

KHUDIRAM BOSE CENTRAL COLLEGE (DEPARTMENT OF COMMERCE)

ACADEMIC CALENDER 2022-2023

SEMESTER-I (HONS & GEN)

FINANCIAL ACCOUNTING-I (CC1.1Ch/CC1.1Cg)

TEACHER	ABM	TD	CD
UNIT-I	INTRODUCTION/ ACCOUNTING THEORY SINGLE ENTRY DEPRECIATION	CAPITAL AND REVENUE TRANSACTION RECTIFICATION OF ERRORS SALE OR RETURN	RESERVES AND PROVISIONS ACCOUNTING STANDARD ADJUSTMENT ENTRIES
UNIT-II	FINAL ACCOUNT INSURANCE CLAIM	SELF BALANCING	NON PROFIT ORGANIZATION

PRINCIPLES OF MANAGEMENT (CC1.2Chg)

TEACHER	TD	CRK	ANB
UNIT-I	INTRODUCTION PLANNING	ORGANIZING STAFFING	MOTIVATION AND CONTROL
UNIT-II	DIFFERENT SCHOOL OF MANAGEMENT THOUGHT	DIRECTING	CO-ORDINATION

Microeconomics-I (GE1.1Chg-Module-I)

TEACHER	ARB	JS
UNIT-I	DEMAND & CONSUMER BEHAVIOUR	PERFECT COMPETITION
UNIT-II	PRODUCTION & COST	PERFECT COMPETITION

STATISTICS (GE1.1Chg-Module-II)

TEACHER	SKB	ABM
UNIT-I	FUNDAMENTALS MEASURES OF DISPERSION	MEASURES OF CENTRAL TENDENCY
UNIT-II	MOMENTS, SKEWNESS & KURTOSIS INTERPOLATION	MEASURES OF CENTRAL TENDENCY

BUSINESS LAW (CC1.1Chg)

TEACHER	ANB	CD
UNIT-I	THE INDIAN CONTRACT ACT 1872 NEGOTIABLE INSTRUMENT ACT 1881	PARTNERSHIP ACT LLP ACT 2008
UNIT-II	SALE OF GOODS ACT 1930	COSUMER PROTECTION ACT 1986

KHUDIRAM BOSE CENTRAL COLLEGE (DEPARTMENT OF COMMERCE)

ACADEMIC CALENDER 2022-2023

SEMESTER-III (HONS & GEN)

FINANCIAL ACCOUNTING-II (CC3.1Ch CC3.1Cg)

TEACHER	ABM	CD	TD	ANB
UNIT-I	PARTNERSHIP-I	BRANCHACCOUNTING	BUSINESS ACQUISITION AND CONVERSION OF PARTNERSHIP INTO LIMITED COMPANY	DEPARTMENTAL ACCOUNTING
UNIT-II	PARTNERSHIP-II INVESTMENT ACCOUNTING	HIRE PURCHASE AND INSTALMENT PAYMENT SYSTEM	BUSINESS ACQUISITION AND CONVERSION OF PARTNERSHIP INTO LIMITED COMPANY	DEPARTMENTAL ACCOUNTING

BUSINESS MATHS AND STATISTICS (GE3.1Chg)

TEACHER	ABM	SKB
UNIT-I	PERMUTATION AND COMBINATION	LOGARITHM TIME SERIES SET THEORY BINOMIAL THEOREM
UNIT-II	INDEX PROBABILITY	COMPOUND INTEREST AND ANNUITIES CORRELATION AND ASSOCIATION REGRESSION

ITBG (SEC 3.1 Chg) (50+50)

TEACHER	TD
UNIT-I	INFORMATION TECHNOLOGY AND BUSINESS DATA ORGANIZATION AND DATA BASE MANAGEMENT SYSTEM INTERNET AND ITS APPLICATION/SECURITY AND ENCRYPTION/IT ACTS. 2000 AND CYBER CRIMES
UNIT-II	WORD PROCESSING/PREPARING PRESENTATION/SPREADSHEET AND ITS BUSINESS APPLICATION/DATABASE MANAGEMENT SYSTEM/WEBSITE DESIGNING

INDIAN FINANCIAL SYSTEM (CC3.2Ch)

TEACHER	JS	ARB	CRK
UNIT-I	FINANCIAL SYSTEM AND ITS COMPONENTS	FINANCIAL INSTITUTIONS	FINANCIAL MARKETS A) MONEY MARKET
UNIT-II	FINANCIAL SERVICES	INVESTORS PROTECTION	B) CAPITAL MARKET

ACADEMIC CALENDER 2022-2023

SEMESTER-V (HONS & GEN)

CC5.1CH: AUDITING & ASSUARANCE

TEACHER	TD	CD	ANB
	UNIT-II,UNIT-III	UNIT -I, UNIT V,UNIT-VI	UNIT-IV, UNIT-VII

CC5.2CH: TAXATION-II

TEACHER	ABM	CD	TD	CRK
	COMPUTATION OF TOTAL INCOME AND TAX PAYABLE	CONCEPT OF SUPPLY	REVARSE CHARGE MECHANISM	PROVISION FOR FILING OF RETURN
	INTEREST AND FEES	LEAVY OF GST	COMOSITION SCHEME	ASSESSMENT OF RETURN
	BASIC CONCEPT OF GST	LOCATION OF SUPPLIER AND RECIPIENT AND PLACE OF SUPPLY	TAX INVOICE, BILL OF SUPPLY AND TIME OF PAYMENT OF GST	ADVANCE TAX TDS
	INPUT TAX CREDIT	STATUTORY TIME FOR ISSUE OF INVOICE AND TIME OF SUPPLY	CUSTOMS DUTY	
		VALUE OF TAXABLE SUPPLY		

DSE 5.1A: ECONOMICS

TEACHER	ARB	JS
	UNIT-I, UNIT-II	UNIT-III, UNIT-IV, UNIT-V

DSE 5.1A: BUSINESS MATHS

TEACHERS	ABM	SKB
	DIFFERENTIATION	FUNCTIOND,LIMIT AND CONTINUITY
	APPLICATION OF DERIVATIVS	INTEGRATION

DSE 5.2 A: CORPORATE ACCOUNTING

TEACHER	ABM	CD	TD	ANB
	UNIT -1 & 5	UNIT 6, UNIT-4	UNIT-3	UNIT-2

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SEMESTER-II (HONS & GEN)

E-COM & BUSINESS COMMUNICATION (GE2.1Chg)

TEACHER	TD	CRK	ANB	BP
UNIT-I	INTRODUCTION E-CRM & SCM	INTRODUCTION	INTRODUCTION TO ERP	TYPES OF COMMUNICATION
UNIT-II	DIGITAL PAYMENT	DRAFTING	NEW TRENDS IN E-COMMERCE	TOOLS OF COMMUNICATION

COMPANY LAW (CC2.1Chg)

TEACHER	ABM	CD	ANB
UNIT-I	INTRODUCTION TO COMPANY LAW	COMPANY ADMINISTRATION	CORPORATE MEETING
UNIT-II	SHARE CAPITAL AND DEBENTURE	FORMATION OF A COMPANY	CORPORATE MEETING

MARKETING MANAGEMENT AND HUMAN RESOURCE MANAGEMENT (CC2.1Chg)

TEACHER	ANB	CRK	BP
UNIT-I	INTRODUCTION CONSUMER BEHAVIOUR	NATURE & SCOPE HUMAN RESOURCE PLANNING RECRUITMENT & SELECTION	MARKET SEGMENTATION
UNIT-II	PRODUCT PRICING	TRAINING AND DEVELOPMENT HEALTHY WORK ENVIRONMENT	PROMOTION

COST & MANAGEMENT ACCOUNTING (CC2.1Ch & CC2.1Cg)

TEACHER	ABM	CD	TD	ANB
UNIT-I	MATERIAL COSTS LABOUR	INTRODUCTION COST BOOK KEEPING	JOB COSTING	CONTRACT COSTING
UNIT-II	OVERHEAD	PROCESS COSTING	SERVICE COSTING	CONTRACT COSTING

Environmental Studies (AECC 2.1Chg)

TEACHER	JS
UNIT-I	
UNIT-II	

ACADEMIC CALENDER 2022-2023

SEMESTER-IV (HONS & GEN)

GE 4.1Chg Micro economics I & Indian Economy

TEACHER	ARB-UNIT-I	JS-UNIT-II
	IMPERFECT COMPETITION	FACTOR PRICING DETERMINATION BASIC FEATURES OF INDIAN ECONOMY SOCIAL ISSUES IN INDIAN ECONOMY
	MONOPOLY	BASIC ISSUES IN ECONOMIC DEVELOPMENT SECTORAL TRENDS AND ISSUES

(CC 4.1Chg) Entrepreneurship Development and Business Ethics

TEACHER	TD	ANB	CRK	BP
ED	UNIT-I,UNIT-II &	UNIT-III	UNIT-IV	-
BE	UNIT-1	UNIT-III	UNIT-IV &UNIT-V	UNIT-II

(CC 4.1Ch) Taxation-I

TEACHER	ABM	CD	TD	CRK
UNIT-I	BASIC CONCEPTS AND DEFINITIONS UNDER IT ACT RESIDENTIAL STATUS AND INCEDENCE OF TAX	SALARIES INCOME FROM OTHER SOURCES	PROFITS AND GAINS OF BUSINESS AND PROFESSION	INCOME WHICH DO NOT FORM PART OF TOTAL INCOME SET OFF AND CARRY FORWARD OF TOTAL INCOME
UNIT-II	INCOME FROM HOUSE PROPERTIES CAPITAL GAIN	CALCULATION OF TOTAL INCOME	DEDUCTIONS FROM TOTAL INCOME REBATE U/S 87A	AGRICULTURAL INCOME

(CC 4.2Ch) Cost and Management Accounting-II

TEACHER	ABM	CD	TD	ANB
UNIT-I	CVP ANALYSIS, MARGINAL COSTING	BUDGET AND BUGETARY CONTROL	STANDARD COSTING	JOINT PRODUCT AND BY PRODUCT
UNIT-II	SHORT TERM DECISION MAKING	ACTIVITY BASED COSTING	STANDARD COSTING	JOINT PRODUCT AND BY PRODUCT

ACADEMIC CALENDER 2022-2023

SEMESTER-VI (HONS & GEN)

SEC 6.1 Computerized Accounting and e-Filing of Tax Returns (Hons)

TEACHER	CD	TD	ANB
UNIT-I	COMPUTERISED ACCOUNTING PACKAGE DESIGNING COMPUTERIZED ACCOUNTING SYSTEM	COMPUTERISED ACCOUNTING PACKAGE DESIGNING COMPUTERIZED ACCOUNTING SYSTEM	COMPUTERISED ACCOUNTING PACKAGE DESIGNING COMPUTERIZED ACCOUNTING SYSTEM
UNIT-II	E-FILING OF TAX RETURN PROJECT WORK(ASSIGNMENT BASED FOR EACH AND EVERY TOPIC SHOULD BE PREPARED)	E-FILING OF TAX RETURN PROJECT WORK(ASSIGNMENT BASED FOR EACH AND EVERY TOPIC SHOULD BE PREPARED)	E-FILING OF TAX RETURN PROJECT WORK(ASSIGNMENT BASED FOR EACH AND EVERY TOPIC SHOULD BE PREPARED)

SEC 6.1 Computerized Accounting and e-Filing of Tax Returns (Gen)

TEACHER	ABM	CD	TD	ANB
UNIT-I	COMPUTERISED ACCOUNTING PACKAGE DESIGNING COMPUTERIZED ACCOUNTING SYSTEM	COMPUTERISED ACCOUNTING PACKAGE DESIGNING COMPUTERIZED ACCOUNTING SYSTEM	COMPUTERISED ACCOUNTING PACKAGE DESIGNING COMPUTERIZED ACCOUNTING SYSTEM	COMPUTERISED ACCOUNTING PACKAGE DESIGNING COMPUTERIZED ACCOUNTING SYSTEM
UNIT-II	E-FILING OF TAX RETURN PROJECT WORK(ASSIGNMENT BASED FOR EACH AND EVERY TOPIC SHOULD BE PREPARED)	E-FILING OF TAX RETURN PROJECT WORK(ASSIGNMENT BASED FOR EACH AND EVERY TOPIC SHOULD BE PREPARED)	E-FILING OF TAX RETURN PROJECT WORK(ASSIGNMENT BASED FOR EACH AND EVERY TOPIC SHOULD BE PREPARED)	E-FILING OF TAX RETURN PROJECT WORK(ASSIGNMENT BASED FOR EACH AND EVERY TOPIC SHOULD BE PREPARED)

(CC 6.1 Ch) Project Work

TEACHER	ABM	CD	TD	ANB
UNIT-I	PROJECT WORK DISCUSSION GIVING GUIDELINES	PROJECT WORK DISCUSSION GIVING GUIDELINES	PROJECT WORK DISCUSSION GIVING GUIDELINES	PROJECT WORK DISCUSSION GIVING GUIDELINES
UNIT-II	PREPARE FOR PROJECT WORK	PREPARE FOR PROJECT WORK	PREPARE FOR PROJECT WORK	PREPARE FOR PROJECT WORK

(DSE 6.1 A**)Financial Reporting and Financial Statement Analysis

TEACHER	ABM	CD	ANB	TD
UNIT-I	HOLDINH COMPANY	ACCOUNTING STANDARDS	INTRODUCTION TO FSA (COMPARATIVE ,COMMONSIZE,AND TREND ANALYSIS)	CASH FLOW STATEMENT
UNIT-II	RATIO ANALYSIS	FUND FLOW STATEMENT	INTRODUCTION TO FSA (COMPARATIVE ,COMMONSIZE,AND TREND ANALYSIS)	CASH FLOW STATEMENT

(DSE 6.2 A**)Financial Management

TEACHER	ABM	CD	TD	ANB	CRK
UNIT-I	INTRODUCTION BASIC CONCEPTS	SOURCES OF FINANCE	CAPITAL EXPENDITURE DECISIONS-I&II	WORKING CAPITAL	DIVIDEND DECISIONS
UNIT-II	LEVERAGE	COST OF CAPITAL	CAPITAL STRUCTURE THEORY	WORKING CAPITAL	DIVIDEND DECISIONS

ACADEMIC CALENDAR

SESSION 2022-23

TEACHER WISE SYLLABUS DISTRIBUTION

EDUCATION HONOURS

SEMESTER – 1 (CBCS)	
<u>CC – 1, Introduction to Education</u> (Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]	
Topic/Chapter	Teacher
<u>Unit- I = Concept of Education</u>	
<ul style="list-style-type: none">➤ Narrow and broader concept of education➤ Meaning, nature and scope of education.➤ Aims of education – individual, social, vocational and democratic.➤ Aims of modern education with special reference to Delor’s Commission.	Dalia Pramanik
<u>Unit- 2 = Factors of Education</u>	
<ul style="list-style-type: none">➤ Child / learner: influence of heredity and environment on the learner➤ Teacher: qualities and duties of a good teacher.➤ Curriculum- concept and types.➤ Co-curricular activities: meaning, values and significance.➤ Educational institutions: informal, formal and non-formal, their interrelation.	Sheuli Biswas Adhikary
<u>Unit- 3 = Agencies of Education</u>	
<ul style="list-style-type: none">➤ Home➤ School	Dalia Pramanik
<ul style="list-style-type: none">➤ State➤ Mass-media- television, radio, cinema and newspaper	Sheuli Biswas Adhikary
<u>Unit- 4 = Child Centricism and Play-way in Education</u>	
<ul style="list-style-type: none">➤ Concept of child centricism in education➤ Characteristics and significance of child centricism in education➤ Concept of play and work.➤ Characteristics of play way in Education, Kindergarten, Montessori, Project method.	SantuKar

CC – 2, History of Indian Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit: 1 = Education in India during ancient and medieval period	
<ul style="list-style-type: none">➤ <u>Vedic</u> (aim, curriculum, teaching method, teacher pupil relation)➤ <u>Brahmanic</u> (aim, curriculum, teaching method, teacher pupil relation)➤ <u>Buddhistic</u> (aim, curriculum, teaching method, teacher pupil relation)➤ <u>Islamic</u> (aim, curriculum, teaching method, teacher pupil relation)	Dalia Pramanik
Unit: 2 = Education in India during British period (1800-1853)	
<ul style="list-style-type: none">➤ Sreerampore trio and their contribution in the field of education➤ Charter Act, Oriental-occidental controversy➤ Macaulay Minute and Bentinck's resolution➤ Adam's report	Sheuli Biswas Adhikary
Unit: 3 = Education in India during British period (1854-1946)	
<ul style="list-style-type: none">➤ Woods Despatch, Hunter Commission➤ Curzon policy regarding primary, secondary and higher education,	Dalia Pramanik
<ul style="list-style-type: none">➤ National education movement (cause and effect)➤ Basic education (concept and development)➤ Sadler Commission	Sheuli Biswas Adhikary
Unit: 4 = Education in India after independence	
<ul style="list-style-type: none">➤ Radhakrishnan Commission (aim, curriculum of higher education, rural university)➤ Mudaliar Commission (aim, structure and curriculum of secondary education)➤ Kothari Commission (aim, structure and curriculum of primary and secondary education)➤ National Policy of Education, 1986, POA 1992.	SantuKar

SEMESTER – 3 (CBCS)

CC – 5, Sociological Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter

Teacher

Unit-I = Introductory Concept of Sociology of Education

- Meaning and definition of Sociology of Education
- Relation between Sociology and Education
- Nature of Sociology of Education
- Scope of Sociology of Education

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Unit-2 = Social Groups

- Social Groups : meaning and definition
- Types of Social groups – Primary, Secondary and Tertiary
- Socialization Process: Concept
- Role of the family and school in Socialization process

Sheuli
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Unit-3 = Social Change and Education

- Concept of Social Change
- Interrelation between Social change and Education
- Social stratification and Social Mobility.
- Social interaction Process

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Unit-4 = Social Communication in Education

- Social Communication : Concept
- Informal agencies of social communication
- Inter relation between Culture, religion and Education.
- Inter relation between Technology, Economy and Education.

SantuKar

SEMESTER – 3 (CBCS)

CC – 6, Educational Organization, Management and Planning

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit: 1 = Organization and Management

- Concept of organization
- Concept of management
- Concept of educational organization
- Concept of school organization

SantuKar

Unit: 2 = Educational organization

- Meaning of school plant
- Elements of school plant (concepts only)
- Features of library and time-table
- Features of school medical services, workshop, computer laboratory.

Dalia
Pramanik

Unit: 3 = Educational Management

- Meaning of educational management
- Objectives of educational management
- Types of educational management
- Significance of educational management

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Unit:4 = Educational Planning

- Meaning of educational planning
- Aims and objectives of educational planning
- Steps of educational planning
- Types and significance of educational planning

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SEMESTER – 3 (CBCS)

CC – 7, Guidance and Counselling

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit I = Guidance – Meaning, Functions, Need

- Guidance – Meaning, Definitions and Functions
- Individual Guidance – Meaning, advantages and disadvantages
- Group Guidance – Meaning and Advantages and disadvantages
- Need for guidance in secondary schools and requisites of a good school guidance programme.

SantuKar

Unit 2 = Guidance - Educational, Vocational, Personal

- Educational Guidance- Meaning, Function at different stages of Education
- Vocational Guidance- Meaning, Function at different stages of Education
- Personal Guidance- Meaning, Importance for the Adolescents

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Unit 3 = Counselling – Meaning, Techniques, Types

- Counselling - – Meaning, importance and Scope
- Techniques of Counselling- Directive, Non-Directive, Eclectic
- Individual and Group Counselling –Meaning , Importance

Dalia
Pramanik

Unit 4 = Basic data necessary for Guidance

- Tools for collecting information on pupil: Intelligence: Concept and Test, Personality: Concept and Test, Aptitude: Concept and Test
- Cumulative Record Card
- Anecdotal Record Card

Dalia
Pramanik

SEMESTER – 3 (CBCS)

SEC – A Skill for Democratic Citizenship

(Full Marks 100) Credit = 2 (Theory)

Unit 1: Rights and duties in Indian Constitution

- Democratic rights
- Fundamental Rights
- Duties of citizenship

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Unit 2 = Protection of Children

- Child protection - concept and need.
- Child Rights – concept, classification and need
- Legal actions –POCSO

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Unit 3 = Domestic Harmony

- Domestic violence – definition and types
- Protection of Women from Domestic Violence Act, 2005 – basic features
- Protection of males in DVA 2005

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Unit 4 = Role of Education

- Rights and duties in Indian Constitution
- Protection of Children
- Democratic harmony

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- Counselling - – Meaning, importance and Scope
- Techniques of Counselling- Directive, Non-Directive, Eclectic
- Individual and Group Counselling –Meaning , Importance

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SEMESTER – 5 (CBCS)

CC – 11, Evaluation and Measurement in Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Measurement and Evaluation in Education	
<ul style="list-style-type: none"> ➤ Educational Measurement and Evaluation : Concept ➤ Scope and Need of Educational Measurement and Evaluation ➤ Relation between Measurement, Assessment and Evaluation. ➤ Scales of Measurement- Nominal, Ordinal, Interval and Ratio. 	SantuKar
Unit 2 = Evaluation Process	
<ul style="list-style-type: none"> ➤ Evaluation Process: (Formative and Summative) ➤ Types and steps of evaluation ➤ Norm-Referenced Test and Criterion Referenced Test. ➤ Grading and Credit system. 	Dalia Pramanik
Unit 3 = Tools and Techniques of Evaluation	
<ul style="list-style-type: none"> ➤ Concept of Tools and Techniques ➤ Testing tools <ol style="list-style-type: none"> i) Educational: Essay type and Objective type, Written, Oral. ii) Psychological: Personality Test- Types, Rorschach Ink Blot Test , Interest Test- Types , Kuder Richardson interest inventory, Intelligence Test - Types of intelligence tests , Stanford – Binet Scale, ➤ Non testing tools – Cumulative Record Card, Portfolio ➤ Techniques: <ol style="list-style-type: none"> i) Self reporting : Interview , Questionnaire ii) Observation. 	Sheuli Biswas Adhikary
Unit 4 = Criteria of a Good Tool and its Construction	
<ul style="list-style-type: none"> ➤ Characteristics of a good tool (i) Objectivity- Concept (ii) Reliability- Concept, methods of determining reliability (iii) Validity- Concept and types (iv) Norms- Meaning & types (v) Usability -Concept ➤ Steps for construction & standardization of Achievement test 	Dalia Pramanik

SEMESTER – 5 (CBCS)

CC – 12, Statistics In Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Concept of Statistics and Descriptive Statistics	
<ul style="list-style-type: none">➤ Concept of Statistics. Uses of Statistics in Education, Organization and presentation of data – tabulation, graphical representation(Frequency Polygon, Histogram, Ogive, Pie)➤ Meaning & measures of Central Tendency- Arithmetic Mean, Median and Mode-their Properties, Calculation and Application.➤ Meaning & measures of Variability- Range, Standard Deviation and Quartile Deviation - their Properties, Calculation and Application➤ Percentile and Percentile Rank - Definition, Calculation, Application, Graphical Determination	Sheuli Biswas Adhikary
Unit 2 = Normal Distribution and Derived Score	
<ul style="list-style-type: none">➤ Concept of Normal Distribution- Properties➤ Uses of NPC in Education➤ Divergence from Normality- Skewness and Kurtosis.(Concept and Calculation)➤ Derived Scores- Z-Score, T Score and Standard Score (Concept, Calculation and Uses).	SantuKar
Unit 3 = Measure of Relationship	
<ul style="list-style-type: none">➤ Bi-variate Distribution- Concept and types of Linear Correlation➤ Scatter Diagram (only Concept)➤ Uses of Correlation➤ Computation of Co-efficient of Correlation by Rank Difference method and Product Moment method, Interpretation of Co-efficient of Correlation	Dalia Pramanik
Unit 4 = Statistics (Practical)	
<ul style="list-style-type: none">➤ Students are expected to collect relevant data (Bi-variate educational data) from their college or neighbourhood (minimum sample size must be 50) with the objective of - describing the nature and characteristics of the two distributions, - comparing two distributions and - finding association between two sets of data by applying the following: Method: i) Tabulation of data ii) Determination of central tendencies and variability (standard deviation) iii) Graphical Representation- Bar graph, Frequency Polygon, Cumulative frequency graph. iv) Determination of the type of association between two sets of data by drawing scatter diagram	Sheuli Biswas Adhikary

SEMESTER – 5 (CBCS)

DSE – A Educational Thought of Great Educators

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Western Educators(Part 1)	
<ul style="list-style-type: none">➤ Plato➤ Rousseau➤ Montessori	Dalia Pramanik
Unit 2 = Western Educators(Part 2)	
<ul style="list-style-type: none">➤ Pestalozzi➤ Dewey➤ Ivan Illich	Sheuli Biswas Adhikary
Unit 3 = Indian Educators (Part 1)	
<ul style="list-style-type: none">➤ Vivekananda➤ Rabindranath➤ Gandhiji	SantuKar
Unit 4 = Indian Educators (Part 2)	
<ul style="list-style-type: none">➤ Radhakrisnan	SantuKar
<ul style="list-style-type: none">➤ Begum Rokeya	Sheuli Biswas Adhikary
<ul style="list-style-type: none">➤ Sister Nivedita	Dalia Pramanik

SEMESTER – 5 (CBCS)

DSE – B Teacher Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Basic concept of teacher education.	
<ul style="list-style-type: none">➤ Concept and meaning of teacher education➤ Scope of Teacher Education➤ Aims and objectives of Education at Elementary, Secondary and College level.➤ Teacher training Vs Teacher education	SantuKar
Unit 2 = Development of teacher education in India	
<ul style="list-style-type: none">➤ Historical perspective of development of teacher education in India➤ Recommendations of Kothari Commission➤ Recommendations of National Policy on Education regarding teacher education.➤ Present System of teacher education in India.	Sheuli Biswas Adhikary
Unit 3 = Role of the different agencies in teacher education	
<ul style="list-style-type: none">➤ University➤ NCTE➤ NCERT➤ NUEPA	Dalia Pramanik
Unit 4 = Some Courses for preparation of teacher	
<ul style="list-style-type: none">➤ Pre service teacher education➤ In service teacher education	Dalia Pramanik
<ul style="list-style-type: none">➤ Orientation and Refresher courses	Sheuli Biswas Adhikary

SEMESTER – 2 (CBCS)

CC – 3, Psychological Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit: 1 = Relation between Psychology and Education

- Meaning and definition of Psychology
- Meaning and definition of Education
- Relation between Psychology and education
- Nature, scope and significance of educational psychology.

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Unit: 2 = Stages and types of human development and their educational significance.

- Piaget's cognitive development theory
- Erikson's psycho-social development theory
- Kohlberg's moral development theory
- Vygotsky's social development theory and Bandura's Social Learning Theory

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Unit: 3 = Learning: concept and theories

- Concept and characteristics of learning
- Theories: Connectionism(Trial and error, classical, operant conditioning)
- Insightful learning

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- Memorization and Forgetting: Process of memorization, causes of forgetting and economical ways of improving memorization

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Unit: 4 = Intelligence

- Concept of intelligence
- Theories of Intelligence by Spearman, Thorndike and Guilford
- Types and uses of intelligence tests
- Concept of Emotional Intelligence and E.Q

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SEMESTER – 2 (CBCS)

CC – 4, Philosophical Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit 1 = Concept of educational philosophy

- Meaning of philosophy
- Etymological meaning of education
- Relation between philosophy and education
- Importance of philosophy in education

SantuKar

Unit 2 = Indian schools of philosophy

- Vedic school – Sankhya
- Vedic school – Yoga
- Non-vedic School - Buddhism
- Non-vedic School – Jainism

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Unit 3 = Western schools of philosophy

- Idealism
- Naturalism
- Pragmatism
- Realism

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Unit 4 = Philosophy for development of humanity

- Education and development of values
- Education for national integration

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- Education for international understanding
- Education for promotion of peace and harmony

Dalia
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SEMESTER – 4 (CBCS)

CC – 8, Technology in Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit I = Introductory concept

- Concept of Technology
- Need and scope of educational technology
- System approach- concept and need
- Classification and components of system approach

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Unit 2 = Computer in education and communication

- Computer and its role in education
- Basic concept of hardware and software
- Computer network and internet- its role in education
- Communication and classroom interactions- concept, element and process

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Unit 3 = Instructional techniques

- Mass instructional technique- characteristics and types
- Personalised instructional techniques- characteristics and types
- Difference in teaching and instruction
- Models of teaching- concept, components and significance

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Unit 4 = ICT & e-learning

- Meaning and concept of ICT, e-learning
- Nature and characteristics of e-learning
- ICT integration in teaching learning, massive open online course (MOOC)
- Different approaches- Project based learning, co-operative learning and collaborative learning

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SEMESTER – 4 (CBCS)

CC – 9, Curriculum Studies

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit I = Introductory concept

- Meaning, nature, scope and functions of curriculum
- Bases of curriculum: philosophical, psychological and sociological
- Major approaches to curriculum - behavioural, managerial, system, humanistic
- Types of curriculum - knowledge, experience & activity based

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Unit 2 = Content selection

- Determinants of content selection - perspectives of knowledge, culture & need
- Curriculum and institution - instructional objectives
- Revised Bloom's taxonomy
- Bruner's theory of instruction

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Biswas
Adhikary

Unit 3 = Curriculum development

- Principles of curriculum construction
- Learner centred curriculum framework - concept, factors & characteristics
- Curriculum development - need, planning
- NCF, 2005

Dalia
Pramanik

Unit 4 = Evaluation & reform of curriculum

- Concept & significance of curriculum evaluation
- Approaches to curriculum evaluation - formative & summative
- Models of evaluation - Stufflebeam & Taylor
- Curriculum reform - factors & obstacles

Dalia
Pramanik

SEMESTER – 4 (CBCS)

CC – 10, Inclusive Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit I = Inclusion Overview

- Meaning of Inclusion and Inclusive Society
- Exclusion and Inclusion: Conceptual overview
- Obstacles/barriers in Inclusion
- Elements necessary for creating an inclusive society

Dalia
Pramanik

Unit 2 = Differently Abled

- Concept of Impairment, Disability and Handicap
- Types of disabilities- Orthopaedic, Visual, Auditory, Cerebral Palsy, Intellectual, Autism, Learning Disability (only definition and their specific problems)
- General causes of disabilities
Role of school and society in creating a barrier free environment

SantuKar

Unit 3 = Socially Disabled

- Concept of SC, ST and OBC groups.
- Concept of Gender, and sexuality
- Causes of social exclusion
- Understanding social inclusion: role of education

Sheuli
Biswas
Adhikary

Unit 4 = Educational Reforms for Inclusive Society

- Building an Inclusive school: desired changes in System, Structure, Practice and Culture,
- Education for a multicultural society.

