government and Politics Code: PLS-G-CC-2-2-TH+TU Module I

- 1 Political System: Liberal-democratic, Authoritarian .Socialist – forms of Political Systems: Unitary and Federal, Parliamentary and Presidential.
2. U.K.: (a) Basic features with major focus on Conventions and rule of Law.
(b) Legislature: composition and functions with major focus on the concept of parliamentary sovereignty.(c) Executive: composition and functions of the Cabinet with major focus on the role of the Prime Minister – the concept of Cabinet Dictatorship; (d) Role of the Crown;(e) Party system – role of the Opposition.
3. U.S.A.: (a) Basic features (b) US federalism (c) Bill of rights (d) Legislature: composition and functions with major focus on the Presiding Officers and Committee System; (e) The Executive: The President: election, powers and functions. US Cabinet: composition and functions; (f) Supreme Court: composition and functions;
(g) Party system.

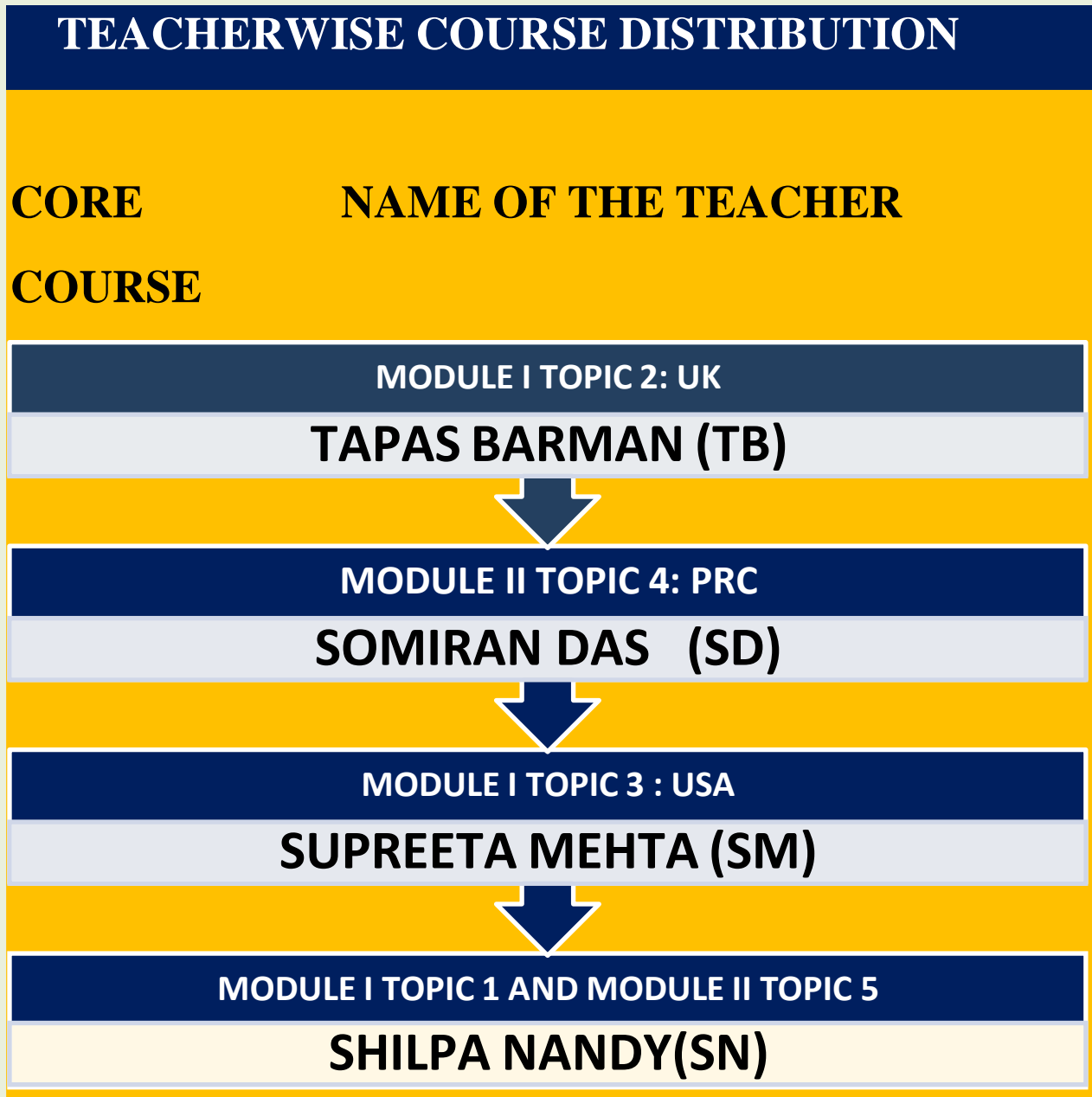
Module II

4. PRC (1982 Constitution):(a) Significance of the Revolution (b) Basic features with special reference to General Principles(c) Communist Party: structure, functions, role (d) Rights and Duties of Citizen (e) The National Government: i) The Executive: President, Premier, State Council, ii) The Legislature: National People’ Congress ,Standing Committee iii) The Judiciary.
5. Salient features of the Constitutions of Bangladesh, France, Switzerland.