Dalia
Pramanik

- Education for peaceful co-existence
- Role of Informal agencies (like mass media etc) in building an inclusive society

Sheuli
Biswas
Adhikary

SEMESTER – 4 (CBCS)

SEC – B Teaching Skill

(Full Marks 100) [Credit = 2 (Theory)]

Unit 1: Understanding Teaching

- Concept and definition of Teaching
- Nature of teaching and characteristic factors affecting teaching
- Relation between teaching and training

Dalia
Pramanik

Unit 2 = Types of Teaching (Concept and Characteristics)

- Micro-teaching and Micro lesson
- Simulated teaching
- Integrated teaching
-

Dalia
Pramanik

Unit 3 = Skills of Teaching (Basic Concept)

- Nature and definition of skills of teaching
- Developing teaching skills: Introducing a lesson, Questioning, Use of teaching aids, Illustration and Reinforcement
- Phases of teaching: Pre-active, Inter-active, Post-active

Sheuli
Biswas
Adhikary

Unit 4 = Learning Design (LD)

- Concept and importance of learning design in teaching
- Steps of learning design
- Qualities of good learning design

Sheuli
Biswas
Adhikary

SEMESTER – 6 (CBCS)

CC – 13, Psychology of Adjustment

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit I = Adjustment, Maladjustment and Problem Behaviour

- | | |
|---|------------------------------|
| <ul style="list-style-type: none">➤ Concept of adjustment, adjustment and adaptability➤ Psychodynamic Concept of adjustment, criteria of good adjustment | Dalia
Pramanik |
| <ul style="list-style-type: none">➤ Concept of maladjustment. Causes of maladjustment, aggressiveness, delinquency, substance abuse | Sheuli
Biswas
Adhikary |

Unit 2 = Multi-axial Classification of Mental Disorders

- | | |
|---|----------|
| <ul style="list-style-type: none">➤ DSM – 5 : Section 1, Section II and Section III➤ Brief outline of Schizophrenia, anxiety disorder, depressive disorder and personality disorder➤ Psychoanalysis, behavior therapy, cognitive therapy, and humanistic therapy.(Concept only) | SantuKar |
|---|----------|

Unit 3 = Coping Strategies for Stressful Situation

- | | |
|---|------------------------------|
| <ul style="list-style-type: none">➤ Stress and Stressors➤ Personal and environmental stress➤ Coping strategies for stress | Sheuli
Biswas
Adhikary |
|---|------------------------------|

Unit 4 = Administration, Scoring and Interpretation of the following Tests (Practical)

- | | |
|--|-------------------|
| <ul style="list-style-type: none">➤ KNPI(KunduNeurotic Personality Inventory)➤ KIEI (Kundu Introversion Extroversion Inventory)➤ Effect of Learning material on memorization | Dalia
Pramanik |
|--|-------------------|

SEMESTER – 6 (CBCS)

CC – 14, Basic Concept of Educational Research

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit I = Concept of Educational Research

- Definition, meaning and concept of research
- Educational research and its characteristics
- Types of Educational Research
- Problems, difficulties and ethics

SantuKar

Unit 2 = Basic elements of educational research

- Literature review
- Problem selection
- Objectives, Research question and Hypothesis
- Tools of Data collection –types

Dalia
Pramanik

Unit 3 = Data collection procedure

- Sampling –concept and definition
- Types of sampling- Probability and non-probability
- Data reporting- Descriptive and Inferential (basic statistical procedure that come under each)
- Referencing and Bibliography

Sheuli
Biswas
Adhikary

Unit 4 = Tutorial (Project/Term Paper centric)

- Writing Research proposal (Within 1000 words) - Plan of Work– steps and review (atleast5)

Sheuli
Biswas
Adhikary

SEMESTER – 6 (CBCS)

DSE – A Gender and Society

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Gender Concepts	
<ul style="list-style-type: none">➤ Definition of Gender and difference with sex➤ Gender Dynamics: Gender identity; Gender role and gender stereotype	Sheuli Biswas Adhikary
<ul style="list-style-type: none">➤ Social Construction of Gender	Dalia Pramanik
Unit 2 = Gender Socialization	
<ul style="list-style-type: none">➤ Childhood, socialization and gender biases in the family and school➤ Social Differentiation among women in educational context by caste, tribe, religion and region➤ Gender discrimination in the management of the school and education system.	SantuKar
Unit 3 = Gender roles	
<ul style="list-style-type: none">➤ Gender Roles and Relationships Matrix➤ Gender based division and Valuation of Work➤ Exploring Attitudes towards Gender	Dalia Pramanik
Unit 4 = Gender inequality in the schools	
<ul style="list-style-type: none">➤ Gender inequality in the structure of knowledge➤ Presentation of gender in the development of curriculum and text books.➤ Dynamics of gender in the classroom in reference to girl friendly school, co-education and single sex schooling.	Sheuli Biswas Adhikary

SEMESTER – 6 (CBCS)

DSE – B Women Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Historical Perspectives of Women Education	
<ul style="list-style-type: none">➤ Synoptic view of women education through the ages: Vedic, Brahmanic, Medieval Period➤ Contribution of Missionaries➤ Role of British Govt	Dalia Pramanik
Unit 2 = Policy Perspective, Committee and Commission on Women Education	
<ul style="list-style-type: none">➤ Constitutional provision, NPE -1968, 1986, 1992, POA-1992➤ Radhakrisnan, Mudaliar and Kothari Commission➤ DurgabaiDeshmukh Committee, Hansraj Mehta Committee and Bhaktabatsalam Committee	Sheuli Biswas Adhikary
Unit 3 = Role of Indian Thinkers in promoting Women Education	
<ul style="list-style-type: none">➤ Rammohan Roy➤ Vidyasagar	SantuKar
Unit 4 = Major Constraints of Women Education and Women Empowerment	
<ul style="list-style-type: none">➤ Social – Psychological➤ Political – Economical	Dalia Pramanik
<ul style="list-style-type: none">➤ Role of women empowerment in modern society (in brief.)	Sheuli Biswas Adhikary

EDUCATION GENERAL

SEMESTER – 1 (CBCS)

CC – 1/ GE -1Introduction to Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Course / Paper	Teacher
<u>Unit- I = Concept of Education</u>	
<ul style="list-style-type: none">➤ Narrow and broader concept of education➤ Meaning, nature and scope of education.➤ Aims of education – individual, social, vocational and democratic.➤ Aims of modern education with special reference to Delor’s Commission.	Dalia Pramanik
<u>Unit- 2 = Factors of Education</u>	
<ul style="list-style-type: none">➤ Child / learner: influence of heredity and environment on the learner➤ Teacher: qualities and duties of a good teacher.➤ Curriculum- concept and types.➤ Co-curricular activities: meaning, values and significance.➤ Educational institutions: informal, formal and non-formal, their interrelation.	Sheuli Biswas Adhikary
<u>Unit- 3 = Agencies of Education</u>	
<ul style="list-style-type: none">➤ Home➤ School	Dalia Pramanik
<ul style="list-style-type: none">➤ State➤ Mass-media- television, radio, cinema and newspaper	Sheuli Biswas Adhikary
<u>Unit- 4 = Child Centricism and Play-way in Education</u>	
<ul style="list-style-type: none">➤ Concept of child centricism in education➤ Characteristics and significance of child centricism in education➤ Concept of play and work.➤ Characteristics of play way in Education, Kindergarten, Montessori, Project method.	Dalia Pramanik

SEMESTER – 3 (CBCS)

CC – 3/GE-3, Sociological Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit-I = Introductory Concept of Sociology of Education	
<ul style="list-style-type: none">➤ Meaning and definition of Sociology of Education➤ Relation between Sociology and Education➤ Nature of Sociology of Education➤ Scope of Sociology of Education	Sheuli Biswas Adhikary
Unit-2 = Social Groups	
<ul style="list-style-type: none">➤ Social Groups : meaning and definition➤ Types of Social groups – Primary, Secondary and Tertiary➤ Socialization Process: Concept➤ Role of the family and school in Socialization process	Sheuli Biswas Adhikary
Unit-3 = Social Change and Education	
<ul style="list-style-type: none">➤ Concept of Social Change➤ Interrelation between Social change and Education➤ Social stratification and Social Mobility.➤ Social interaction Process	Dalia Pramanik
Unit-4 = Social Communication in Education	
<ul style="list-style-type: none">➤ Social Communication : Concept➤ Informal agencies of social communication➤ Inter relation between Culture, religion and Education.➤ Inter relation between Technology, Economy and Education.	SantuKar

SEMESTER – 5 (CBCS)

DSE – A Educational Thought of Great Educators

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Western Educators(Part 1)	
<ul style="list-style-type: none">➤ Plato➤ Rousseau➤ Montessori	Dalia Pramanik
Unit 2 = Western Educators(Part 2)	
<ul style="list-style-type: none">➤ Pestalozzi➤ Dewey➤ Ivan Illich	Sheuli Biswas Adhikary
Unit 3 = Indian Educators (Part 1)	
<ul style="list-style-type: none">➤ Vivekananda➤ Rabindranath➤ Gandhiji	SantuKar
Unit 4 = Indian Educators (Part 2)	
<ul style="list-style-type: none">➤ Radhakrisnan	SantuKar
<ul style="list-style-type: none">➤ Begum Rokeya	Sheuli Biswas Adhikary
<ul style="list-style-type: none">➤ Sister Nivedita	Dalia Pramanik

SEMESTER – 5 (CBCS)

SEC – A Skill for Democratic Citizenship

(Full Marks 100) Credit = 2 (Theory)

(Only for Pure General Students who has education as **Discipline 2**)

Unit 1: Rights and duties in Indian Constitution

- Democratic rights
- Fundamental Rights
- Duties of citizenship

Dalia
Pramanik

Unit 2 = Protection of Children

- Child protection - concept and need.
- Child Rights – concept, classification and need
- Legal actions –POCSO

Dalia
Pramanik

Unit 3 = Domestic Harmony

- Domestic violence – definition and types
- Protection of Women from Domestic Violence Act, 2005 – basic features
- Protection of males in DVA 2005

Sheuli
Biswas
Adhikary

Unit 4 = Role of Education

- Rights and duties in Indian Constitution
- Protection of Children
- Democratic harmony

Sheuli
Biswas
Adhikary

SEMESTER – 2 (CBCS)

CC – 2/GE-2, Psychological Foundation of Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit: 1 = Relation between Psychology and Education

- Meaning and definition of Psychology
- Meaning and definition of Education
- Relation between Psychology and education
- Nature, scope and significance of educational psychology.

Dalia
Pramanik

Unit: 2 = Stages and types of human development and their educational significance.

- Piaget's cognitive development theory
- Erikson's psycho-social development theory
- Kohlberg's moral development theory
- Vygotsky's social development theory and Bandura's Social Learning Theory

Sheuli
Biswas
Adhikary

Unit: 3 = Learning: concept and theories

- Concept and characteristics of learning
- Theories: Connectionism(Trial and error, classical, operant conditioning)
- Insightful learning

Dalia
Pramanik

- Memorization and Forgetting: Process of memorization, causes of forgetting and economical ways of improving memorization

Sheuli
Biswas
Adhikary

Unit: 4 = Intelligence

- Concept of intelligence
- Theories of Intelligence by Spearman, Thorndike and Guilford
- Types and uses of intelligence tests
- Concept of Emotional Intelligence and E.Q

SantuKar

SEMESTER – 4 (CBCS)

CC – 4/GE-4, Inclusive Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Unit I = Inclusion Overview

- Meaning of Inclusion and Inclusive Society
- Exclusion and Inclusion: Conceptual overview
- Obstacles/barriers in Inclusion
- Elements necessary for creating an inclusive society

Dalia
Pramanik

Unit 2 = Differently Abled

- Concept of Impairment, Disability and Handicap
- Types of disabilities- Orthopaedic, Visual, Auditory, Cerebral Palsy, Intellectual, Autism, Learning Disability (only definition and their specific problems)
- General causes of disabilities
- Role of school and society in creating a barrier free environment

SantuKar

Unit 3 = Socially Disabled

- Concept of SC, ST and OBC groups.
- Concept of Gender, and sexuality
- Causes of social exclusion
- Understanding social inclusion: role of education

Sheuli
Biswas
Adhikary

Unit 4 = Educational Reforms for Inclusive Society

- Building an Inclusive school: desired changes in System, Structure, Practice and Culture,
- Education for a multicultural society.

Dalia
Pramanik

- Education for peaceful co-existence
- Role of Informal agencies (like mass media etc) in building an inclusive society

Sheuli
Biswas
Adhikary

SEMESTER – 6 (CBCS)

DSE – B Women Education

(Full Marks 100) [Credit = 6 (Theory=5, Tutorial=1)]

Topic/Chapter	Teacher
Unit I = Historical Perspectives of Women Education	
<ul style="list-style-type: none">➤ Synoptic view of women education through the ages: Vedic, Brahmanic, Medieval Period➤ Contribution of Missionaries➤ Role of British Govt	Dalia Pramanik
Unit 2 = Policy Perspective, Committee and Commission on Women Education	
<ul style="list-style-type: none">➤ Constitutional provision, NPE -1968, 1986, 1992, POA-1992➤ Radhakrisnan, Mudaliar and Kothari Commission➤ DurgabaiDeshmukh Committee, Hansraj Mehta Committee and Bhaktabatsalam Committee	Sheuli Biswas Adhikary
Unit 3 = Role of Indian Thinkers in promoting Women Education	
<ul style="list-style-type: none">➤ Rammohan Roy➤ Vidyasagar	SantuKar
Unit 4 = Major Constraints of Women Education and Women Empowerment	
<ul style="list-style-type: none">➤ Social – Psychological➤ Political – Economical	Dalia Pramanik
<ul style="list-style-type: none">➤ Role of women empowerment in modern society (in brief.)	Sheuli Biswas Adhikary

SEMESTER – 6 (CBCS)

SEC – B Teaching Skill

(Full Marks 100) [Credit = 2 (Theory)]

(Only for Pure General Students who has education as Discipline 2)

Unit 1: Understanding Teaching

- Concept and definition of Teaching
- Nature of teaching and characteristic factors affecting teaching
- Relation between teaching and training

Dalia
Pramanik

Unit 2 = Types of Teaching (Concept and Characteristics)

- Micro-teaching and Micro lesson
- Simulated teaching
- Integrated teaching

Dalia
Pramanik

Unit 3 = Skills of Teaching (Basic Concept)

- Nature and definition of skills of teaching
- Developing teaching skills: Introducing a lesson, Questioning, Use of teaching aids, Illustration and Reinforcement
- Phases of teaching: Pre-active, Inter-active, Post-active

Sheuli
Biswas
Adhikary

Unit 4 = Learning Design (LD)

- Concept and importance of learning design in teaching
- Steps of learning design
- Qualities of good learning design

Sheuli
Biswas
Adhikary

**Khudiram Bose Central College
Department of English**

**Academic Calendar
July 2022 – December 2022
Semesters - 1, 3 & 5**

HONOURS

SEMESTER 1

CC1- HISTORY OF LITERATURE AND PHILOLOGY

Group A: History of Literature

Section 1:

- Unit A –Old English Heroic Poetry, Old English Prose and Chaucer
- Unit B – Elizabethan Sonnets, University Wits and Ben Jonson
- Unit C–Restoration Comedy of Manners and Eighteenth Century Novels

Section 2:

- Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose
- Unit E–Victorian Novel and the Pre-Raphaelites
- Unit F–Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce
Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas
Modern Drama: Samuel Beckett, Harold Pinter, John Osborne

End Semester Question Pattern:

- ✓ Objective 5 marks from Section 1
- ✓ One question of 10 marks from Section 1 (out of 3, 1 from each unit)
- ✓ One question of 5 marks from Section 1 (out of 3, 1 from each unit)
- ✓ Objective 5 marks from Section 2
- ✓ One question of 10 marks from Section 2 (out of 3, 1 from each unit)
- ✓ One question of 5 marks from Section 2 (out of 3, 1 from each unit)

Group B: Philology

- Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism
- Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, -ing formation, Johnsonese)

End Semester Question Pattern:

- ✓ One question of 10 marks from Section 1 (out of three)
- ✓ One question of 10 marks out of two, and one question of 5 marks out of two from Section 2

CC2- EUROPEAN CLASSICAL LITERATURE

Group A:

- Social and intellectual background

Group B:

- Homer, The Iliad (Books I and II) translated by E.V. Rieu
- Sophocles, Oedipus the King, in The Three Theban Plays, translated by Robert Fagles

Group C:

- Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)
- Plautus, Pot of Gold, translated by E.F. Watling

OR

- Horace, Satires, I: IV in Horace: Satires and Epistles and Persius, translated Niall Rudd, Penguin, 2005.

End Semester Question Pattern:

- ✓ Objective – 5 marks (from Group B and Group C)
- ✓ Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)
- ✓ Two questions of 15 marks (one from each text) from Group C (out of four, two from each text)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Modern and Post modern French Influence	Elizabethan Sonnets, University Wits and Ben Jonson Latin Influence, Short Notes	Pre-Romantic Poetry and Romantic Non- fiction Prose Americanism, Consonant Shift	Restoration Comedy of Manners and Eighteenth Century Novels Scandinavian Influence	Old English Heroic Poetry, Old English Prose and Chaucer, Victorian Novel and the Pre-Raphaelites Word Formation
Metamorphosis	Oedipus Rex	Horace- Satires	Pot of Gold	The Iliad

SEMESTER 3**CC5 – AMERICAN LITERATURE****Poetry**

- Robert Frost, 'After Apple Picking'
- Walt Whitman, 'O Captain, My Captain'
- Sylvia Plath, 'Daddy'
- Langston Hughes, 'Harlem to be Answered'
- Edgar Allan Poe, 'To Helen'

Novel

- Ernest Hemingway – 'The Old Man and the Sea'

Stories

- Edgar Allan Poe, 'The Purloined Letter'
- F. Scott Fitzgerald, 'The Crack-up'
- William Faulkner, 'Dry September'

Drama

- Arthur Miller – 'Death of A Salesman'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of three)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from stories (out of two)
- ✓ One question of 15 marks from drama (out of two)

CC6 – POPULAR LITERATURE

- Lewis Carroll – ‘Through the Looking Glass’
- Agatha Christie - ‘The Murder of Roger Ackroyd’
- Sukumar Ray - ‘Abol Tabol’ (‘Nonsense Rhymes’, translated Satyajit Ray), Kolkata: Writers' Workshop
- Herge – ‘Tintin in Tibet’

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from each of the four texts (out of two from each text)

CC7 – BRITISH POETRY & DRAMA (17TH – 18TH CENTURY)

Social and Intellectual Background

Poetry

- John Milton – ‘Paradise Lost, Book I’
- Alexander Pope - ‘The Rape of the Lock, Cantos I-III’

Drama

- John Webster – ‘The Duchess of Malfi’
- Aphra Behn – ‘The Rover’

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each (one from each) from poetry (out of four, two from each)
- ✓ Two questions of 15 marks each (one from each) from drama (out of four, two from each)

SEC-A1 (TRANSLATION STUDIES)

- Unit 1 – Importance of translation in a multi-linguistic and multi-cultural society
- Unit 2 – Literal translation
- Unit 3 – Free translation
- Unit 4 – Transcreation

End Semester Question Pattern (80 marks, no tutorial):

Questions may include

- ✓ Translation from one language to another
- ✓ Critical comments on a translated passage

- ✓ Differences between literal translation and free translation
- ✓ Why translation is necessary into other Indian languages and also to foreign languages

OR

SEC-A2 (BUSINESS COMMUNICATION)

- What is business communication?
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

End Semester Question Pattern (80 marks, no tutorial):

- ✓ Writing Business Letters – 15 marks
- ✓ Writing CV – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing Meeting Minutes – 20 marks

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
The Old Man and The Sea	Death of a Salesman	The Purloined Letter, The Crack – up, Dry September	After Apple Picking, O Captain My Captain, Daddy	Harlem to be Answered, To Helen
Tintin in Tibet		The Murder of Roger Ackroyd	Through The Looking Glass	Abol Tabol
The Rape of the Lock	The Duchess of Malfi	The Rover		Paradise Lost, Book I
			SEC – Translation Studies	SEC – Business English

SEMESTER 5

CC11 – WOMEN’S WRITING

Poetry

- Emily Dickinson, 'I cannot live with you'
- Elizabeth Barrett Browning, 'How do I love thee'
- Eunice De Souza, 'Advice to Women'

Fiction

- Alice Walker – ‘Color Purple’ **OR** Emily Bronte – ‘Wuthering Heights’
- Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak
- Katherine Mansfield, 'Bliss'

Non-Fiction

- Mary Wollstonecraft – ‘A Vindication of the Rights of Woman, Chapters I & II’ (New York: Norton, 1988)

- Rassundari Devi – ‘Amar Jiban’, translated Enakshi Chatterjee, Writers’ workshop.

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each from fiction (out of three, one from each)
- ✓ One question of 15 marks from non-fiction (out of two, one from each)

CC12 – EARLY 20TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes'
- W.B. Yeats, 'The Second Coming' and 'No Second Troy'
- Wilfred Owen, 'Spring Offensive'

Fiction

- Joseph Conrad – ‘Heart of Darkness’
- D.H. Lawrence – ‘Sons and Lovers’

Drama

- George Bernard Shaw – ‘Pygmalion’

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each (one from each) from fiction (out of four, two from each)
- ✓ One question of 15 marks from drama (out of two)

DSE-A1 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)

Stories

- Munshi Prem Chand, 'The Shroud'
- Ismat Chughtai, 'The Quilt'
- Fakir Mohan Senapati, 'Rebati'

Poetry

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

Novel

- Rabindranath Tagore – ‘The Home and the World’

Drama

- Vijay Tendulkar – ‘Silence! The Court is in Session’

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from story (out of two)
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

DSE-B1 (LITERARY TYPES, RHETORIC AND PROSODY)

Group – A: Literary Types

- Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)
- Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)

Short Story

- Group – B: Rhetoric
- Group – C: Prosody

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 20 marks from Group A (out of three)
- ✓ One question of 10 marks from Group B (out of two)
- ✓ One question of 10 marks from Group C (out of two)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Draupadi Amar Jiban	I cannot live with you, How do I love thee, Advice to Women	Bliss	Wuthering Heights	A Vindication of the Rights of Woman
The Second Coming, No Second Troy, Spring Offensive	The Love Song of J. Alfred Prufrock, Preludes Pygmalion	Heart of Darkness	Sons and Lovers	
	Silence! The Court is in session	The Void, I say unto Waris Shah, Light, O where is the Light, When my play was with thee The Shroud,	The Quilt , Rebati	The Home and the World
Tragedy	Comedy	Short Story	Rhetoric	Prosody

GENERAL

SEMESTER 1

CC1/GE1 - POETRY AND SHORT STORY

Poetry

- William Shakespeare: Sonnet 18
- William Wordsworth: 'Strange fits of passion'
- P.B. Shelley: 'To a Skylark'
- John Keats: 'To Autumn'

Short Story

- James Joyce: 'Araby'
- Katherine Mansfield: 'The Fly'
- Joseph Conrad: 'The Lagoon'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two question of 15 marks out of four from poetry (one from each poem)
- ✓ Two questions of 15 marks out of three from short story (one from each)

TEACHER WISE DISTRIBUTION OF SYLLABUS

SOMNATH BHATTACHARYA	KAKOLI SENGUPTA
Short stories	Poems

SEMESTER 3

CC3/GE3 - WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

Poetry

- Elizabeth Barret Browning: 'How Do I Love Thee'
- Christina Rossetti: 'Uphill'
- Emily Dickinson: 'I cannot live with you'
- Sarojini Naidu: 'Palanquin Bearers'

Prose

- Rassundari Devi: Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop.
- Rokeya Sakhawat Hussain: Sultana's Dream

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks out of three from poetry
- ✓ Two questions of 15 marks (one from each) out of four from prose (two from each)

LCC - LANGUAGE, VARIETY AND STYLISTICS

- Language and Communication: Official and Personal
- Language Varieties: Formal & Informal, Correct and Incorrect
- Differences between British English and American English

End Semester Question Pattern:

- ✓ Writing Letter (Personal or Business) – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Correction – 10 marks
- ✓ British English to American English and vice versa (objective) – 10 marks

SECA2– BUSINESS COMMUNICATION

- What is business communication
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

End Semester Question Pattern:

- ✓ Writing Business Letters – 15 marks
- ✓ Writing CV – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing Meeting Minutes – 20

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	RINJEE LAMA	SRIPARNA DUTTA
Amar Jiban Sultana's Dream	How Do I Love Thee, Uphill, I cannot Live With You, Palanquin Bearers	LCC, SEC

SEMESTER 5

LCC (LANGUAGE, IMAGINATION AND CREATIVITY)

- Plain Language and Figurative Language (Use of Figures of Speech)
- Language of Poetry with reference to select poems:
 - William Wordsworth: 'Three Years She Grew',
 - Lord Tennyson: 'Break Break Break',
 - Henry Louis Vivian Derozio: 'To India, My Native Land',
 - Rabindranath Tagore: 'Gitanjali 50',
- Creative use of Language: Writing Story, Travelogues and Advertisement Matters

End Semester Question Pattern:

- ✓ Identifying Figures of Speech – 10 marks
- ✓ Two questions of 15 marks from poetry (out of three)

- ✓ Writing Story – 10 marks
- ✓ Writing Travelogue – 10 marks
- ✓ Writing Advertisement Matters – 5 marks

DSEA2 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)

Novel

- Rabindranath Tagore, The Home and the World

Poetry

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

Drama

- Vijay Tendulkar, Silence! The Court is in Session
- Habib Tanveer, Charandas Chor

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from novel
- ✓ One question of 15 marks out of three from poetry
- ✓ Two questions of 15 marks each (one from each) out of four from drama (two from each drama)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
The Void, I say unto Waris Shah, Light, O where is the Light, When my play was with thee	Silence! The Court is in Session	Charandas Chor	LCC	The Home and the World

AECC1 – COMMUNICATIVE ENGLISH

(OPTIONAL PAPER FOR HONOURS AND GENERAL COURSES)

- Correction of sentences
- Transformation (Simple, Complex and Compound Sentences; Degrees of Comparison; Affirmative and Negative Sentences; Interrogative and Assertive Sentences; Exclamatory and Assertive Sentences)
- Identifying True/False Statements from Given Passages

- End Semester Questions – MCQ 80 marks
- Correction of Sentences: 20 (2 x 10)
- Transformation of Sentences: 20 (2 x 10)
- True/False Statements from Given Passage One: 20 (4 x 5)
- True/False Statements from Given Passage Two: 20 (4 x 5)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RINJEE LAMA	SRIPARNA DUTTA
Arts and Science Sections	Commerce Section

**Khudiram Bose Central College
Department of English**

**Academic Calendar
Jan 2023 – June 2023
Semesters - 2, 4 & 6**

HONOURS

SEMESTER 2

CC3 - INDIAN WRITING IN ENGLISH

Poetry

- Henry Louis Vivian Derozio, 'To India, My Native Land'
- Toru Dutt, 'Our Casuarina Tree'
- Kamala Das, 'Introduction'
- A.K. Ramanujan, 'River'
- Nissim Ezekiel, 'Enterprise'
- Jayanta Mahapatra, 'Dawn at Puri'

Novel

- Bankimchandra Chattopadhyay, 'Rajmohan's Wife'

Drama

- Mahesh Dattani, 'Bravely Fought the Queen'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of four)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

CC4 - BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)

Social and Intellectual Background

Poetry

- Geoffrey Chaucer, 'Wife of Bath's Prologue'
- Edmund Spenser, 'One Day I Wrote Her Name'
- William Shakespeare, Sonnets 18 & 130
- John Donne, 'The Good Morrow'
- Andrew Marvell, 'To His Coy Mistress'

Drama

- Christopher Marlowe, 'Edward II' **OR** William Shakespeare, 'Macbeth'
- William Shakespeare, 'Twelfth Night' **OR** 'As You Like It'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from drama (out of four, two from each)

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Rajmohan's Wife	Our Casuarina Tree, Introduction	To India My Native Land, Dawn at Puri	Bravely Fought the Queen	River, Enterprise
The Wife of Bath's Prologue	One day I wrote her name, Sonnets - 18,130	The Good Morrow, To his Coy mistress	Twelfth Night	Macbeth

SEMESTER 4

CC8 - 18TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- Samuel Johnson, 'London'
- Thomas Gray, 'Elegy Written in a Country Churchyard'

Drama

- William Congreve, 'The Way of the World'

Prose (Fiction & Non-Fiction)

- Daniel Defoe, Robinson Crusoe
- Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from drama (out of two)
- ✓ Two questions of 15 marks each (one from each) from prose (out of four, two from each)

CC9 - BRITISH ROMANTIC LITERATURE

Social and Intellectual Background

Poetry

- William Blake, 'The Lamb' and 'The Tyger'
- William Wordsworth, 'Tintern Abbey'

- Samuel Taylor Coleridge, 'Kubla Khan'
- Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark'
- John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'

Prose (Fiction & Non-Fiction)

- Charles Lamb, 'Dream Children', 'The Superannuated Man'
- Mary Shelley, 'Frankenstein'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ 2 questions of 15 marks each from poetry (out of four)
- ✓ 2 questions of 15 marks each (one from each) from prose (out of four, two from each)

CC10 - 19TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- Lord Tennyson, 'Ulysses'
- Robert Browning, 'My Last Duchess'
- Christina Rossetti, 'The Goblin Market'
- Matthew Arnold, 'Dover Beach'

Novel

- Jane Austen, 'Pride and Prejudice' **OR** Charlotte Bronte, 'Jane Eyre'
- Charles Dickens, 'Oliver Twist' **OR** Thomas Hardy, 'The Mayor of Casterbridge'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novels (out of four, two from each)

Skill Enhancement Course (SEC) – B1 or B2

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial)

B1 - CREATIVE WRITING

- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern

Questions may include

- ✓ The importance of creative writing in development of personality and creativity
- ✓ Actual creative writing – poem or short story
- ✓ Different modes of publishing –viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

B2 - ACADEMIC WRITING AND COMPOSITION

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Citing Sources

End Semester Question Pattern

- ✓ Citing Sources – 10 marks
- ✓ Writing Critical Appreciation – 20 marks
- ✓ Writing Summary/Substance with a Critical Note – 12 + 8marks
- ✓ Writing Essay – 30 marks

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
	The Way of the World	Robinson Crusoe	Sir Roger at Home, Sir Roger at Church	Elegy Written in a Country Churchyard, London
The Tyger, The Lamb, Kubla Khan, Ode to a Nightingale, Ode to Autumn	Tintern Abbey		Ode to the West Wind, To a Skylark, Dream Children, The Superannuated Man	Frankenstein
Dover Beach	Ulysses, My Last Duchess	The Mayor of Casterbridge	Pride and Prejudice	The Goblin Market
			Creative Writing	Academic Writing and Composition

SEMESTER 6

CC13 - MODERN EUROPEAN DRAMA

- Henrik Ibsen, 'Ghosts' OR 'A Doll's House'
- Bertolt Brecht, 'The Good Woman of Szechuan'
- Samuel Beckett, 'Waiting for Godot'

End Semester Question Pattern

Objective – 5 marks

- ✓ One question of 20 marks out of two from each of the three plays

CC14 - POSTCOLONIAL LITERATURES

Poetry

- Pablo Neruda, 'Tonight I Can Write'
- Derek Walcott, 'A Far Cry from Africa'
- David Malouf, 'Revolving Days'
- Mamang Dai, 'The Voice of the Mountain'

Novel

- Chinua Achebe, 'Things Fall Apart'
- Gabriel Garcia Marquez, 'Chronicle of a Death Foretold'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novel (out of four, two from each)

DSE-A3 -PARTITION LITERATURE

Novel

- Amitav Ghosh, 'The Shadow Lines'

Short Stories

- Protiva Basu, 'The Marooned',
- Manik Bandyopadhyay, 'The Final Solution'
- Sadat Hasan Manto, 'Toba Tek Singh', in Black Margins: Manto, New Delhi: Manohar

Poetry

- Sahir Ludhianvi, 'Twentysixth January',
- Birendra Chattopadhyay, 'After Death: Twenty Years'
- Sankha Ghosh, 'Rehabilitation'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from novel (out of two)
- ✓ Two questions of 15 marks each from short stories (out of three, one from each)
- ✓ One question of 15 marks from poetry (out of two)

DSE-B3 – AUTOBIOGRAPHY

- Rabindranath Tagore, 'My Reminiscences, Chapters 1-15', New Delhi: Rupa & Co.
- Mahatma Gandhi, 'Autobiography or the Story of My Experiments with Truth', Part I, Chapters 1 to 8
- Binodini Dasi, 'My Story and Life as an Actress', pp 61-83, New Delhi: Kali for Women
- Nirad C. Chaudhuri, 'Autobiography of an Unknown Indian, Book I', Mumbai: Jaico Publishing House

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from each of the text.