REFERENCES

1. D.C. Bhattacharya: Modern Political Constitutions.
2. A.C. Kapoor and K.K. Misra: Select Constitutions.
3. □□□□□□ □□□□□□□□□□: □□□□□□□□□□ □□□□□□ □□□□□□□□□□□□

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MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC2/GE 2

COMPARATIVE GOVERNMENT AND POLITICS

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Political System: Liberal-democratic, Authoritarian Socialist – forms of Political Systems	04
	2. U.K.: (a) Basic features with major focus on Conventions and rule of Law. (b) Legislature: composition and functions with major focus on the concept of parliamentary sovereignty.	06
	3. U.S.A.: (a) Basic features (b) US federalism (c) Bill of rights	06
	Module II 4. PRC (1982 Constitution):(a) Significance of the Revolution (b) Basic features with special reference to General Principles(c) Communist Party: structure, functions, role	06
AUGUST	Module I: 1. Political System: Unitary and Federal, Parliamentary and Presidential.	06
	2. UK: (c) Executive: composition and functions of the Cabinet with major focus on the role of the Prime Minister – the concept of Cabinet Dictatorship;	06
	3. USA: e) The Executive: The President: election, powers and functions. US Cabinet: composition and functions;	04
	Module II 5. PRC:(d) Rights and Duties of Citizen (e) The National Government: i) The Executive: President, Premier, State Council,	06

SEPTEMBER	Module I 2. UK: (d) Role of the Crown;(e) Party system – role of the Opposition. 3. USA: (f) Supreme Court: composition and functions; (g) Party system.	04 04
	Module II: 4. PRC: ii) The Legislature: National People’ Congress ,Standing Committee iii) The Judiciary.	06
	5. Salient features of the Constitutions of Bangladesh, France, Switzerland.	06
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	04
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN:	CC2/GE 2	MARKS
ATTENDANCE		10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)		10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)		15
THEORY PAPER		65
TOTAL		100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM



KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS (2018-2019)**

SEMESTER -3

JULY - DECEMBER

SYLLABUS

CC5

Indian Political Thought– I Code: PLS-A-CC-3-5-TH+TU

Module I:

- 1 Ancient Indian Political ideas: overview.
2. Kautilya: Saptanga theory, Dandaniti, Diplomacy.
3. Medieval political thought in India: overview (with reference to Barani and Abul Fazal).
Legitimacy of kingship.
4. Principle of Syncretism.

Module II:

5. Modern Indian thought: Rammohun Roy as pioneer of Indian liberalism – his views on rule of law, freedom of thought and social justice.
6. Bankim Chandra Chattopadhyay, Vivekananda and Rabindranath Tagore: views on nationalism.
7. M.K. Gandhi: views on State, Swaraj, Satyagraha.

REFERENCES

1. R.S. Sharma: Aspects of Political Ideas and Institutions in Ancient India.
2. V.R. Mehta: Foundation of Indian Political Thought.
3. T. Pantham, and K. Deutsch (eds.), Political Thought in Modern India.
4. [REDACTED] [REDACTED] : [REDACTED] [REDACTED] [REDACTED] [REDACTED]
5. [REDACTED] [REDACTED] : [REDACTED] [REDACTED]
6. [REDACTED] [REDACTED] ([REDACTED]) : [REDACTED] : [REDACTED]

Module I:

1. Understanding International Relations: outline of its evolution as academic discipline.
2. Major theories: (a) Classical Realism and Neo-Realism (b) Dependency (c) World Systems theory.
3. Emergent issues: (a) Development (b) Environment (c) Terrorism (d) Migration.

Module II:

4. Making of foreign policy.
5. Indian foreign policy: major phases: 1947-1962; 1962-1991; 1991-till date.
6. Sino-Indian relations; Indo-US relations.

REFERENCES

1. H.J. Morgenthau: Politics among Nations.
2. S.H. Hoffman: Essays in Theory and Politics of International Relations.
3. K.J. Holsti: International Politics: A Framework for Analysis.
4. J. Frankel: The Making of Foreign Policy.
5. J. Bandopadhyay: The Making of India's Foreign Policy.
6. [International Relations: A Textbook for Undergraduate Students](#) by [Dr. J. Bandopadhyay](#), [New Central Book House](#), [New Delhi](#), [2018](#).
7. [International Relations: A Textbook for Undergraduate Students](#) by [Dr. J. Bandopadhyay](#), [New Central Book House](#), [New Delhi](#), [2018](#).

Democratic Awareness through Legal Literacy Code: PLS-A-SEC-3-A(1)-TH**Module I**

1. Laws relating to Criminal jurisdiction-provisions relating to filing an FIR, arrest, bail, search and seizure and some understanding of the questions of evidence and procedure in the Criminal Procedure Code.
2. Offences under IPC.
3. India: Personal laws. Customary Laws
4. Laws relating to Dowry, sexual harassment and violence against women.