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDIP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Waiting for Godot	The Good Woman of Szechuan			A Doll's House
	Chronicle of a Death Foretold	Tonight I Can Write, A Far Cry from Africa, Revolving Days, The Voice of the Mountain	Things Fall Apart	
			The Shadow Lines	The Marooned, The Final Solution, Toba Tek Singh Twenty Sixth January, After Death: Twenty Years, Rehabilitation
My Story and Life as an Actress	My Reminiscences, Chapters 1-15	Autobiography of an Unknown Indian, Book I	Autobiography or the Story of My Experiments with Truth	

GENERAL

SEMESTER 2

CC2/GE2 - ESSAY, DRAMA AND NOVEL

Essay

- Charles Lamb: 'Dream Children: A Reverie'
- George Orwell: 'Shooting an Elephant'

Drama

- William Shakespeare: 'As You Like It'
- George Bernard Shaw: 'Arms and the Man'

Novel

- Thomas Hardy: 'The Mayor of Casterbridge'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from essay (one from each)
- ✓ Two questions of 15 marks (one from each) out of four from drama (two from each)
- ✓ One question of 15 marks out of two from novel

TEACHER WISE DISTRIBUTION OF SYLLABUS

SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Dream Children: A Reverie, Shooting an Elephant	The Mayor of Casterbridge	As You Like It	Arms and the Man

SEMESTER 4

CC4/GE4 - ACADEMIC WRITING

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Writing Essay
- Citing Sources

End Semester Question Pattern

- ✓ Citing Sources – 5 marks
- ✓ Writing Critical Appreciation – 15 marks
- ✓ Writing Summary/Substance with a Critical Note – 12 + 8 marks
- ✓ Writing Essay – 25 marks

SEC2– CREATIVE WRITING

- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern

- ✓ IMPORTANCE OF CREATIVE WRITING (THEORY), one question out of two: 15 MARKS
- ✓ WRITING A SHORT STORY ON A GIVEN TOPIC, one question out of two: 20 MARKS
- ✓ WRITING A POEM ON A GIVEN THEME, one question out of two: 20 MARKS
- ✓ MODES OF PUBLISHING AND PREPARATION THEREOF (VIZ. BOOKS, PERIODICALS, SOCIAL MEDIA), one question out of two: 15 MARKS
- ✓ IMPACT OF CREATIVE WRITING, one question out of two: 10 MARKS

TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SRIPARNA DUTTA	RINJEE LAMA
Academic Writing		
		Creative Writing

SEMESTER 6

DSEB1 PARTITION LITERATURE

Novel

- Amitav Ghosh, 'The Shadow Lines'

Short Stories

- Protiva Basu – 'The Marooned'
- Manik Bandyopadhyay – 'The Final Solution'
- Sadat Hasan Manto – 'Toba Tek Singh'

Poetry

- Sahir Ludhianvi - 'Twenty sixth January'
- Birendra Chattopadhyay - 'After Death: Twenty Years'
- Sankha Ghosh - 'Rehabilitation'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from novel (out of two)
- ✓ Two questions of 15 marks each from short stories (out of three)
- ✓ One question of 15 marks from poetry (out of two)

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	SRIPARNA DUTTA
The Shadow Lines	Twenty sixth January, After Death: Twenty Years, Rehabilitation	The Marooned, The Final Solution, Toba Tek Singh

LCC (L2)-2(Alternative English) : LANGUAGE, CREATIVITY AND ANALYSIS

Prose

- R.K. Narayan, 'Out of Business'
- Bhisham Sahni, 'The Boss Came to Dinner'
- Ruskin Bond, 'The Thief's Story'
- Prem Chand, 'The Child'

Poetry

- Rabindranath Tagore, 'Gitanjali: XVIII'
- Purushottam Lal, 'Life'
- Nissim Ezekeil, 'In a Country Cottage'
- Gauri Deshpande, 'The Female of the Species'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two question of 15 marks out of three from Prose
- ✓ Two questions of 15 marks each out of three from Poetry

Department of English
KBCC

ACADEMIC CALENDER 2022

DEPARTMENT OF HINDI



KHUDIRAM BOSE CENTRAL COLLEGE
71/2 A, BIDHAN SARANI KOLKATA-700006
SYLLABUS-HINDI
1st, 3rd and 5th SEMESTER

Programme Outcome of U.G in Hindi

यू.जी का यह तीन वर्षीय पाठ्यक्रम 6 सत्रों में विभाजित है। इसका उद्देश्य है कि इसके जरिए विद्यार्थियों का रचनात्मक कौशल और आलोचनात्मक क्षमताओं को बढ़ाया जाए।

स्नातक हिंदी का उद्देश्य विद्यार्थियों को हिंदी भाषा और साहित्य की विस्तृत और ठोस जानकारी उपलब्ध कराना है, साथ ही वे साहित्य का आस्वादन और विश्लेषण मूल्यांकन की

अपनी क्षमता का विकास भी कर सके। हमारा प्रयत्न यह भी है कि विद्यार्थी अपनी रुचि के किसी विशिष्ट क्षेत्र में विशेषज्ञता भी प्राप्त करें जो उनके लिए ज्ञान और रोजगार दोनों का मार्ग प्रशस्त करे। इस पाठ्यक्रम के द्वारा विद्यार्थी प्राध्यापक, अध्यापक, अनुवादक, राजभाषा अधिकारी, दुभाषिये, संवाददाता, सिनेमा आदि क्षेत्रों में नौकरी प्राप्त कर सकते हैं। अध्ययन की सुविधा के लिए तीन वर्षीय पाठ्यक्रम को 14 पत्रों में विभाजित किया गया है।

परीक्षा का प्रारूप

लिखित परीक्षा (Theory)-65 अंक

संगोष्ठी /सत्रांत पत्र (Seminar/Term Paper)-15 अंक

उपस्थिति (Attendance)-10 अंक

विभागीय मूल्यांकन (Internal Assessment)-10 अंक -----

कुल योग-100 अंक

1st Semester Syllabus

HIN-A,CC1

COURSE OUTCOME

इस पत्र के अन्तर्गत हिंदी साहित्य के इतिहास पर प्रकाश डाला गया है। आदिकाल, मध्यकाल एवं रीतिकाल के माध्यम से इतिहास को जाना जा सकता है।

- 1) किसी भी विद्यार्थी के लिए इतिहास का ज्ञान जरूरी है।
- 2) विद्यार्थी हिंदी साहित्य के प्रथम तीन कालों में घटे इतिहास, परिस्थितियां और काव्य लेखन के इतिहास को जानेंगे।
- 3) विद्यार्थी प्रयुक्त भाषा प्रवृत्ति और युगबोध से स्वयं को समृद्ध करेंगे।

1. हिंदी साहित्य का इतिहास(रीतिकाल तक)

- आदिकाल-सामान्य परिचय, प्रमुख प्रवृत्तियां, सिद्ध साहित्य, नाथ साहित्य, जैन साहित्य, रासो साहित्य, लौकिक साहित्य।

- भक्तिकाल- सामान्य परिचय, प्रमुख प्रवृत्तियां, संत काव्य, सूफी काव्य, राम काव्य, कृष्ण काव्य
- रीतिकाल- सामान्य परिचय, प्रमुख प्रवृत्तियां, रीतिबद्ध, रीतिसिद्ध एवं रीतिमुक्त काव्य धारा।

HINA-A,CC2

COURSE OUTCOME

इस पत्र के अन्तर्गत हिंदी साहित्य के इतिहास पर प्रकाश डाला गया है। आधुनिक काल, द्विवेदी युग, छायावाद, प्रगतिवाद, प्रयोगवाद, नयी कविता, हिंदी गद्य का विकास आदि के माध्यम से इतिहास को जाना जा सकता है।

- 1) किसी भी विद्यार्थी के लिए इतिहास का ज्ञान जरूरी है।
- 2) विद्यार्थी हिंदी साहित्य के विभिन्न कालों में घटे इतिहास, परिस्थितियां और काव्य लेखन के इतिहास को जानेंगे।
- 3) विद्यार्थी प्रयुक्त भाषा प्रवृत्ति और युगबोध से स्वयं को समृद्ध करेंगे।

हिंदी साहित्य का इतिहास (आधुनिक काल)

- आधुनिक काल-राजनीतिक, सामाजिक, सांस्कृतिक पृष्ठभूमि

हिंदी नवजागरण

भारतेंदु युग

छायावाद

प्रयोगवाद

प्रगतिवाद

नई कविता

समकालीन कविता

हिंदी गद्य का विकास-स्वतंत्रता पूर्व हिंदी गद्य, स्वातंत्र्योत्तर।

HIN,G-CC1

COURSE OUTCOME

इस पत्र के अन्तर्गत हिंदी साहित्य के इतिहास पर प्रकाश डाला गया है। आदिकाल से लेकर समकालीन साहित्य तक के लेखन के इतिहास को जाना जा सकता है।

- 1) किसी भी विद्यार्थी के लिए इतिहास का ज्ञान जरूरी है।
- 2) विद्यार्थी हिंदी साहित्य के विभिन्न कालों में घटे इतिहास, परिस्थितियां और काव्य लेखन के इतिहास को जानेंगे।
- 3) विद्यार्थी प्रयुक्त भाषा प्रवृत्ति और युगबोध से स्वयं को समृद्ध करेंगे।

हिंदी साहित्य का इतिहास

काल विभाजन एवं नामकरण, आदिकालीन काव्य धाराएँ -सिद्ध, नाथ एवं जैन साहित्य, प्रमुख रासोकाव्य, आदिकालीन हिन्दी साहित्य की सामान्य विशेषताएँ।

भक्ति आंदोलन : सामाजिक-सांस्कृतिक पृष्ठभूमि, प्रमुख निर्गुण कवि प्रमुख, सगुण कवि भक्तिकाल की सामान्य विशेषताएँ।

रीति बद्ध, रीतिसिद्ध तथा रीतिमुक्त कवि।

1857 का स्वतंत्रता संघर्ष और हिन्दी नवजागरण, भारतेन्दु युगीन साहित्य की विशेषताएँ, महावीर प्रसाद द्विवेदी और उनका युग, द्विवेदी युग के प्रमुख गद्य लेखक और कवि।

मैथिलीशरण गुप्त और राष्ट्रीय काव्यधारा

हिन्दी में गद्य विधाओं का उद्भव और विकास-उपन्यास कहानी, नाटक।

HINA/HING-AECC-1-1-TH/MIL

इस पत्र के माध्यम से हिंदी गद्य साहित्य के इतिहास, महत्वपूर्ण निबंधों, कहानियों सहित कविताओं के बारे में जानेंगे।

1. इस पत्र के अंतर्गत वे विभिन्न साहित्यकारों के बारे जानेंगे।
2. विद्यार्थियों को कहानी की परंपरा और उद्देश्यपरक निबंधों को जानने का अवसर प्राप्त होगा।

निबंध

- नाखून क्यों बढ़ते - हजारी प्रसाद द्विवेदी

- घीसा - महादेवी वर्मा
- पर्यावरण संरक्षण - शुकदेव प्रसाद
- धूमकेतु - गुणाकर मुले

कविताएं

- बीती विभावरी जागरी-जयशंकर प्रसाद
- पैतृक संपत्ति - केदारनाथ अग्रवाल
- उनको प्रणाम- नागार्जुन
- हो गई है पीर पर्वत सी- दुष्यंत कुमार
- धार्मिक दंगो की राजनीति- शमशेर बहादुर सिंह

कहानियाँ

- मंत्र-प्रेमचंद
- भोलाराम का जीव-हरिशंकर परसाई
- त्रिशंकु - मन्नू भंडारी
- पाली - यशपाल

पारिभाषिक शब्दावली (100 शब्द)

1. Accountability-जवाबदेही
2. Ad-hoc- तदर्थ
3. Adjournment- स्थगन
4. Adjustment- समायोजन
5. Agenda-कार्यसूची
6. Agreement-अनुबंध
7. Allotment आबंटन
8. Allowance- भत्ता
9. Approval- अनुमोदन
10. Authority- प्राधिकरण
11. Autonomous- स्वायत्त
12. Bonafide- वास्तविक
13. Bye-law उप-विधि
14. Charge- प्रभार
15. Circular- परिपत्र
16. Compensation- क्षति पूर्ति

17. Confirmation- पुष्टि

18. Consent- सहमति

19. Contract- संविदा

20. Discretion- विवेक

21. Enclosure- अनुलग्नक

22. Ex-Office- पदेन

23. Honorarium- मानदेय

24. Infrastructure- आधारभूत, संरचना

25. Memorandum- ज्ञापन

26. Modus operandi- कार्य-प्रणाली

27. Notification- अधिसूचना

28. Officiating- स्थानापन्न

29. Postponement- स्थगन

30. Proceedings- कार्यवाही

31. Record- अभिलेख

32. Retirement सेवानिवृत्ति

33. Stagnation- गतिरोध

34. Verification- सत्यापन

व्यवसायिक, वाणिज्यिक एवं संचार माध्यम संबंधी शब्दावली

35. Account- लेखा/खाता

36. Accountant- लेखपाल

37. Adjustment- समायोजन

38. At-par - सममूल्यपर

39. Audio-Visual display- दृश्य-श्रव्य प्रदर्श

40. Audit- लेखा-परीक्षा

41. Audition- स्वर ध्वनि परीक्षण

42. Auditorium- प्रेक्षागृह

43. Authentic- प्रमाणिक

44. Back dated- पूर्व दिनांकित

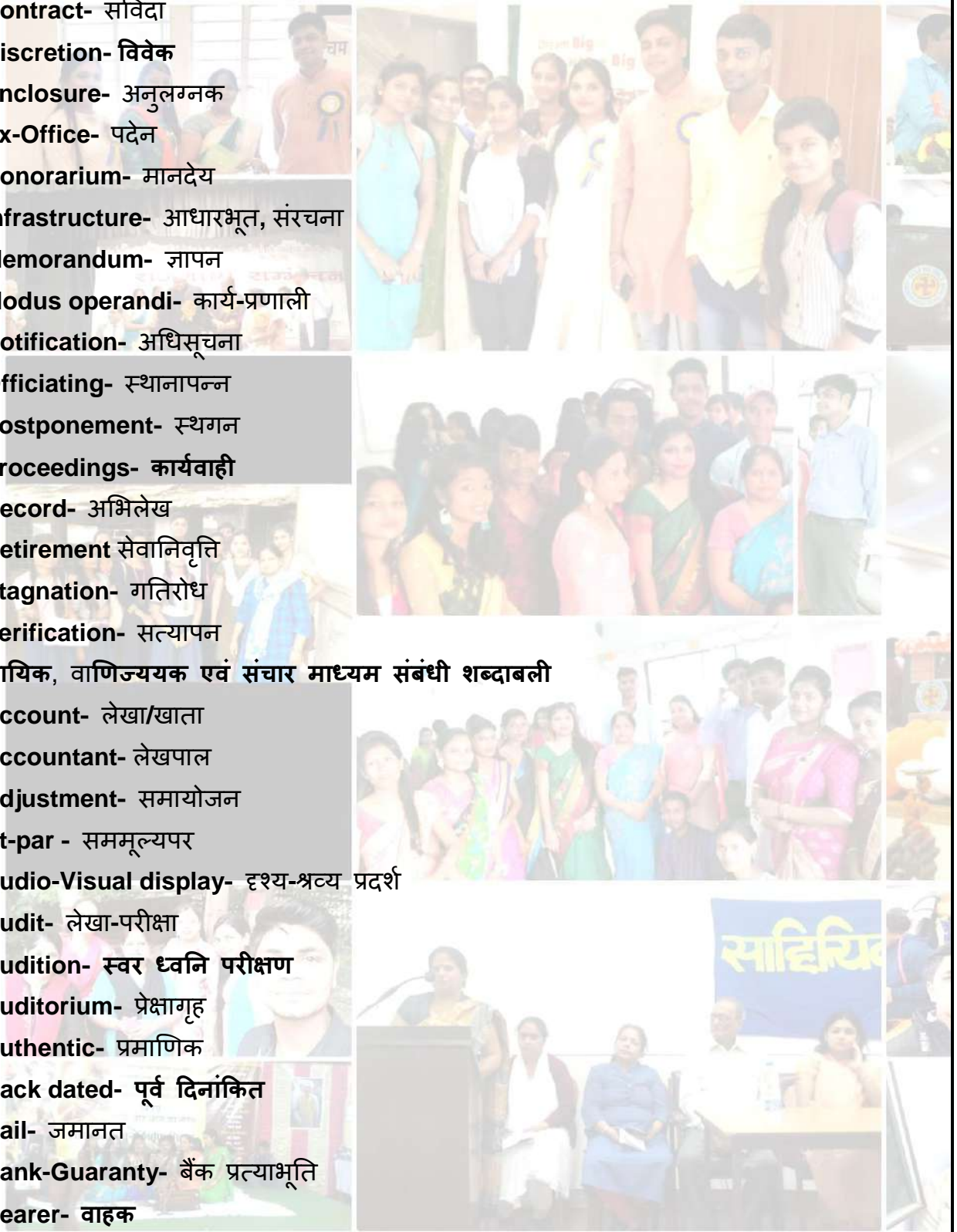
45. Bail- जमानत

46. Bank-Guaranty- बैंक प्रत्याभूति

47. Bearer- वाहक

48. Cash Balance- रोकड़बाकी

49. Clearing- समाशोधन



50. Commission- दलाली
51. Confiscation- अधिहरण
52. Convertible- परिवर्तनीय
53. Currency- मुद्रा
54. Current- चालूखाता
55. Divident- लाभांश
56. Documentation- प्रलेखन
57. Endorsement- बंदोबस्ती
58. Exchange- विनमय
59. Finance- वित्त
60. Fixed Deposit- सावधिजमा
61. Forfeiture- जब्ती
62. Guaranty-प्रत्याभूति
63. Indemnity Bond- क्षतिपति बंध
64. Insolvency- दिवाला
65. Investment - निवेश
66. Lease- पट्टा
67. Long term credit- दीर्घवधि उधार
68. Lumpsum- एकमुश्त
69. Mobilisation- संग्रहण
70. Moratorium- भुगतान-स्थगन
71. Mortgage- गिरवी
72. Output- उत्पादन
73. Outstanding- बकाया
74. Payable- देय
75. Payment- भुगतान
76. Progressive- रुक्का हुण्डी
77. Realization- बसूली
78. Recommendation- संस्तुति
79. Rectification- परिशोधन
80. Recurring- आवर्ति
81. Redeemable- प्रतिदेय
82. Renewal- नवीकरण
83. Revenue- राजस्व



84. Sensex- शेयरसूचकांक
85. Security- प्रतिभूति
86. Short-term credit- अल्पाधि उधार
87. Squeeze- अधिसंकुचन
88. Sur-charge- अधिभार
89. Suspense Account- उचंतलेखा
90. Trade Mark- मार्का
91. Transaction- लेनदेन
92. Transfer- अंतरण
93. Turn over - पण्यावर्त
94. Undervaluation- अल्पमूल्यांकन
95. Validity- वैधता
96. Vault- तहखाना
97. Warranty- आश्वस्ति
98. Withdrawal- आहरण
99. Working Capital- कार्यशीलपूंजी
100. Winding up- समेटना

अंक विभाजन:

सभी प्रश्न बहुविकल्पीय होंगे । (40 x 2 =80)

3rd Semester

परीक्षा प्रारूप

लिखित परीक्षा (Theory)-65 अंक

संगोष्ठी /सत्रांत पत्र (Seminar/Term Paper)-15 अंक

उपस्थिति (Attendance)-10 अंक

विभागीय मूल्यांकन (Internal Assessment)-10 अंक -----

कुल योग-100 अंक

COURSE OUTCOME

इस पत्र के अन्तर्गत आधुनिक कविता के प्रमुख कवियों और उनकी काव्य प्रवृत्तियों के अध्ययन को आधार बनाया गया है।

- 1) आधुनिक हिंदी कविता के शीर्षस्थ कवियों की प्रतिनिधि कविताओं को इस पत्र में शामिल किया गया है।
- 2) हमारे विद्यार्थी इस पत्र के माध्यम से आधुनिक हिंदी कविता के बारे में ज्ञान अर्जित कर सकें।
- 3) विद्यार्थियों के लिए इस पत्र में आधुनिक काल के प्रमुख आंदोलनों की विशेषताओं से परिचय पाने का अवसर है।

CC5 : छायावादोत्तर हिंदी कविता

1. केदारनाथ अग्रवाल-जो जीवन की धूल चाटकर बड़ा हुआ है, हमारी जिंदगी, पहला पानी, मजदूर के जन्म पर, ओस की बूंद कहती है, मात देना नहीं जानती
2. नागार्जुन- बादल के घिरते देखा है, प्रतिबद्ध हूं, अकाल और उसके बाद, घिन तो नहीं आती, बहुत दिनों के बाद, शासन की बंदूक, कालिदास सच-सच बतलाना, तुम किशोर-तुम तरुण, मनुष्य हूं।
3. रामधारी सिंह दिनकर- रश्मिरथी(तृतीय सर्ग)
4. माखनलाल चतुर्वेदी- कैदी और कोकिला, पुष्प की अभिलाषा, बदरिया थम-थमकर झर री
5. अज्ञेय-यह दीप अकेला, मैं वहां हूं, कलगी बाजरे की, कतकी पूनो, एक बूंद सहसा उछली, हरी घास पर क्षण भर, कितनी नावों में कितनी बार
6. भवानी प्रसाद मिश्र-गीत फरोश, सतपुड़ा के जंगल, कला-1, कला-2, बुनी हुई रस्सी, कठपुतली
7. रघुवीर सहाय-हंसो-हंसो जल्दी हंसो, रामदास, पढ़िए गीता, दुनिया, राष्ट्रगीत, तोड़ो
8. सर्वेश्वर दयाल सक्सेना- प्रार्थना-1, काठ की घंटियां, भूख, पाठशाला खुला दो महाराज, लीक पर ले चले, आत्मसाक्षात्कार, व्यंग्य मत बोलो।
9. गिरिजा कुमार माथुर- इतिहास की कालहीन कसौटी, 15 अगस्त, दो पाटों की दुनिया, आदमी का अनुपात, छाया मत छूना, नया बनने का दर्द

CC6-भारतीय काव्यशास्त्र

Course Outcome

इस पत्र के अन्तर्गत साहित्य के विभिन्न सिद्धांतों पर विस्तारपूर्वक चर्चा को केन्द्र में रखा गया है।

- 1) इस पत्र के जरिए विद्यार्थियों के शास्त्रीय कौशल को बढ़ाया जाएगा।
- 2) मम्मट-साहित्य सिद्धांत से परिचय का अवसर दिया गया है।
- 3) काव्य प्रयोजन और उसके लक्षणों पर भी चर्चा की गयी है।

1. काव्य लक्षण, काव्य हेतु, काव्य प्रयोजन।
2. रस सिद्धांत-रस की अवधारणा, रस निष्पत्ति और साधारणीकरण।
3. ध्वनि सिद्धांत-ध्वनि की अवधारणा, ध्वनि का वर्गीकरण।
4. अलंकार सिद्धांत-अलंकार की अवधारणा, अलंकार और अलंकार्य, अलंकारों का वर्गीकरण, अलंकार सिद्धांत एवं अन्य संप्रदाय।
5. रीति संप्रदाय-रीति की अवधारणा, रीति एवं गुण, रीति का वर्गीकरण।
6. वक्रोक्ति सिद्धांत-वक्रोक्ति की अवधारणा, वक्रोक्ति का वर्गीकरण, वक्रोक्ति एवं अभिव्यंजनावाद।
7. औचित्य सिद्धांत-औचित्य की अवधारणा
8. हिंदी काव्यशास्त्र का इतिहास-सामान्य परिचय।

CC7-पाश्चात्य शास्त्र

Course Outcome

इस पत्र के अन्तर्गत साहित्य के विभिन्न सिद्धांतों पर विस्तारपूर्वक चर्चा को केन्द्र में रखा गया है।

- 1) इस पत्र के जरिए विद्यार्थियों के शास्त्रीय कौशल को बढ़ाया जाएगा।
- 2) पाश्चात्य-साहित्य सिद्धांत से परिचय का अवसर दिया गया है।

1. प्लेटो-काव्य संबंधी मान्यताएं
2. अरस्तु-अनुकृति एवं विरेचन।
3. लॉजाइनस-काव्य में उदात्त की अवधारणा।

4. वडर्सवर्थ-काव्य भाषा का सिद्धांत।
5. कॉलरिज-कल्पना और फैंटसी
6. क्रोचे-अभिव्यंजनावाद
7. टी.एस.इलियट-परंपरा और वैयक्तिक प्रतिभा, निवैक्तियकता का सिद्धांत।
8. आई.ए.रिचर्डस- मूल्य सिद्धांत, संप्रेषण सिद्धांत।
9. नई समीक्षा।
10. माक्-सवादी समीक्षा।
11. शास्त्रीयतावाद, स्वच्छंदतावाद, यथार्थवाद, शैली विज्ञान।
12. आधुनिकता, उत्तर आधुनिकता एवं औपनिवेशिकता, संरचनावाद, उत्तर-संरचनावाद।

HIN-A-SEC-A-3-1-TH

अंक विभाजन
 सभी प्रश्न पत्रों के लिए मान्य
 लिखित परीक्षा (Theory) - 80 अंक
 उपस्थिति (Attendance) - 10 अंक
 विभागीय मूल्यांकन (Internal Assessment) - 10 अंक

 कुल योग- 100 अंक

Course Outcome

इस पत्र के अन्तर्गत साहित्य और सिनेमा के अंतर्संबंध पर विस्तारपूर्वक चर्चा को केन्द्र में रखा गया है।

- 1) इस पत्र के जरिए विद्यार्थी ये जान पाएंगे कि सिनेमा को साहित्य ने कैसे समृद्ध किया।
- 2) सिनेमा का महत्व क्या है, किन-किन साहित्यिक रचनाओं पर फिल्मों का निर्माण हुआ है।
- 3) सिनेमा का समाज पर क्या प्रभाव पड़ा है।

साहित्य और हिन्दी सिनेमा

- सिनेमा और समाज- विश्व में सिनेमा का उदय, मध्यवर्ग, आधुनिकता और सिनेमा,

- मनोरंजन माध्यमों का जनतंत्रीकरण और सिनेमा ,सिनेमा और समाज, सिनेमा की सामाजिक भूमिका सिनेमा कला या मनोरंजन, मनोरंजन माध्यमों की राजनीति साहित्य और सिनेमा, प्रमुख सिने सिद्धांत।
- सिनेमा का तकनीकी पक्ष ,फिल्म निर्माण की प्रक्रिया, सिनेमा सृजन की सामूहिकता सिनेमा की भाषा, निर्देशक, पटकथा, छायांकन, सिने संगीत, अभिनय और संपादन, सेंसर बोर्ड , सिनेमा का वितरण और व्यवसाय, सिनेमाघर।
- हिन्दी सिनेमा का संक्षिप्त इतिहास- प्रारंभिक दौर का सिनेमा, स्वतंत्रता आन्दोलन और हिन्दी सिनेमा, भारतीय मध्यवर्ग और हिन्दी सिनेमा, भारतीय लोकतंत्र और हिन्दी सिनेमा, सिनेमा में भारतीय समाज का यथार्थ, सिनेमाई यथार्थवाद और समानान्तर सिनेमा, भूमंडलीकरण बाजारबाद और हिन्दी सिनेमा ,बाल फिल्में तकनीकी क्रांति और हिन्दी सिनेमा।
- साहित्य और सिनेमा- अंतरसंबंध, सिनेमा और उपन्यास, संवेदना का रूपान्तरण और तकनीक।
- फिल्म समीक्षा
- आरंभ से 1947 - राजा हरिश्चन्द्र, अछूत कन्या, अनमोल, घड़ी, देवदास।
- 1947-1970- मटर इण्डिया. दो आंखे बारह हाथ, तीसरी कसम , नया दौर
- 1970 से 1990- गर्म हवा, बॉबी, शोले, आंधी।
- 1990 से अद्यतन- तारे जमीन पर, श्री इडियट्स, दिलवाले दुल्हनिया ले जाएंगे ,मुन्ना भाई एम बी बी एस,पान सिंह तोमर ,मैरी कॉम।

HIN-G-CC-3-3-TH(TU)
आधुनिक हिंदी कविता

COURSE OUTCOME

इस पत्र के अन्तर्गत आधुनिक कविता के प्रमुख कवियों और उनकी काव्य प्रवृत्तियों के अध्ययन को आधार बनाया गया है।

- 1) आधुनिक हिंदी कविता के शीर्षस्थ कवियों की प्रतिनिधि कविताओं को इस पत्र में शामिल किया गया है।
- 2) हमारे विद्यार्थी इस पत्र के माध्यम से आधुनिक हिंदी कविता के बारे में ज्ञान अर्जित कर सकें।
- 3) विद्यार्थियों के लिए इस पत्र में आधुनिक काल के प्रमुख आंदोलनों की विशेषताओं से परिचय पाने का अवसर है।

- भारतेन्दु हरिश्चन्द्र- नए जमाने की मुकरियां (1 में 14 तक)
- मैथिलीशरण गुप्त- यशोधरा (महाभिनिष्क्रमण)

- जयशंकर प्रसाद- हिमाद्रि तुंग शृंग से, अरुण यह मधुमय देश हमारा, तुम रजक किरण के अन्तराल में, उठ उठ लघु लोल लहर-री लघु, मधुप गुनगुनाकर कह जाता, ले चल वहां भुलावा देकर
- सूर्यकांत त्रिपाठी निराला- संध्यासुंदरी- तुम और मैं, अधिवास, जागो फिर एक बार 2, गहन है यह अंधकारा, स्नेह निर्झर बह गया, ध्वनि, दगा की।
- सच्चिदानंद हीरानंद वात्स्यायन अज्ञेय- यह दीप अकेला, मैं वहाँ हूँ, कलगी बाजरे की, कतकी पूनो, एक बूंद सहसा उछली, हरी घास पर क्षण भर।
- नागार्जुन- बादल को घिरते देखा है, प्रतिबद्ध हूँ, अकाल और उसके बाद, घिन तो नहीं आती, बहुत दिनों के बाद, शासन की बंदूक।

5th Semester

परीक्षा प्रारूप

लिखित परीक्षा (Theory)-65 अंक

संगोष्ठी /सत्रांत पत्र (Seminar/Term Paper)-15 अंक

उपस्थिति (Attendance)-10 अंक

विभागीय मूल्यांकन (Internal Assessment)-10 अंक -----

कुल योग-100 अंक

HIN-A-CC-11

Course Outcome

इस पत्र के अन्तर्गत हिंदी साहित्य के महत्वपूर्ण नाटक और एकांकियों को रखा गया है।

- 1) हिन्दी नाटक के अध्ययन के जरिए विद्यार्थी हिन्दी नाटक में विशेषज्ञता प्राप्त कर सकेंगे।
- 2) हिन्दी नाटकों के विकास की प्रवृत्तियों से परिचित हो सकेंगे।
- 3) इस पत्र के माध्यम से वे भारतेंदु से लेकर अब तक के नाटकों को रखा गया है यानी लगभग 100 वर्षों के हिन्दी नाटकों के माध्यम से उस समय के समाज को जान पाएंगें।
- 4) एकांकी के माध्यम से वर्तमान समय की समस्या को दर्शाया गया है।

हिन्दी नाटक एवं एकांकी

नाटक

- अंधेर नगरी : भारतेन्दु हरिश्चंद्र
- स्कंदगुप्त : जयशंकर प्रसाद
- आषाढ़ का एक दिन : मोहन राकेश
- माधवी : भीष्म साहनी

एकांकी

- औरंगजेब की आखिरी रात: रामकुमार वर्मा
- विषकन्या : गोविन्द बल्लभ पंत
- और वह जा न सकी : विष्णु प्रभाकर
- भोर का तारा : जगदीशचंद्र माथुर

CC12

Course Outcome

इस पत्र के अंतर्गत हिंदी निबंध परम्परा की प्रतिनिधि निबंधों को शामिल किया गया है।

- 1) इस पत्र के जरिए विद्यार्थी लगभग हिंदी निबंध परम्परा से परिचित होंगे।
- 2) यह भी है कि विद्यार्थी हिंदी कहानी में विशेषज्ञता प्राप्त कर सकेंगे।

हिंदी निबंध एवं अन्य गद्य विधाएं

- सरदार पूर्ण सिंह- मजदूरी और प्रेम
- रामचंद्र शुक्ल- करुणा
- हजारी प्रसाद द्विवेदी- देवदार
- विद्यानिवास मिश्र- मेरे राम का मुकुट भीग रहा है
- शिवपूजन सहाय- महाकवि जयशंकर प्रसाद
- रामवृक्ष बेनीपुरी - रजिया
- डॉ नगेन्द्र - दादा स्वर्गीय बालकृष्ण शर्मा नवीन
- माखनलाल चतुर्वेदी- तुम्हारी स्मृति
- विष्णुकांत शास्त्री- ये हैं प्रोफेसर शशांक

HIN-A-DSE-A(1)-5-TH(TU)

इस पत्र के अन्तर्गत राष्ट्रीय काव्यधारा से संबंधित कविताओं को पढ़कर उस युग की रचनाओं से विद्यार्थियों का परिचय कराने का प्रयास है।

- 1) इसका उद्देश्य विद्यार्थियों को विभिन्न कविताओं के माध्यम से उस समय के कवियों की राष्ट्रीयता के बारे में जानकारी उपलब्ध कराना है।

2) राष्ट्रीय चेतना के बारे में जानना।

राष्ट्रीय काव्यधारा

- मैथिलीशरण गुप्त
- माखनलाल चतुर्वेदी
- सोहनलाल द्विवेदी
- बालकृष्ण शर्मा नवीन
- रामधारी सिंह दिनकर



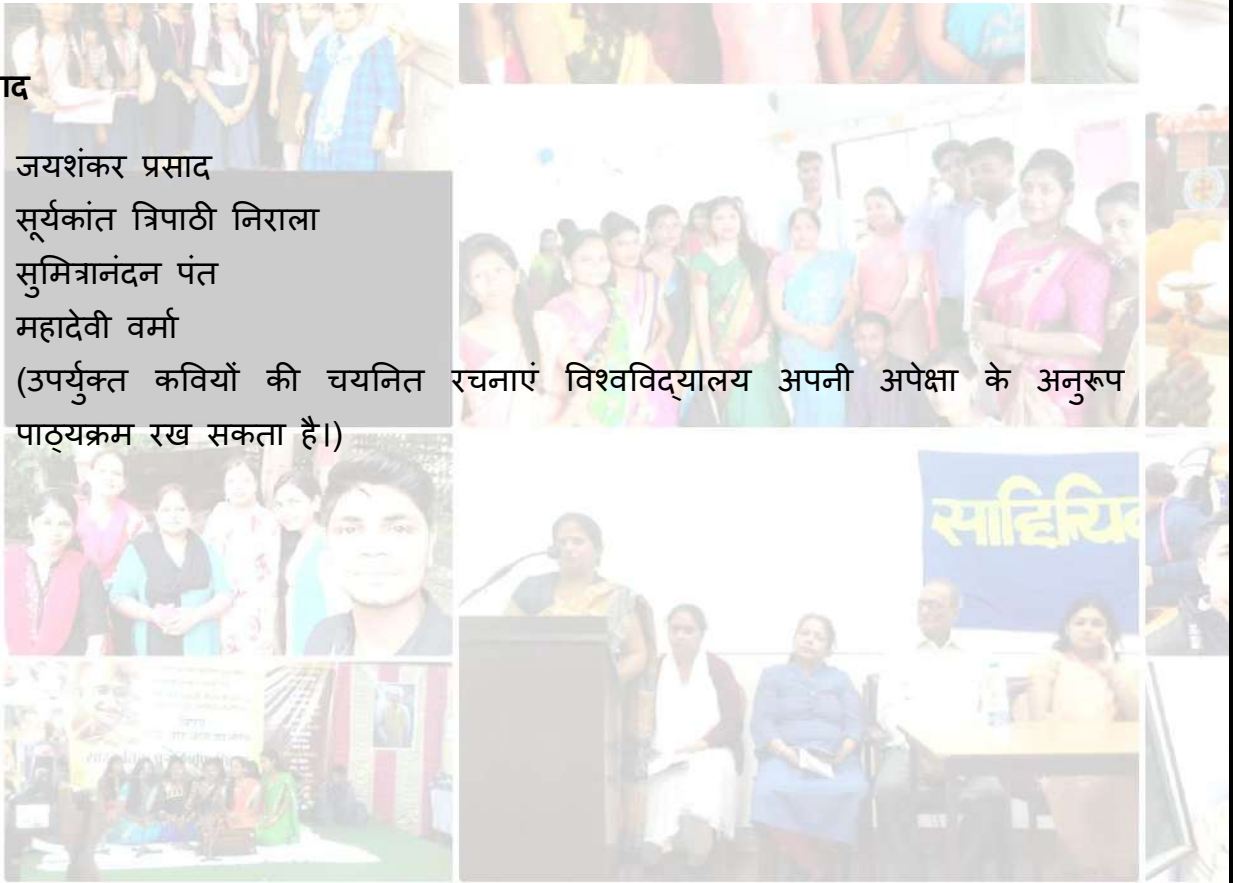
इस पत्र के अन्तर्गत छायावादी काव्यधारा से संबंधित कविताओं को पढ़कर उस युग की रचनाओं से विद्यार्थियों का परिचय कराने का प्रयास है।

- 1) इसका उद्देश्य विद्यार्थियों को विभिन्न कविताओं के माध्यम से उस समय के कवियों की कविताओं के बारे में जानकारी उपलब्ध कराना है।
- 2) छायावादी काव्य के इतिहास और उसके विकास के बारे में जानना।



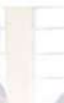


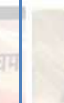







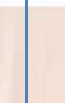





















































































छायावाद

- जयशंकर प्रसाद
- सूर्यकांत त्रिपाठी निराला
- सुमित्रानंदन पंत
- महादेवी वर्मा

(उपर्युक्त कवियों की चयनित रचनाएं विश्वविद्यालय अपनी अपेक्षा के अनुरूप पाठ्यक्रम रख सकता है।)



2020,SPECIAL ROUTINE (14TH SEP- 30TH SEP)



														
														
														
														
														
														
														

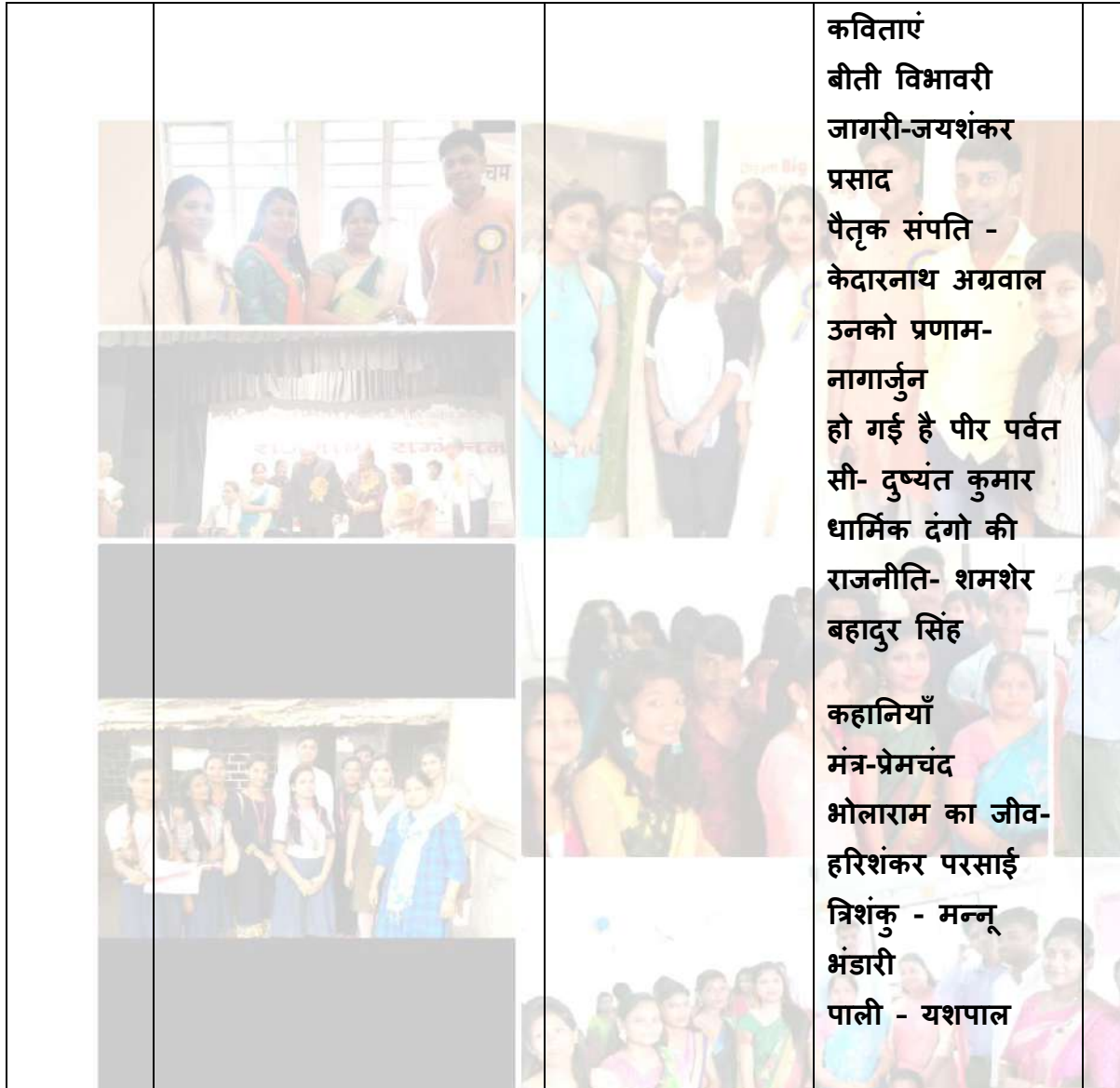




TEACHERWISE DISTRIBUTION OF SYLLABUS



Teacher name	1 st sem (H)	1 st sem (G)	1 st sem (MIL)
S.U	<p>आदिकाल-सामान्य परिचय, प्रमुख प्रवृत्तियां, सिद्ध साहित्य, नाथ साहित्य, जैन साहित्य, रासो साहित्य, लौकिक साहित्य।</p> <p>भक्तिकाल- सामान्य परिचय, प्रमुख प्रवृत्तियां, संत काव्य, सूफी काव्य, राम काव्य, कृष्ण काव्य</p> <p>रीतिकाल- सामान्य परिचय, प्रमुख प्रवृत्तियां, रीतिबद्ध, रीतिसिद्ध एवं रीतिमुक्त काव्य धारा।</p>		
M.S	<p>प्रयोगवाद नई कविता समकालीन कविता</p> <p>हिंदी गद्य का विकास- स्वतंत्रता पूर्व हिंदी गद्य, स्वातंत्र्योत्तर</p>	<p>काल विभाजन एवं नामकरण, आदिकालीन काव्य धाराएँ -सिद्ध, नाथ एवं जैन साहित्य, प्रमुख रासोकाव्य, आदिकालीन हिन्दी साहित्य की सामान्य विशेषताएँ।</p> <p>भक्ति आंदोलन : सामाजिक-सांस्कृतिक पृष्ठभूमि, प्रमुख निर्गुण कवि प्रमुख,</p>	

	<p>सगुण कवि भक्तिकाल की सामान्य विशेषताएँ। रीति बद्ध, रीतिसिद्ध तथा रीतिमुक्त कवि। 1857 का स्वतंत्रता संघर्ष और हिन्दी नवजागरण, भारतेन्दु युगीन साहित्य की विशेषताएँ, महावीर प्रसाद द्विवेदी और उनका युग, द्विवेदी युग के प्रमुख गद्य लेखक और कवि। मैथिलीशरण गुप्त और राष्ट्रीय काव्यधारा हिन्दी में गद्य विधाओं का उद्भव और विकास- उपन्यास कहानी, नाटक।</p>	
<p>R.G</p>	<p>आधुनिक काल-राजनीतिक, सामाजिक, सांस्कृतिक पृष्ठभूमि हिन्दी नवजागरण भारतेन्दु युग छायावाद प्रगतिवाद।</p>	<p>निबंध नाखून क्यों बढ़ते - हजारी प्रसाद द्विवेदी घीसा - महादेवी वर्मा पर्यावरण संरक्षण - शुकदेव प्रसाद धूमकेतु - गुणाकर मुले</p>



कविताएं
 बीती विभावरी
 जागरी-जयशंकर
 प्रसाद
 पैतृक संपत्ति -
 केदारनाथ अग्रवाल
 उनको प्रणाम-
 नागार्जुन
 हो गई है पीर पर्वत
 सी- दुष्यंत कुमार
 धार्मिक दंगो की
 राजनीति- शमशेर
 बहादुर सिंह
 कहानियाँ
 मंत्र-प्रेमचंद
 भोलाराम का जीव-
 हरिशंकर परसाई
 त्रिशंकु - मन्नू
 भंडारी
 पाली - यशपाल

Teacher name	3 rd sem (H)	3 RD sem (G)	3rd sem (sec)
S.U	CC6-काव्य लक्षण,काव्य हेतु, काव्य प्रयोजन। रस सिद्धांत-रस की अवधारणा, रस निष्पत्ति और साधारणीकरण। ध्वनि सिद्धांत-ध्वनि की अवधारणा, ध्वनि का		

	<p>वर्गीकरण।</p> <p>अलंकार सिद्धांत-अलंकार की अवधारणा, अलंकार और अलंकार्य, अलंकारों का वर्गीकरण, अलंकार सिद्धांत एवं अन्य संप्रदाय।</p> <p>रीति संप्रदाय-रीति की अवधारणा, रीति एवं गुण, रीति का वर्गीकरण।</p> <p>वक्रोक्ति सिद्धांत-वक्रोक्ति की अवधारणा, वक्रोक्ति का वर्गीकरण, वक्रोक्ति एवं अभिव्यंजवावाद।</p> <p>औचित्य सिद्धांत-औचित्य की अवधारणा</p> <p>हिंदी काव्यशास्त्र का इतिहास-सामान्य परिचय।</p>		
<p>M.S</p>	<p>CC5-अज्ञेय-यह दीप अकेला, मैं वहां हूं, कलगी बाजरे की, कतकी पूनो, एक बूंद सहसा उछली, हरी घास पर क्षण भर, कितनी नावों में कितनी बार</p> <p>भवानी प्रसाद मिश्र-गीत फरोश, सतपुड़ा के जंगल,</p>	<p>सूर्यकांत त्रिपाठी निराला- संध्यासुंदरी- तुम और मैं, अधिवास, जागो फिर एक बार 2, गहन है यह अंधकारा, स्नेह निर्झर बह गया, ध्वनि, दगा की। सच्चिदानंद हीरानंद</p>	<ul style="list-style-type: none"> • साहित्य और सिनेमा- अंतरसंबंध, सिनेमा और उपन्यास, संवेदना का रूपान्तरण और तकनीक। • फिल्म समीक्षा • आरंभ से 1947 - राजा हरिश्चन्द्र, अछूत कन्या,

कला-1, कला-2, बुनी हुई
रस्सी, कठपुतली

रघुवीर सहाय-हंसो-हंसो जल्दी
हंसो, रामदास, पढ़िए गीता,
दुनिया, राष्ट्रगीत, तोड़ो

सर्वेश्वर दयाल सक्सेना-
प्रार्थना-1, काठ की घंटियां,
भूख, पाठशाला खुला दो
महाराज, लीक पर ले चले,
आत्मसाक्षात्कार, व्यंग्य मत
बोलो।

गिरिजा कुमार माथुर- इतिहास
की कालहीन कसौटी, 15
अगस्त, दो पाटों की दुनिया,
आदमी का अनुपात, छाया
मत छूना, नया बनने का दर्द

CC7- टी.एस.इलियट-परंपरा
और वैयक्तिक प्रतिभा,
निवैक्तिकता का सिद्धांत।

आई.ए.रिचर्डस- मूल्य
सिद्धांत, संप्रेषण सिद्धांत।
नई समीक्षा।

माक-संवादी समीक्षा।
शास्त्रीयतावाद,
स्वच्छंदतावाद, यथार्थवाद, शैली
विज्ञान।

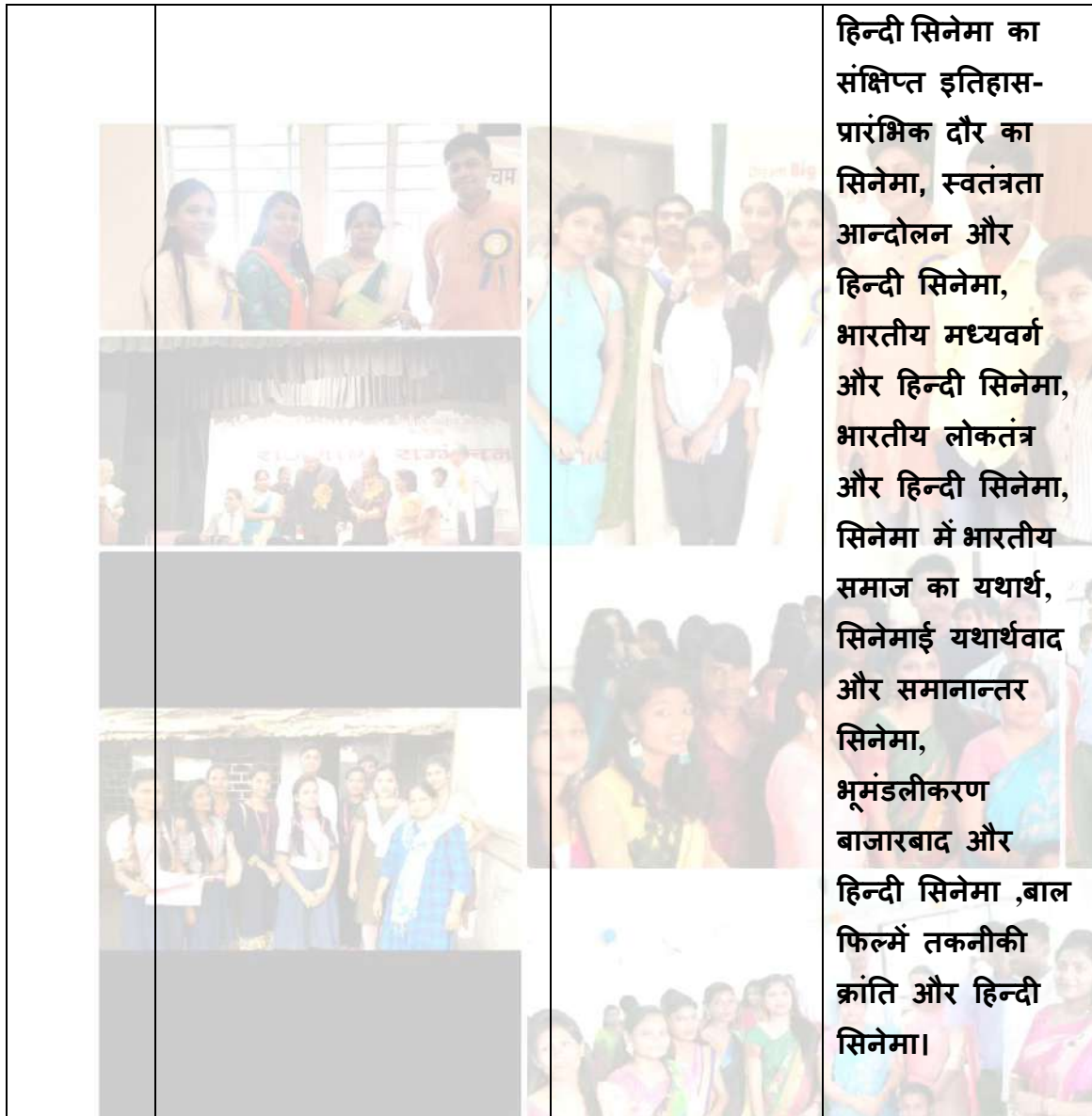
आधुनिकता, उत्तर आधुनिकता
एवं औपनिवेशिकता,
संरचनावाद, उत्तर-संरचनावाद।

वात्स्यायन अज्ञेय-
यह दीप अकेला, मैं
वहाँ हूँ, कलगी बाजरे
की, कतकी पूनो,
एक बूंद सहसा
उछली, हरी घास
पर क्षण भर।
नागार्जुन- बादल को
घिरते देखा है,
प्रतिबद्ध हूँ, अकाल
और उसके बाद,
घिन तो नहीं आती,
बहुत दिनों के बाद,
शासन की बंदूक।

अनमोल, घड़ी,
देवदास।

• 1947-1970- मदर
इण्डिया. दो आंखे
बारह हाथ, तीसरी
कसम, नया दौर
• 1970 से 1990-
गर्म हवा, बॉबी, शोले,
आंधी।

R.G	<p>CC5-केदारनाथ अग्रवाल-जो जीवन की धूल चाटकर बड़ा हुआ है, हमारी जिंदगी, पहला पानी, मजदूर के जन्म पर, ओस की बूंद कहती है, मात देना नहीं जानती</p> <p>नागार्जुन- बादल के घिरते देखा है, प्रतिबद्ध हूं, अकाल और उसके बाद, घिन तो नहीं आती, बहुत दिनों के बाद, शासन की बंदूक, कालिदास सच-सच बतलाना, तुम किशोर-तुम तरुण, मनुष्य हूं।</p> <p>रामधारी सिंह दिनकर- रश्मिरथी(तृतीय सर्ग)</p> <p>माखनलाल चतुर्वेदी- कैदी और कोकिला, पुष्प की अभिलाषा, बदरिया थम-थमकर झर री</p> <p>CC7- प्लेटो-काव्य संबंधी मान्याताएं</p> <p>अरस्तु-अनुकृति एवं विरेचन।</p> <p>लॉजाइनस-काव्य में उदात्त की अवधारणा।</p> <p>वडर्सवर्थ-काव्य भाषा का सिद्धांत।</p> <p>कॉलरिज-कल्पना और फैंटसी</p> <p>क्रोचे-अभिव्यंजनावाद</p>	<p>भारतेन्दु हरिश्चन्द्र- नए जमाने की मुकरियां (1 में 14 तक)</p> <p>मैथिलीशरण गुप्त- यशोधरा (महाभिनिष्क्रमण)</p> <p>जयशंकर प्रसाद- हिमाद्रि तुंग शृंग से, अरुण यह मधुमय देश हमारा, तुम रजक किरण के अन्तराल में, उठ उठ लघु लोल लहरी लघु, मधुप गुणगुनाकर कह जाता, ले चल वहां भुलावा देकर</p>	<p>सिनेमा और समाज- विश्व में सिनेमा का उदय, मध्यवर्ग, आधुनिकता और सिनेमा,</p> <p>मनोरंजन माध्यमों का जनतंत्रीकरण और सिनेमा ,सिनेमा और समाज, सिनेमा की सामाजिक भूमिका सिनेमा कला या मनोरंजन, मनोरंजन माध्यमों की राजनीति साहित्य और सिनेमा, प्रमुख सिने सिद्धांत।</p> <p>सिनेमा का तकनीकी पक्ष ,फिल्म निर्माण की प्रक्रिया, सिनेमा सृजन की सामूहिकता सिनेमा की भाषा, निर्देशक, पटकथा, छायांकन, सिने संगीत, अभिनय और संपादन, सेंसर बोर्ड , सिनेमा का वितरण और व्यवसाय, सिनेमाघर।</p>