Module II

5. Laws relating to consumer rights.
6. Right to Information.
7. Laws relating to Cybercrimes.
8. Anti-terrorist laws: Implications for security and human rights.

REFERENCES

1. Pandey, (2008) 'Laws Relating to Criminal Justice: Challenges and Prospects', in K. Sankaran and U. Singh, *Towards Legal Literacy*, New Delhi: Oxford University Press, pp.61-77. SAHRDC, (2006) 'Reporting a Crime: First Information Report', in *Oxford Handbook of Human Rights and Criminal Justice in India- The system and Procedure*, New Delhi: Oxford University

TEACHER-WISE COURSE DISTRIBUTION

CORE

NAME OF THE TEACHER

COURSE

CC5

- TAPAS BARMAN (TB)

CC6

- SOMIRAN DAS (SD)

CC7

- SUPREETA MEHTA (SM)

SEC

- SHILPA NANDY(SN)

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**CC5**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1 Ancient Indian Political ideas: overview. 2. Kautilya: Saptanga theory, Dandaniti, Diplomacy.	12
AUGUST	Module I: 3. Medieval political thought in India: overview (with reference to Barani and Abul Fazal). Legitimacy of kingship. 4. Principle of Syncretism.	12
SEPTEMBER	Module II: 5. Modern Indian thought: Rammohun Roy as pioneer of Indian liberalism – his views on rule of law, freedom of thought and social justice. 6. Bankim Chandra Chattopadhyay, Vivekananda and Rabindranath Tagore: views on nationalism.	12
OCTOBER (FIRST WEEK)	Module II: 7. M.K. Gandhi: views on State, Swaraj, Satyagraha.	03
NOVEMBER	PUJA VACATION POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC6

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	<p>Module I:</p> <p>1. Evolution of Comparative Politics. Scope, purposes and methods of comparison. Distinction between Comparative Government and Comparative Politics.</p> <p>2. Major approaches to the study of comparative politics--- Institutional approach (dominant schools: Systems approach and Structural Functional approach)--- limitations; New Institutionalism, Political Economy--- origin and key features.</p>	14
AUGUST	<p>Module I:</p> <p>3. Development and democratization: S.P. Huntington.</p> <p>4. Classification of political systems. Nature of liberal and socialist political systems; distinguishing features--- conventions, rule of law (UK), separation of powers, checks and balances, judicial review (USA), democratic centralism (PRC), referendum, initiative (Switzerland).</p> <p>5. Political Parties: Typology, features and roles (UK, USA, PRC and Bangladesh). Interest groups: roles (UK and USA).</p>	12
SEPTEMBER	<p>Module II:</p> <p>6. Unitary system: UK, Bangladesh. Federal system: USA, Russia.</p> <p>7. Legislature in UK, USA and PRC: composition and functions of legislative chambers; Committee System in UK and USA</p> <p>8. Executive in UK, USA, France and Russia: A comparative study of (i) Russian, French and American Presidency; (ii) British and French cabinet systems.</p>	12
OCTOBER (FIRST WEEK)	<p>Module II:</p> <p>9. Judiciary in UK, USA and PRC (with focus on the Procuratorate): comparative study.</p>	06

	10. Rights of the citizens of UK, USA and PRC: A comparative study. PRE PUJA VACATION	
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**CC7**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Understanding International Relations: outline of its evolution as academic discipline. 2. Major theories: (a) Classical Realism and Neo-Realism (b) Dependency (c) World Systems theory.	10
AUGUST	Module I: 3. Emergent issues: (a) Development (b) Environment (c) Terrorism (d) Migration. Module II: 4. Making of foreign policy.	08
SEPTEMBER	Module II: 5. Indian foreign policy: major phases: 1947-1962; 1962-1991; 1991-till date. 6. Sino-Indian relations; Indo-US relations.	10
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

SKILL ENHANCEMENT COURSE (SEC)**Democratic Awareness through Legal Literacy Code: PLS-A-SEC-3-A(1)-TH**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Laws relating to Criminal jurisdiction-provisions relating to filing an FIR, arrest, bail, search and seizure and some understanding of the questions of evidence and procedure in the Criminal Procedure Code. 2. Offences under IPC.	10
AUGUST	Module I: 4. India: Personal laws. Customary Laws 5. Laws relating to Dowry, sexual harassment and violence against women. Module II: 6. Laws relating to consumer rights.	12
SEPTEMBER	Module II: 6. Right to Information. 7. Laws relating to Cybercrimes. 8. Anti-terrorist laws: Implications for security and human rights.	12
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC5, CC6,CC7	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: SEC	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM

Academic Calendar

Semester-4

(Honours)