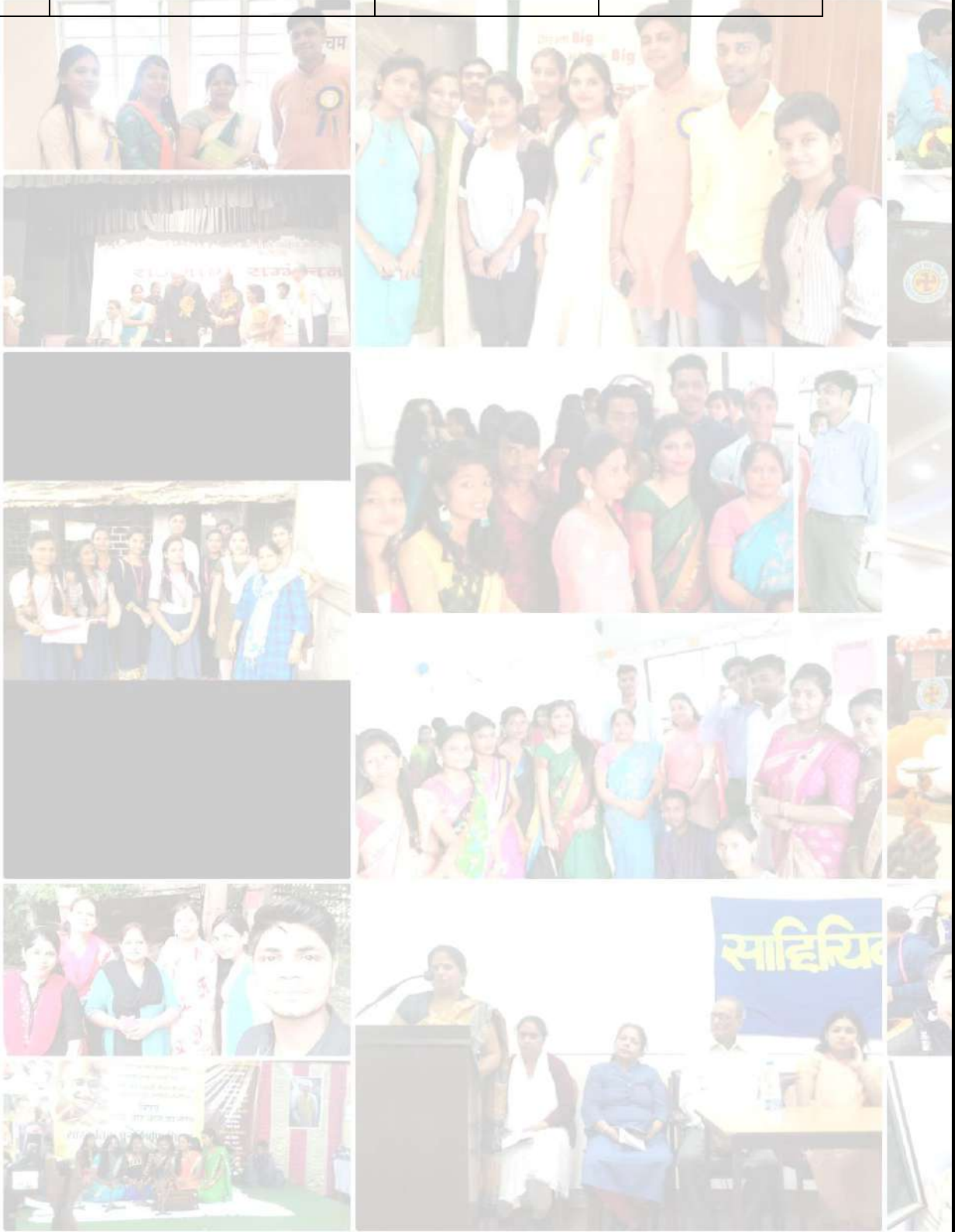


हिन्दी सिनेमा का संक्षिप्त इतिहास-प्रारंभिक दौर का सिनेमा, स्वतंत्रता आन्दोलन और हिन्दी सिनेमा, भारतीय मध्यवर्ग और हिन्दी सिनेमा, भारतीय लोकतंत्र और हिन्दी सिनेमा, सिनेमा में भारतीय समाज का यथार्थ, सिनेमाई यथार्थवाद और समानान्तर सिनेमा, भूमंडलीकरण बाजारवाद और हिन्दी सिनेमा ,बाल फिल्मों तकनीकी क्रांति और हिन्दी सिनेमा।

Teacher name	5 TH sem (H)	5 TH sem (DSC)	
S.U	CC11 नाटक- आषाढ़ का एक दिन : मोहन राकेश • माधवी : भीष्म साहनी CC12- एकांकी • औरंगजेब की आखिरी रात: रामकुमार वर्मा • विषकन्या : गोविन्द बल्लभ पंत CC12- सरदार पूर्ण सिंह- मजदूरी और प्रेम		

	<ul style="list-style-type: none"> • रामचंद्र शुक्ल- करुणा • हजारी प्रसाद द्विवेदी- देवदारु • विद्यानिवास मिश्र- मेरे राम का मुकुट भीग रहा है • शिवपूजन सहाय- महाकवि जयशंकर प्रसाद • रामवृक्ष बेनीपुरी - रजिया • डॉ नगेन्द्र - दादा स्वर्गीय बालकृष्ण शर्मा नवीन • माखनलाल चतुर्वेदी- तुम्हारी स्मृति • विष्णुकांत शास्त्री- ये हैं प्रोफेसर शशांक 		
M.S	<p>CC11-स्कंदगुप्त : जयशंकर प्रसाद</p> <p>और वह जा न सकी : विष्णु प्रभाकर</p>	<p>राष्ट्रवादी काव्यधारा- सोहनलाल द्विवेदी बालकृष्ण शर्मा नवीन रामधारी सिंह दिनकर</p> <p>छायावाद जयशंकर प्रसाद सूर्यकांत त्रिपाठी निराला</p>	
R.G	<p>CC11-अंधेर नगरी : भारतेन्दु हरिश्चंद्र</p> <p>भोर का तारा : जगदीशचंद्र माथुर</p>	<p>छायावादी- सुमित्रानंदन पंत महादेवी वर्मा</p> <p>राष्ट्रवादी काव्यधारा-</p>	

मैथिलीशरण गुप्त
माखनलाल चतुर्वेदी



KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2022 - 2023

HISA / SEM - 1

CC 1 : History of India From the earliest times to C 300 BCE

Chapter	Topics	Lectures	Teacher
I	I. Reconstructing Ancient Indian History: a) Early Indian notions of History b) Sources and tools of historical reconstruction. c) Historical interpretations (with special reference to gender, environment, technology and regions)	15	PN
II	II. Hunter-gatherers and the advent of food products a) Paleolithic cultures- sequence and distribution; stone industries and other technological developments. b) Mesolithic cultures – regional and chronological distribution; new developments in technology and economy; rock art. c) Neolithic and Chalcolithic cultures: distribution and subsistence pattern	15	PN
III	III. The Harappan civilization: Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.	15	DB
IV	IV. Cultures in transition Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan problem. a) North India (circa 1500 BCE – 300 BCE) b) Central India and the Deccan (circa 1000 BCE – circa 300 BCE)	15	DB

KHUDIRAM BOSE CENTRAL COLLEGE

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HISA / Semester - I

CC-2: Social Formations and Cultural Patterns of the ancient world other than India

Chapter	Topics	Lectures	Teacher
I	I. Evolution of human kind: Paleolithic and Mesolithic cultures – Role of kinship social institutions in the development of early societies.	5	AN
II	II. Food production: beginnings of agriculture and animal husbandry.	5	
III	III. Bronze Age civilizations, with reference to any one of the following: i)Egypt (Old Kingdom); ii)China(Shang), economy, social stratification, state structure, religion.	7	
IV	IV. Nomadic groups in Central and West Asia; Debate on the advent of iron and its implications.	8	
V	V. Slave society in ancient Greece & Rome: agrarian economy, urbanization, trade.	15	
VI	VI. Polis in ancient Greece: Athens and Sparta; Greek culture.	20	

KHUDIRAM BOSE CENTRAL COLLEGE
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Academic Calender 2022 - 2023
CBCS / Semester - III (July - December)

CC-5: History of India (CE 750 – 1206)

Chapter	Topics	Lectures	Teacher
I	I. Studying Early Medieval India: Historical geography sources: texts, epigraphic and numismatic data. Debates on Indian Feudalism, rise of the Rajputs and the nature of the state.	10	DB
II	II. Political Structures: a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas. b) Legitimization of kingship; Brahmanas and temples; royal genealogies and rituals c) Arab conquest of Sindh: nature and impact of the new set-up; Ismaili Dawah d) Cause and consequences of early Turkish invasions: Mamud of Ghazna; Shahab-ud-Din of Ghur.	15	DB
III	III. Agrarian structure and social change: a) Agricultural expansion; crops b) Landlords and peasants c) Proliferation of castes: status of untouchables d) Tribes as peasants and their place in the Varna order	11	DB
IV	IV. Trade and Commerce a) Inter-regional trade b) Maritime trade c) Forms of exchange d) Process of urbanization e) Merchant guilds of South India	14	PN
V	V. Religious and Cultural developments: a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults. b) Islamic intellectual traditions: Al-Biruni, Al-Hujwiri c) Regional languages and literature d) Art and architecture: Evolution of regional styles.	10	PN

KHUDIRAM BOSE CENTRAL COLLEGE
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CBCS / Semester - III (July - December)

CC-6: Rise of the Modern West - I

Chapter	Topics	Lectures	Teacher
I	I. Transition Debate on transition from feudalism to capitalism: problems and theories.	4	PN
II	II a) The exploration of the new world: motives. b.) Portugese and Spanish voyages.	6	
III	III. a) Renaissance : its social roots b.) Renaissance humanism c.) Rediscovery of classics d.) Italian renaissance and its impact on art, culture, education and political thought. e.) Its spread in Europe	14	
IV	IV. a.) Reformation movements: Origins & courses b.) Martin Luther & Lutheranism c.) John Calvin & Calvinism d.) Radical reformation: Anabapists and Huguenots e.) English reformation and the role of the state f.) Counter Reformation	14	
V	V. a) Economic developments b.) Shift of economic balance from the Mediterranean to the Atlantic c.) Commercial Revolution d.) Price Revolution e.) Agricultural Revolution and the Enclosure Movement	14	
VI	VI. a.) Development of national monarchy b.) Emergence of European state system	8	

KHUDIRAM BOSE CENTRAL COLLEGE
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CBCS / Semester - III (July - December)

CC-7 : HISTORY OF INDIA (c.1206-1526)

Chapter	Topics	Lectures	Teacher
I	I. Interpreting the Delhi Sultanate: Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy	6	AN
II	II. Sultanate Political Structures: a. Foundation, expansion and consolidation of the Sultanate of Delhi; the Khaljis and the Tughluqs; Mongol threat and Timur's invasion; Rise and fall of Syed dynasty; The Lodis; Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat; b. Theories of Kingship; Ruling elites; Sufis, Ulama and the political authority; imperial monuments and coinage c. Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal d. Consolidation of regional identities: regional art, architecture and literature	24	
III	III. Society and Economy: a. Iqta and the revenue-free grants b. Agriculture production; technology c. Changes in rural society; revenue systems d. Monetization; market regulations; growth of urban centres; trade and commerce; Indian Ocean trade	16	
IV	IV. Religion and Culture: a. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles. b. Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition c. Sufi literature; Malfuzat; Premakhayans d. Architecture of the Delhi Sultanate	14	

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2022 - 2023
CBCS / Semester - V (July - December)

CC-11: History of Modern Europe (c.1780 – 1939)

Chapter	Topics	Lectures	Teacher
I	The French Revolution and its European repercussions: a) Crisis of ancien regime b) Intellectual currents c) Social classes and emerging gender relations. d) Phases of the French Revolution e) Art and Culture of French Revolution f) Napoleonic consolidation – reform and empire.	10	PN
II	Restoration and Revolution: c. 1815 - 1848 a) Forces of conservatism and restoration of old hierarchies. b) Social, Political and intellectual currents. c) Revolutionary and Radical movements, 1830 -1848	10	PN
III	Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914) a) Process of capitalist development in industry and agriculture: case studies of Britain, France, the German States and Russia. b) Evolution and Differentiation of social classes : Bourgeoisie, proletariat, Land Owning classes and peasantry. c) Changing trends in demography and urban patterns d) Family, gender and process of industrialization.	10	PN
IV	Varieties of Nationalism and the Remaking of States in the 19th and 20th centuries. a) Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans. b) Specifications of economic development, political and administrative Reorganization – Italy; Germany. c) Revolutions of 1905; the Bolshevik Revolution of 1917 d) Programme of Socialist Construction and the Soviet Union during the inter-war period 1918-39	10	PN
V	Imperialism, War and Crisis: c. 1880 - 1918 a) Theories and mechanisms of imperialism; b) Growth of Militarism; c) Power blocks and alliances; d) Expansion of European empires e) War of 1914 - 1918	10	DB
VI	Europe between Two World Wars: a) Post War Europe: A Diplomatic History b) The Great Depression c) Rise of Fascism in Italy and Nazism in Germany d) The Spanish Civil War e) Policy of Appeasement and Russo German Non-Aggression Pact f) Origins and Course of the Second World War	10	DB

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Academic Calender 2022 - 2023

CBCS / Semester - V (July - December)

CC-12: History of India (c 1750s – 1857)

Chapter	Topic	Lectures	Teacher
I	India in the mid 18th Century; Society, Economy, Polity	5	AN
II	Expansion and Consolidation of Colonial Power : a) Mercantilism, foreign trade and early forms of exactions from Bengal b) Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab and Sindh.	10	AN
III	Colonial State and Ideology: a) Arms of the colonial state : army, police, law b) Ideologies of the Raj and racial attitudes. c) Education : indigenous and modern.	10	AN
IV	Rural Economy and Society: a) Land revenue systems and forest policy b) Commercialization and indebtedness c) Rural society : change and continuity. d) Famines e) Pastoral economy and shifting cultivation.	10	AN
V	Trade and Industry a) De industrialization b) Trade and fiscal policy c) Drain of Wealth d) Growth of modern industry	10	AN
VI	Popular Resistance: a) Santhal uprising (1857); Indigo rebellion (1860); Pabna Agrarian - 1875 Leagues(1873); Deccan riots-1875 b) Uprising of 1857	15	DB

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Academic Calender 2022 - 2023
CBCS / Semester - V (July - December)

Discipline Specific Elective: DSE TH&TU

Paper 1 DSE-A-1 SEM -5: History of Bengal (c.1757-1905)

Chapter	Topic	Lectures	Teacher
I	Political history of Bengal under the Nawabs: Rise of British power in Bengal from the battle of Plassey to Buxar.	26	AN
II	Administrative history: 1765--1833		AN
III	Colonial economy: - Agriculture, trade and industry.		AN
IV	Cultural changes and Social and Religious Reform Movements: Christian missionaries- The advent of printing and its implications, education: Indigenous and western - Hindu and Muslim religious revivalist movements.	26	PN
V	Social Reforms and the women's question.		PN
VI	Protest movements and insurgencies against the Raj: The Fakir and Samnyasi revolts. Indigo Revolt (1859-1860), Pabna Peasant Uprisings (1873-76)		DB
VII	Partition of Bengal 1905: Curzon and the administrative blueprint.	8	DB

KHUDIRAM BOSE CENTRAL COLLEGE
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Academic Calender 2022 - 2023
CBCS / Semester - V (July - December)

Paper 5 DSE-B-1 SEM -5:

History of Modern East Asia – I China (c.1840 – 1949)

Chapter	Topic	Lectures	Teacher
I	Imperialism and China during the 19th and early 20th century	20	AN
	a) Chinese feudalism : Gentry, Bureaucracy and peasantry; the Confucian value system; Sinocentrism; the canton commercial system		
	b)The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the Open Door policy.		
	c)Agrarian and Popular Movements : Taiping and Yi Ho Tuan		
	d)Attempts at Self-Strengthening (Tzu-Chiang): Reforms of 1860-95; 1898; and 1901-08.		
	ii) The Emergence of Nationalism in China		
I	a)The Revolution of 1911: Causes , nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; War Lordism.	15	DB
	b)May Fourth Movement of 1919: Nature and Significance		
II	History of China (cc.1919 – 1949)	25	PN
	i) Nationalism and Communism in China (1921 – 1937)		
	a) Formation of CCP; and the		
	b) The First United Front		
	i)The Communist Movement (1938-1949)		
	ii)The Jiangxi Period and the rise of Mao Tse Tung		

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2022 - 2023
CBCS / Semester - III (July - December)

Skill Enhancement Courses [SEC –A (1)] {For Honours}

Chapter	Topics	Lectures	Teacher
Archives and Museums			
<p>This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.</p>			
I	Definition and history of development (with special reference to India)	6	AN
II	Types of archives and museums: Understanding the traditions of preservation in India Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and deaccessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration	6	
III	Museum Presentation and Exhibition:	6	
IV	Museums, Archives and Society: (Education and communication Outreach activities)	6	PN

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2022 - 2023
CBCS / Semester - I

CC -1/GE-1 : History of India from Earliest Times up to 300 CE

Chapter	Topics	Lectures	Teacher
I	I. Sources & Interpretation	4	DB
II	II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.	8	
III	III. Harappan Civilization : Origin, Extent, dominant features & decline, Chalcolithic age.	8	
IV	IV. The Vedic Period: Polity, Society, Economy and Religion, Iron Age with reference to PGW & Megaliths.	10	AN
V	V. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success	6	
VI	VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact	4	
VII	VII. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions	6	
VIII	VIII. Emergence and Growth of Mauryan Empire; State Administration, Economy, Ashoka's Dhamma, Art & Architecture	10	PN
IX	IX. The Satvahana Phase: Aspects of Political History, Administration, Material Culture, & Religion	6	
X	X. The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language	4	
XI	XI. The age of the Indo-Greeks, Shakas: Parthians & Kushanas: Aspects of Polity, Society, Religion, Arts & Crafts, Coins, Commerce and Towns.	6	

KHUDIRAM BOSE CENTRAL COLLEGE

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CBCS / Semester - III (HISTORY GENERAL: GE3)

CC-3/GE-3 : History of India from 1206 to1707

Chapter	Topics	Lectures	Teacher
I	I. Foundation, Expansion & consolidation of the Delhi Sultanate; Nobility & Iqta system.	8	DB
II	II. Military, administrative & economic reforms under the Khiljis & the Tughlaqs.	8	
III	III. Bhakti & Sufi Movements.	8	
IV	IV. Provincial kingdoms: Mewar, Bengal, Vijaynagara & Bahamanis.	4	PN
V	V. Second Afghan State.	4	
VI	VI. Emergence and consolidation of Mughal State, C. 16th century to mid 17th century.	4	
VII	VII. Akbar to Aurangzeb: administrative structure-Mansab & Jagirs, State & Religion, Socio-Religious Movements.	4	AN
VIII	VIII. Economy, Society & Culture under the Mughals.	4	
IX	IX. Emergence of Maratha Power.	4	

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

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CBCS / Semester - III

Skill Enhancement Elective Course {HISG-SEC A-1}

SEC-A- 1: Historical Tourism: Theory &Practice

Chapter	Topics	Lectures	Teacher
I	I. Defining Heritage	4	AN
	Art &Architecture in India: An overview:		
	Field Work: Visit to historical sites & Museums		
II	II. Understanding Built Heritage:	8	PN
	Stupa Architecture		
	Temple Architecture		
	Indo Persian Architecture, Forts, Palaces, Mosques		
	Colonial Architecture		
Present day structures			
III	III. Field Work: Visit to site &Conducting of research	2	PN
IV	IV. Modalities of conducting tourism	2	PN

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2022 - 2023
CBCS / Semester - II

CC-3 : History of India C 300 BCE to C 750 CE

Chapter	Topics	Lectures	Teacher
I	I. Economy and Society (circa 300 BCE to circa CE 300) a)Expansion of agrarian economy : production relations b)Urban growth: north India, central India and the Deccan; craft Production: trade and trade routes; coinage c) Social stratification: class, Varna, Jati, untouchability; gender; marriage and property relations.	12	DB
II	II. Changing political formations (circa 300 BCE to circa CE 300) : a)The Mauryan Empire b)Post-Mauryan Politiities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas	12	DB
III	III. Towards early medieval India (circa CE fourth century to CE 750): a) Agrarian expansion: land grants, changing production relations; graded land rights and peasantry. b)The problem of urban decline: patterns of trade, currency, and urban settlements. c)Varna, proliferation of Jatis: changing norms of marriage and property d) The nature of polities: the Gupta empire and its contemporaries: post-Gupta polities- Pallavas, Chalukyas, and Vardhanas.	12	PN
IV	IV. Religion, philosophy and society (circa 300 BCE – CE 750) a) Consolidation of the Brahmanical tradition : dharma, Vamashram, Purushastras, Samskaras. b)Theistic cults (from circa second century BC): Mahayana; the Puranic tradition. c) The beginnings of Tantricism.	12	PN
V	V. Cultural developments (circa 300 BCE to circa CE 750): a)A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises. b)Art and architecture and forms and patronage; Mauryan , Post-Mauryan, Gupta , Post-Gupta	12	PN

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

Academic Calender 2022 - 2023

CBCS / Semester - II

**CC-4 : Social Formations and Cultural patters of the Medieval World
other than India**

Chapter	Topics	Lectures	Teacher
<u>CANDIDATES CAN CHOOSE EITHER GROUP- A OR B, GROUP –C IS COMPULSORY</u>			
GROUP- A			
I	I. Arabia: Bedouin Society: a) Tribal Organization (families and clans) b) System of Alliances c) Economic Structure d) Language and poetry	N.A.	N.A.
II	II. The Steppes: a) A brief outline of Central Asia (Geography and History) b) Mongols : (i) The strategic location of Mongolia; (ii) Mongol Society: Tribal organization, different tribal formations, unification of the tribes under Chenchiz Khan (iii) Brief outlines of the Mongol Empire: Case Study: The Golden Horde, Tatar rule in Russia c) The Turks: (i) Conversion of the Turks to Islam from Buddhism (ii) Brief history of the Seljuks and the Ottomans (iii) The rise of the Ottoman Empire (iv) Ottoman Society and Administration.	N.A.	N.A.
GROUP- B			
III	III. Crisis of the Roman Empire and its principal causes: Historiography	17	AN
IV	IV. Religion and Culture in Medieval Europe: Society, Religious organizations (Church and Monastery), Carolingian renaissance 12th century renaissance, Position of Women in Medieval Europe, Witchcraft and Magic, Urbanization, Rise of University, Medieval art and architecture.	18	AN
V	V. The feudal society its origins and its crisis: Historiography	17	AN
GROUP- C			
VI	VI. Judaism and Christianity under Islam	8	AN

KHUDIRAM BOSE CENTRAL COLLEGE
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CBCS / Semester - IV

CC-8 : Rise of the Modern West - II

Chapter	Topics	Lectures	Teacher
I	a) Printing Revolution b) Revolution in war techniques	10	
II	a) Crisis in Europe in the 17th century b) Its economic, social and political dimensions	10	
III	a) The English Revolution : major issues b) Political and intellectual issues	10	
IV	a) Scientific Revolution b) Emergence of scientific academies c) Origins of Enlightenment	10	
V	a) Mercantilism and European economics b) Preludes to the Industrial Revolution	10	
VI	a) European Politics in the 17th & 18th Century b) Parliamentary monarchy c) patterns of Absolutism in Europe	10	

KHUDIRAM BOSE CENTRAL COLLEGE
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CBCS / Semester - IV

CC-9 : History of India (c 1526 – 1605)

Chapter	Topics	Lectures	Teacher
I	Sources and Historiography: a) Persian literary culture; translations; Vernacular literary traditions. b) Modern Interpretations	8	AN
II	Establishment of Mughal rule: a) India on the eve of Babur's Invasion b) Fire arms, military technology and warfare c) Humayun's struggle for empire d) Sher Shah and his administrative and revenue reforms	8	
III	Consolidation of Mughal rule under Akbar: a) Campaigns and conquests: tactics and technology b) Evolution of administrative institutions : Zabt, Masnab, Jagir, Madad-I-Maash c) Revolts and resistance	12	
IV	Expansion and Integration: a) Incorporation of Rajputs and other indigenous groups in Mughal nobility. b) North-West frontier, Gujarat and the Deccan c) Conquest of Bengal	10	
V	Rural Society and Economy: a) Land rights and revenue system; Zamindars and Peasants; rural tensions b) Extension of agriculture; agricultural production; crop patterns c) Trade routes and patterns of internal commerce; overseas trade; rise of Surat	12	
VI	Political and religious ideals: a) Inclusive political ideas: theory and practice b) Religious tolerance and Sulh-i-kul; Sufi mystical and intellectual interventions c) Pressure from the Ulama	10	

KHUDIRAM BOSE CENTRAL COLLEGE
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CBCS / Semester - IV

CC-10: History of India (c 1605 – 1750s)

Chapter	Topics	Lectures	Teacher
I	Sources: Persian and vernacular literary cultures, histories, memoirs and travelogues	8	DB
II	Political Culture under Jahangir and Shah Jahan a) Extension of Mughal rule; changes in Mansab and Jagir systems; imperial culture b) Orthodoxy and syncretism – Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Samrad	12	
III	Mughal Empire under Aurangzeb a) State and religion under Aurangzeb; issues in the war of succession; policies regarding religious groups and institutions b) Conquests and limits of expansion c) Beginning of the crisis: contemporary perceptions; agrarian and Jagir crises; revolts.	12	
IV	Visual Culture: Paintings and Architecture	6	
V	Patterns of Regional Politics: a) Rajput political culture and state formation b) Deccan kingdoms, emergence of the Marathas; Shiva; expansion under the Peshwas c) Mughal decline; emergence of successor states d) Interpreting eighteenth century India: recent debates	12	
VI	Trade and Commerce a) Crafts and technologies; Monetary system b) Markets, transportation, urban centres c) Indian Ocean trade network	10	

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
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CBCS / Semester - IV

SEC –B (1) Understanding Popular Culture {HONOURS}

Chapter	Topics	Lectures	Teacher
	The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavors to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.		
I	Introduction: Defining popular culture and understanding it historically	4	AN
II	Visual expressions Folk art, calendar art, photography	4	
III	Performance: Theatre; music; folk tales/songs/swang and Nautanki: Identifying themes,functionality, anxieties	4	DB
IV	The audio-visual: cinema and television: Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television	4	AN, PN & JMC Deptt.
V	Fairs, Festivals and Rituals: Disentangling mythological stories, patronage, regional variations	4	
VI	Popular culture in a globalized world: The impact of the Internet and audio-visual media	4	

KHUDIRAM BOSE CENTRAL COLLEGE

**Department of History
Academic Calender 2022 - 2023
CBCS / Semester - VI**

CC-13 : History of India (c. 1857 – 1964)

Chapter	Topics	Lectures	Teacher
I	I. Cultural changes and Social and Religious Reform Movements:	12	AN
	a) Growth of a new intelligentsia – the Press and Public Opinion		
	b) Reform and Revival : Brahma Samaj, Prarthna Samaj, and Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements.		
	c) Debates around gender		
	d) Making of religious and linguistic identities		
	e) Caste : Sanskritising and anti Brahminical trends		
II	II. Nationalism : Trends up to 1919	8	AN
	a) Formation of early political organizations		
	b) Moderates and extremists		
	c) Swadeshi movement		
	d) Revolutionaries		
III	III. Gandhian nationalism after 1919 : Ideas and Movements:	13	AN
	a) Mahatma Gandhi : his Perspectives and Methods		
	b) i) Impact of the First World War		
	ii) Rowlatt Satyagraha and Jalianwala Bagh		
	iii) Non-Cooperative and Civil Disobedience		
	iv) Provincial Autonomy, Quit India and INA		
	c) Left wing movements		
d) Princely India : States people movements			
IV	IV. Nationalism and Social Groups : Interfaces:	10	AN
	a) Landlords, Professionals and Middle Classes		
	b) Peasants		
	c) Tribals		
	d) Labours		
	e) Dalits		
	f) Women		
	g) Business groups		
V	V. Communalism : Ideologies and practices, RSS , Hindu Maha Sabha, Muslim League	2	AN
VI	VI. Independence and Partition	5	AN
	a) Negotiations for independence and partition		
	b) Popular movements		
	c) Partition riots		
VII	VII. Emergence of a New State:	10	PN
	a) Making of the Constitution		
	b) Integration of princely states		
	c) Land reform and beginnings of planning		
	d) The Nehru years.		

KHUDIRAM BOSE CENTRAL COLLEGE
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CBCS / Semester - VI

CC-14 : History of World Politics: 1945-1994

Chapter	Topics	Lectures	Teacher
I	I. The Cold War: Weakening of European balance of power: Origins of The Cold War: Yalta and Potsdam Conferences; End of wartime alliance.	6	PN
II	II. The USA in World Politics: Truman Doctrine, Marshall Plan, NATO.	6	PN
III	III. The USSR in World Politics: Molotov Plan, COMECON and Cominform; Sovietisation of Eastern Europe; Berlin Blockade; Warsaw Pact.	6	PN
IV	IV. Manifestation of Cold War: The Korean Crisis- End of French Colonial rule in Indo-China and the Vietnam War – Cuban Crisis.	6	PN
V	V. De-Stalinisation; Thaw in Cold War; Détente and road to the ending of Cold War.	6	PN
VI	VI. Disintegration and Decline of the Soviet Union – Glasnost and Perestroika – Crisis of Socialist regimes in other East European Countries: Poland, Germany, Czechoslovakia, Hungary – Response of the USA; Rise of a Unipolar World system, Globalization.	6	DB
VII	VII. Emergence of the People’s Republic of China – China and the USA – Sino-Soviet rift.	6	DB
VIII	VIII. West Asian Crisis – Palestine and Western Powers – Birth of Israel – Arab-Israel Conflict –The Suez Crisis (1956); Origin and Formation of PLO; Yom Kippur War(1973) ; Camp David Accord(1979); Oslo Peace Accord(1993).	6	DB
IX	IX. Decolonization: The African Case Study: Ghana, Algeria, Congo, Kenya.	6	DB
X	X. Protest Politics: Civil Rights Movement, Anti-Apartheid Movement and the end of Apartheid (1994), Second Wave Feminist Movement.	6	DB

KHUDIRAM BOSE CENTRAL COLLEGE
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CBCS / Semester - VI

DSE-A-3 (Paper 2): History of Bengal (c.1905-1947)

Chapter	Topics	Lectures	Teacher
I	I. Partition of Bengal and Swadeshi Movement (1905-08) Political ideology and organizations, rise of Extremism in Bengal, Swadeshi movement, Revolutionary terrorism.	10	AN
II	II. Communal Politics: 1906- 30 Birth of Muslim League, and the Hindu response.	5	AN
III	III. Gandhian nationalism after 1919, Non- Cooperation and Khilafat movement, Swaraj party, Civil Disobedience movement, Revolutionary Nationalists and the beginnings of Left politics in the 1920s, Rise of Krishak Praja Party, Muslim League in Bengal politics.	10	AN
IV	IV. Government of India Act 1935 and its aftermath:	5	AN
V	V. Peasant Movements in Bengal 1920-1946, Labour Movement in Bengal 1920-1946, Caste Movement in Bengal 1920-1946, Women's Movements in Bengal 1920-1946.	10	AN
VI	VI. Subhash Chandra Bose and the Congress, Quit India Movement in Bengal, Post war upsurges in Bengal- Left wing movements.	10	DB
VII	VIII. Independence and Partition: Communal Riots, the great Calcutta killing and Noakhali riots, Hindu Mahasabha, Muslim League, freedom and Partition, Birth of West Bengal and East Pakistan.	10	DB

KHUDIRAM BOSE CENTRAL COLLEGE
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CBCS / Semester - VI

DSE-B-3 (Paper 6) : History of Modern East Asia – II Japan (c.1868 –1945)

Chapter	Topics	Lectures	Teacher
I	I) Transition from feudalism to capitalism: a) Crisis of Tokugawa Bakuhan system b) Meiji Restoration : Its nature and Significance c) Political Reorganization d) Military Reforms e) Social, cultural and educational reforms (Bunmeikaika) f) Financial reforms and educational development in the 'Meiji' era g) Meiji Constitution	30	PN
II	II) Japanese Imperialism a) China b) Manchuria c) Korea 3) Democracy and Militarism / Fascism a) Popular/ People's Rights Movement b) Nature of political parties c) Rise of Militarism-Nature and significance d) Second World War; American occupation e) Post-War Changes	30	DB

KHUDIRAM BOSE CENTRAL COLLEGE
Department of History
Academic Calender 2022 - 2023
CBCS / Semester - II

CC-2/GE- 2: History of India from. C.300 to1206

Chapter	Topics	Lectures	Teacher
I	I. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science & Technology.	10	AN
II	II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda	8	
III	III. South India: Polity, Society, Economy & Culture	8	
IV	IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas.	8	PN
V	V. Evolution of Political structures of Rashtakutas, Pala & Pratiharas.	10	
VI	VI. Emergence of Rajput States in Northern India: Polity, Economy & Society.	8	
VII	VII. Arabs in Sindh: Polity, Religion & Society.	10	DB
VIII	VIII. Struggle for power in Northern India & establishment of Sultanate.	10	

KHUDIRAM BOSE CENTRAL COLLEGE
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CBCS / Semester - IV

CC-4/GE-4 History of India; 1707-1950

Chapter	Topics	Lectures	Teacher
I	Interpreting the 18th Century	6	DB
II	Emergence of Independent States & establishment of Colonial power	6	
III	Expansion & consolidation of Colonial Power upto 1857	4	
IV	Uprising of 1857: Causes, Nature & Aftermath	8	AN
V	Colonial economy: Agriculture, Trade & Industry	8	
VI	Socio-Religious Movements in the 19th century	8	
VII	Emergence & Growth of Nationalism with focus on Gandhian nationalism	8	
VIII	Communalism: Genesis, Growth and partition of India	6	
IX	Advent of Freedom: Constituent Assembly, establishment of	6	

KHUDIRAM BOSE CENTRAL COLLEGE

Department of History

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CBCS / Semester - IV / VI

Skill Enhancement Elective Course {HISG-SEC B-1}

SEC-B -1: Museums & Archives in India

Chapter	Topics	Lectures	Teacher
I	Definitions	6	PN
II	History of setting up of Museums and Archives: Some case Studies	6	
III	Field Work, Studying of structures & Functions	6	AN
IV	Training & Employment	6	

KHUDIRAM BOSE CENTRAL COLLEGE
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CBCS / Semester - VI

DSE-B-2: Some aspects of Society & Economy of Modern Europe: 15th – 18th Century

Chapter	Topics	Lectures	Teacher
I	I. Historiographical Trends	25	PN
II	II. Feudal Crisis: Main strands		
III	III. Renaissance: Origin, Spread & Dominant Features		
IV	IV. European Reformation: Genesis, nature & Impact	25	AN
V	V. Beginning of the era of colonization: motives; mining and plantation; the African slaves		
VI	VI. Economic developments of the sixteenth century; Shift of economic balance from the Mediterranean to the Atlantic		
VII	VII. Transition from Feudalism to Capitalism: Industrial Revolution in England	10	DB

KHUDIRAM BOSE CENTRAL COLLEGE
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CBCS / Semester - VI

SEC-B- 2: Orality and Oral Culture in India

Chapter	Topics	Lectures	Teacher
I	I. Defining orality	10	AN
II	II. History & Historiography of Orality	10	AN
III	III. Life Histories: Sociological Aspects	10	AN
IV	IV. Research Methodologies	10	PN
V	V. Documentation: Written & Visual	10	PN

ROUTINE FOR 3RD /5TH SEM.HONS. AND GENERAL (17.08.2022 ONWARDS)

<u>DAY</u>	<u>SEM.</u>	<u>10.00- 11.00</u>	<u>11.00- 12.00</u>	<u>12.00- 13.00</u>	<u>13.00- 14.00</u>	<u>14.15- 15.15</u>	<u>15.15- 16.15</u>
<u>MONDAY</u> <u>11 CLASSES</u>	1 ST SEM.HONS						
	1 ST SEM. GEN.						
	3 RD SEM.HONS	JORA-M2- 10-MD	JORA-M2-10 -MD		JORA-M2- 10-TG		
	3 RD SEM. GEN.						
	5 TH SEM.HONS.	JORA-LAB- PB	JORA-LAB- PB	JORA-LAB- MD		JORA-LAB- TG	
	5 TH SEM.GEN.			JORG-M2- 10-TG			JORG-M2-10- TG
<u>TUESDAY</u>	1 ST SEM.HONS						
	1 ST SEM. GEN.						
	3 RD SEM.HONS	JORA-M2- 10-MD	JORA-M2-10 -MD	JORA-M2- 10-TG		JORA-M2- 10-TG	
	3 RD SEM. GEN.						
	5 TH SEM.HONS.	JORA-LAB- PB	JORA-LAB- PB	JORA-LAB- MD	JORA-LAB- TG		
	5 TH SEM.GEN.				JORG-M2- 10-DD		
<u>WEDNESDAY</u>	1 ST SEM.HONS						
	1 ST SEM. GEN.						
	3 RD SEM.HONS			JORA-M2- 10-AC	JORA-M2- 10-TG		
	3 RD SEM. GEN.	JORG-M3- 12-KC					
	5 TH SEM.HONS.	JORA-LAB- AC	JORA-LAB- AC	JORA-LAB- TG		JORA-LAB- TG	
	5 TH SEM.GEN.		JORG-M3- 12-DD				

ROUTINE FOR 3RD /5TH SEM.HONS. AND GENERAL (17.08.2022 ONWARDS)

<u>DAY</u>	<u>SEM.</u>	<u>10.00-11.00</u>	<u>11.00-12.00</u>	<u>12.00-13.00</u>	<u>13.00-14.00</u>	<u>14.15-15.15</u>	<u>15.15-16.15</u>
<u>THURSDAY</u>	1 ST SEM.HONS						
	1 ST SEM. GEN.						
	3 RD SEM.HONS	JORA-M2-10-AC	JORA-M2-10-AC				
	3 RD SEM. GEN.			JORG-M2-10-TG (PURE GEN.)	JORG-M2-10-TG (ONLY HONS.)		
	5 TH SEM.HONS.	JORA-LAB-PB	JORA-LAB-PB	JORA-LAB-AC		JORA-LAB-TG	
	5 TH SEM.GEN.	JORG-M3-12-DD					
<u>FRIDAY</u>	1 ST SEM.HONS						
	1 ST SEM. GEN.						
	3 RD SEM.HONS	JORA-M2-10-PB	JORA-M2-10-AC	JORA-M2-10-TG		JORA-LAB-TG	
	3 RD SEM. GEN.		JORG-M3-12-KC				
	5 TH SEM.HONS.	JORA-LAB-MD	JORA-LAB-MD	JORA-LAB-AC	JORA-LAB-TG		
	5 TH SEM.GEN.				JORG-M2-10-DD	JORG-M2-10-DD	
<u>SATURDAY</u>	1 ST SEM.HONS						
	1 ST SEM. GEN.						
	3 RD SEM.HONS	JORA-M2-10-MD	JORA-M2-10-AC				
	3 RD SEM. GEN.	JORG-M3-12-KC	JORG-M3-12-KC				
	5 TH SEM.HONS.	JORA-LAB-AC	JORA-LAB-MD				

SYLLABUS DISTRIBUTION

3RD / 5TH SEMESTER

17TH AUGUST.2022 ONWARDS

Semester 1 Hons. 11 CLASSES	CC1-TG WITH W.PRACTICAL 2 CLASSES PB WITH C.PRACTICAL 4 CLASSES	CC2-DD WITH TUTORIAL 5 CLASSES		
Semester 1 General 5 CLASSES	TG-1 CLASS GE1-KC WITH TUTORIAL 4 CLASSES			
Semester 3 Hons. 17 CLASSES	CC5-TG WITH TUTORIAL 5 CLASSES	CC6-MD WITH TUTORIAL 5 CLASSES	CC7-AC WITH PRACTICAL 5 CLASSES	SEC AC-1 CLASS PB-1 CLASS
Semester 3 General 6 CLASSES	TG- WITH W.PRACTICAL 2 CLASSES GE3-KC WITH C. PRACTICAL 6 CLASSES			
Semester 5 Hons. 21 CLASSES	CC11-MD WITH PRACTICAL 5CLASSES	CC12-PB WITH TUTORIAL 5 CLASSES	DSE-A1-AC WITH TUTORIAL 5 CLASSES	DSE-B2-TG WITH TUTORIAL 5 CLASSES
Semester 5 General 7 CLASSES	DSE-B1-DD 5 CLASSES WITH TUTORIAL	SEC 2 CLASS-TG		

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2022-23

HONOURS COURSE

CC-1 -(8 HRS./WEEK-TOTAL 112 HRS.)

<u>UNIT-1</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-2</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.NEWS:MEANING & CONCEPT	06	1.LANGUAGE OF NEWS	04
2. HARD NEWS VS. SOFT NEWS	04	2.ROBERT GUNNING:PRINCIPLES OF CLEAR WRITING	04
3.ATTRIBUTION	02	3.RUDOLF FLESCH FORMULA-SKILLS TO WRITE NEWS	04
4.VERIFICATION	02	4.SOCIOLOGY OF NEWS	02
5. BALANCE & FAIRNESS	02	5.FACTORS AFFECTING NEWS TREATMENT	04
6. BREVITY	02	6.PAID NEWS AND YELLOW JOURNALISM	03
7.DATELINE	01	7.AGENDA SETTING	03
8.CREDITLINE	01	8.TRIAL BY MEDIA	03
9.BYLINE	01	9.GATEKEEPERS	03
10.DIFFERENT FORMS OF PRINT-A HISTORICAL PERSPECTIVE	06	10.POLITICS OF NEWS	04
11.PENNY PRESS	05	11.NEUTRALITY AND BIAS IN NEWS	03
12.TABLOID PRESS	05		
TOTAL	37	TOTAL	37
<u>UNIT-3 (PRACTICAL)</u> <u>PROF.TAPASI GHOSH</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-4 (PRACTICAL)</u> <u>PROF.TAPASI GHOSH</u> <u>PROF.PAYAL BOSE</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.BASIC KNOWLEDGE OF COMPUTER FOR PRINT JOURNALISM	08	1.REWRITING & SUMMARIZING A GIVEN PIECE OF NEWS WITH HEADLINES & SUITABLE INTRO	06
2.HANDLING PAGE MAKING SOFTWARE AND PHOTO EDITING SOFTWARE	10	2.CREATING A SAMPLE PAGE ON COMPUTER WITH HARD & SOFT NEWS	10
3.WRITING NEWS REPORT FROM GIVEN POINTS	06	3.WRITING ANCHOR STORY	06
4.WRITING HEADLINES FROM NEWS STORIES	03	4.WRITING ARTICLE	07
5.WRITING INTRO	06	5. ASSIGNMENT:PREPARING A PRESENTATION ON TYPES & CATEGORIES OF NEWS	08
6.LANGUAGE OF NEWS	04		
TOTAL	37	TOTAL	37

Readings:

- (1) John Hohenberg: Professional Journalists; Thomson Learning.
- (2) M.V. Kamath: Professional Journalism; Vikas Publishing, New Delhi.
- (3) Sourin Banerjee: Reporting and Editing Practice;
- (4) M.K. Joseph: Outline of Reporting;
- (5) K.M. Srivastava News Reporting and Editing;
- (6) Sourin Banerjee: Journalism Update; PragatishilProkashak.
- (7) Lynette Sheridan Burns: Understanding Journalism; Vistaar Publications;
- (8) Tony Harcup: Journalism: Principles and Practice; Sage.

CC-2 -(6HRS./WEEK-TOTAL 84 HRS.)

<u>UNIT-1</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>	<u>UNIT-2</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED</u> <u>TO EACH</u> <u>TOPIC</u>
1.EARLY INDIAN JOURNALISM	04	1.H.L.V.DEROZIO & YOUNG BENGAL MOVEMENT	04
2.CONTRIBUTIONS OFJAMES AUGUSTUS HICKEY	04	2. ISWAR CHANDRA GUPTA & SAMBAD PRABHAKAR	04
3.JAMES SILK BUCKINGHAM & CALCUTTA JOURNAL	05	3. HISTORY OF PRESS ORDINANCE & LIBERATION OF PRESS	04
4.SERAMPORE BAPTIST MISSIONARY PRESS	04	4.INCEPTION & RISE OF NATIONALIST JOURNALISM	03
5. DIGDARSHAN	02	5. HINDU PATRIOT & CONTRIBUTION OF HARISH CHANDRA MUKERJEE	04
6. SAMACHAR DARPAN	03	6.SOMPRAKASH	03
7.SOCIAL REFORM MOVEMENT & RAJA RAMMOHAN ROY	06	7.MOVEMENT AGAINST VERNACULAR PRESS ACT	06
TOTAL	28	TOTAL	28

<u>UNIT-3</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>	<u>UNIT-4</u> <u>PROF.DIPANNITA DUTTA</u>	<u>NO.OF CLASSES ALLOTTED TO EACH TOPIC</u>
1.EXTREMIST PRESS : SANDHYA,BANDEMATARAM AND JUGANTAR	08	1.RECOMMENDATIONS OF INDIAN PRESS COMMISSION	03
2.CONTRIBUTION OF BIPIN CHANDRA PAL AND BAL GANGADHAR TILAK	06	2.RISE OF NEWSPAPER HOUSES:ANANDA BAZAR PATRIKA/THE TELEGRAPH/ NATIONAL HERALD/ THE HINDOO/ TIMES OF INDIA / THE STATESMAN	12
3. CONTRIBUTION OF MAHATMA GANDHI IN IDIAN JOURNALISM	06	3. DEVELOPMENT OF NEWS AGENCIES	03
4.CONTRIBUTIONS OF NATIONALIST PRESS IN FREEDOM MOVEMENT:NATIONAL HERALD/THE HINDUSTHAN TIMES/THE INDIAN EXPRESS	08	4. CONTRIBUTION OF EMINENT JOURNALISTS: M. CHALAPATI RAO / VIVEKANANDA MUKHOPADHYAY/. BARUN SENGUPTA / DILIP PATGAONKAR / N.RAM	10
TOTAL	28	TOTAL	28

Readings:

- (1) J.N. Basu: Romance of Indian Journalism; University of Calcutta.
- (2) SushovanSarkar: Bengal Renaissance and Other Essays;
- (3) J. Natarajan: History of Indian Journalism; Publication Division.
- (4) RangaswamyParthasarathi: Journalism in India; Sterling Publishing, New Delhi.
- (5) MohitMoitra: A History of Indian Journalism; National Book Agency.
- (6) K.K. Ghai: Indian Government and Politics; Kalyani Publishers.
- (7) Recommendations of First Press Commission.

TUTORIAL - PROF.DIPANNITA DUTTA

SEMESTER – 3 (HONS.)

JORA-CC-3-5-TH+TU:

Communication, Media, Society Marks=100 (6 Credits)

PROF.TAPASI GHOSH

Unit-1

Classical Rhetoric form of Communication; Shannon-Weaver's Mathematical model of communication and criticism; Schramm-Osgood's Interactive model of communication; Newcomb's Systemic model and Westley-McLean's Mass Communication model; David Berlo's Linear model; Roman Jakobson's communication model; Basic concepts of Semiology: Sign, Code, Text.

Unit-2

Normative theories of press; Four Models of communication: Transmission Model, Ritual or Expressive, Publicity model, Reception model; McQuail's four theories of mass communication: Social scientific theory, Normative theory, Operational theory, Everyday or Common sense theory.

Unit-3

Phases of media society relations: Mass Society, Functionalism, Critical Political Economy, Technological Determinism, Information Society; Dominant media paradigm and Hypodermic series of models, One-step flow theory, Development paradigm of media: Two-step flow theory, Diffusion of Innovation and Media Dependency theory; Active Audience proposition: Uses and Gratifications model.

Unit-4

Cultivation Theory; Agenda Setting series of models (Priming-Framing-Gatekeeping-Agenda Setting); Spiral of Silence; Information Imbalance: McBride Commission; Globalization of media and Propaganda model; Understanding Media Conglomeration; Corporate (organizational) Communication models: Conduit Model, Grapevine model.

TUTORIAL: PROF. TAPASI GHOSH

Readings:

- (1) Denis McQuail: McQuail's Communication Theory; 4th, 5th and 6th Edition.
- (2) John Fiske: Introduction to Communication Studies; Routledge.
- (3) Abir Chattopadhyay: Communication, Media and Cultural Studies; Progressive Publishers.
- (4) Arvind Singhal: Communication for Innovation; Sage.
- (5) Abir Chattopadhyay: Jnapontatwo O Sankriti; Progressive Publishers.
- (6) Edward S. Herman and Noam Chomsky: Manufacturing Consent; Vintage.
- (7) Rogers Everett: Communication Technology: The News Media in Society, Collier-Macmillan, London, 1988.
- (8) Baran and Davis, Mass Communication Theory, Indian Edition, (South West Coengage Learning) 2006
- (9) Bernet, John R, (1989) Mass Communication, an Introduction, Prantice Hall.
- (10) Morley, D. (1992) Television, Audiences and Cultural Studies. London and New York: Routledge.

JORA-CC-3-6-TH+TU:

Media and Cultural Studies Marks=100 (6 Credits)

PROF. MOUSUMI DUTTA

Unit-1

Frankfurt Critical School: Culture Industry; Semiotic School: Ferdinand De Saussure, C.S. Peirce, Roland Barthes: Meaning of text message, Signification, Myth; Birmingham School: Centre for Contemporary Cultural Studies; Marshall McLuhan: Medium is the Message.

Unit-2

Understanding Culture; Definitions of Culture: Mass Culture, Popular Culture, Folk Culture; Elite culture, Commercial culture; Media as Texts; Signs and Codes in Media, Discourse Analysis; Understanding Media Culture: Media Culture and Power; Assignments: understanding media Codes, Texts.

Unit-3

Ev. Rogers' Development communication school, Dominant Paradigm of Development Model; Communication and development of third world media: Indian experience; Public Sphere and Public Media: Jurgen Habermas; Corporatization and Globalization of Mass Media.

Unit-4

Political Economy of media, Ideology and Hegemony; Ideas of Cultural Studies: Colonialism, Postcolonialism, Nationalism, Internationalism, Hybrid Culture, Poststructuralism and Postmodernism; Representation of nation, class, caste and gender issues in Media (assignment based).

TUTORIAL: PROF. MOUSUMI DUTTA

Readings:

- (1) Denis McQuail: McQuail's Communication Theory; 4th, 5th and 6th Edition.
- (2) John Fiske: Introduction to Communication Studies; Routledge.
- (3) Abir Chattopadhyay: Communication, Media and Cultural Studies; Progressive Publishers.
- (4) Arvind Singhal: Communication for Innovation; Sage.
- (5) Abir Chattopadhyay: Jnapontatwo O Sankriti; Progressive Publishers.
- (6) Edward S. Herman and Noam Chomsky: Manufacturing Consent; Vintage.
- (7) Rogers Everett: Communication Technology: The News Media in Society, Collier-Macmillan. London, 1988.
- (8) Dan Laughey: Key Themes in Media Theory; Rawat Publication.
- (9) Gupta, Nilanjana ed. (2006) Cultural Studies, World View Publishers. 14
- (10) Hartley, J. (2002) Communication, Cultural and Media Studies: The Key Concepts (3rd Edition). London: Routledge.
- (11) Ang, I. (1990) 'Culture and Communication' in European Journal of Communication, Vol.5, Nos. 2 and 3, pp.239-260.
- (12) Siebert, F., Schramm, W. and Peterson T. (1956) Four Theories of the Press. Urbana, Illinois: University of Illinois Press.

JORA-CC-3-7-TH:

Introduction to Radio Marks=50 (4 Credits)

PROF. ARUNDHATI CHAKRABORTY

Unit-1

History of AIR; Inception and Growth of Radio News in India; Educational Radio in Developing countries (Neurath Project); Development of entertainment programmers in AIR: reach and access; From Amateur or Ham to FM and Digitalization of Radio in India; Radio in democratic periphery: participatory, community driven, special need like disaster; Audience segmen

Unit-2

Autonomy of AIR: Prasar Bharati; Radio formats: Community Radio, Campus Radio; National Programme in AIR; Radio Jockey: Role and Responsibilities.

Unit-3

Radio Magazine, Interview, Talk Show, Discussion, Feature, Documentary Studio interviews, Panel discussions, Phone-in programmes; Pre-Production for Radio Script: Writing radio Commercials, teasers and promos;

JORA-CC-3-7-PRACTICAL:

Introduction to Radio Marks=30 (2credits)

PROF. ARUNDHATI CHAKRABORTY

Unit-4 (Practical)

Radio Personnel; Radio Script: Pre-Production, Production skills; Copywriting; Field recording skills, live studio broadcast with multiple sources, Cue sheet and recording, news production; Editing, Creative use of Sound Editing (Computer based), special sound effects, Phone-in programme.

Readings:

- (1) Mark W. Hall: Broadcast Journalism: An Introduction to News Writing;
- (2) K.M. Srivastava: Radio and Television; Sterling Publishers.
- (3) U.L. Baruah: This is All India Radio; Publications Division; Ministry of I&B, 2017.
- (4) P.C. Chatterjee: Broadcasting in India; Sage.
- (5) Carrol Fleming: The Radio Handbook; Routledge.
- (6) P.C Chatterjee, Broadcasting in India, New Delhi, Sage.

(7) Vinod Pavarala&Kanchan K. Malik: Other Voices; The Struggle for Community Radio in India, Sage.

JORA-SEC-A-3-1-TH:

Radio Writings & Presentation 80 Marks (2 Credits)

PROF. ARUNDHATI CHAKRABORTY

PROF.PAYAL BOSE

Unit-1 (PB)

Radio writing techniques: Writing for radio idioms and spoken word, elements of radio news;

Radio feature, News reel, Radio Talk, Interview; Pre-production idea and research, radio script, storyboarding, proposal writing, budget, floor plan, pilot; Production: Use of sound, listening, recording, using archived sound; Editing: creative aspects of editing; Ethical issues.

Unit-2 (AC)

Working in Radio news room; functions of recording room; Sound for Radio: different types-Sync/non-sync/natural and ambience sound; Frequency and Wavelength; Analogue to Digital Sound; Special effects, menu and synthesis.

Books and References for SEC-A-1: Readings of CC-7 to be followed.

SEMESTER – 5(HONS.)

JORA-CC-5-11-TH:

Introduction to New Media Marks=50 (4 Credits)

PROF. MOUSUMI DUTTA

Unit-1

Key Concepts and Theory: Defining new media, terminologies and their meanings – Digital media, new media, online, media; Overview of Online Journalism: Why newspapers and broadcast outlets are on the Web; Understanding Virtual Cultures and Digital Journalism; Information society and new media, Technological Determinism, Computer Mediated Communication (CMC), Networked Society.

Unit-2

Internet and its Beginnings, Remediation and New Media technologies, Online Communities, User Generated Content and Web 2.0, Networked Journalism, Alternative Journalism; Social, Media in Context, Activism and New Media; Citizen and Participatory Journalism: Hyper local Journalism; Security and Ethical Challenges in Online Journalism: Security challenges, Ethics of online journalism.

JORA-CC-5-11-P: Introduction to New Media Marks: 30 (2 Credits)

Total Classes: 4hrs. Per Week

Unit-3 (Practical) - PROF. MOUSUMI DUTTA

Tools of Online Journalism: Multimedia, Interactivity, Hyperlinks, Weblogs and Content Management Systems (CMS); New Media and

Social Networks: New Media, Social Networking and media activities; websites;

Unit-4 (Practical) - PROF. MOUSUMI DUTTA

Linear and Non-linear writing, Contextualized Journalism, Writing Techniques, Linking Multimedia, Storytelling structures, Visual and Content Design, Website planning and visual design, Content strategy and Audience Analysis, Brief history of Blogging, Creating and Promoting a Blog.

Readings:

- (1) Vincent Miller. Understanding digital culture. Sage Publications, 2011.
- (2) Lev Manovich. 2001. "What is New Media?" In The Language of New Media, Cambridge: MIT Press. pp. 19-48.
- (3) Siapera, Eugenia. Understanding new media. Sage, 2011. 24
- (4) Goldsmith, Jack, and Tim Wu. 2006. Who Controls the Internet? Illusions of Borderless World. Oxford University Press US.
- (5) Baym, Nancy K. Personal Connections in the Digital Age. Polity, 2010. 25

JORA-CC-5-12-TH+TU:

Development Communication Marks=100(6 Credits)

PROF. PAYAL BOSE

Unit-1

Development: Concept, concerns, paradigms; Concept of development, Measurement of development, Development versus growth, Human development, Development as freedom, Models of development, Basic needs model: Nehruvian model, Gandhian model, Panchayati raj,

Developing countries versus developed countries, UN millennium dev goals.

Unit-2

Development communication: Concept and approaches, Paradigms of development: Dominant paradigm, dependency, alternative paradigm, Dev comm. models – diffusion of innovation, empathy, magic multiplier, Alternative Dev comm. approaches: Sustainable Development, Participatory Development, Inclusive Development, Gender and development, Development support comm. – definition, genesis, and area woods triangle.

Unit-3

Role of media in development, Mass Media as a tool for development, Creativity, role and performance of each media-comparative study of pre and post-liberalization eras, Role, performance record of each medium-print, radio, TV, video, traditional media, Role of development agencies and NGOs in development communication

Unit-4

Critical appraisal of dev comm. programmers and govt. schemes: SITE, Krishi Darshan, Kheda, Jhabua, MNREGA; Cyber media and dev –e-governance, national knowledge network, ICT for dev narrow casting Development support communication in India in the areas of: agriculture, health & family welfare, population, women empowerment, poverty, unemployment, energy and environment, literacy, consumer awareness.

Readings:

1. Arvind Singhal, Everett M Rogers: India's Communication Revolution: From Bullock Carts to Cyber Marts.

2. J V Vilanilam: Development Communication in Practice, India and the Millennium Development Goals. Sage. 2009.
3. K.Mahadavan, Kiran Prasad, Youichi Ito and Vijayan Pillai. Communication, Modernisation and Social Development: Theory Policy and Strategies (2 volumes), BR Publishing Corporation, New Delhi. 2002.
4. Kiran Prasad. Communication for Development: Reinvesting Theory and Action (2 volumes,) BRPC: New Delhi. 2009.
5. Melkote Srinivas R., H. Leslie Steeves. Communication for Development in the Third World: 26 Theory and Practice for Empowerment: Sage. 2001
6. Schramm, Wilbur: Mass Media and National Development, Stanford UP, Stanford, 1964.
7. Uma Narula, W. Barnett Pearce. Development as communication: a perspective on India. Southern Illinois University Press, 1986
8. Uma Narula. Development Communication: Theory and Practice. Har Anand. 2004.
9. K. Sadanandan Nair & Shirley A. White (Ed.): Perspectives on Development Communication; Sage.
10. Dipankar Sinha: Development Communication, Contexts for the 21st Century; Orient Black Swan. 27

TUTORIAL: PROF. PAYAL BOSE

JORA-DSE-A-5-1-TH+TU:

Global Media & Politics Marks=100 (6 Credits)

PROF. ARUNDHATI CHAKRABORTY

Unit-1

Imbalances in Global Information Flow: Rise of International News Agencies; toward an alternative World Communication Order and McBride Commission; International Media Regulations.

Unit-2

Gulf War and the rise of Global Media; Introduction to Global Media: NY Times, Wall Street Journal, Aljazeera. Major international television channels: BBC, CNN, FOX, CBC; Globalization of Media: Media Conglomeration Time-Warner, Viacom, Walt Disney Corporation, News Corporation, Bartelsmann, Vivendi International, GE, Sony.

Unit-3

Cross Culture Communication- Problems among nations, Press System of Neighboring countries of Indian subcontinent before and after Globalization, Herbert Schiller: Concept of Media Imperialism; Media and Present Indian Market: Information War, Fake Information; Global Satellite system-Cable & Satellite TV (C&S), Direct To Home (DTH), Internet Protocols (IPTV).

TUTORIAL: PROF. ARUNDHATI CHAKRABORTY

Readings:

- (1) Daya Kishan Thussu. International Communication: Continuity and Change, Oxford University Press, 2003.
- (2) Yahya R. Kamalipour and Nancy Snow. War, Media and Propaganda-A Global Perspective, Rowman and Littlefield Publishing Group, 2004.
- (3) “ Many Voices One World” Unesco Publication, Rowman and Littlefield publishers, 2004.
- (4) Daya Kishan Thussu. War and the media : Reporting conflict 24x7, Sage Publications, 2003.
- (5) Lee Artz and Yahya R. Kamalipour. The Globalization of Corporate Media Hegemony, New York Press, 2003.
- (6) Edward S. Herman & Robert McChesney: Global Media; Madhyam Books. 28

JORA-DSE-B-5-2-TH+TU:

Communication Research Marks=100 (6 Credits)

PROF.TAPASI GHOSH

Unit-1

Introduction to Research: Definition, Role, Function, Basic and Applied Research, Scientific Approach, Role of theory, in research, Steps of Research (Research question, Hypothesis, Review of Literature).