2018-2019

Sl. No.	Topic/Module	Sub-Topic	Class Duration, 1 hour/ class	Teacher	Month
1A.	Indian Political Thought II Module I (CC4)	M. N. Roy: Radical Humanism			
1B.	"	Narendra Deva, Ram Manohar Lohia, Jayaprakash Narayan: Socialist Ideas			
1C.	"	Syed Ahmad Khan & Iqbal: views on colonialism & nationalism			
1D.	Indian Political Thought II Module II (CC8)	Nehru: views on Socialism & Democracy, Subhas Chandra Bose: views on Socialism & Fascism			
1E.	"	Contested notions of 'nation' – Savarkar, Jinnah			
1F.	"	Jyotiba Phule & Ambedkar Pandit Ramabai			
2A.	Global Politics since 1945 Module I (CC9)	Cold War & its evolution Emergence of Third World: NAM , Pan Africanism Post Cold War, Globalization			
2B.	"	Europe in Transition: EU, Brexit			
2C.	"	Major institutions of global governance: WB, IMF, WTO Major regional organisations: ASEAN, OPEC, SAFTA, SAARC & BRICS West Asia & Palestine			
2D.	World Politics since 1945 Module II (CC 9)	India & her neighbours: Pakistan & Bangladesh			
2E.	"	India & her neighbours: Nepal, Bhutan, Sri Lanka			
2F.	"	UNO & its Major Organs, peacekeeping, human rights, development			

3A.	Western Political Thought & Theory I Module I (CC 10)	Greek Political Thought: Plato, Aristotle			
3B.	”	Roman Political Thought: theories of Law & Citizenship			
3C.	”	Medieval Political Thought in Europe			
3D.	”	Machiavelli, Renaissance, Reformation			
3E.	Western Political Thought & Theory Module II (CC 10)	Bodin			
3F.	”	Hobbes			
3G.	”	Locke			
3H.	”	Rousseau			

ACADEMIC CALENDAR

Semester-4

(General)

2018-2019

Sl. No.	Topic/Module	Sub-Topic	Class Duration, 1 Hour/Class	Teacher	Month
1A.	International Relations Module-I (CC4)	International relations as a field of study. Approaches: Classical realism & Neo realism, Neo liberalism, Structural Approaches, Feminist perspectives			
1B.	”	Cold War: second world war & origins of cold war, phases of cold war			
1C.	International Relations Module-II (CC4)	End of Cold War & collapse of Soviet Union: Post cold war era, emerging centres of power			
1D.	”	India’s Foreign Policy: basic determinants, India’s policy of Non-Alignment, India as an emerging power			



KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

SEMESTER - 5

JULY - DECEMBER

CC 12

Political Sociology Code: PLS-A-CC-5-12-TH+TU Module I:

Module I:

1. Social bases of politics. Emergence of Political Sociology.
2. Political culture and Political socialization: nature, types and agencies.
3. Political participation: concept and types.
4. Political development and social change.
5. Political Communication: Concept and structures.

Module II:

6. Social stratification and politics: caste, tribe, class, elite.
7. Gender and politics: basic issues.
8. Religion and politics: varying perspectives.
9. Military and politics: conditions and modes of intervention.
10. Electorate and electoral behaviour (with special reference to the Indian context).

REFERENCES

1. Michael Rush: Politics and Sociology.
2. B. Axford et al.: Politics--- An Introduction.
3. Tom Bottomore: Political Sociology.
4. Amal K. Mukhopadhyay: Political Sociology.
5. S. Chakraborty ed.: Political Sociology.
6. Tom Bottomore: Classes in Modern Society.
7. R. Chatterjee ed.: Religion, Politics and Communalism.
8. □□ □□□□ :□□□□□□ □□□□□□

Discipline-Specific Electives(DSE) GROUP-A

Gender and Politics Code: PLS-A-DSE-5-A(1)-TH+TU

Module I

I. Groundings

1. Patriarchy

a. Sex-Gender Debates

b. Public and Private

c. Power

2. Feminism

3. Family, Community, State

a. Family

b. Community

c. State

Module II Movements and Issues

1. History of the Women's Movement in India

2. Violence against women

3. Work and Labour

a. Visible and Invisible work

b. Reproductive and care work

c. Sex work

REFERENCES

1. U. Chakravarti, (2003) *Gendering Caste through a Feminist Lens*, Kolkata, Stree, pp. 139-159.

2. I. Agnihotri and V. Mazumdar, (1997) 'Changing the Terms of Political Discourse: Women's Movement in India, 1970s-1990s', *Economic and Political Weekly*, 30 (29), pp. 1869-1878.

3. □□□□□□ □□ : □□□□□□

Discipline-Specific Electives(DSE) GROUP -B

Indian Foreign Policy in a Globalising World Code: PLS-A-DSE-5-B (1)-TH+TU

Module I

1. India's Foreign Policy: From a Postcolonial State to an Aspiring Global Power
2. India's Relations with the USA and USSR/Russia
3. India's Engagements with China

Module II

4. India in South Asia: Debating Regional Strategies
5. India's Negotiating Style and Strategies: Trade, Environment and Security Regimes
6. India in the Contemporary Multipolar World

REFERENCES

1. J. Bandhopadhyaya, (1970) *The Making of India's Foreign Policy*, New Delhi: Allied Publishers.
2. H. Pant, (2008) 'The U.S.-India Entente: From Estrangement to Engagement', in H. Pant, *Contemporary Debates in Indian Foreign and Security Policy: India Negotiates Its Rise in the International System*, Palgrave Macmillan: London.
3. A. Anant, (2011) 'India and International Terrorism', in D. Scott (ed.), *Handbook of India's International Relations*, London: Routledge, pp. 266-277.
4. R. Rajgopalan and V. Sahni (2008), 'India and the Great Powers: Strategic Imperatives, Normative Necessities', in *South Asian Survey*, Vol. 15 (1), pp. 5–32.