Unit-2

Methods of Media Research: Qualitative-quantitative components, Content Analysis, Exploratory research: Qual-Quan (Mixed) method, Narrative Analysis, Historical Research, Semiotic Research Methods; Chi-Square Test, T-Test, Likert Scale.

Unit-3

Sampling: Need for Sampling, Sampling Methods, Representativeness of the Samples, Sampling Error, and Tools of data collection: Primary and Secondary data-Questionnaire, Focus Groups, Telephone, Surveys, Online Polls, Published work.

Unit-4

Data Analysis Techniques; Coding and Tabulation, Non-Statistical Methods (Descriptive and Historical), Bibliography Writing the research report, Ethnographies and other Methods, Readership and Audience Surveys; Ethnographies, textual analysis, discourse analysis Ethical Perspectives of mass media research

TUTORIAL: PROF.TAPASI GHOSH

Readings:

- (1) Wimmer, Roger, D and Dominick, Joseph, R. Mass Media Research, Thomson Wadsworth, 2006, pgs 1-60; 65-81; 83-98.
- (2) Kothari, C.R. Research Methodology: Methods and Techniques, New Age International Ltd. Publishers, 2004, pgs 1-55; pgs 95-120.
- (3) Arthur Asa Berger. Media Research Techniques, Sage Publications, 1998.
- (4) John Fiske. Introduction to Communication Studies, Routledge Publications, 1982.
- (5) David Croteau and William Hoynes. Media/Society: Industries, Images and Audiences, Forge Press (For Case Studies) Amazon, 2002. 35

KBCC JMC

MICRO TEACHING PLANNING

FOR

DEPARTMENT OF

JOURNALISM & MASS COMMUNICATION

2022-23

GENERAL COURSE

CC/GE-1 (6 HRS./WEEK-84 HRS.).

<u>UNIT-1</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>	<u>UNIT-2</u> <u>PROF.TAPASI GHOSH</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>
5.NEWSPAPER AND SOCIO-ECONOMIC AND CULTURAL DEVELOPMENT IN INDIA	03	1. DUTIES & RESPONSIBILITIES OF A REPORTER	02
6.NEWS:DEFINITION	02	2 CHIEF REPORTER	02
7.ELEMENTS OF NEWS	03	3.FOREIGN CORRESPONDENT	02
8.NEWS SOURCES	02	4.SPECIAL CORRESPONDENT	02
9.DIFFERENT TYPES OF NEWS	03	5.BUREAU CHIEF	02
10.THE EDITOR: FUNCTIONS & RESPONSIBILITIES	02	6. DISTRICT CORRESPONDENT	02
11.EDITORIAL FREEDOM	02	7.SRUCTURE OF NEWS :INVERTED PYRAMID	04
12.THE ROLE OF THE EDITOR	02	8..INTRO,LEAD	02
13.THE NEWS EDITOR: FUNCTIONS,DUTIES,QUALITIES	03	9..LANGUAGE OF NEWS WRITING	03
14. CHIEF SUB EDITOR	03	10.OBJECTIVITY	02
15.SUB EDITORS: DUTIES & QUALITIES	03	11.FEATURE:DEFINITION, TYPES	02
TOTAL	28	12.EDITORIAL:IMPORTANCE,CHOICE OF SUBJECTS,ARRANGEMENTS,STYLE OF PRESENTATION	03
		TOTAL	28
<u>UNIT-3</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>	<u>UNIT-4</u> <u>PROF.KOYEL CHAKRABORTI</u>	<u>NO.OF</u> <u>CLASSES</u> <u>ALLOTTED TO</u> <u>EACH TOPIC</u>
1.EDITING:PRINCIPLES OF EDITING	04	1.COLUMN & COLUMNIST: IMPORTANCE OF COLUMN,	04
2.COPY TESTING	02	2. LETTERS TO THE EDITOR:IMPORTANCE	04
3.COMPUTER EDITING	03	3.PROOF READING:SYMBOLS OF PROOF READING,DUTIES & RESPONSIBILITIES OF PROOF READERS	04
4.DIFFERENT TYPES OF HEADLINES	05	4. THE NEWS AGENCY: THEIR, FUNCTIONS, STYLE OF AGENCY REPORTING,. VARIOUS INTRNATIONAL NEWS AGENCIES	07
5. COMPUTER APPLICATIONS	02	5 POLITICAL REPORTING	03
6.PAGE MAKE UP:FRONT PAGES & OTHER PAGES,PRINCIPLES TO BE FOLLOWED	05	6. FINANCIAL REPORTING	03
8. PHOTO JOURNALISM: DEFINITION, IMPORTANCE,. DUTIES, RESPONSIBILITIES & QUALITIES OF A NEWS PHOTOGRAPHER, CAPTION WRITING, PHOTO PRINTING PROCESS	07	7. SPORTS REPORTING	03
TOTAL	28	TOTAL	28

TUTORIAL - PROF.KOYEL CHAKRABORTI

Readings:

- (1) K. M. Srivastava: News Reporting and Editing; Sterling Publishers Pvt Ltd (2003).
- (2) M.V. Kamath: Professional Journalism; Vikas Publishing, New Delhi.
- (3) Sourin Banerjee: Reporting and Editing Manual;
- (4) VirBalaAgarwal & V.S.Gupta: Handbook of Journalism & Mass Communication; Concept Publisher Delhi.
- (5) Baidyanath Bhattacharya: Adhunik Ganamadyam;
- (6) Sanbad Bidya Parthya Chattopadhyay Paschimanga Rajya Pustak Parshad

KBCC JMC

Semester-III

JORG-CC/GE-3-3-TH:

Advertising and Public Relations Marks=50 (4 Credits)

PROF. KOYEL CHAKRABORTI

Unit-1

Advertising: Definition; Different types; Classified and display; Advertisement medium; different types; relative advantages; Selection criteria; Ethics of Advertising; Market research; Brand positioning; Creative strategy; Market and its segmentation; Sales promotion;

Unit-2

Advertising agency: structure, functions, important functionaries; Client-Agency relationship; Copy writing; Types of Copy; How to prepare; Principles of writing; Main features; Copy writer: qualities, duties and responsibilities.

Unit-3

Public Relations: Definition; PR as a management function; Publics in PR; Importance of PR; PRO: Qualities and Duties; PR in Public Sector; PR for Private Sector; PR Tools; Press Release; Press Conference; Press Rejoinder; Community Relations, Media Relations; Corporate PR; House Journal; PR Institutions: PRSI, IPR; Crisis PR; Corporate Social Responsibility (CSR)

JORG-CC/GE-3-3-PRACTICAL:

Journalism Marks=30 (2 Credits)

PROF. TAPASI GHOSH(WRITTEN PART)

PROF. PROF. KOYEL CHAKRABORTI (COMPUTER PART)

Unit-4(PRACTICAL)

Basic knowledge of Computer for print journalism; Writing a News Report in about 150 words from given points; Writing Headlines from News Stories; Writing Headline, Intro; Writing Anchor Story; Writing article; Creating a display advertisement on Photo Editing Software.

Readings:

- (1) Alok Bajpaye: Advertising Management;
- (2) Sarojit Dutta: Advertising Today: The Indian Context; Kolkata Profile Publishers;
- (3) K.R. Balan: Corporate Public Relations; Himalaya Publishing.
- (4) Frank Jefkins: Public Relations Made Simple; Heinemann; London.

Semester-V

JORG-DSE-A-5-1-TH+TU:

Film Studies 100 Marks (6 Credits)

PROF.DIPANNITA DUTTA

Unit-1

Film as a medium of mass communication; Early Indian Cinema, Adaptation of literature in cinema, Concepts of Avant Garde Cinema and Underground Cinema; Brief history of Documentary Cinema in India.

Unit-2

Film Movements: French New Wave, Italian Neo-realism; Post-independence popular Bombay films, Growth of regional cinema in India; Contemporary Indian film genres: Masala Films, Underworld films, Art or Parallel cinema.

Unit-3

Contributions of Eminent Filmmakers: Sergei Eisenstein, Akira Kurosawa, Charles Chaplin, Satyajit Ray, Mrinal Sen, Ritwik Ghatak. Landmarks of Indian Cinema: Pather Panchali, Gupi Gyne Bagha Byne, Meghe Dhaka Tara, Subarna Rekha, Akaler Sandhane, Guide, Sholey, Jane Bhi Do Yaaro, Albert Pinto Ko Gussa Kiyun Ata Hain, Dahan, Chitragada.

Unit-4

Stages of Film Production: Pre-production, production, and post-production methods; Basic camera use in films; Principles of film

editing: Aesthetic, technical; Use of Software in Film editing; Film marketing.

TUTORIAL: PROF.DIPANNITA DUTTA

Readings:

- (1) Satyajit Ray: Our Films Their Films;
- (2) KiranmoyRaha: Bengali Cinema;
- (3) ParthaRaha: Cinema r Itibritwo; Dey's Publisher.
- (4) Jill Nelmes: An Introduction to Film Studies; Psychology Press.

Skill Enhancement Course-A-3/5

JORG-SEC-A-3/5 (any one): Skill Enhancement Course 2 Credits

JORG-SEC-A-3/5-4: JOURNALISTIC WRITING

PROF. TAPASI GHOSH (THEORY)

News: Definition, Elements, Values, Objectivity; Hard News Vs. Soft News; Intro, Lead; Headlines: Types, Importance; Specialization In Journalism: Interpretative And Investigative Journalism Reporter; Chief Reporter; News Editor; Special Correspondent Feature: Definition, Types; Qualities Of A Feature Writer Editorial; Role of Editor.

PROF. TAPASI GHOSH (PRACTICAL)

Writing Headlines from News Stories; Writing News Report From Given Points. Writing Feature Article on a Given Topic. Principles of Writing Editorials on Important Issues.



2022



2023

**KHUDIRAM BOSE CENTRAL
COLLEGE**

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

**SEMESTER -1
JULY - DECEMBER**

SYLLABUS

CC1

Understanding Political Theory: Concepts – Code: PLS-A-CC-1-1-TH+TU

Module I:

1. Conceptualising politics: meaning of *political*.
2. Key concepts I: State; Nation; Sovereignty (evolution); Power and Authority – types and linkages.
3. Key Concepts II: Law, Liberty, Equality – interrelationships.

Module II:

4. Key Concepts III: Rights; Justice (with special reference to Rawls); Freedom.
5. Key Concepts IV: Democracy (with special reference to David Held); Authoritarianism.
6. Key Concepts V: Citizenship.

REFERENCES

1. S. Ramaswamy: Political Theory – Ideas and Concepts
2. Bhargava, R. (2008) 'What is Political Theory' in Bhargava, R and Acharya, A. (eds.) Political Theory: An Introduction. Pp.2-16.
3. O. P. Gauba: An Introduction to Political Theory (5th Edition).
4. S. P. Verma: Modern Political Theory
5. Andrew Heywood: The Basic Political Concepts.

CC2

Understanding Political Theory: Approaches and Debates - Code: PLS-A-CC-1-2- TH+TU

Module I:

1. Approaches I: Normative; Legal-Institutional; Empirical-Behavioral---Systems Analysis; Structural Functionalism.
2. Liberalism; Social Welfarism; Neo-Liberalism.
3. Postcolonial; Feminist.

Module II:

4. Marxian approach – Dialectical Materialism and Historical Materialism
5. Key concepts: State (focus on Relative Autonomy); Class and Class Struggle; Surplus Value; Alienation
6. Party--- Democratic Centralism; Lenin-Rosa Luxemburg debate; Revolution--- Lenin and Mao. Hegemony and Civil Society: Gramsci.

REFERENCES

- 1.D. Held: Political Theory Today
- 2.K. Marx and F. Engels: The Communist Manifesto
3. Andrew Heywood: The Basic Political Concepts.
4. R. Young: Postcolonialism: A Very Short Introduction.
5. [http://www.oxfordjournals.org/](#) (Oxford Journals): [http://www.oxfordjournals.org/](#) (Oxford Journals)
6. Chaitali Basu: Rajnitishastro o obhigyotabaadirashtrontro

PLSG – CC1

Introduction to Political Theory – Code: PLS-G-CC-1-1-TH-TU

Module I

1. Political Science: nature and scope; Different approaches – Normative, Behavioural, Post- Behavioural, Marxist, Feminist
2. State: Contract theory; Idealist theory; Marxist theory; Gandhian theory. Sovereignty of the State: Monistic and Pluralist theories. Doctrine of Popular Sovereignty.
3. Foundational concepts: Law; Right; Liberty; Equality – meanings, sources, interrelationships
4. Key Concepts: Nationalism and Internationalism – meanings and features; Democracy – meaning and nature

Module II

5. Marxism: Dialectical and Historical Materialism; Class and Class Struggle; Theory of Revolution; Lenin's Theory of Imperialism
6. Fascism: meanings, features, significance
7. Political parties and interest groups: function and role; Methods of representation: territorial, functional, proportional.

REFERENCES

1. S. Ramaswamy: Political Theory – Ideas and Concepts
2. O. P. Gauba: An Introduction to Political Theory (5th Edition).
3. S. P. Verma: Modern Political Theory
4. Mohit Bhattacharya, Biswanath Ghosh: Aadhunik Rashtrobigyan
5. Himachal Chakroborty: Rashtrobigyan
6. Debashish Chakrobarty: Rashtrobigyan

COURSE DISTRIBUTION AMONG TEACHERS

CC1 - Module
I + PLSG CC1

• **TAPAS BARMAN (TB)**

CC1 - Module
II + PLSG CC1

• **SOMIRAN DAS (SD)**

CC2 - Module
I + PLSG CC2

• **SUPREETA MEHTA (SM)**

CC2 - Module
II + PLSG CC2

• **SHILPA NANDY(SN)**

MONTH-WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC1

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Conceptualising politics: meaning of <i>political</i> . 2. Key concepts I: State; Nation; Sovereignty (evolution); Power and Authority – types and linkages.	12
AUGUST	Module I: 3. Key Concepts II: Law. Liberty, Equality – interrelationships.	12
SEPTEMBER	Module II: 4. Key Concepts III: Rights; Justice (with special reference to Rawls); Freedom. 5. Key Concepts IV: Democracy (with special reference to David Held); Authoritarianism.	12
OCTOBER (FIRST WEEK)	Module II: 6. Key Concepts V: Citizenship.	03
NOVEMBER	PUJA VACATION POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH-WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC2

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Approaches I: Normative; Legal-Institutional; Empirical-Behavioral---Systems Analysis; Structural Functionalism. 2. Liberalism; Social Welfarism; Neo-Liberalism.	14
AUGUST	Module I: 3. Postcolonial; Feminist.	12
SEPTEMBER	Module II: 4. Marxian approach – Dialectical Materialism and Historical Materialism 5. Key concepts: State (focus on Relative Autonomy); Class and Class Struggle; Surplus Value; Alienation	12
OCTOBER (FIRST WEEK)	Module II: 6. Party--- Democratic Centralism; Lenin-Rosa Luxemburg debate; Revolution--- Lenin and Mao. Hegemony and Civil Society: Gramsci. PRE PUJA VACATION	06
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH-WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**PLSG CC1**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: <ol style="list-style-type: none"> 1. Political Science: nature and scope; Different approaches – Normative, Behavioural, Post-Behavioural, Marxist, Feminist 2. State: Contract theory; Idealist theory; Marxist theory; Gandhian theory. Sovereignty of the State: Monistic and Pluralist theories. Doctrine of Popular Sovereignty. 	10
AUGUST	Module I: <ol style="list-style-type: none"> 3. Foundational concepts: Law; Right; Liberty; Equality – meanings, sources, interrelationships 4. Key Concepts: Nationalism and Internationalism – meanings and features; Democracy – meaning and nature Module II: <ol style="list-style-type: none"> 1. Marxism: Dialectical and Historical Materialism; Class and Class Struggle; Theory of Revolution; Lenin's Theory of Imperialism 	08
SEPTEMBER	Module II: <ol style="list-style-type: none"> 2. Fascism: meanings, features, significance 3. Political parties and interest groups: function and role; Methods of representation: territorial, functional, proportional. 	10
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC5, CC6,CC7	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: SEC	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

JULY	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM

1

1

ACADEMIC CALENDAR

2022



2023

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF POLITICAL SCIENCE

GENERAL

SEMESTER -2

JANUARY - JUNE

SYLLABUS

CC 2/GE 2

Comparative Government and Politics Code: PLS-G-CC-2-2-TH+TU Module I

- 1 Political System: Liberal-democratic, Authoritarian .Socialist – forms of Political Systems: Unitary and Federal, Parliamentary and Presidential.
2. U.K.: (a) Basic features with major focus on Conventions and rule of Law.
(b) Legislature: composition and functions with major focus on the concept of parliamentary sovereignty.(c) Executive: composition and functions of the Cabinet with major focus on the role of the Prime Minister – the concept of Cabinet Dictatorship; (d) Role of the Crown;(e) Party system – role of the Opposition.
3. U.S.A.: (a) Basic features (b) US federalism (c) Bill of rights (d) Legislature: composition and functions with major focus on the Presiding Officers and Committee System; (e) The Executive: The President: election, powers and functions. US Cabinet: composition and functions; (f) Supreme Court: composition and functions;
(g) Party system.

Module II

4. PRC (1982 Constitution):(a) Significance of the Revolution (b) Basic features with special reference to General Principles(c) Communist Party: structure, functions, role (d) Rights and Duties of Citizen (e) The National Government: i) The Executive: President, Premier, State Council, ii) The Legislature: National People’ Congress ,Standing Committee iii) The Judiciary.
5. Salient features of the Constitutions of Bangladesh, France, Switzerland.

REFERENCES

1. D.C. Bhattacharya: Modern Political Constitutions.
2. A.C. Kapoor and K.K. Misra: Select Constitutions.
3. □□□□□□ □□□□□□□□□□: □□□□□□□□□□ □□□□□□ □□□□□□□□□□□□

4. :

TEACHERWISE COURSE DISTRIBUTION

**CORE
COURSE** **NAME OF THE TEACHER**

MODULE I TOPIC 2: UK

TAPAS BARMAN (TB)



MODULE II TOPIC 4: PRC

SOMIRAN DAS (SD)



MODULE I TOPIC 3 : USA

SUPREETA MEHTA (SM)



MODULE I TOPIC 1 AND MODULE II TOPIC 5

SHILPA NANDY(SN)

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC2/GE 2

COMPARATIVE GOVERNMENT AND POLITICS

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Political System: Liberal-democratic, Authoritarian Socialist – forms of Political Systems	04
	2. U.K.: (a) Basic features with major focus on Conventions and rule of Law. (b) Legislature: composition and functions with major focus on the concept of parliamentary sovereignty.	06
	3. U.S.A.: (a) Basic features (b) US federalism (c) Bill of rights	06
	Module II 4. PRC (1982 Constitution):(a) Significance of the Revolution (b) Basic features with special reference to General Principles(c) Communist Party: structure, functions, role	06
AUGUST	Module I: 1. Political System: Unitary and Federal, Parliamentary and Presidential.	06
	2. UK: (c) Executive: composition and functions of the Cabinet with major focus on the role of the Prime Minister – the concept of Cabinet Dictatorship;	06
	3. USA: e) The Executive: The President: election, powers and functions. US Cabinet: composition and functions;	04
	Module II 5. PRC:(d) Rights and Duties of Citizen (e) The National Government: i) The Executive: President, Premier, State Council,	06

SEPTEMBER	Module I 2. UK: (d) Role of the Crown;(e) Party system – role of the Opposition. 3. USA: (f) Supreme Court: composition and functions; (g) Party system.	04 04
	Module II: 4. PRC: ii) The Legislature: National People’ Congress ,Standing Committee iii) The Judiciary.	06
	5. Salient features of the Constitutions of Bangladesh, France, Switzerland.	06
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	04
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN:	CC2/GE 2	MARKS
ATTENDANCE		10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)		10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)		15
THEORY PAPER		65
TOTAL		100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM



ACADEMIC CALENDAR

2022



2023

KHUDIRAM BOSE CENTRAL COLLEGE

DEPARTMENT OF POLITICAL SCIENCE
HONOURS

SEMESTER - II

JANUARY - JUNE

SYLLABUS

CC 3

Constitutional Government in India Code: PLS-A-CC-2-3-TH+TU

Module I:

1. Evolution of the Indian Constitution. Role of the Constituent Assembly--- debates (overview). The Preamble.
2. Citizenship. Fundamental Rights and Duties. Directive Principles.
3. Nature of Indian Federalism: Union-State Relations.
4. Union Executive: President, Vice-President: election, position, functions (focus on Emergency Powers), Prime Minister, Council of Ministers, relationship of Prime Minister and President.

Module II:

5. Union Legislature: Rajya Sabha, Lok Sabha: Organisation, Functions – Lawmaking procedure, Parliamentary procedure, Privileges, Committee system. Speaker.
6. Government in states: Governor, Chief Minister and Council of Ministers: position and functions – State Legislature: composition and functions.
7. Judiciary: Supreme Court and the High Courts: composition and functions – Judicial activism.
8. Constitutional amendment. Major recommendations of National Commission to Review the Working of the Constitution.

REFERENCES

1. Constitution of India: Government of India.
2. M.V. Pylee: India's Constitution.
3. S.L. Sikri: Indian Government and Politics.
4. D. Basu, (2012) Introduction to the Constitution of India, New Delhi: Lexis Nexis.
5. S. K. Chaube, (2009) The Making and Working of the Indian Constitution, Delhi: National Book Trust.
6. □□□□□□□□□□ □□□: □□□□□□ □□□□□□ □□□□□

CC 4

Politics in India: Structures and Processes Code: PLS-A-CC-2-4-TH+TU

Module I:

1. Party system: features and trends – major national political parties in India: ideologies and programmes. Coalition politics in India: nature and trends. Political parties in West Bengal: Overview.
2. Electoral process: Election Commission: composition, functions, role. Electoral reforms.
3. Role of business groups, working class, peasants in Indian politics.

Module II:

4. Role of (a) religion (b) language (c) caste (d) tribe.
5. Regionalism in Indian politics.
6. New Social Movements since the 1970s: (a) environmental movements (b) women's movements (c) human rights movements.

REFERENCES:

1. Partha Chatterjee: State and Politics in India.
2. Sudipta Kaviraj ed.: Politics in India.
3. [REDACTED]: [REDACTED] [REDACTED] [REDACTED] [REDACTED]
4. [REDACTED] [REDACTED]: [REDACTED] [REDACTED] [REDACTED] [REDACTED]

CORE COURSE

NAME OF THE TEACHER

**CC3
MODULE I**

• **SUPREETA MEHTA (SM)**

**CC3
MODULE I**

• **SHILPA NANDY(SN)**

**CC4
MODULE I**

• **SOMIRAN DAS (SD)**

**CC4
MODULE I**

• **TAPAS BARMAN (TB)**

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 3

Constitutional Government in India Code: PLS-A-CC-2-3-TH+TU

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Evolution of the Indian Constitution. Role of the Constituent Assembly--- debates (overview). The Preamble.	06
	Module II: 5. Union Legislature: Rajya Sabha, Lok Sabha: Organisation, Functions – Lawmaking procedure, Parliamentary procedure, Privileges, Committee system. Speaker.	10
AUGUST	Module I: 2. Citizenship. Fundamental Rights and Duties. Directive Principles.	12
	Module II: 6. Government in states: Governor, Chief Minister and Council of Ministers: position and functions – State Legislature: composition and functions.	08
SEPTEMBER	Module I: 3. Nature of Indian Federalism: Union-State Relations.	04
	4. Union Executive: President, Vice-President: election, position, functions (focus on Emergency Powers), Prime Minister, Council of Ministers, relationship of Prime Minister and President.	08
	Module II: 7. Judiciary: Supreme Court and the High Courts: composition and functions – Judicial activism. 8. Constitutional amendment. Major recommendations	06

	of National Commission to Review the Working of the Constitution.	06
OCTOBER (FIRST WEEK)	REVISION	03
NOVEMBER	PUJA VACATION	
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC4 Politics in India: Structures and Processes

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Party system: features and trends – major national political parties in India: ideologies and programmes. Coalition politics in India: nature and trends. Political parties in West Bengal: Module II 4. Role of (a) religion (b) language (c) caste (d) tribe.	08 08
AUGUST	Module I: 2. Electoral process: Election Commission: composition, functions, role. Electoral reforms. Module II 5. Regionalism in Indian politics.	06 06
SEPTEMBER	Module I: 3. Role of business groups, working class, peasants in Indian politics. Module II: 6. New Social Movements since the 1970s: (a) environmental movements (b) women's movements (c) human rights movements.	06 06
OCTOBER (FIRST WEEK)	REVISION PRE PUJA VACATION	04
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC3, CC4	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

DEPARTMENT ACTIVITIES

JULY	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM



KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS (2022-2023)**

SEMESTER -3

JULY - DECEMBER

SYLLABUS

CC5

Indian Political Thought– I Code: PLS-A-CC-3-5-TH+TU

Module I:

- 1 Ancient Indian Political ideas: overview.
2. Kautilya: Saptanga theory, Dandaniti, Diplomacy.
3. Medieval political thought in India: overview (with reference to Barani and Abul Fazal).
Legitimacy of kingship.
4. Principle of Syncretism.

Module II:

5. Modern Indian thought: Rammohun Roy as pioneer of Indian liberalism – his views on rule of law, freedom of thought and social justice.
6. Bankim Chandra Chattopadhyay, Vivekananda and Rabindranath Tagore: views on nationalism.
7. M.K. Gandhi: views on State, Swaraj, Satyagraha.

REFERENCES

1. R.S. Sharma: Aspects of Political Ideas and Institutions in Ancient India.
2. V.R. Mehta: Foundation of Indian Political Thought.
3. T. Pantham, and K. Deutsch (eds.), Political Thought in Modern India.
4. [REDACTED] [REDACTED] : [REDACTED] [REDACTED] [REDACTED] [REDACTED]
5. [REDACTED] [REDACTED] : [REDACTED] [REDACTED]
6. [REDACTED] [REDACTED] ([REDACTED]) : [REDACTED] : [REDACTED]

Comparative Government and Politics Code: PLS-A-CC-3-6- TH+TU**Module I:**

1. Evolution of Comparative Politics. Scope, purposes and methods of comparison. Distinction between Comparative Government and Comparative Politics.
2. Major approaches to the study of comparative politics---Institutional approach (dominant schools: Systemsapproach and Structural Functional approach)---limitations; New Institutionalism, Political Economy--- originand key features.
3. Development and democratization: S.P. Huntington.
4. Classification of political systems. Nature of liberal and socialist political systems; distinguishing features---conventions, rule of law (UK), separation of powers, checks and balances, judicial review (USA), democratic centralism (PRC), referendum, initiative (Switzerland).
5. Political Parties: Typology, features and roles (UK, USA, PRC and Bangladesh). Interest groups: roles (UK and USA).

Module II:

6. Unitary system: UK, Bangladesh. Federal system: USA, Russia.
7. Legislature in UK, USA and PRC: composition and functions of legislative chambers: Committee System in UK and USA
8. Executive in UK, USA, France and Russia: A comparative study of (i) Russian, French and American Presidency; (ii) British and French cabinet systems.
9. Judiciary in UK, USA and PRC (with focus on the Procuratorate): comparative study.
10. Rights of the citizens of UK, USA and PRC: A comparative study.

REFERENCES

1. R. Chatterjee: Introduction to Comparative Political Analysis.
2. S.E. Finer: Comparative Government.
3. Gabriel Almond et al eds.: Comparative Politics Today: A World View (latest edition).
4. [REDACTED]
5. [REDACTED]
6. [REDACTED]

Module I:

1. Understanding International Relations: outline of its evolution as academic discipline.
2. Major theories: (a) Classical Realism and Neo-Realism (b) Dependency (c) World Systems theory.
3. Emergent issues: (a) Development (b) Environment (c) Terrorism (d) Migration.

Module II:

4. Making of foreign policy.
5. Indian foreign policy: major phases: 1947-1962; 1962-1991; 1991-till date.
6. Sino-Indian relations; Indo-US relations.

REFERENCES

1. H.J. Morgenthau: Politics among Nations.
2. S.H. Hoffman: Essays in Theory and Politics of International Relations.
3. K.J. Holsti: International Politics: A Framework for Analysis.
4. J. Frankel: The Making of Foreign Policy.
5. J. Bandopadhyay: The Making of India's Foreign Policy.
6. [International Relations: A Framework for Analysis](#) by Kenneth J. Holsti, 1991, Oxford University Press.
7. [The Making of Foreign Policy](#) by James Frankel, 1991, Oxford University Press.

Democratic Awareness through Legal Literacy Code: PLS-A-SEC-3-A(1)-TH**Module I**

1. Laws relating to Criminal jurisdiction-provisions relating to filing an FIR, arrest, bail, search and seizure and some understanding of the questions of evidence and procedure in the Criminal Procedure Code.
2. Offences under IPC.
3. India: Personal laws. Customary Laws
4. Laws relating to Dowry, sexual harassment and violence against women.

Module II

5. Laws relating to consumer rights.
6. Right to Information.
7. Laws relating to Cybercrimes.
8. Anti-terrorist laws: Implications for security and human rights.