TEACHERWISE COURSE DISTRIBUTION

**CORE
COURSE** **NAME OF THE TEACHER**

CC 11

- **SOMIRAN DAS(SD)**

CC 12

- **TAPAS BARMAN (TB)**

**DSE
GROUP -
A(1)**

- **SHILPA NANDY(SN)**

**DSE
GROUP
B(1)**

- **SUPREETA MEHTA (SM)**

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 11

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Bentham: Utilitarianism. John Stuart Mill: views on liberty and representative government.	04
	2. Hegel: Civil Society and State.	04
AUGUST	Module I: 3. T. H. Green: Freedom, Obligation.	04
	Module II: 4. Utopian and Scientific Socialism: basic characteristics.	04
SEPTEMBER	Module II 5. Varieties of non-Marxist socialism: Fabianism, Syndicalism, Guild Socialism.	06
	6. Anarchism: overview.	02
	7. Cultural Marxism: Frankfurt School (overview). Post-Marxism: emergence and basic contentions.	06
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 12

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Social bases of politics. Emergence of Political Sociology. 2. Political culture and Political socialization: nature, types and agencies. 3. Political participation: concept and types.	08
AUGUST	4. Political development and social change. 5. Political Communication: Concept and structures. Module II: 6. Social stratification and politics: caste, tribe, class, elite. 7. Gender and politics: basic issues.	08
SEPTEMBER	Module II 7. Religion and politics: varying perspectives. 8. Military and politics: conditions and modes of intervention. 10. Electorate and electoral behaviour (with special reference to the Indian context).	12
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**DISCIPLINE SPECIFIC ELECTIVE (DSE)****GROUP A (1)****Gender and Politics Code: PLS-A-DSE-5-A(1)-TH+TU**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: Groundings 1. Patriarchy a. Sex-Gender Debates b. Public and Private c. Power 2. Feminism.	12
AUGUST	Module I 3. Family, Community, State a. Family b. Community c. State Module II: 1. History of the Women's Movement in India	08 04
SEPTEMBER	Module II: 2. Violence against women 3. Work and Labour a. Visible and Invisible work b. Reproductive and care work c. Sex work	04 08
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**DISCIPLINE SPECIFIC ELECTIVE (DSE)****GROUP B(1)****Indian Foreign Policy in a Globalising World Code: PLS-A-DSE-5-B (1)-TH+TU**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: Groundings	
	1. India's Foreign Policy: From a Postcolonial State to an Aspiring Global Power	06
AUGUST	2. India's Relations with the USA and USSR/Russia.	06
	Module I	
SEPTEMBER	3. India's Engagements with China	04
	Module II:	
OCTOBER	4. India in South Asia: Debating Regional Strategies	04
	Module II:	
(FIRST WEEK)	5. India's Negotiating Style and Strategies: Trade, Environment and Security Regimes	06
	6. India in the Contemporary Multipolar World	04
NOVEMBER	REVISION PUJA VACATION	02
DECEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC 11, CC 12	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: DSE	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM



KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

SEMESTER - 6

JANUARY - JUNE

SYLLABUS

CC 13

Public Administration-- Concepts and Perspectives Code: PLS-A-CC-6-13-TH+TU

Module I:

1. Nature, Scope and Evolution of Public Administration – Private and Public Administration. Principles of Socialist Management.
2. Challenges to discipline of Public Administration and responses: New Public Administration, Comparative Public Administration, Development Administration (Indian context).
3. Major concepts of administration: (a) Hierarchy (b) Unity of Command (c) Span of Control (d) Authority (e) Centralization, Decentralization and Delegation (f) Line and Staff.
4. Public Administration in the era of globalization, liberalization and privatization. Governance: conceptual emergence--- distinction with government. e-governance: features and significance.

Module II:

5. Bureaucracy: views of Marx and Weber.
6. Ecological approach to Public Administration: Riggsian Model.
7. Administrative Processes: (a) Decision making (b) Communication and Control (c) Leadership (d) Coordination.
8. Public Policy: definition, characteristics. Models. Policy implementation.

REFERENCES

1. M. Bhattacharya, Public Administration: Issues and Perspectives.
2. A. Avasthi and S. Avasthi: Public Administration.
3. M. Bhattacharya: Restructuring Public Administration.
4. Rumki Basu: Public Administration: Concepts and Theories.
5. [REDACTED]
6. [REDACTED]

CC 14

Administration and Public Policy in India Code: PLS-A-CC-6-14-TH+TU

Module I:

1. Continuity and change in Indian administration: brief historical overview.
2. Civil Service in India (Bureaucracy): recruitment (role of UPSC, SPSC), training.
3. Organization of Union Government: Secretariat Administration: PMO, Cabinet Secretariat.
4. Organization of State Government: Chief Secretary – relations between Secretariat and Directorate.
5. District Administration: role of District Magistrate, SDO, BDO.
5. Political Communication: Concept and structures.