REFERENCES

1. Pandey, (2008) 'Laws Relating to Criminal Justice: Challenges and Prospects', in K. Sankaran and U. Singh, *Towards Legal Literacy*, New Delhi: Oxford University Press, pp.61-77. SAHRDC, (2006) 'Reporting a Crime: First Information Report', in *Oxford Handbook of Human Rights and Criminal Justice in India- The system and Procedure*, New Delhi: Oxford University

TEACHER-WISE COURSE DISTRIBUTION

**CORE
COURSE**

NAME OF THE TEACHER

CC5

- **TAPAS BARMAN (TB)**

CC6

- **SOMIRAN DAS (SD)**

CC7

- **SUPREETA MEHTA (SM)**

SEC

- **SHILPA NANDY(SN)**

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**CC5**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1 Ancient Indian Political ideas: overview. 2. Kautilya: Saptanga theory, Dandaniti, Diplomacy.	12
AUGUST	Module I: 3. Medieval political thought in India: overview (with reference to Barani and Abul Fazal). Legitimacy of kingship. 4. Principle of Syncretism.	12
SEPTEMBER	Module II: 5. Modern Indian thought: Rammohun Roy as pioneer of Indian liberalism – his views on rule of law, freedom of thought and social justice. 6. Bankim Chandra Chattopadhyay, Vivekananda and Rabindranath Tagore: views on nationalism.	12
OCTOBER (FIRST WEEK)	Module II: 7. M.K. Gandhi: views on State, Swaraj, Satyagraha.	03
NOVEMBER	PUJA VACATION POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC6

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	<p>Module I:</p> <p>1. Evolution of Comparative Politics. Scope, purposes and methods of comparison. Distinction between Comparative Government and Comparative Politics.</p> <p>2. Major approaches to the study of comparative politics--- Institutional approach (dominant schools: Systems approach and Structural Functional approach)--- limitations; New Institutionalism, Political Economy--- origin and key features.</p>	14
AUGUST	<p>Module I:</p> <p>3. Development and democratization: S.P. Huntington.</p> <p>4. Classification of political systems. Nature of liberal and socialist political systems; distinguishing features--- conventions, rule of law (UK), separation of powers, checks and balances, judicial review (USA), democratic centralism (PRC), referendum, initiative (Switzerland).</p> <p>5. Political Parties: Typology, features and roles (UK, USA, PRC and Bangladesh). Interest groups: roles (UK and USA).</p>	12
SEPTEMBER	<p>Module II:</p> <p>6. Unitary system: UK, Bangladesh. Federal system: USA, Russia.</p> <p>7. Legislature in UK, USA and PRC: composition and functions of legislative chambers; Committee System in UK and USA</p> <p>8. Executive in UK, USA, France and Russia: A comparative study of (i) Russian, French and American Presidency; (ii) British and French cabinet systems.</p>	12
OCTOBER (FIRST WEEK)	<p>Module II:</p> <p>9. Judiciary in UK, USA and PRC (with focus on the Procuratorate): comparative study.</p>	06

	10. Rights of the citizens of UK, USA and PRC: A comparative study. PRE PUJA VACATION	
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**CC7**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Understanding International Relations: outline of its evolution as academic discipline. 2. Major theories: (a) Classical Realism and Neo-Realism (b) Dependency (c) World Systems theory.	10
AUGUST	Module I: 3. Emergent issues: (a) Development (b) Environment (c) Terrorism (d) Migration. Module II: 4. Making of foreign policy.	08
SEPTEMBER	Module II: 5. Indian foreign policy: major phases: 1947-1962; 1962-1991; 1991-till date. 6. Sino-Indian relations; Indo-US relations.	10
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

SKILL ENHANCEMENT COURSE (SEC)**Democratic Awareness through Legal Literacy Code: PLS-A-SEC-3-A(1)-TH**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Laws relating to Criminal jurisdiction-provisions relating to filing an FIR, arrest, bail, search and seizure and some understanding of the questions of evidence and procedure in the Criminal Procedure Code. 2. Offences under IPC.	10
AUGUST	Module I: 4. India: Personal laws. Customary Laws 5. Laws relating to Dowry, sexual harassment and violence against women. Module II: 6. Laws relating to consumer rights.	12
SEPTEMBER	Module II: 6. Right to Information. 7. Laws relating to Cybercrimes. 8. Anti-terrorist laws: Implications for security and human rights.	12
OCTOBER (FIRST WEEK)	REVISION	02
NOVEMBER	PUJA VACATION	
	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC5, CC6,CC7	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: SEC	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM

ACADEMIC CALENDAR

Semester-4

(General)

2022-2023

Sl. No.	Topic/Module	Sub-Topic	Class Duration, 1 Hour/Class	Teacher	Month
1A.	International Relations Module-I (CC4)	International relations as a field of study. Approaches: Classical realism & Neo realism, Neo liberalism, Structural Approaches, Feminist perspectives			
1B.	”	Cold War: second world war & origins of cold war, phases of cold war			
1C.	International Relations Module-II (CC4)	End of Cold War & collapse of Soviet Union: Post cold war era, emerging centres of power			
1D.	”	India’s Foreign Policy: basic determinants, India’s policy of Non-Alignment, India as an emerging power			

Academic Calendar

Semester-4

(Honours)

2022-2023

Sl. No.	Topic/Module	Sub-Topic	Class Duration, 1 hour/ class	Teacher	Month
1A.	Indian Political Thought II Module I (CC4)	M. N. Roy: Radical Humanism			
1B.	”	Narendra Deva, Ram Manohar Lohia, Jayaprakash Narayan: Socialist Ideas			
1C.	”	Syed Ahmad Khan & Iqbal: views on colonialism & nationalism			
1D.	Indian Political Thought II Module II (CC8)	Nehru: views on Socialism & Democracy, Subhas Chandra Bose: views on Socialism & Fascism			
1E.	”	Contested notions of ‘nation’ – Savarkar, Jinnah			
1F.	”	Jyotiba Phule & Ambedkar Pandit Ramabai			
2A.	Global Politics since 1945 Module I (CC9)	Cold War & its evolution Emergence of Third World: NAM , Pan Africanism Post Cold War, Globalization			
2B.	”	Europe in Transition: EU, Brexit			
2C.	”	Major institutions of global governance: WB, IMF, WTO Major regional organisations: ASEAN, OPEC, SAFTA, SAARC & BRICS West Asia & Palestine			
2D.	World Politics since 1945 Module II (CC 9)	India & her neighbours: Pakistan & Bangladesh			
2E.	”	India & her neighbours: Nepal, Bhutan, Sri Lanka			
2F.	”	UNO & its Major Organs, peacekeeping, human rights, development			

3A.	Western Political Thought & Theory I Module I (CC 10)	Greek Political Thought: Plato, Aristotle			
3B.	”	Roman Political Thought: theories of Law & Citizenship			
3C.	”	Medieval Political Thought in Europe			
3D.	”	Machiavelli, Renaissance, Reformation			
3E.	Western Political Thought & Theory Module II (CC 10)	Bodin			
3F.	”	Hobbes			
3G.	”	Locke			
3H.	”	Rousseau			



KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

SEMESTER - 5

JULY - DECEMBER

CC 12

Political Sociology Code: PLS-A-CC-5-12-TH+TU Module I:

Module I:

1. Social bases of politics. Emergence of Political Sociology.
2. Political culture and Political socialization: nature, types and agencies.
3. Political participation: concept and types.
4. Political development and social change.
5. Political Communication: Concept and structures.

Module II:

6. Social stratification and politics: caste, tribe, class, elite.
7. Gender and politics: basic issues.
8. Religion and politics: varying perspectives.
9. Military and politics: conditions and modes of intervention.
10. Electorate and electoral behaviour (with special reference to the Indian context).

REFERENCES

1. Michael Rush: Politics and Sociology.
2. B. Axford et al.: Politics--- An Introduction.
3. Tom Bottomore: Political Sociology.
4. Amal K. Mukhopadhyay: Political Sociology.
5. S. Chakraborty ed.: Political Sociology.
6. Tom Bottomore: Classes in Modern Society.
7. R. Chatterjee ed.: Religion, Politics and Communalism.
8. □□ □□□□ :□□□□□□ □□□□□□

Discipline-Specific Electives(DSE) GROUP-A

Gender and Politics Code: PLS-A-DSE-5-A(1)-TH+TU

Module I

I. Groundings

1. Patriarchy
 - a. Sex-Gender Debates
 - b. Public and Private
 - c. Power
2. Feminism
3. Family, Community, State
 - a. Family
 - b. Community
 - c. State

Module II Movements and Issues

1. History of the Women's Movement in India
2. Violence against women
3. Work and Labour
 - a. Visible and Invisible work
 - b. Reproductive and care work
 - c. Sex work

REFERENCES

1. U. Chakravarti, (2003) *Gendering Caste through a Feminist Lens*, Kolkata, Stree, pp. 139-159.
2. I. Agnihotri and V. Mazumdar, (1997) 'Changing the Terms of Political Discourse: Women's Movement in India, 1970s-1990s', *Economic and Political Weekly*, 30 (29), pp. 1869-1878.
3. □□□□□□ □□ : □□□□□□

Discipline-Specific Electives(DSE) GROUP -B

Indian Foreign Policy in a Globalising World Code: PLS-A-DSE-5-B (1)-TH+TU

Module I

1. India's Foreign Policy: From a Postcolonial State to an Aspiring Global Power
2. India's Relations with the USA and USSR/Russia
3. India's Engagements with China

Module II

4. India in South Asia: Debating Regional Strategies
5. India's Negotiating Style and Strategies: Trade, Environment and Security Regimes
6. India in the Contemporary Multipolar World

REFERENCES

1. J. Bandhopadhyaya, (1970) *The Making of India's Foreign Policy*, New Delhi: Allied Publishers.
2. H. Pant, (2008) 'The U.S.-India Entente: From Estrangement to Engagement', in H. Pant, *Contemporary Debates in Indian Foreign and Security Policy: India Negotiates Its Rise in the International System*, Palgrave Macmillan: London.
3. A. Anant, (2011) 'India and International Terrorism', in D. Scott (ed.), *Handbook of India's International Relations*, London: Routledge, pp. 266-277.
4. R. Rajgopalan and V. Sahni (2008), 'India and the Great Powers: Strategic Imperatives, Normative Necessities', in *South Asian Survey*, Vol. 15 (1), pp. 5-32.

TEACHERWISE COURSE DISTRIBUTION

**CORE
COURSE** **NAME OF THE TEACHER**

CC 11

- **SOMIRAN DAS(SD)**

CC 12

- **TAPAS BARMAN (TB)**

**DSE
GROUP -
A(1)**

- **SHILPA NANDY(SN)**

**DSE
GROUP
B(1)**

- **SUPREETA MEHTA (SM)**

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**CC 11**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Bentham: Utilitarianism. John Stuart Mill: views on liberty and representative government.	04
	2. Hegel: Civil Society and State.	04
AUGUST	Module I: 3. T. H. Green: Freedom, Obligation.	04
	Module II: 4. Utopian and Scientific Socialism: basic characteristics.	04
SEPTEMBER	Module II 5. Varieties of non-Marxist socialism: Fabianism, Syndicalism, Guild Socialism.	06
	6. Anarchism: overview.	02
	7. Cultural Marxism: Frankfurt School (overview). Post-Marxism: emergence and basic contentions.	06
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 12

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Social bases of politics. Emergence of Political Sociology. 2. Political culture and Political socialization: nature, types and agencies. 3. Political participation: concept and types.	08
AUGUST	4. Political development and social change. 5. Political Communication: Concept and structures. Module II: 6. Social stratification and politics: caste, tribe, class, elite. 7. Gender and politics: basic issues.	08
SEPTEMBER	Module II 7. Religion and politics: varying perspectives. 8. Military and politics: conditions and modes of intervention. 10. Electorate and electoral behaviour (with special reference to the Indian context).	12
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**DISCIPLINE SPECIFIC ELECTIVE (DSE)****GROUP A (1)****Gender and Politics Code: PLS-A-DSE-5-A(1)-TH+TU**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: Groundings 1. Patriarchy a. Sex-Gender Debates b. Public and Private c. Power 2. Feminism.	12
AUGUST	Module I 3. Family, Community, State a. Family b. Community c. State Module II: 1. History of the Women's Movement in India	08 04
SEPTEMBER	Module II: 2. Violence against women 3. Work and Labour a. Visible and Invisible work b. Reproductive and care work c. Sex work	04 08
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**DISCIPLINE SPECIFIC ELECTIVE (DSE)****GROUP B(1)****Indian Foreign Policy in a Globalising World Code: PLS-A-DSE-5-B (1)-TH+TU**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: Groundings	
	1. India's Foreign Policy: From a Postcolonial State to an Aspiring Global Power	06
AUGUST	2. India's Relations with the USA and USSR/Russia.	06
	Module I	
SEPTEMBER	3. India's Engagements with China	04
	Module II:	
OCTOBER	4. India in South Asia: Debating Regional Strategies	04
	Module II:	
(FIRST WEEK)	5. India's Negotiating Style and Strategies: Trade, Environment and Security Regimes	06
	6. India in the Contemporary Multipolar World	04
NOVEMBER	REVISION PUJA VACATION	02
DECEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC 11, CC 12	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: DSE	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM



KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
GENERAL**

SEMESTER - 6

JANUARY - JUNE

SYLLABUS

Discipline Specific Elective (DSE) Group 2B

Human Rights: Theory and Indian Context Code: PLS-G-DSE-B-6-2B-TH+TU

Module I

1. History of the idea of human rights; Evolution of generations of human rights.
2. Universal Declaration of Human Rights: provisions and significance.
3. UN and human rights: charters; UN Human Rights Commission; Vienna Declaration and Programme of Action.

Module II

4. Indian Constitution and the foundation of rights.
5. National and State Human Rights Commissions: structure and functions.
6. Human rights in India: problems and remedies.

REFERENCES

1. Universal Declaration of Human Rights, www.un.org/en/udhrbook/pdf/udhr_booklet_en_web.pdf 9
2. Alok Kumar Meena, *Human Rights in India: Concepts and Concerns*, India: Pointer Publishers.
3. S.C. Joshi, *Human Rights: Concepts, Issues and Laws*, India: Akansha Publishing House.
4. Amit Bhattacharya and Bimal Kanti Ghosh (eds.), *Human Rights in India, Historical Perspective and Challenges Ahead*.
5. D. O'Byrne, (2007) 'Theorizing Human Rights', in *Human Rights: An Introduction*, Delhi, Pearson.
6. M. Ishay, (2004) *The History of Human Rights: From Ancient Times to the Globalization Era*, Delhi: Orient Blackswan.

SKILL ENHANCEMENT COURSE (SEC)

GROUP B (2)

Basic Research Methods Code: PLS-G-SEC-6-B(2)-TH +TU

Module I

1. Case study.
2. Survey Approach: Interviewing- different types and forms, qualities of a good interviewer; Preparing questionnaire, types of questionnaire. Pilot Survey.
3. Focus Groups: role of researcher; uses and abuses.

Module II

4. Experimental research: types. Aggregate Data analysis: sources, utility and limitations.
5. Content Analysis: major issues.
6. Participant observation: modes, advantages and disadvantages.

REFERENCES

1. R. Chatterjee, (1979) Methods of Political Enquiry, Calcutta: The World Press Pvt. Ltd.
2. D. E. McNabb, (2004) Research Methods for Political Science- Quantitative and Qualitative Methods, New Delhi: Prentice-Hall of India Pvt. Ltd.

TEACHERWISE COURSE DISTRIBUTION

SL.NO	NAME OF THE TEACHER	COURSE
1	SUPREETA MEHTA (SM)	SEC GRP 2B:MODULE II
2	SHILPA NANDY(SN)	SEC GRP 2B: MODULE I
3	TAPAS BARMAN (TB)	DSE GRP B MODULE II
4	SOMIRAN DAS (SD)	DSE GRP B MODULE I

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)**DSE GROUP 2B**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: History of the idea of human rights; Evolution of generations of human rights. Module II: 4. Indian Constitution and the foundation of rights..	04 04
AUGUST	Module I: 2. Universal Declaration of Human Rights: provisions and significance. Module II: 5. National and State Human Rights Commissions: structure and functions.	04 04
SEPTEMBER	Module I 3. UN and human rights: charters; UN Human Rights Commission; Vienna Declaration and Programme of Action. Module II 6. Human rights in India: problems and remedies.	04 04
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

SEC GROUP 2B

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Case study.	02
	Module II: 4. Experimental research: types. Aggregate Data analysis: sources, utility and limitations.	04
AUGUST	Module I: 2. Survey Approach: Interviewing- different types and forms, qualities of a good interviewer; Preparing questionnaire, types of questionnaire. Pilot Survey..	06
	Module II: 5. Content Analysis: major issues.	02
SEPTEMBER	Module I: 3. Focus Groups: role of researcher; uses and abuses.	03
	Module II: 6. Participant observation: modes, advantages and disadvantages.	03
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

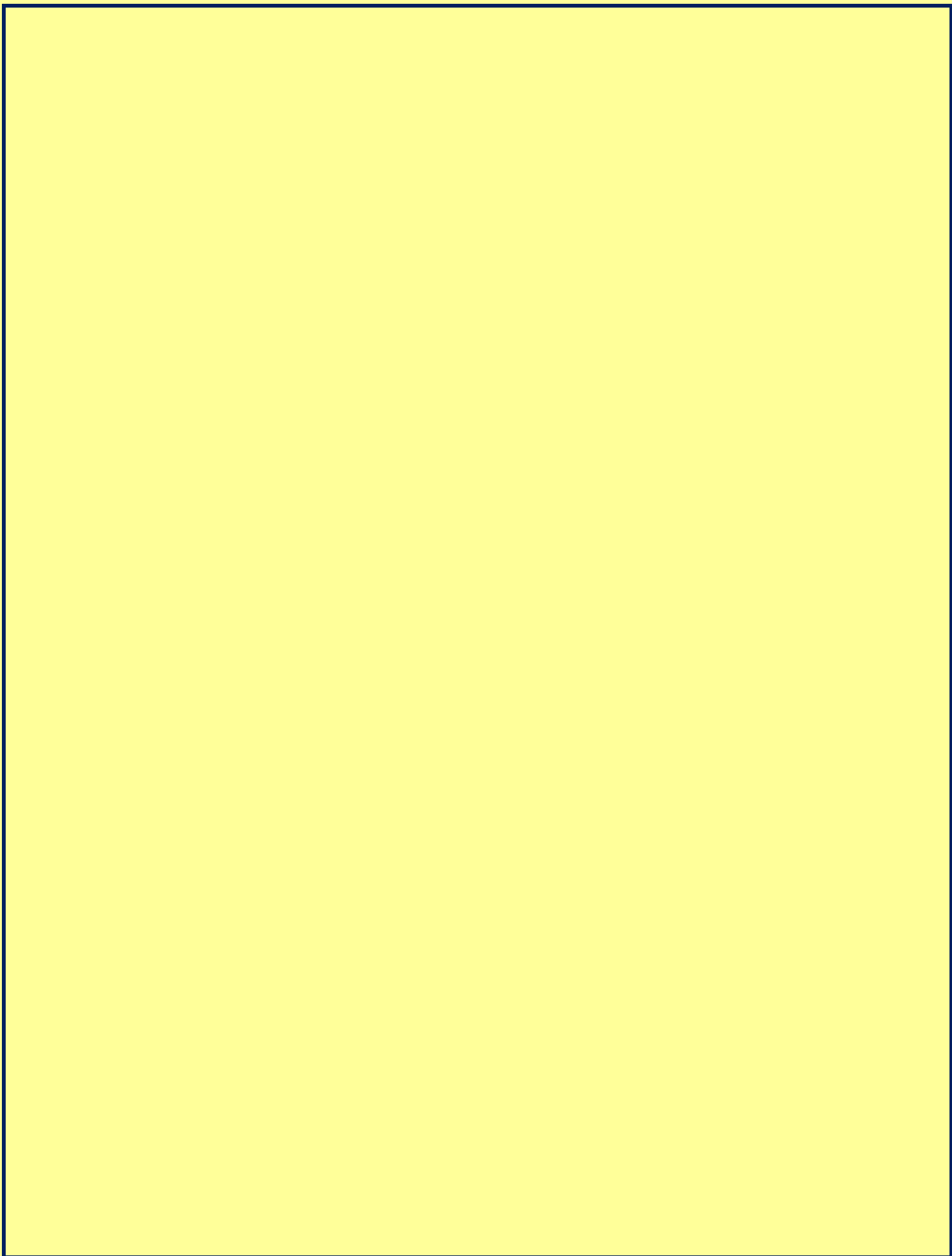
QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN:	SEC	MARKS
ATTENDANCE		10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)		10
THEORY PAPER		80
TOTAL		100

EXAM PATTERN:	DSE	MARKS
ATTENDANCE		10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)		10
THEORY PAPER		80
TOTAL		100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM





KHUDIRAM BOSE CENTRAL COLLEGE

**DEPARTMENT OF POLITICAL SCIENCE
HONOURS**

SEMESTER - 6

JANUARY - JUNE

SYLLABUS

CC 13

Public Administration-- Concepts and Perspectives Code: PLS-A-CC-6-13-TH+TU

Module I:

1. Nature, Scope and Evolution of Public Administration – Private and Public Administration. Principles of Socialist Management.
2. Challenges to discipline of Public Administration and responses: New Public Administration, Comparative Public Administration, Development Administration (Indian context).
3. Major concepts of administration: (a) Hierarchy (b) Unity of Command (c) Span of Control (d) Authority (e) Centralization, Decentralization and Delegation (f) Line and Staff.
4. Public Administration in the era of globalization, liberalization and privatization. Governance: conceptual emergence--- distinction with government. e-governance: features and significance.

Module II:

5. Bureaucracy: views of Marx and Weber.
6. Ecological approach to Public Administration: Riggsian Model.
7. Administrative Processes: (a) Decision making (b) Communication and Control (c) Leadership (d) Coordination.
8. Public Policy: definition, characteristics. Models. Policy implementation.

REFERENCES

1. M. Bhattacharya, Public Administration: Issues and Perspectives.
2. A. Avasthi and S. Avasthi: Public Administration.
3. M. Bhattacharya: Restructuring Public Administration.
4. Rumki Basu: Public Administration: Concepts and Theories.
5. [REDACTED]
6. [REDACTED]

CC 14

Administration and Public Policy in India Code: PLS-A-CC-6-14-TH+TU

Module I:

1. Continuity and change in Indian administration: brief historical overview.
2. Civil Service in India (Bureaucracy): recruitment (role of UPSC, SPSC), training.
3. Organization of Union Government: Secretariat Administration: PMO, Cabinet Secretariat.
4. Organization of State Government: Chief Secretary – relations between Secretariat and Directorate.
5. District Administration: role of District Magistrate, SDO, BDO.
5. Political Communication: Concept and structures.

Module II:

6. Local Self Government: Corporations, Municipalities and Panchayats in West Bengal, structure and functions. 73rd and 74th Amendment: overview.
7. Planning: Planning Commission, National Development Council. District Planning. Changing nature of planning: NITI Ayog. Budget--- concept and significance.
8. Financial Administration: Public Accounts Committee, Estimates Committee – role of CAG.
9. Citizen and administration: functions of Lokpal and Lokayukt. Right to Information--- Citizen Charter.
10. Citizen and social welfare policies: MGNREGA; Sarva Shiksha Abhiyan (SSA); National Health Mission (NRHM).

REFERENCES

1. Bidyut Chakrabarty, Reinventing Public Administration: The Indian Experience.
2. S. R. Maheswari: Indian Administration.
3. R.B. Jain: Contemporary Issues in Indian Administration.
4. B. Chakrabarty and P. Chand: Indian Administration.
5. P. Datta: Panchayats, Rural Development and Local Autonomy: the West Bengal Experience.
6. A. Mukhopadhyay: Panchayat Administration in West Bengal.

Discipline-Specific Electives(DSE) GROUP-A

Public Policy in India Code: PLS-A-DSE-6-A(3)-TH+TU

Module I

1. Introduction to Policy Analysis
2. The Analysis of Policy vis-à-vis the Theories of State

Module II

3. Political Economy and Policy: Interest Groups and Social Movements.
4. Ideology and Policy: Nehruvian Vision, Economic Liberalisation and recent developments

REFERENCES

1. Sapru, R.K.(1996) Public Policy : Formulation, Implementation and Evaluation. New Delhi: Sterling Publishers, pp. 26-46.
2. Giddens, A. (1998) The Third Way: The Renewal of Social Democracy. Cambridge: Polity Press, pp. 27-64 and 99-118.
3. Basu Rumki (2015) Public Administration in India Handates, Performance and Future Perspectives, New Delhi, Sterling Publishers

Discipline-Specific Electives(DSE) GROUP -B

Citizenship in a Globalising World Code: PLS-A-DSE-6-B(3)-TH+TU

Module I

1. Classical conceptions of citizenship
2. The Evolution of Citizenship and the Modern State

Module II

3. Citizenship and Diversity
4. Citizenship beyond the Nation-state: Globalization and global justice
5. The idea of cosmopolitan citizenship

REFERENCES

1. Acharya, Ashok. (2012) *Citizenship in a Globalising World*. New Delhi: Pearson.
2. Beiner, R. (1995) *Theorising Citizenship*. Albany: State University of New York Press.
3. Held, David (1995), *Democracy and the Global Order: From the Modern State to Cosmopolitan Governance* (Stanford: Stanford University Press).
4. Kymlicka, Will (1999), "Citizenship in an Era of Globalization: A Response to Held," in Ian Shapiro and Casiano Hacker-Cordon (eds.), *Democracy's Edges* (Cambridge, UK: Cambridge University Press).

TEACHERWISE COURSE DISTRIBUTION

SL.NO	NAME OF THE TEACHER	COURSE
1	SUPREETA MEHTA (SM)	a) CC13: MODULE I b) DSE GRPB: MODULE I
2	SHILPA NANDY(SN)	a) CC13: MODULE II b) DSE GRP B: MODULEI
3	TAPAS BARMAN (TB)	a) CC14: MODULE I b) DSE GRP A MODULE I
4	SOMIRAN DAS (SD)	a) CC14: MODULE II b) DSE GRP A MODULEII

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 13

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I: 1. Nature, Scope and Evolution of Public Administration – Private and Public Administration. Principles of Socialist Management.	08
	Module II: 5. Bureaucracy: views of Marx and Weber. 6. Ecological approach to Public Administration: Riggsian Model.	08
AUGUST	Module I: 2. Challenges to discipline of Public Administration and responses: New Public Administration, Comparative Public Administration, Development Administration (Indian context).	12

	3. Major concepts of administration: (a) Hierarchy (b) Unity of Command (c) Span of Control (d) Authority (e) Centralization, Decentralization and Delegation (f) Line and Staff. Module II: 7. Administrative Processes: (a) Decision making (b) Communication and Control (c) Leadership (d) Coordination.	08
SEPTEMBER	Module I 4. Public Administration in the era of globalization, liberalization and privatization. Governance: conceptual Emergence --- distinction with government. e- governance: features and significance. Module II 8. Public Policy: definition, characteristics. Models. Policy implementation.	08 08
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	04
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

CC 14

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	<p>Module I: 1. Continuity and change in Indian administration: brief historical overview. 2. Civil Service in India (Bureaucracy): recruitment (role of UPSC, SPSC), training.</p> <p>Module II: 6. Local Self Government: Corporations, Municipalities and Panchayats in West Bengal, structure and functions. 73rd and 74th Amendment: overview.</p>	08 08
AUGUST	<p>Module I: 3. Organization of Union Government: Secretariat Administration: PMO, Cabinet Secretariat. 4. Organization of State Government: Chief Secretary – relations between Secretariat and Directorate.</p> <p>Module II: 7. Planning: Planning Commission, National Development Council. District Planning. Changing nature of planning: NITI Ayog. Budget--- concept and significance. 8. Financial Administration: Public Accounts Committee, Estimates Committee – role of CAG.</p>	08 08
SEPTEMBER	<p>Module I: 5. District Administration: role of District Magistrate, SDO, BDO.</p> <p>Module II: 9. Citizen and administration: functions of Lokpal and Lokayukt. Right to Information--- Citizen Charter. 10. Citizen and social welfare policies: MGNREGA; Sarva Shiksha Abhiyan (SSA); National Health Mission (NRHM).</p>	06 08

OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	04
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)

DISCIPLINE SPECIFIC ELECTIVE (DSE)

GROUP A (3)

Public Policy in India Code: PLS-A-DSE-6-A(3)-TH+TU

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I 1.Introduction to Policy Analysis	04
	Module II: 3. Political Economy and Policy	04
AUGUST	Module I 2. The Analysis of Policy vis-à-vis the Theories of State	04
	Module II: 3. Interest Groups and Social Movements.	04
SEPTEMBER	Module I REVISION	04
	Module II: 4. Ideology and Policy: Nehruvian Vision, Economic Liberalisation and recent developments	04
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	

DECEMBER**SEMESTER THEORY EXAMS****MONTH WISE SYLLABUS DISTRIBUTION (TENTATIVELY)****DISCIPLINE SPECIFIC ELECTIVE (DSE)****GROUP B(1)****Citizenship in a Globalising World Code: PLS-A-DSE-6-B(3)-TH+TU**

MONTH WISE	SYLLABUS DISTRIBUTION	NO. OF CLASSES (PER CLASS IS OF 1 HOUR DURATION)
JULY	Module I 1. Classical conceptions of citizenship	04
	Module II: 3. Citizenship and Diversity	04
AUGUST	Module I 2. The Evolution of Citizenship	04
	Module II: 4. Citizenship beyond the Nation-state: Globalization and global justice	04
SEPTEMBER	Module I 2. The Evolution of the Modern State	04
	Module II: 5. The idea of cosmopolitan citizenship	04
OCTOBER (FIRST WEEK)	REVISION PUJA VACATION	02
NOVEMBER	POST PUJA VACATION REVISION/ INTERNAL/ TUTORIAL EXAMS	
DECEMBER	SEMESTER THEORY EXAMS	

QUESTION TYPE AND EXAM PATTERN

EXAM PATTERN: CC 13, CC 14	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
TUTORIAL (TERM PAPER OF 1000 WORDS/ FIELD STUDY REPORT/ BOOK REVIEW)	15
THEORY PAPER	65
TOTAL	100

EXAM PATTERN: DSE	MARKS
ATTENDANCE	10
INTERNAL (10 QUESTIONNS OF 1 MARKS EACH)	10
THEORY PAPER	80
TOTAL	100

DEPARTMENT ACTIVITIES

MONTH	ACTIVITIES
AUGUST	WALL MAGAZINE/PROJECT
SEPTEMBER	TEACHER'S DAY/FRESHER'S WELCOME
OCTOBER	FIELD VISIT
DECEMBER/JANUARY	PTM