Module II:

6. Local Self Government: Corporations, Municipalities and Panchayats in West Bengal, structure and functions. 73rd and 74th Amendment: overview.
7. Planning: Planning Commission, National Development Council. District Planning. Changing nature of planning: NITI Ayog. Budget--- concept and significance.
8. Financial Administration: Public Accounts Committee, Estimates Committee – role of CAG.
9. Citizen and administration: functions of Lokpal and Lokayukt. Right to Information--- Citizen Charter.
10. Citizen and social welfare policies: MGNREGA; Sarva Shiksha Abhiyan (SSA); National Health Mission (NRHM).

REFERENCES

1. Bidyut Chakrabarty, Reinventing Public Administration: The Indian Experience.
2. S. R. Maheswari: Indian Administration.
3. R.B. Jain: Contemporary Issues in Indian Administration.
4. B. Chakrabarty and P. Chand: Indian Administration.
5. P. Datta: Panchayats, Rural Development and Local Autonomy: the West Bengal Experience.
6. A. Mukhopadhyay: Panchayat Administration in West Bengal.

Discipline-Specific Electives(DSE) GROUP-A

Public Policy in India Code: PLS-A-DSE-6-A(3)-TH+TU

Module I

1. Introduction to Policy Analysis
2. The Analysis of Policy vis-à-vis the Theories of State

Module II

3. Political Economy and Policy: Interest Groups and Social Movements.
4. Ideology and Policy: Nehruvian Vision, Economic Liberalisation and recent developments

REFERENCES

1. Sapru, R.K.(1996) Public Policy : Formulation, Implementation and Evaluation. New Delhi: Sterling Publishers, pp. 26-46.
2. Giddens, A. (1998) The Third Way: The Renewal of Social Democracy. Cambridge: Polity Press, pp. 27-64 and 99-118.
3. Basu Rumki (2015) Public Administration in India Handates, Performance and Future Perspectives, New Delhi, Sterling Publishers

Discipline-Specific Electives(DSE) GROUP -B

Citizenship in a Globalising World Code: PLS-A-DSE-6-B(3)-TH+TU

Module I

1. Classical conceptions of citizenship
2. The Evolution of Citizenship and the Modern State

Module II

3. Citizenship and Diversity
4. Citizenship beyond the Nation-state: Globalization and global justice
5. The idea of cosmopolitan citizenship

REFERENCES

1. Acharya, Ashok. (2012) *Citizenship in a Globalising World*. New Delhi: Pearson.
2. Beiner, R. (1995) *Theorising Citizenship*. Albany: State University of New York Press.
3. Held, David (1995), *Democracy and the Global Order: From the Modern State to Cosmopolitan Governance* (Stanford: Stanford University Press).
4. Kymlicka, Will (1999), "Citizenship in an Era of Globalization: A Response to Held," in Ian Shapiro and Casiano Hacker-Cordon (eds.), *Democracy's Edges* (Cambridge, UK: Cambridge University Press).

TEACHERWISE COURSE DISTRIBUTION

SL.NO	NAME OF THE TEACHER	COURSE
1	SUPREETA MEHTA (SM)	a) CC13: MODULE I b) DSE GRPB: MODULE I
2	SHILPA NANDY(SN)	a) CC13: MODULE II b) DSE GRP B: MODULEI
3	TAPAS BARMAN (TB)	a) CC14: MODULE I b) DSE GRP A MODULE I
4	SOMIRAN DAS (SD)	a) CC14: MODULE II b) DSE GRP A MODULEII

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 13

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Nature, Scope and Evolution of Public Administration – Private and Public Administration. Principles of Socialist Management. Module II: 5. Bureaucracy: views of Marx and Weber. 6. Ecological approach to Public Administration: Riggsian Model.	08 08
AUGUST	Module I: 2. Challenges to discipline of Public Administration and responses: New Public Administration, Comparative Public Administration, Development Administration (Indian context).	12

	<p>3. Major concepts of administration: (a) Hierarchy (b) Unity of Command (c) Span of Control (d) Authority (e) Centralization, Decentralization and Delegation (f) Line and Staff.</p> <p>Module II:</p> <p>7. Administrative Processes: (a) Decision making (b) Communication and Control (c) Leadership (d) Coordination.</p>	08
SEPTEMBER	<p>Module I</p> <p>4. Public Administration in the era of globalization, liberalization and privatization. Governance: conceptual Emergence --- distinction with government. e- governance: features and significance.</p> <p>Module II</p> <p>8. Public Policy: definition, characteristics. Models. Policy implementation.</p>	08
OCTOBER (FIRST WEEK)	<p>REVISION</p> <p>PUJA VACATION</p>	04
NOVEMBER	<p>POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS</p>	
DECEMBER	<p>SEMESTER THEORY EXAMS</p>	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 14

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Continuity and change in Indian administration: brief historical overview. 2. Civil Service in India (Bureaucracy): recruitment (role of UPSC, SPSC), training.	08
	Module II: 6. Local Self Government: Corporations, Municipalities and Panchayats in West Bengal, structure and functions. 73rd and 74th Amendment: overview.	08
AUGUST	Module I: 3. Organization of Union Government: Secretariat Administration: PMO, Cabinet Secretariat. 4. Organization of State Government: Chief Secretary – relations between Secretariat and Directorate.	08
	Module II: 7. Planning: Planning Commission, National Development Council. District Planning. Changing nature of planning: NITI Ayog. Budget--- concept and significance. 8. Financial Administration: Public Accounts Committee, Estimates Committee – role of CAG.	08
SEPTEMBER	Module I: 5. District Administration: role of District Magistrate, SDO, BDO.	06
	Module II: 9. Citizen and administration: functions of Lokpal and Lokayukt. Right to Information--- Citizen Charter. 10. Citizen and social welfare policies: MGNREGA; Sarva Shiksha Abhiyan (SSA); National Health Mission (NRHM).	08

OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	04
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

DISCIPLINE SPECIFIC ELECTIVE (DSE)

GROUP A (3)

Public Policy in India Code: PLS-A-DSE-6-A(3)-TH+TU

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I 1.Introduction to Policy Analysis	04
	Module II: 3. Political Economy and Policy	04
AUGUST	Module I 2. The Analysis of Policy vis-à-vis the Theories of State	04
	Module II: 3. Interest Groups and Social Movements.	04
SEPTEMBER	Module I REVISION	04
	Module II: 4. Ideology and Policy: Nehruvian Vision, Economic Liberalisation and recent developments	04
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	

DECEMBER**SEMESTER THEORY EXAMS****MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)****DISCIPLINE SPECIFIC ELECTIVE (DSE)****GROUP B(1)****Citizenship in a Globalising World Code: PLS-A-DSE-6-B(3)-TH+TU**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I 1. Classical conceptions of citizenship Module II: 3. Citizenship and Diversity	04 04
AUGUST	Module I 2. The Evolution of Citizenship Module II: 4. Citizenship beyond the Nation-state: Globalization and global justice	04 04
SEPTEMBER	Module I 2. The Evolution of the Modern State Module II: 5. The idea of cosmopolitan citizenship	04 04
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

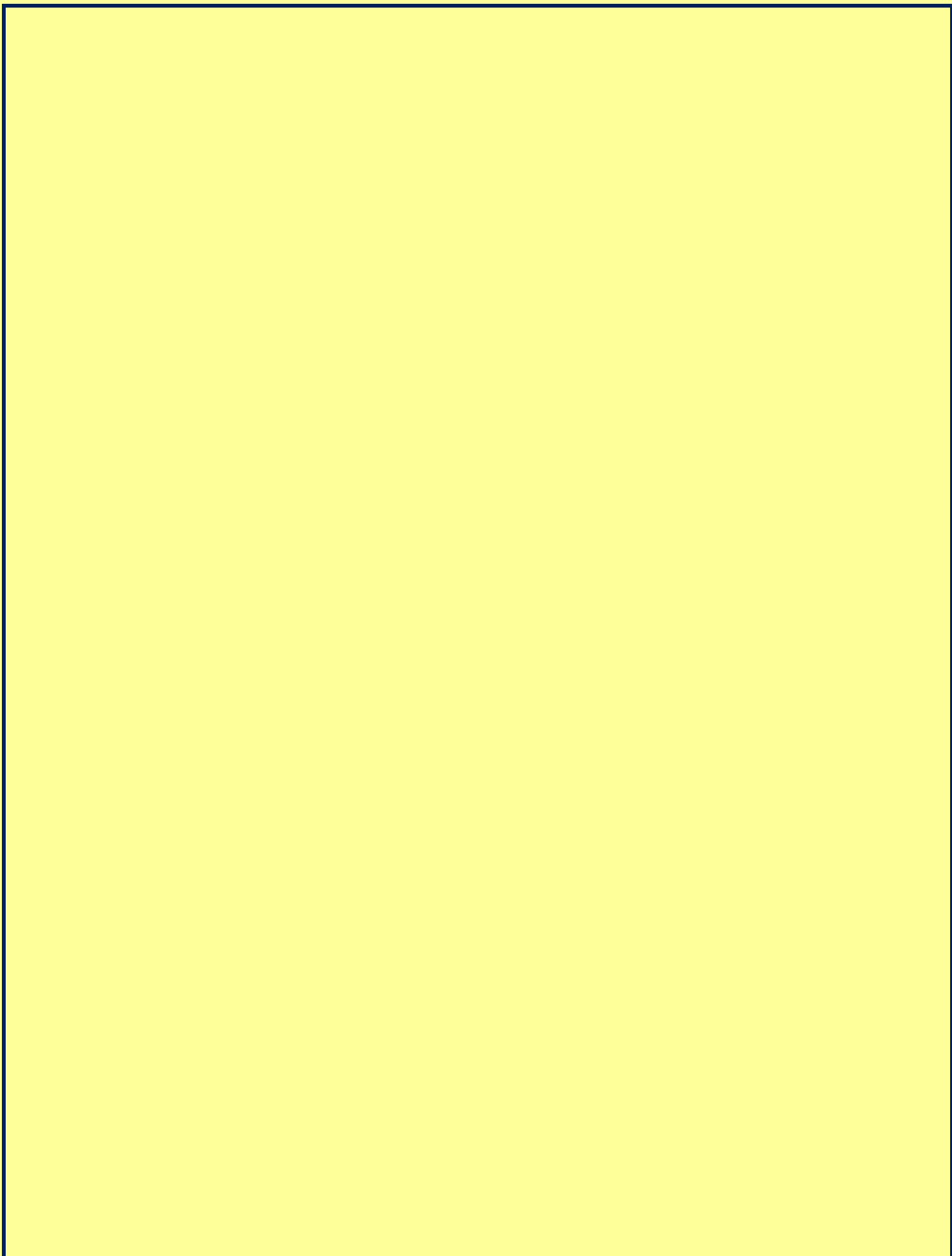
QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC 13, CC 14	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: DSE	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM





KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
GENERAL**

SEMESTER - 6

JANUARY - JUNE

SYLLABUS

Discipline Specific Elective (DSE) Group 2B

Human Rights: Theory and Indian Context Code: PLS-G-DSE-B-6-2B-TH+TU

Module I

1. History of the idea of human rights; Evolution of generations of human rights.
2. Universal Declaration of Human Rights: provisions and significance.
3. UN and human rights: charters; UN Human Rights Commission; Vienna Declaration and Programme of Action.

Module II

4. Indian Constitution and the foundation of rights.
5. National and State Human Rights Commissions: structure and functions.
6. Human rights in India: problems and remedies.

REFERENCES

1. Universal Declaration of Human Rights, www.un.org/en/udhrbook/pdf/udhr_booklet_en_web.pdf 9
2. Alok Kumar Meena, *Human Rights in India: Concepts and Concerns*, India: Pointer Publishers.
3. S.C. Joshi, *Human Rights: Concepts, Issues and Laws*, India: Akansha Publishing House.
4. Amit Bhattacharya and Bimal Kanti Ghosh (eds.), *Human Rights in India, Historical Perspective and Challenges Ahead*.
5. D. O'Byrne, (2007) 'Theorizing Human Rights', in *Human Rights: An Introduction*, Delhi, Pearson.
6. M. Ishay, (2004) *The History of Human Rights: From Ancient Times to the Globalization Era*, Delhi: Orient Blackswan.

SKILL ENHANCEMENT COURSE (SEC)

GROUP B (2)

Basic Research Methods Code: PLS-G-SEC-6-B(2)-TH +TU

Module I

1. Case study.
2. Survey Approach: Interviewing- different types and forms, qualities of a good interviewer; Preparing questionnaire, types of questionnaire. Pilot Survey.
3. Focus Groups: role of researcher; uses and abuses.

Module II

4. Experimental research: types. Aggregate Data analysis: sources, utility and limitations.
5. Content Analysis: major issues.
6. Participant observation: modes, advantages and disadvantages.

REFERENCES

1. R. Chatterjee, (1979) Methods of Political Enquiry, Calcutta: The World Press Pvt. Ltd.
2. D. E. McNabb, (2004) Research Methods for Political Science- Quantitative and Qualitative Methods, New Delhi: Prentice-Hall of India Pvt. Ltd.

TEACHERWISE COURSE DISTRIBUTION

SL.NO	NAME OF THE TEACHER	COURSE
1	SUPREETA MEHTA (SM)	SEC GRP 2B:MODULE II
2	SHILPA NANDY(SN)	SEC GRP 2B: MODULE I
3	TAPAS BARMAN (TB)	DSE GRP B MODULE II
4	SOMIRAN DAS (SD)	DSE GRP B MODULE I

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**DSE GROUP 2B**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: History of the idea of human rights; Evolution of generations of human rights. Module II: 4. Indian Constitution and the foundation of rights..	04 04
AUGUST	Module I: 2. Universal Declaration of Human Rights: provisions and significance. Module II: 5. National and State Human Rights Commissions: structure and functions.	04 04
SEPTEMBER	Module I 3. UN and human rights: charters; UN Human Rights Commission; Vienna Declaration and Programme of Action. Module II 6. Human rights in India: problems and remedies.	04 04
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

SEC GROUP 2B

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Case study.	02
	Module II: 4. Experimental research: types. Aggregate Data analysis: sources, utility and limitations.	04
AUGUST	Module I: 2. Survey Approach: Interviewing- different types and forms, qualities of a good interviewer; Preparing questionnaire, types of questionnaire. Pilot Survey..	06
	Module II: 5. Content Analysis: major issues.	02
SEPTEMBER	Module I: 3. Focus Groups: role of researcher; uses and abuses.	03
	Module II: 6. Participant observation: modes, advantages and disadvantages.	03
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN:	SEC	MARKS
ATTENDANCE		10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)		10
THEORY PAPER		80
TOTAL		100

EXAM PATTERN:	DSE	MARKS
ATTENDANCE		10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)		10
THEORY PAPER		80
TOTAL		100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM

